
★ STARVILLE ★
RECORDS
Melva Music
Time 2:50
1203
LONDON
3403
I DON'T MIND
(London)
AMANDA LOVE

★ STARVILLE ★

RECORDS



Melva Music
Time 2:20

1203
LONDON
3404

You Keep Calling Me By Her Name

(London)

AMANDA LOVE

RCA VICTOR



20-6198
(F2WB-3922)

"NEW ORTHOPHONIC"
HIGH FIDELITY

THAT DO MAKE IT NICE

(Arnold–Ebb–Klein)

Eddy Arnold and his Guitar

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U. S. A.


RCA VICTOR
20-6198
(E3VB-2974)
"NEW ORTHOPHONIC"
HIGH FIDELITY
JUST CALL ME LONESOME
(Rex Griffln)
Eddy Arnold and his Guitar
TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR



20-6059
(F2PB-1643)

"NEW ORTHOPHONIC"
HIGH FIDELITY

DOOR OF DREAMS

(Al Stillman–Robert Allen)

Perry Como
with Mitchell Ayres and his Orchestra
and The Ray Charles Singers
Arr: Hugo Winterhalter

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RCA VICTOR



20-6059
(F2PB-0663)

"NEW ORTHOPHONIC"
HIGH FIDELITY

NOBODY

(from the Paramount production "The Seven Little Foys")
(Bert A. Williams–Alex Rogers)

Perry Como
Orchestra directed by Mitchell Ayres
Arr.: Jack Andrews

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ORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

03 03 22


"HIS MASTER'S VOICE"
RCA VICTOR
REG. U. S. PAT. OFF. MARCAS REGISTRADAS
For best results use
RCA Victor Needles
20-4158-A
(47-4158-A)
THERE'S A BIG BLUE CLOUD
(Next to Heaven)
(Drake-Lingfelder-McGrave)
Perry Como
with Mitchell Ayres and his
Orchestra
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.



"HIS MASTER'S VOICE"

RCA VICTOR

REG. U. S. PAT. OFF. MARCAS REGISTRADAS

For best results use
RCA Victor Needles

20-4158-B
(47-4158-B)

THERE'S NO BOAT LIKE A ROWBOAT

(Irving Gordon)

Perry Como
and The Fontane Sisters
with Mitchell Ayres and his Orchestra

RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N. J., U.S.A.



HOT JAZZ CLUB OF AMERICA

HC 48

STEAMBOAT STOMP

(Morton)

JELLY ROLL MORTON'S RED HOT PEPPERS

George Mitchell, cornet; Kid Ory, trombone;
Omer Simeon, clarinet; John St. Cyr, banjo;
John Linsay, bass; Andrew Hilaire, drums;
Jelly-Roll Morton, piano

(RAV 106)



HOT JAZZ CLUB OF AMERICA

HC 48

SMOKE HOUSE BLUES

(Morton)

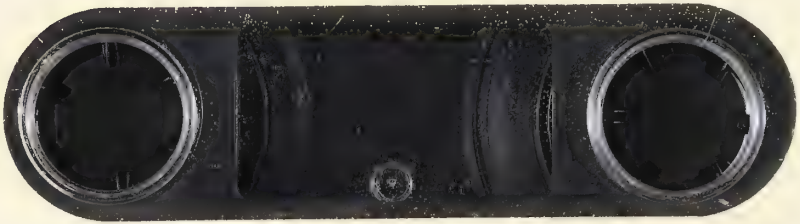
JELLY ROLL MORTON'S RED HOT PEPPERS

George Mitchell, cornet; Kid Ory, trombone;
Omer Simeon, clarinet; John St. Cyr, banjo;
John Linsay, bass; Andrew Hilaire, drums;
Jelly-Roll Morton, piano

(RAV 105)

BAD RELIGION - 82658
"STRANGER THAN FICTION"

DOLBY:
NO



Type II
Chrome

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MCA OLDIES 5 RECORDS

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ORIGINAL CASUALS
ROBIN LUKE
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BRENDA LEE
IMPRESSIONS
BRIAN HYLAND
BOBBY BLAND
ARTHUR ALEXANDER

COLLECTORS SERIES

SIDE ONE · WHO PUT THE BOMP (In The Bomp, Bomp, Bomp) – BARRY MANN · SWEET LITTLE SIXTEEN – CHUCK BERRY · SO TOUGH – ORIGINAL CASUALS · SUSIE DARLIN' – ROBIN LUKE · MR. BASS MAN – JOHNNY CYMBAL

SIDE TWO · I'M SORRY – BRENDA LEE · IT'S ALL RIGHT – IMPRESSIONS · ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI – BRIAN HYLAND · TURN ON YOUR LOVE LIGHT – BOBBY BLAND · YOU BETTER MOVE ON – ARTHUR ALEXANDER

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SIDE ONE

WHO PUT THE BOMP (In Bomp) – BARRY MANN (1
Originally ABC-Paramount 10237

SWEET LITTLE SIXTEEN – CHUCK BERRY (1958)
Originally Chess 1683

SO TOUGH – ORIGINAL C.
Originally Back Beat 503

SUSIE DARLIN' – ROBIN L
Originally Dot 15781

MR. BASS MAN – JOHNNY CYMBAL (1963)
Originally Kapp 6855

SIDE TWO

I'M SORRY – BRENDA LEE
Originally Decca 31093

IT'S ALL RIGHT – IMPRESSIONS (1963) Ster
Originally ABC-Paramount 10487

ITSY BITSY TEENIE WEENI POLKADOT BIKINI – BRIAN (1960) Stereo
Originally Leader 805

TURN ON YOUR LOVE LIGI BOBBY BLAND (1961) Ster
Originally Duke 344

YOU BETTER MOVE ON – ARTHUR ALEXANDER (196
Originally Dot 16309

Compiled and Remastered by

The original master tapes we production of this album

VINTAGE MUSIC - Original Classic Oldies
From The 1950's and 1960's VOLUME FIVE

WHO PUT THE BOMP (In The Bomp, Bomp, Bomp) - Barry Mann ▪
SWEET LITTLE SIXTEEN - Chuck Berry ▪ SO TOUGH - Original Casuals ▪
SUSIE DARLIN' - Robin Luke ▪ MR. BASS MAN - Johnny Cymbal

MCAC
25023
MCA
RECORDS







1

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VINTAGE MUSIC - Original Classic Oldies
From The 1950's and 1960's VOLUME FIVE

I'M SORRY - Brenda Lee ▪ IT'S ALL RIGHT - Impressions ▪ ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI - Brian Hyland ▪ TURN ON YOUR LOVE LIGHT - Bobby Bland ▪ YOU BETTER MOVE ON - Arthur Alexander

MCAC
25023
MCA
RECORDS







2

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THE SPINNERS LOVIN' FEELINGS



THE SPINNERS

Lovin' Feelings

Side One

PUT US TOGETHER AGAIN • I FOUND AN ANGEL • YOU'RE NUMBER ONE • SHE DOES • THAT'S WHAT GIRLS ARE MADE FOR

Side Two

MORE TODAY THAN YESTERDAY • THE WITNESS • TWO CAN BE ONE • SHOW ME YOUR MAGIC

EXECUTIVE PRODUCERS: JERRY GREENBERG AND JIM DELEHANT


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ATLANTIC RECORDING CORPORATION
A Warner Communications Compa
75 Rockefeller Plaza
New York, New York 10019
℗ © 1985 Mirage Records, Inc.
Printed in U.S.A.
More Today Than Yesterday • The Witness • Two Can Be One •
Show Me Your Magic
2
(16:04)
Mirage

90456-4

THE SPINNERS

LOVIN' FEELINGS

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DOLBY HX PRO

THE SPINNERS

LOVIN' FEELINGS

MIRAGE

7 90456-4

THE SPINNERS LOVIN' FEELINGS



THE SPINNERS

Lovin' Feelings

Side One

PUT US TOGETHER AGAIN • I FOUND AN ANGEL • YOU'RE NUMBER ONE • SHE DOES • THAT'S WHAT GIRLS ARE MADE FOR

Side Two

MORE TODAY THAN YESTERDAY • THE WITNESS • TWO CAN BE ONE • SHOW ME YOUR MAGIC

EXECUTIVE PRODUCERS: JERRY GREENBERG AND JIM DELEHANT

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SONS OF FREEDOM
GUMP

Side 1

1. **YOU'RE NO GOOD** 3:01
2. **DREAM GIRL #1** 2:44
3. **CALL ME** 3:23
4. **CIRCLE CIRCLE** 3:59
5. **I CAN SEE** 4:58

Side 2

1. **USA LONG DISTANCE** 3:42
2. **I DON'T CARE ANYMORE** 4:35
3. **JESUS & JIM** 3:54
4. **THE GIRL CAN'T HELP IT** 3:16
5. **DREAM GIRL #2** 4:13

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SONS OF FREEDOM
GUMP

Side 1

1. **YOU'RE NO GOOD** 3:01
2. **DREAM GIRL #1** 2:44
3. **CALL ME** 3:23
4. **CIRCLE CIRCLE** 3:59
5. **I CAN SEE** 4:58

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5. **DREAM GIRL #2** 4:13

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(for 4PRO 23777)


Sons Of Freedom
"Gump"
You're No Good • Dream Girl #1 • Call Me •
Circle Circle • I Can See
HX PRO
B NR
1
F4
21875
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XDR

Sons Of Freedom

"Gump"

USA Long Distance • I Don't Care Anymore • Jesus & Jim •
The Girl Can't Help It • Dream Girl #2



HX PRO
B NR

2

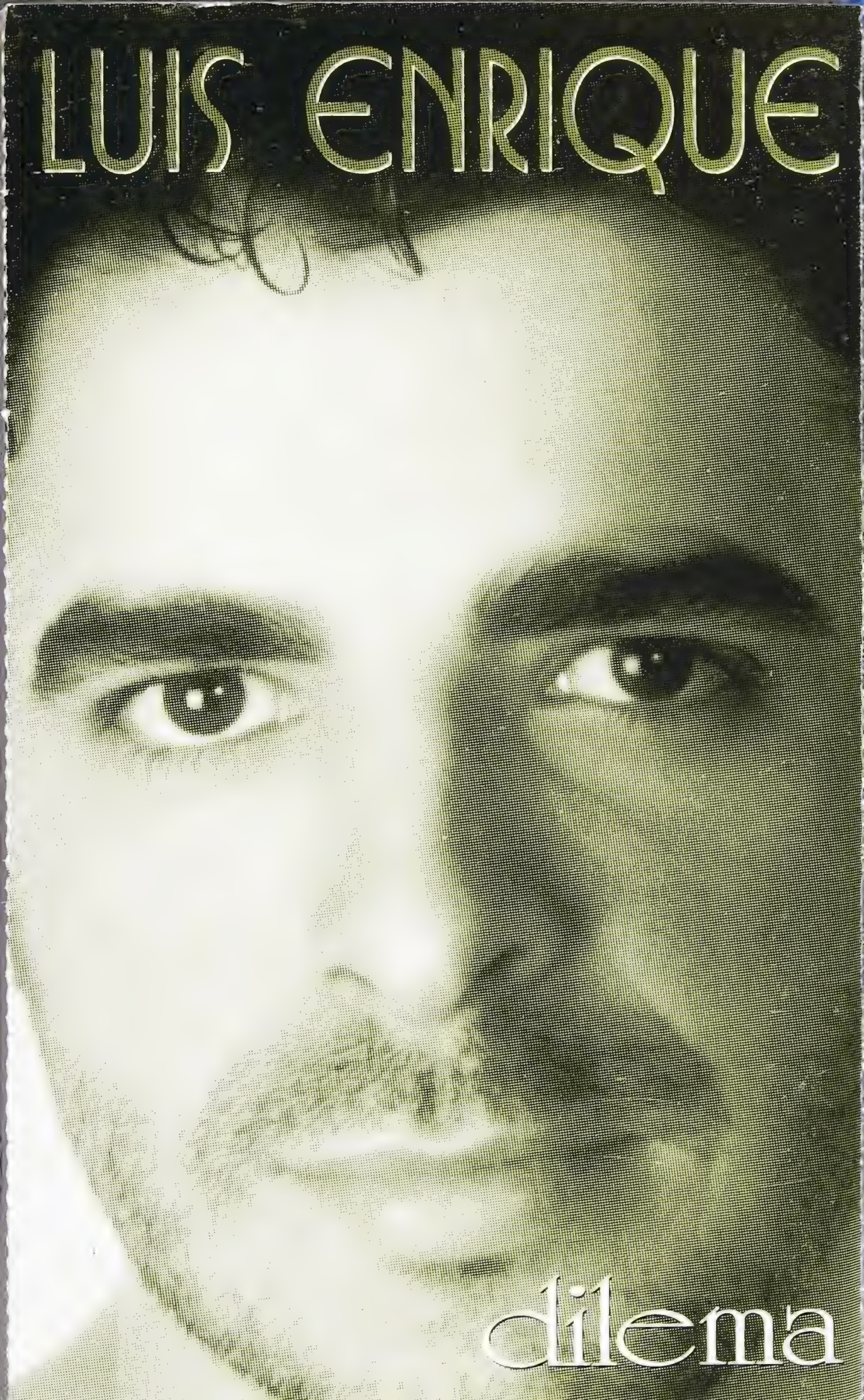
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XDR

LUIS ENRIQUE



dilema

Lado A

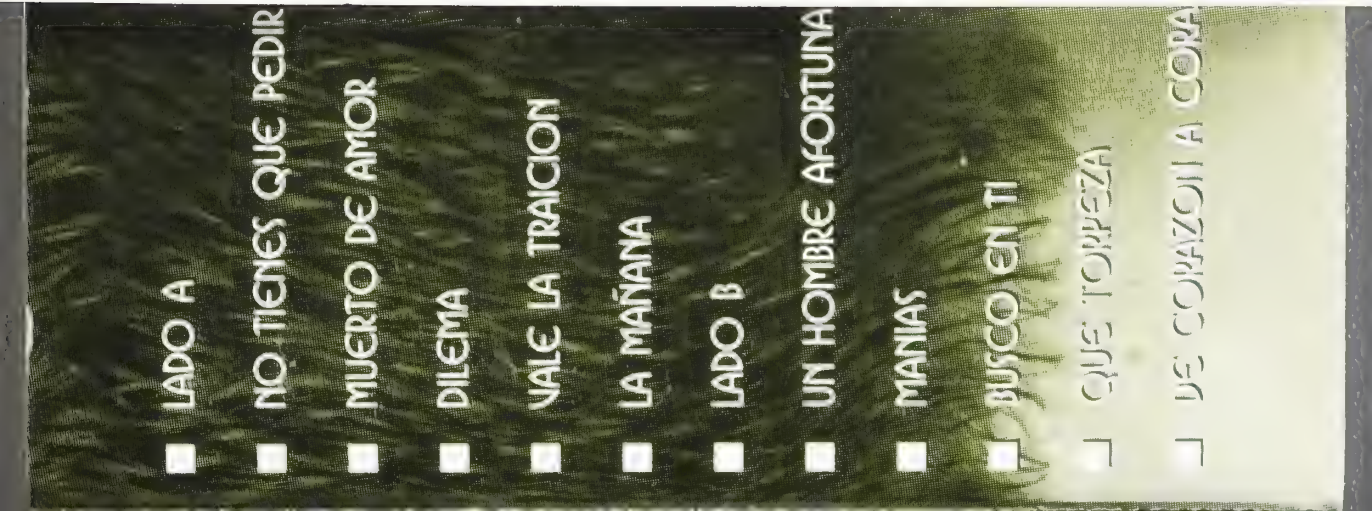
1. NO TIENES QUE PEDIR PERMISO
2. MUERTO DE AMOR
3. DILEMA
4. VALE LA TRAICION
5. LA MAÑANA

Lado B

1. UN HOMBRE AFORTUNADO
2. MANIAS
3. BUSCO EN TI
4. QUE TORPEZA
5. DE CORAZON A CORAZON

0 3762 - 81062 - 4

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LUIS ENRIQUE

DILEMA

NO TIENES QUE PEDIR PERMISO ▪ MUERTO DE AMOR ▪
DILEMA ▪ VALE LA TRAICION ▪ LA MAÑANA

DCC
81062
4-469586



Sony
TROPICAL
A
93

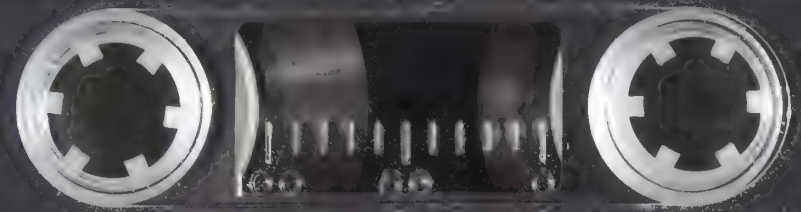
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LUIS ENRIQUE

DILEMA

UN HOMBRE AFORTUNADO ▪ MANIAS ▪ BUSCO EN TI ▪
QUE TORPEZA ▪ DE CORAZON A CORAZON

DCC
81062
4-469506



Sony
TROPICAL

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CHROMIUM DIOXIDE / AUDIOPHILE



Gramavision Records

GRC-8302

SIDE ONE / 26:14
SHOW STOPPER / PACIFIC VIBES / LES DEUX COLEURS / WAYANG NO. II

SIDE TWO / 23:13
PERSEPHONE / BLACK ORCHID / RAINBOW / AFTER YOU SAID YES

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CrO_2
70μs EQ

RE: SOURCE / MASTERS FROM GRAMAVISION RECORDS

GRC-8302

CHROMIUM DIOXIDE / AUDIOPHILE



Gramavision Records

GRC-8302

RE: SOURCE / MASTERS FROM GRAMAVISION RECORDS

SIDE ONE
SHOW STOPPER 6:04 from **SHOW STOPPER** by Jamaaladeen Tacuma GR8301 Jamaaladeen Music/ASCAP & One Foot Music/ASCAP intl. excluding USA
PACIFIC VIBES 5:31 from **LOVE SURVIVES** by Jay Hoggard GR8204 (written by J. Hoggard & J.E. Blake, Jr.) Mombasa Music/ASCAP & One Foot Music/ASCAP Intl., excluding U.S.A.
LES DEUX COLEURS 7:03 from **LUNAR ECLIPSE** by Tony Dagradi GR8103 Gramavision Music/BMI
WAYANG NO. II (Shadowdance) 7:36 from **EPISTĒMĒ** by Anthony Davis GR8101 Epistēmē Music/ASCAP

SIDE TWO
PERSEPHONE 3:50 from **JAMES NEWTON** by James Newton GR8205 (written by Anthony Davis), Epistēmē Music/ASCAP
BLACK ORCHID 4:00 from **ELEPHANTS DREAM OF MUSIC** by Bob Moses GR8203 Gramavision Music/BMI & Odjiboa Music/BMI
RAINBOW 5:34 from **UNDERNEATH IT ALL** by Harvie Swartz GR8202 Ondine Music/ASCAP
AFTER YOU SAID YES 9:49 from **I'VE KNOWN RIVERS** by Anthony Davis, James Newton & Abdul Wadud GR8201
(written by James Newton) Janew Music/ASCAP
Produced by Jonathan F.P. Rose
Mastered by Bob Ludwig at Masterdisk, New York
Album design by Peter Corriston
Cover photograph by Brian Hagiwara

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RE: SOURCE / MASTERS FROM GRAMAVISION RECORDS

SHOW STOPPER • PACIFIC VIBES • LES DEUX COLEURS • WAYANG NO. II



GRC-
8302

SIDE
ONE

CrO_2

Gramavision Records

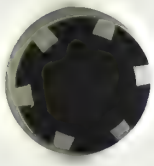
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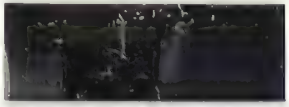
DOLBY SYSTEM

RE: SOURCE / MASTERS FROM GRAMAVISION RECORDS

PERSEPHONE • BLACK ORCHID • RAINBOW • AFTER YOU SAID YES

GRC-
8302







SIDE
TWO

CrO_2

Gramavision Records

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DOLBY SYSTEM

ERROL GARNER



WHAT IS THIS THING CALLED LOVE –

NO MOON – SWEET RETREAT – LAURA

CSL-6007



Side 1

ERROL GARNER

CREATIVE SOUNDS LIMITED COLWYN, PA 19023

TREE TOP - THESE FOOLISH THINGS -

AIN'T SHE SWEET - SCATTERBRAIN

CSL-6007



Side 2

ERROL GARNER

CREATIVE SOUNDS LIMITED COLWYN, PA 19023

POWER SOUND

THE MOODY BLUES

true story



POWER SOUND

THE MOODY BLUES

true story



THE MOODY BLUES

true story

PS NEMS 1013-4

SIDE A
1. I'VE GOT A DREAM
2. FROM THE BOTTOM OF MY HEART
3. CAN'T NOBODY LOVE YOU 4. STOP
5. SOMETHING YOU'VE GOT

SIDE B
1. COME BACK
2. BYE BYE BIRD
3. IT AIN'T NECESSARILY SO
4. TRUE STORY
5. AND MY BABY'S GONE

DIGITALLY REMASTERED

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0 16726 10134 1

THE MOODY BLUES

TRUE STORY

1. I'VE GOT A DREAM 2. FROM THE BOTTOM OF MY HEART
3. CAN'T NOBODY LOVE YOU 4. STOP 5. SOMETHING YOU'VE GOT

SIDE A



PS-NEMS
1013-4

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THE MOODY BLUES

TRUE STORY

1. COME BACK 2. BYE BYE BIRD 3. IT AIN'T NECESSARILY SO
4. TRUE STORY 5. AND MY BABY'S GONE

SIDE B



PS-NEMS
1013-4

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ELECTRIC LIGHT ORCHESTRA

SECRET MESSAGES

CONTAINS SPECIAL BONUS TRACK *
NOT AVAILABLE ON LP

Secret Messages ■ Loser Gone Wild ■ Bluebird ■ Take Me On And On ■ Time After Time* ■ Four Little Diamonds ■ Stranger ■ Danger Ahead ■ Letter From Spain ■ Train Of Gold ■ Rock 'N' Roll Is King

See label for sequence.



ELECTRIC LIGHT ORCHESTRA

SECRET MESSAGES

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Secret Messages ■ Loser Gone Wild ■ Bluebird ■ Take Me On And On ■ Time After Time* ■ Four Little Diamonds ■ Stranger ■ Danger Ahead ■ Letter From Spain ■ Train Of Gold ■ Rock 'N' Roll Is King

See label for sequence.

PZT 38490

® DOLBY SYSTEM

E.L.O.

SECRET MESSAGES

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0 7464 - 38490 - 4 02

Side One

SECRET MESSAGES ■ LOSER GONE WILD ■ BLUEBIRD ■
TAKE ME ON AND ON ■ TIME AFTER TIME
All Music and Lyrics by Jeff Lynne
Produced by Jeff Lynne

JET
STEREO
CASSETTE
℗ 1983
CBS Inc.



Jet
RECORDS

QZT 38490

ELO

SECRET MESSAGES

Side Two

FOUR LITTLE DIAMONDS ■ STRANGER ■ DANGER AHEAD ■
LETTER FROM SPAIN ■ TRAIN OF GOLD ■ ROCK 'N' ROLL IS KING

All Music and Lyrics by Jeff Lynne

Produced by Jeff Lynne

JET
STEREO
CASSETTE
℗ 1983
CBS Inc.



QZT 38490

ELO

SECRET MESSAGES

Forever TANGO



"The Eternal Dance"

FOREVER TANGO

The Eternal Dance

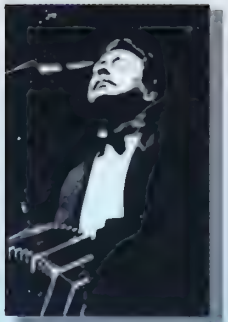
SIDE ONE

A LOS AMIGOS 4:25 (A. Pontier)
DERECHO VIEJO 2:36 (E. Arolas)
VOLVER 3:13 (C. Gardel/ A. Lepera)
COMME IL FAUT 2:25 (E. Arolas)
BERRETIN 3:50 (P. Laurenz)
RUMBO A [illegible]
QUEJAS DE BANDONEON 2:34 (J. de Dios Filiberto)
ROMANCE DE BARRIO 2:34 (A. Troilo H. Manzi)

SIDE TWO

LA CUMPARSITA 3:10 (G. M. Rodriguez)
MILONGUEANDO EN EL '40 2:36 (A. Pontier)
RECUERDO 3:50 (O. Pugliese)
CONVENCIONES 2:34 (E. Blazquez C. Navarro)
ADIOS NONINO 9:23 (Astor Piazzolla)
FELICIA 2:55 (E. Schinelli)
LOS ANGELES '90 3:47 (O. Berlingieri)





LISANDRO ADROVER

MUSICAL DIRECTOR

He was born in San Pedro, Buenos Aires.
With a remarkable career Mr. Adrover is celebrated as interpreter, composer, conductor and arranger, all that has firmly helped spread his reputation as one of the most distinguished and recognized musician on the national scene.
He began Bandoneon studies at age 8 with Oscar Luengo. After graduating from the National Conservatory of Music he studied harmony, composition and orchestration with Pedro Aguilar. He made his professional debut in 1959 at the Broadcast Radio Stations LR 6 Radio Mitre and LS 6 Radio Porteña. His compositions cover a wide range of forms and styles.
Upon two years in Europe for studies, he returned to Buenos Aires in 1970 to join the Orchestra of Jose Basso. In the course of this 5-year association with the ensemble he toured frequently to Japan and USA.
In addition to his solo and director career, from 1976 and 1978 he became member and arranger of the lengendary OSVALDO PUGLIESE Orchestra. In 1979 he toured throughout France and founded the ENSAMBLE PORTEÑO with Miguel Varvello with whom he recorded the album DESPERTAR EN BUENOS AIRES.
Between 1980 and 1985 he was intensively involved in recording sessions composing music for the Record Industry, TV Studios, Movie Films, etc.; all this has distinguished himself as a musician of extraordinary intensity and versatility.
In 1985 he toured throughout South America conducting his Ensemble. The same year he was invited to join the Orchestra of OSVALDO BERLINGIERI as a First Bandoneon. Mr. Adrover has partnered pianist and composer Osvaldo Berlingieri to publish and record an album for WARNER BROS. The same year he became member of the internationally acclaimed touring company TANGO ARGENTINO, performing throughout 50 cities in United States, England, France, Italy, Germany, Austria, Switzerland, Holland, Canada, Venezuela, Japan etc.
During 1986 he toured extensively throughout Japan with Osvaldo Berlingieri's Quintet. Upon this 3-months-concert-serie he returned to TANGO ARGENTINO and spent six years associated with the show.
In 1990 he became composer, arranger and Musical Director of the company FOREVER TANGO, with that he performed in a very succesful tour thoughout cities of United States and Canada. His work has been widely praised by the North-american critics.
From 1991 to the present Mr. Adrover has extensively toured throughout the world with his quintet performing in different cultural events sponsored by the Argentine government.

HISTORY OF TANGO

The origins of the tango are obscure, a mixture of rhythms - including those of Africa - that succeeded one another on the banks of the Rio de la Plata. Along the way, they took on the feelings of the people, thus becoming a spokesman for them, a reflection of social change. Tango channelled the popular sensibility, to become an expression of human behavior and emotion. In recording the history of a people in exile, it appeased their apartness. The mixture of cultures that make up Argentinian nation found within the tango a means of shrugging off sorrow. It is very much the music of Buenos Aires.

Sometimes, a perfume of disuse clings to the tango and all that surrounds it. It is not false. Too many factors link it to the past. Even if the immigrant succeeds in becoming integrated, he never ceases looking to other nations, toward Europe above all. If the constants of the tango are joined together in complaints and nostalgia, it is because the "Porteños", the men at the port, carry with themselves images of other ports and those of their ancestors, and that, by searching for them beyond the plain, the limitless pampas, and they cry. Tears in which other faces, other lost or abandoned landscapes are reflected. The wailing of the tango speaks of more than frustrated love, speaks of fatality, of destinies engulfed in pain and the lost paradise, a mythical Europe.

Thus, the tango is no longer only the music of Buenos Aires, it is itself the synthesis of the city. It interferes in the language, the rhythm of it elocution, leaves traces in its grammar, shares the breathing of its daily life, influences its cadences with its exaggerations, its significant pauses, its languishing finales. In Buenos Aires and on the two banks of its great river, at the frontier of Uruguay, everything is in rapport with the tango.

The man from Buenos Aires is rather taciturn, secretly idealistic, he has the grinding sense of humor of a torn irony, he gives off a disarming pessimism which the tango occupies. The tango exalts the first wound of exile, faded illusions, the impossibility of defying the present. It conveys a thought born of a basics fracture and, quite naturally, flows over into nostalgia, that secret force which draws it imperceptibly towards the admiration of the past.

Tango reached its heights during the 1950s. Then, other music invaded the dance halls. and tango was relegated to obscurity.

From the concentration on the dance, we pass on to the concentration of listening, to the subtleties of the musical expression. Once again losing social position, the tango is enjoyed in the smoky communion of cabarets, as if it were necessary to sum up the total of almost a century of existence. As if for an initiation to a very serious cult, one finds oneself elbow to elbow around little tables, and religiously, silently, one listens. From a direct view to a close-up: the restrained emotionality of the Argentine people and its sadness is inscribed in a philosophy of desperation.

Next came black days to Argentina, a terrible period that had a disastrous effect upon flayed emotions of these Europeans in exile who, more than ever, were without an identity. But nothing could destroy the tango. More than a distraction, more than an antidote to sadness, tango is a music of self-discovery. In communicating a people's anguish, it acts as a practical treatise on the popular philosophy, and the poets infuse its language with vertiginous pathos, introduce the theme of death, and make it one the soul of Argentine ...


"FOREVER TANGO "
A LOS AMIGOS • DERECHO VIEJO • VOLVER
COMME IL FAUT • BERRETIN • RESPONSO • QUEJAS DE
BANDONEON • ROMANCE DE BARRIO
SIDE
1
" THE ETERNAL DANCE "
MUSICAL DIRECTOR : LISANDRO


"FOREVER TANGO"
LA CUMPARSITA • MILONGUEANDO EN EL '40
RECUERDO • CONVENCERNOS • ADIOS NONINO
FELICIA • LOS ANGELES
SIDE
2
" THE ETERNAL DANCE "
Produced by : INTERAMERICA L.A. CA 90017 • (213) 413-3951



TONY MOTTOLA
"GREAT GUITAR GEMS"

selections excerpted from PRC-6031

SEAGULL ENTERPRISES

TONY MOTTOLA
"GREAT GUITAR GEMS"

S-300

Program One

One
Call Me
Nature Boy
I'm Getting Sentimental Over You
Chicken-A-La-Swing

Program Two

Day By Day
Autumn Leaves
Tony's Tune
My Ideal
Who's Sorry Now



TONY MOTTOLA
"GREAT GUITAR GEMS"

selections excerpted from PRC-6031

TONY MOTTOLA
"GREAT GUITAR GEMS"

Program One

1. One 2:49
2. Call Me 2:23
3. Nature Boy 3:30
4. I'm Getting Sentimental Over You 2:32
5. Chicken-A-La-Swing 2:12

Program Two

1. Day By Day 3:00
2. Autumn Leaves 2:30
3. Tony's Tune 2:38
4. My Ideal 2:34
5. Who's Sorry Now 2:30

TONY MOTTOLA

"Great Guitar Gems"

One • Call Me • Nature Boy • I'm Getting Sentimental Over You • Chicken-A-La-Swing

S-300



SIDE 1

Seagull Enterprises

TONY MOTTOLA

"Great Guitar Gems"

Day By Day • Autumn Leaves • Tony's Tune • My Ideal • Who's Sorry Now

S-300



SIDE 2

Seagull Enterprises

Nymphaea

A. SWAMP LOOSESTRIFE; WILLOW

Decodon verticillatus

Abode of the Merciful

Nymphaea

Abode of the Merciful

Nymphaea — *Abode of the Merciful*

IO 004

1. GENET IN NEVERS
(PRISONER OF LOVE)
2. JASMIN NUIT
3. CHERUB'S MISSILE REDUX
4. MIRAGE II
5. EYES WITHOUT A FACE

ALL INSTRUMENTS, VOCALS,
SAMPLING AND PRODUCTION BY
MARIT ROSE.

100% OF PROCEEDS FROM THIS
RECORD WILL BE DONATED TO AID
THE AFFLICTED.

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GENET IN NEVERS
(PRISONER OF LOVE)

In the city, on the dancefloor
In a haunted corridor
You're my prisoner of love

In the moonlight, on the dance floor
In the haunted way she goes
I'm your prisoner of love

Take your boots off
before you trample me



JASMIN NUIT

They come at night
Carrion gulls they strafe the pink twilight
In jasmin night
Fragrant blooms, the forest looms
We take our chances in the night

Chorus
And what you wanted
was a chance to get away
See why?
And what you wanted
was a chance to find yourself
How could you?

In jasmin night
Carrion birds they strafe the pink twilight
Run, run from the water's edge
In the night, the birds take flight
Bullet holes they rend the pink twilight



ph. Marie Lin

CHERUB'S MISSILE REDUX

Burn your bridge and steal away
Since yesterday
The sky in the water will smoke and shimmer
Shadowed eyes in the picture's frame
Summer's end has gone by sorrow
This fragrant world, gone by tomorrow
Summer's end will fall from heaven
To strike us down so hold me close and say your last goodbye

Desire is mine
Your eyes shine

Words we spoke in confidence
Iris eyes look to the dawn
Look to heaven, her molten forms
Cupid's bow will fall from heaven
To strike us down so hold me close and say your last goodbye

Desire in time
Your eyes shine

FILMS SAMPLED

Woman in the Dunes, dir. Hiroshi Teshigahara 1963
Far From Vietnam, dir. Godard, Resnais et al., 1967
First Name Viet, Surname Nam, dir. Trinh T. Minh-Ha, 1983
Hiroshima Mon Amour, dir. Alain Resnais, 1958
Chinese Roulette, dir. Rainer Werner Fassbinder, 1976

'Two Pantaloons,' engraving by Edouard Eckman, early 1600s

illustrations from *The Encyclopedia of Tibetan Buddhist Symbols* by Robert Beer



'Abode of the Merciful'
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National Association Against Domestic Violence

more info at:
nymphaea.bandcamp.com irisobscura.com





A. SWAMP LOOSESTRIFE; WILLOW-HERB
Decodon verticillatus



B. SPIKED OR PURPLE LOOSESTRIFE
Lythrum salicaria



A. GRE[illegible]RY WILLOW-HERB

E[illegible]a hirsutum



B. FIREWEED; GREAT OR SPIKED WILLOW-HER

Chamaenerion angustifolium

Nymphaea



Abode of the Merciful


i/o



PERE UBU
"1978-1979"

Side A

1. Navvy 2:39
2. On The Surface 2:35
3. Dub Housing 3:39
4. Caligari's Mirror 3:49
5. Thriller! 4:36
6. I, Will Wait 1:45
7. Drinking Wine Spodyody 2:44
8. Ubu Dance Party 4:46
9. Blow Daddy O 3:38
10. Codex 4:53

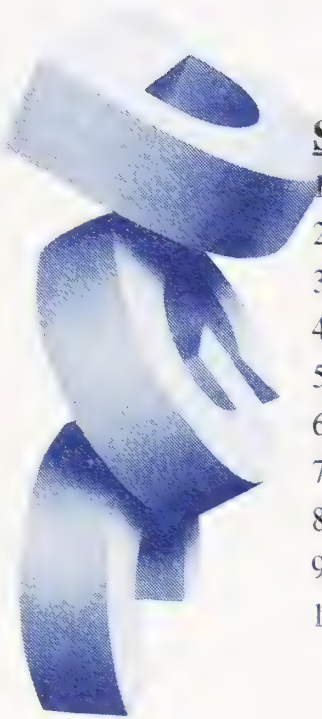
Side B

11. The Fabulous Sequel 3:06
12. 49 Guitars & One Girl 2:51
13. A Small Dark Cloud 5:49
14. Small Was Fast 3:30
15. All The Dogs Are Barking 3:02
16. One Less Worry 3:46
17. Make Hay 4:02
18. Goodbye 5:17
19. Voice Of The Sand 1:26
20. Kingdom Come 3:14

®

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PERE UBU
"1978-1979"



®

Side A

1. Navvy 2:39
2. On The Surface 2:35
3. Dub Housing 3:39
4. Caligari's Mirror 3:49
5. Thriller! 4:36
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18. Goodbye 5:17
19. Voice Of The Sand 1:26
20. Kingdom Come 3:14

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"1978-1979"

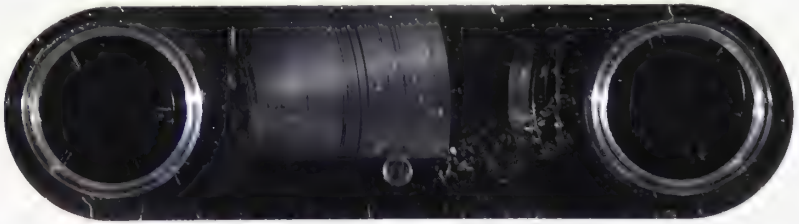
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PERE UBU "1978-1979"

Navvy • On The Surface • Dub Housing • Caligari's Mirror • Thriller! • I, Will Wait
Drinking Wine Spodyody • Ubu Dance Party • Blow Daddy O • Codex 4:53

SIDE A



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PERE UBU "1978-1979"

The Fabulous Sequel • 49 Guitars & One Girl • A Small Dark Cloud • Small Was Fast
All The Dogs Are Barking • One Less Worry • Make Hay • Goodbye
Voice Of The Sand • Kingdom Come

SIDE B



CrO_2

24235

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RAGING KEGGER

-Summer Publicity Sampler



RAGING KEGGER - SUMMER PUBLICITY SAMPLER

The Innocence Mission "Bright As Yellow" • Slider "I Wanna Go" •
Gene "Sleep Well Tonight" • Senser "States Of Mind" • Jann Arden
"If It Be Your Will" • Van Morrison "Days Like This" • Del Amitri "Roll To Me" •
Shed Seven "Dolphin" • Velvet Underground "Sweet Jane"

For Promotional Use Only - Not For Sale

SIDE TWO
AMSA 0030
(32:37)

SIDE ONE (33:58)

1. Paw "Hope I Die Tonight"
2. Paw "Death To Traitors"
3. Paw "Seasoned Glove"
4. Billy Mann "Tossing Pennies (In A Well)"
5. Blues Traveler "Run Around"
6. 16 Horsepower "Black Soul Choir"
7. Ape Hangers "I Don't Want To Live Today"
8. Ape Hangers "Red Hot Rocket"

SIDE TWO (32:37)

9. The Innocence Mission "Bright As Yellow"
10. Slider "I Wanna Go"
11. Gene "Sleep Well Tonight"
12. Senser "States Of Mind"
13. Jann Arden "If It Be Your Will"
14. Van Morrison "Days Like This"
15. Del Amitri "Roll To Me"
16. Shed Seven "Dolphin"
17. Velvet Underground "Sweet Jane"

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JOURNEYS TO GLORY

—SPANDAU BALLET—

SPANDAU BALLET

JOURNEYS TO GLORY

To Cut A Long Story Short ▪ Reformation ▪
Mandolin ▪ Muscle Bound ▪ Age Of Blows ▪
The Freeze ▪ Confused ▪ Toys

See label for sequence.

Chrysalis Records Inc. • 9255 Sunset Blvd. • Los Angeles, Calif. 90069 • Made in U.S.A.

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SPANDAU BALLET
JOURNEYS TO GLORY

PVT 41331
Chrysalis

JOURNEYS TO GLORY



SPANDAU BALLET

SPANDAU BALLET

JOURNEYS TO GLORY

To Cut A Long Story Short ▪ Reformation ▪ Mandolin ▪ Muscle Bound ▪ Age Of Blows ▪ The Freeze ▪ Confused ▪ Toys

See label for sequence.

1

TO CUT A LONG STORY SHORT
REFORMATION
MANDOLIN
MUSCLE BOUND

2

AGE OF BLOWS
THE FREEZE
CONFUSED
TOYS

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Produced by Richard James Burgess

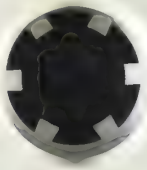
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TO CUT A LONG STORY SHORT • REFORMATION
MANDOLIN • MUSCLE BOUND









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AGE OF BLOWS • THE FREEZE
CONFUSED • TOYS



2

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JUNE POINTER
BABY SISTER

SIDE ONE: Ready For Some Action • I Will Understand • To You, My Love • New Love, True Love

SIDE TWO: I'm Ready For Love • You Can Do It • Always • My Blues Have Gone • Don't Mess With Bill

PRODUCED BY RICHARD PERRY

"Ready For Some Action" produced by
Richard Perry & Norman Whitfield

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BXK1-4508

JUNE POINTER
BABY SISTER



JUNE POINTER
BABY SISTER

SIDE ONE: Ready For Some Action • I Will Understand • To You, My Love • New Love, True Love

SIDE TWO: I'm Ready For Love • You Can Do It • Always • My Blues Have Gone • Don't Mess With Bill

PRODUCED BY RICHARD PERRY

"Ready For Some Action" produced by
Richard Perry & Norman Whitfield
Recording Engineer: **Gabe Veltri**
Remix Engineers: **Bill Schnee** (all tracks except)
Humberto Gatica
("Ready for Some Action,"
"I Will Understand"
& "I'm Ready For Love")
Special thanks to **Gabe Veltri** for his remix and editing assistance.

Mastered at Precision Lacquer
by **Stephen Marcussen**
Second Engineer: **Bobby Gerber**
Assistant Engineers: **Michael Brooks, Stuart Furusho & David DuBow**
Recorded and mixed at Studio 55,
Los Angeles, California

Additional recording at Larrabee Sound,
Los Angeles, California

Production coordinators:
Bradford Rosenberger & Susan Epstein
Music coordinator: **Eddie Choran**
Music preparation: **Peggy Sandvig**

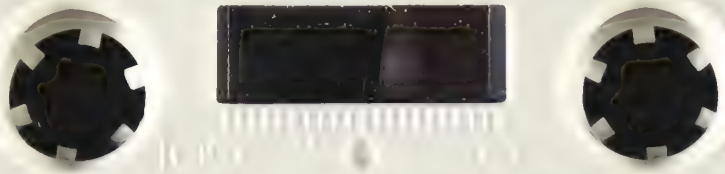
Photography by **Dick Zimmerman**
Design and art direction by **Kosh**

Special thanks from June Pointer Whitmore:
To Anita and Ruth Pointer for their support and assistance.
Susan Epstein for wardrobe and photos as well as inspiration.
The Planet Staff: Brad, Jim and LeAnn.
Rev. Elton and Sarah Pointer (Dad and Mom) for giving me life and the opportunity to express my talents.
Richard Perry for his great production.
J. J. Sr., she knows who she is, for her inspiration.
And Very, Very Special Thanks to "WW", my husband and best friend, for his love, attention and moral support.

JUNE POINTER • BABY SISTER

SIDE ONE: Ready For Some Action • I Will Understand • To You, My Love • New Love, True Love

1.



Produced by Richard Perry

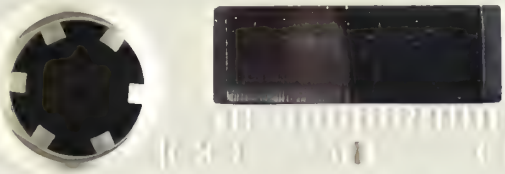
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JUNE POINTER • BABY SISTER

SIDE TWO: I'm Ready For Love • You Can Do It • Always • My Blues Have Gone • Don't Mess With Bill

2.



Produced by Richard Perry

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Clayton

MCA RECORDS
AA 1104 H

1

LAYING DOWN ROCK AND ROLL
FOOLED YA
HOMEWARD BOUND
SWEET SIXTEEN
I'M A FREE MAN

Time 21:50

2

LIBERATED GIRLS DON'T CRY
FRIDAY THE 13TH CHILD
PROFESSOR LONGHAIR
SUGAR COMES FROM ARKANSAS
DROWN IN MY OWN TEARS

Time 20:25

Total Time 42:15

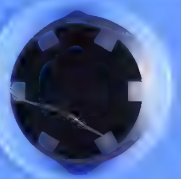
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LAYING DOWN ROCK AND ROLL-FOOLED YA-HOMEWARD BOUND-
SWEET SIXTEEN-I'M A FREE MAN

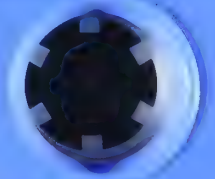
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LIBERATED GIRLS DON'T CRY-FRIDAY THE 13TH CHILD-PROFESSOR LONGHAIR-SUGAR COMES FROM ARKANSAS-DROWN IN MY OWN TEARS

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2

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DAVID CLAYTON-THOMAS
CLAYTON


MR77525
Bogart
&
Bacall
To Have
And
Have Not



MR77525

TO HAVE AND HAVE NOT

Side A
"To Have And Have Not" starring Humphrey Bogart and Lauren Bacall. CBS Broadcast of October 14, 1946.

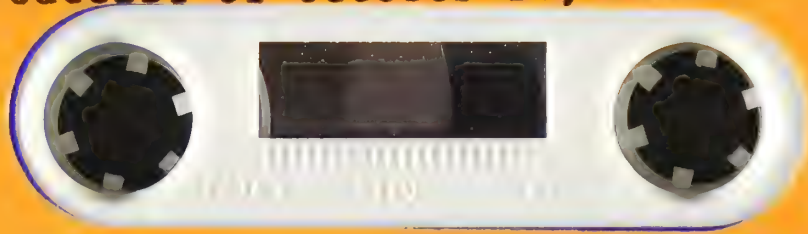
Side B
"To Have And Have Not" continued.
CBS Broadcast of October 14, 1946.

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TO HAVE AND HAVE NOT

"To Have And Have Not" starring Humphrey Bogart and Lauren Bacall.
CBS Broadcast of October 14, 1946.

MR77525



SIDE A

HUMPHREY BOGART, LAUREN BACALL

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TO HAVE AND HAVE NOT

"To Have And Have Not" starring Humphrey Bogart and Lauren Bacall.
CBS Broadcast of October 14, 1946.

MR77525



SIDE B

HUMPHREY BOGART, LAUREN BACALL

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NEAT FREAK FORMS


NEAT FREAK FORMS


FORMS
IV
V
VI
VII
NEAT FREAK
SCAPEGOAT
SEXY SUMMER STRANGLER
ONE MOMENT
PRETTY
ASHES WHERE WE ONCE LIVED
ESCAPE FROM FOREVER(FALSE DICHOTOMY)



Escape From Forever
(False Dichotomy)

I've never felt so trapped inside these walls. So long I've been at your every beck and call. There's always a last time after all. This place suddenly seems so small. At dawn I face the endless world beyond.

There is nothing in the way. On the horizon, everything is grey.
I can't look back. I'm aftaid the past will fade away.

No matter where I go,
everything's the same.
A place is a place is a place.
No matter where I go,
I'll escape forever.
Everywhere is grey.
Everything is grey.





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GLOBAL MEDITATION

THE PULSE OF LIFE

• RHYTHM & PERCUSSION •





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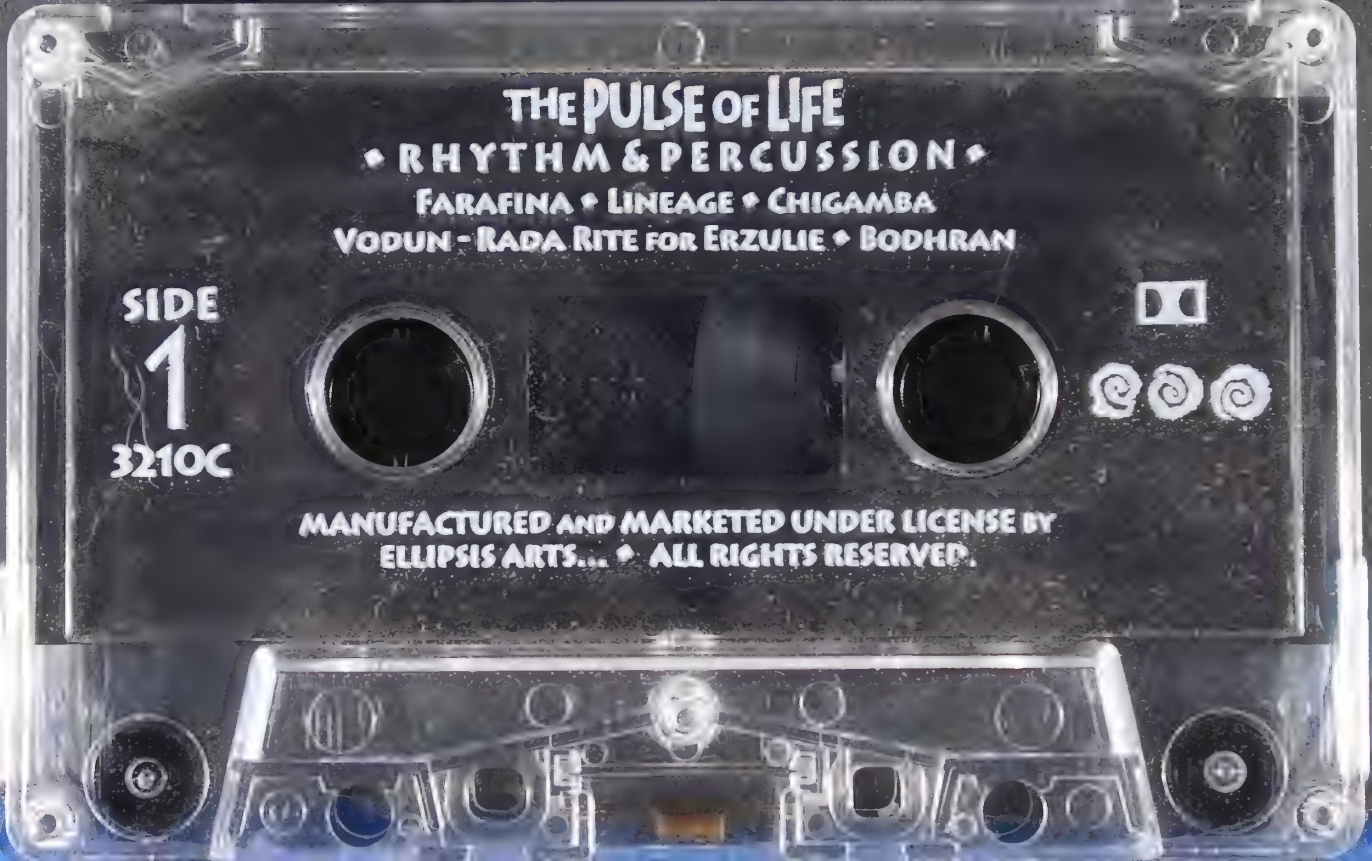


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1. FARAFINA BY BURKINA FASO'S FARAFINA (5:08) • 2. LINEAGE BY ZAKIR HUSSAIN AND THE RHYTHM EXPERIENCE (4:56) • 3. CHIGAMBA BY STELLA RAMBISAI CHIWESHE (7:52) • 4. VODUN - RADA RITE FOR ERZULIE FROM HAITI (1:41) • 5. BODHRAN BY GLEN VELEZ (6:36)

1. WAKA BY MUSTAPHA TETTEY ADDY AND OBONU DRUMMERS (8:21) • 2. TRAMIN BY GNAWA MUSICIANS OF MARRAKESH (2:57) • 3. YEMAYA BY MILTON CARDONA (5:51) • 4. HACHIDAN UCHI DAIKO BY SOH DAIKO (8:41) • TOTAL RUNNING TIME (52:32)


THE PULSE OF LIFE
• RHYTHM & PERCUSSION •
FARAFINA • LINEAGE • CHIGAMBA
VODUN - RADA RITE FOR ERZULIE • BODHRAN
SIDE
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THE PULSE OF LIFE
• RHYTHM & PERCUSSION •
WAKA • TRAMIN • YEMAYA
HACHIDAN UCHI DAIKO
SIDE
2
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MELBA MOORE



MELBA MOORE
Dancin' With Melba
BDC 5720

BUDDAH

DOLBY SYSTEM

ARISTA
RECORDS AND TAPES

1 Time: 20:41
**Standing Right Here
*Free
*Play Boy Scout
*Produced by: Van McCoy For McCoy-Kipps Productions
**Produced by: Gene McFadden, John Whitehead, Victor Castarphen

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BUDDAH

MELBA MOORE
Dancin' With Melba

BDC 5720

DOLBY SYSTEM

BUDDAH

MELBA MOORE



MELBA MOORE
Dancin' With Melba
BDC 5720

2 Time: 19:18
**Promised Land
*Make Me Believe In You

BUDDAH

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Standing Right Here • Free • Play Boy Scout

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BDC
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1

ARISTA
RECORDS AND TAPES

MELBA MOORE
DANCIN' WITH MELBA

BUDDAH

Promised Land • Make Me Believe In You

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MFG.
U.S.A.



2

ARISTA
RECORDS AND TAPES

MELBA MOORE
DANCIN' WITH MELBA


DAVID MICHAEL & FRIENDS
EDGE OF THE SKY

SIDE A

Edge of the Sky (3:42)
Wild in the West (3:30)
Bright Morning (4:48)
Reflections of a Journey (7:22)

SIDE B

Doydream (5:22)
Forest Evening (3:33)
Distant Mountains (4:48)
Spindrift (4:42)

EDGE OF THE SKY

DAVID MICHAEL & FRIENDS

EDGE OF THE SKY

David Michael and Friends

World-fusion Music featuring guitars, flutes, tablas, harp, oboe, banjo, zithers, bassoon, esraj, sax, charango, bouzouki, viola-da-gamba and more.

0 08328-1003-4 1

PPC1003

EDGE OF THE SKY
DAVID MICHAEL & FRIENDS

Myriad stringed and wind instruments combine with percussion to create this lively work of world-fusion music. David Michael has drawn ten talented musicians together, each offering a unique contribution. Featured are past and present members of the highly acclaimed world-fusion group *Ancient Future*, such as Randy Mead, Matthew Montfort, Benjy Wertheimer and Rick Henderson. Guest appearances are also made by the first-chair bassoonist in the *Oregon Symphony Orchestra*, Mark Eubanks, as well as *Gourd Music* recording artist, Shelley Phillips on oboe and English horn. The music is a fresh new blend of many world-wide styles. Combining composed and improvised elements, *Edge of the Sky* is a teller of stories and a weaver of dreams.

David Michael — *guitars, harp, zithers, viola-da-gamba, zithharp, tambura, chimes, bouzouki*
Randy Mead — *flutes, wind controller, synthesizer, whistle*
Matthew Montfort — *scalloped-fretboard guitar, charango*
Benjy Wertheimer — *tablas, congas, esraj, synthesizer, mouth percussion*
Rick Henderson — *sarod, tambura*
Shelley Phillips — *oboe, English horn*
Mark Eubanks — *bassoon, alto sax*
Alan (Narayan) Crammatte — *tar*
Cathy Hudnall — *voice*
Thaddeus Spae — *trombone*

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PPC1003

PURNIMA PRODUCTIONS
P.O. BOX 694
FELTON, CA 95018

Conceived, composed and produced by David Michael • Engineered by John Altmann at Dave Wellhausen Studios, San Francisco, CA • Mixed by David Michael, John Altmann and Randy Mead • Digital mastering by Music Annex, Menlo Park, CA • Cover photo by Mary Walsh • Graphics by Michael Rugg • Zithharp invented and built by Randy Mead • Celtic Harp by Markwood, Bend, OR • Special thanks to Randy Mead and all the guest artists for their ideas and help with arrangements.

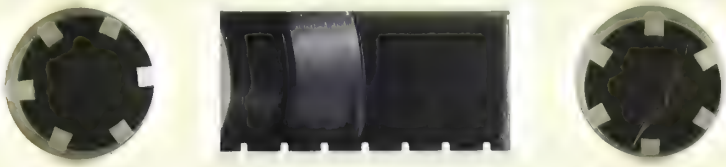
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PRINTED IN CANADA

EDGE OF THE SKY • David Michael & Friends

Edge of the Sky • Wild in the West
Bright Morning • Reflections of a Journey

Side A



HX PRO
S/NR
CrO_2
120 us

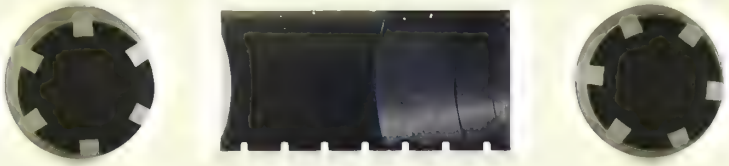
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PPC1003

EDGE OF THE SKY • David Michael& Friends

Daydream • Forest Evening
Distant Mountains • Spindrift

Side B



HX PRO
B NR
CrO_2
120 µs

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P.O. Box 694 Felton, CA 95018

PPC:1003

TYPE II HIGH BIAS NON-DOLBY STEREO

MAN RAY

"Casual Thinking"

--side one--

1.	**Iridescence**	5:03
2.	**Moisture**	5:07
3.	**Stunned**	3:24
4.	**Forever Lethargic**	4:48
5.	**Phallus**	4:57

--side two--

1.	**Want It All**	3:22
2.	**Smack**	5:30
3.	**Melancholy Tears**	3:46
4.	**Casual Thinking**	5:36
5.	**Please Don't Leave**	4:24
*6.	**You Amaze Me**	3:00

*This will be a hidden bonus track

FOR PROMOTIONAL USE ONLY

TIM/KERR / MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

MAN RAY

"Casual Thinking"

TIM/KERR / MERCURY

TYPE II HIGH BIAS NØN-DOLBY STEREO

MAN RAY

"Casual Thinking"

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*6.	**You Amaze Me**	3:00

*This will be a hidden bonus track

FOR PROMOTIONAL USE ONLY

MAN RAY

"Casual Thinking"

SIDE ONE

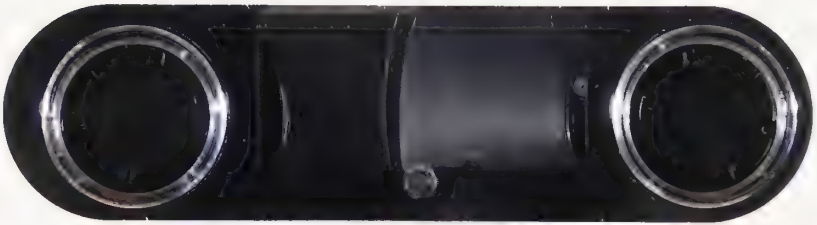


TIM/KERR / MERCURY RECORDS

MAN RAY

"Casual Thinking"

SIDE
TWO



TIM/KERR / MERCURY RECORDS

UGLY BEAUTY

SIDE 1:

1. SEVEN DAYS 3:29
2. THE ONLY HEROINE 3:49
3. BRING ME FLOWERS 3:14
4. FORGOTTEN 4:05
5. THIS DEFEAT 4:01
6. FADED LOVE 2:42

SIDE 2:

1. WAY DOWN 3:46
2. ENDLESS STREAM 3:06
3. THE SWEETNESS 3:25
4. LA LA LA 3:03
5. FORGOTTEN TOO 4:05



UGLY BEAUTY

ATLANTIC RECORDS

UGLY BEAUTY

SIDE 1:

1. SEVEN DAYS 3:29
2. THE ONLY HEROINE 3:49
3. BRING ME FLOWERS 3:14
4. FORGOTTEN 4:05
5. THIS DEFEAT 4:01
6. FADED LOVE 2:42

SIDE 2:

1. WAY DOWN 3:46
2. ENDLESS STREAM 3:06
3. THE SWEETNESS 3:25
4. LA LA LA 3:03
5. FORGOTTEN TOO 4:05



UGLY BEAUTY

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3. BRING ME FLOWERS 3:14 4. FORGOTTEN 4:05
5. THIS DEFEAT 4:01 6. FADED LOVE 2:42



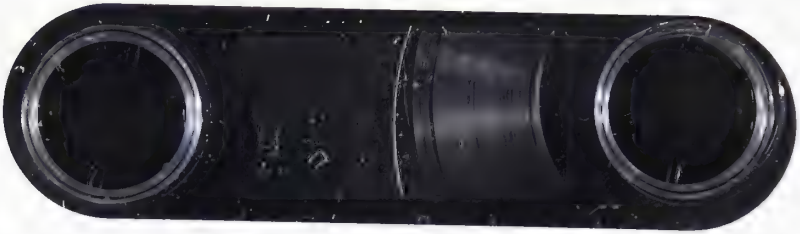
ATLANTIC

SIDE 1

ATLANTIC

UGLY BEAUTY

1. WAY DOWN 3:46 2. ENDLESS STREAM 3:06
3. THE SWEETNESS 3:25 4. LA LA LA 3:03
5. FORGOTTEN TOO 4:05



ATLANTIC

SIDE 2

ATLANTIC

MacAlpine

John Stix, *Guitar for the Practicing Musician:*
"No Bach rock here, a totally reinvented MacAlpine is rocking hard, radio bound and arena ready."

842 516 - 4



Eyes Of The World

The Cunninghams

SIDE A

1. Days Gone By
2. Bottle Rockets
3. No Complaints
4. Narcolepsy
5. International
6. Slumberland
7. Take It Or Leave It

SIDE B

8. Intermission
9. Wanna Be
10. Losing Team
11. Generic Song
12. Can't Wait
13. Alienate
14. Disappearing Act



Revolution Records

The Cunninghams

SIDE A

1. Days Gone By
2. Bottle Rockets
3. No Complaints
4. Narcolepsy
5. International
6. Slumberland
7. Take It Or Leave It

SIDE B

8. Intermission
9. Wanna Be
10. Losing Team
11. Generic Song
12. Can't Wait
13. Alienate
14. Disappearing Act



Revolution Records

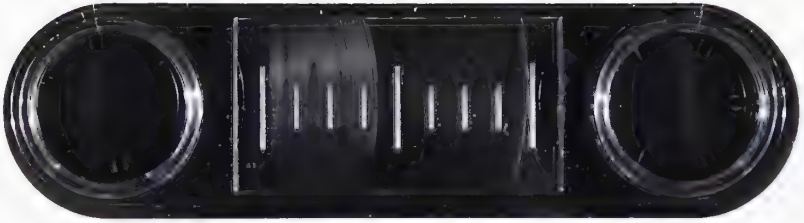


The Cunninghams

THE CUNNINGHAMS

Days Gone By • Bottle Rockets • No Complaints • Narcolepsy
International • Slumberland • Take It Or Leave It

SIDE A



CrO_2

5287

REVOLUTION RECORDS

THE CUNNINGHAMS

Intermission • Wanna Be • Losing Team • Generic Song • Can't Wait
Alienate • Disappearing Act

SIDE B



CrO_2

5287

REVOLUTION RECORDS

MCA/Uptown Records
Heavy D
1. Big Daddy (4:09)
2. Keep It Comin' (4:26)



Side A

3. You Can Get It (4:47)
4. Waterbed Hev (4:28)
5 Shake It (4:10)

MCA/Uptown Records *Heavy D*

6. Ill' Do Anything (3:55)
7. Maxine (4:04)
8. Justa' Interlude (1:06)



Side B

9. Controversy (4:11)
10. Wanna Be A Playa (2:43)
11. Get Fresh Hey (3:02)





folk implosion
dare to be surprised
communion #45

side one:

pole position
wide web
insinuation
barricade
that's the trick
checking in
cold night

side two:

park dub
burning paper
(instrumental)
ball & chain
fall into november
dare to be surprised
river devotion

THE FOLK IMPLOSION



folk implosion
dare to be surprised
communion #45

side one:

pole position
wide web
insinuation
barricade
that's the trick
checking in
cold night

side two:

park dub
burning paper
(instrumental)
ball & chain
fall into november
dare to be surprised
river devotion

all

Songs (P&C) 1997

Barlow/Davis

(BMI)


THE FOLK IMPLOSION
100 50 0
A
dare to be surprised
communion #45

LAURA LOVE

"Octoroon"

--side one--

1. Bad Feeling
2. Can't Understand
3. All The Pushin'
4. I Am Wondering
5. June 4th Foundation
6. Amazing Grace

--side two--

1. Simple
2. Capricorn & Hominy
3. Come As You Are
4. Octoroon
5. Bring It Over
6. If I Knew
7. Blind Bartimus



Mercury Records
Worldwide Plaza
825 Eighth Ave.
New York, NY 10019

LAURA LOVE
"Octoroon"



LAURA LOVE
"Octoroon"

--side one--

1. Bad Feeling
2. Can't Understand
3. All The Pushin'
4. I Am Wondering
5. June 4th Foundation
6. Amazing Grace

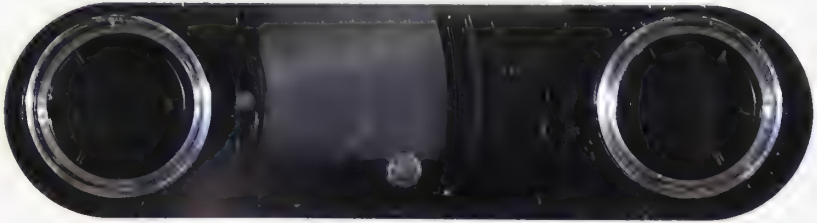
--side two--

1. Simple
2. Capricorn & Hominy
3. Come As You Are
4. Octoroon
5. Bring It Over
6. If I Knew
7. Blind Bartimus

LAURA LOVE

"Octoroon"

SIDE
ONE



Mercury Records

LAURA LOVE

"Octoroon"

SIDE
TWO



Mercury

Mercury Records

MCA TWIN PAX

Crusaders



FREE AS THE WIND

RHAPSODY AND BLUES

THE Crusaders Rhapsody & Blues

2 ALBUM SPECIAL VALUE CASSETTE

MCAC2-6928

PROGRAM I: FREE AS THE WIND · FEEL IT · I FELT THE LOVE · THE WAY WE WAS · NITE CRAWLER · IT HAPPENS EVERYDAY · SWEET N' SOUR · RIVER RAT
PROGRAM II: SOUL SHADOWS · HONKY TONK STRUTTIN' · LAST CALL · RHAPSODY AND BLUES · ELEGANT EVENING · SWEET GENTLE LOVE

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CRUSADERS
FREE AS THE WIND
RHAPSODY AND BLUES
MCAC2-6928

MCA RECORDS

MCA TWIN PAX

CRUSADERS



FREE AS THE WIND

RHAPSODY AND BLUES



2 ALBUM SPECIAL VALUE CASSETTE

MCAC2-6928

PROGRAM I

FREE AS THE WIND

FREE AS THE WIND
FEEL IT
I FELT THE LOVE
THE WAY WE WAS
NITE CRAWLER
IT HAPPENS EVERYDAY
SWEET N' SOUR
RIVER RAT

A CRUSADERS PRODUCTION PRODUCED BY STEWART LEVINE IN ASSOCIATION WITH THE CRUSADERS

PROGRAM II

RHAPSODY AND BLUES

SOUL SHADOWS
HONKY TONK STRUTTIN'
LAST CALL
RHAPSODY AND BLUES
ELEGANT EVENING
SWEET GENTLE LOVE

PRODUCED BY WILTON FELDER, STIX HOOPER & JOE SAMPLE FOR CRUSADERS PRODUCTIONS, INC.

NOTE: THERE IS APPROXIMATELY 4 MINUTES 5 SECONDS OF BLANK TAPE AT THE END OF PROGRAM II

OTHER MCA TWIN PAX CASSETTES!

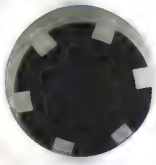
JIMMY BUFFETT MCAC2-6919	A-1-A VOLCANO
JIMMY BUFFETT MCAC2-6917	SON OF A SON OF A SAILOR/COCONUT TELEGRAPH
JIMMY BUFFETT MCAC2-6908	CHANGES IN ATTITUDES/ HAVAÑA DAYDREAMIN'
CRUSADERS MCAC2-6912	CHAIN REACTION/ STREET LIFE
STEELY DAN MCAC2-6920	ROYAL SCAM/ KATY LIED
STEELY DAN MCAC2-6906	COUNTDOWN TO ECSTASY/CAN'T BUY A THRILL
NEIL DIAMOND MCAC2-6922	BROTHER LOVE'S TRAVELLING SALVATION SHOW/TOUCHING YOU, TOUCHING ME
NEIL DIAMOND MCAC2-6905	RAINBOW/VELVET GLOVES AND SPIT
SPYRO GYRA MCAC2-6925	CATCHING THE SUN/ CARNAVAL
SPYRO GYRA MCAC2-6901	SPYRO GYRA/ MORNING DANCE
ELTON JOHN MCAC2-6921	CAPTAIN FANTASTIC And The Brown Dirt Cowboy/ ELTON JOHN
ELTON JOHN MCAC2-6915	HONKY CHATEAU/DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
BARBARA MANDRELL MCAC2-6923	JUST FOR THE RECORD/ LOVE IS FAIR
OLIVIA NEWTON-JOHN MCAC2-6918	LET ME BE THERE/IF YOU LOVE ME, LET ME KNOW
OLIVIA NEWTON-JOHN MCAC2-6916	TOTALLY HOT/DON'T STOP BELIEVIN'
OLIVIA NEWTON-JOHN MCAC2-6904	COME ON OVER/ CLEARLY LOVE
TOM PETTY And The Heartbreakers MCAC2-6903	TOM PETTY And The Heartbreakers/YOU'RE GONNA GET IT
POCO MCAC2-6907	UNDER THE GUN/ LEGEND
LYNYRD SKYNYRD MCAC2-6902	NUTHIN' FANCY/GIMME BACK MY BULLETS
CONWAY TWITTY MCAC2-6909	CROSS WINDS/ GEORGIA KEEPS PULLING ON MY RING
JOE WALSH MCAC2-6910	THE SMOKER YOU DRINK, THE PLAYER YOU GET/YOU CAN'T ARGUE WITH A SICK MIND
THE WHO MCAC2-6914	MEATY BEATY BIG AND BOUNCY/THE WHO BY NUMBERS
THE WHO MCAC2-6913	WHO ARE YOU/ LIVE AT LEEDS
DON WILLIAMS MCAC2-6924	VISIONS/YOU'RE MY BEST FRIEND
DON WILLIAMS MCAC2-6911	HARMONY/ DON WILLIAMS, VOL. 3

1

FREE AS THE WIND-FEEL IT-I FELT THE LOVE-THE WAY WE WAS-NITE CRAWLER-IT HAPPENS EVERY DAY-SWEET N' SOUR-RIVER RAT

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MCAC
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RECORDS

CRUSADERS

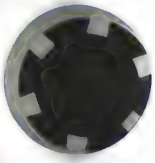
FREE AS THE WIND/RHAPSODY AND BLUES

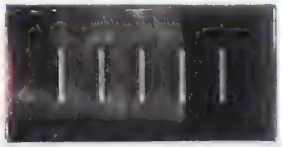
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SOUL SHADOWS-HONKY TONK STRUTTIN'-LAST CALL-RHAPSODY AND BLUES-ELEGANT EVENING-SWEET GENTLE LOVE

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MCAC
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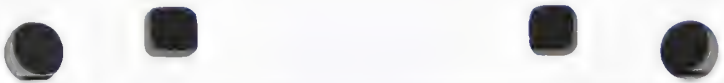


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CRUSADERS

FREE AS THE WIND/RHAPSODY AND BLUES





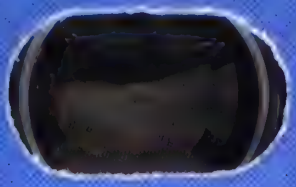
STORM OF THE ANDES

GRUPO CULTURAL

KUYAYKA

K'ANTARO Producciones S.A

Bloque Yupanqui 1343 Jesús María
Lima - Perú Telf./Fax 471-2323



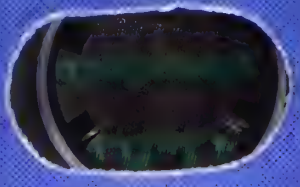
EDICION DE LUJO

Lado A

1.- TEMPESTAD 2.- CUIDADO WAWA 3.- SAYA DE AMOR
4.- CONDOR PASA 5.- QUILLUAG 6.- MORENADA CENTRAL

Lado B

1.- PALOMITAY 2.-DANZA DE TIJERAS 3.- PANICARITA
4.- PAJARILLO COLORADO 5.- CARNAVALITOS 6.- COLERA ONCCOY



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MADE IN PERU

DISCOS K KANTARO

VAWAR INKA

VOL 6



STORM OF THE ANDES

GRUPO CULTURAL

VAWAR INKA

VAWAR INKA

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[illegible]

[illegible]

PRESENTACION

Yawar Inka, aparece en el Perú en 1984 como consecuencia de la incesante búsqueda por testimoniar, reafirmar y contribuir al conocimiento de nuestra cultura andina, enmarcando su trabajo en la investigación de formas musicales, costumbres e instrumentos de los pueblos Quechuas, Quichuas y Aymaras para proyectar su trabajo frente a un medio que distorsiona nuestra identidad cultural, asumiendo la tarea legada por otros cultores años atrás.

YAWAR INKA es aquella voz que testimonia la acuciante búsqueda de un sentido y destino comunitarios, de un rostro tallado sobre la imagen de nuestra esperanza de un modo andino de ser aqui y ahora, en la encrucijada de las culturas, en el disloque y en la miseria de nuestra sociedad buscando ser auténticos en esencia y forma.

YAWAR INKA es un sentimiento hecha música, es el amanecer de un pueblo que da ha conocer su majestuosa historia tejida en canciones de multicolores acentos, es la fuerza del Tawantinsuyo del presente y seran por siempre los mensajeros del valle sagrado de los Inkas.

JUAN ARCE



LADO A:

1.- TEMPESTAD, Trote
Alex Sánchez
2.- CUIDADO WAWA, San Juanito
Tradicional
3.- SAYA DE AMOR, Saya
D.R.
4.- EL CONDOR PASA, Fox Inkaico
D. Alomia Robles
5.- QUILLUAG, Albazo
Tradicional
6.- MORENADA CENTRAL, Morenada
Tradicional

LADO B:

1.- PALOMITAY, Tinku
Luis Rico
2.- DANZA DE TIJERAS, Danza
Tradicional
3.- PANKARITA, Huayno sikureado
Tradicional
4.- PAJARILLO COLORADO, San Juanito
Tradicional
5.- SELECCION DE CARNAVALES, Carnavalito
D.R.
6.- COLERA ONCCOY, Huayno
Juan Arce


Storm of the Andes
Tempestad • Cuidado Wawa • Saya De Amor
Condor Pasa • Quilluag • Morenada Central
Vol. 6
Lado A
Grupo Cultural
YAWAR INKA

Storm of the Andes

Palomitay • Danza De Tijeras • Pankarita
Pajarillo Colorado • Carnavalitos • Colera Onccoy

Vol. 6

Lado B

Grupo Cultural
YAWAR INKA



Thuyền trên sông Hương
Tác giả : TÔ NGỌC VÂN
Sáng tác 1935

Tác phẩm
trưng bày tại BẢO TÀNG
MỸ THUẬT VIỆT NAM

CA HUẾ

HOGUOM AUDIO-VIDEO

HACOVA

CA HUẾ

Đoàn CA KỊCH HUẾ thực hiện

SỞ VĂN HÓA THÔNG TIN THỪA THIÊN HUẾ

Cấp giấy phép xuất bản số 35 CXB ngày 23/5/1997



Thuyền trên sông Hương
Tác giả : TÔ NGỌC VÂN
Sáng tác 1935

Tác phẩm
trưng bày tại BẢO TÀNG
MỸ THUẬT VIỆT NAM

CA HUẾ

HOGUOM AUDIO-VIDEO

CA HUẾ

ĐOÀN CA KỊCH HUẾ THỰC HIỆN

Mặt A:

1. HOÀ TẤU	Đàn tranh ensemble
2. CỔ BẢN	Thu Hằng
3. LÝ TÌNH TANG	Thu Hiền
4. HÁT VĂN	Lan Phương
5. LÝ TỨ VI	Thúy Ái
6. LÝ GIANG NAM - LÝ NGỰA Ô	Hiền Lương
7. HÒ MÁI NHÌ - NAM BẰNG	Thu Hiền
8. LIÊN CA KHÚC : NÓN QUÊ EM	Các nữ ca sĩ
9. TỨ ĐẠI CẢNH	Thu Hằng
10. HOÀ TẤU	Long Ngân

Mặt B

1. HOÀ TẤU	Lưu Thủy-Kim Tiền
2. PHÚ LƯU I CHÂM - TRANH	Xuân Phụng-Long Hồ-Tấn Mỹ
3. HÒ QUẢNG	Lan Phương
4. THƠ : ĐAY THÔN	Thúy Ái
5. VỌ	Kiều Oanh
6. LÝ NĂM CANH	Thu Hằng
7. LIÊN KHÚC DÂN CA	Hiền Lương
8. NAM XUÂN	(Các điệu lý) Lan Phương
9. LÝ GIAO DUYÊN	Kiều Oanh
10. HÒ GIÃ GẠO	Bảo Dân
	Tốp nam nữ


Side A

MP-821

THE SINGING MACHINE™

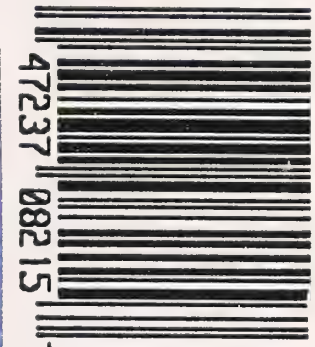
SING THE HITS OF

Madonna

La Isla Bonita
Like A Virgin
Crazy For You
Dress You Up
Sidewalk Talk
Material Girl
Holiday
Borderline

SIDE A: STEREO BACKING TRACKS WITHOUT VOCALS
SIDE B: COMPLETE TRACKS WITH VOCALS
LYRICS INCLUDED

MP-821



SING THE HITS OF *Madonna*

THE SINGING MACHINE™

Produced by Dan Becherer

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THE SINGING MACHINE™

SING THE HITS OF

Madonna

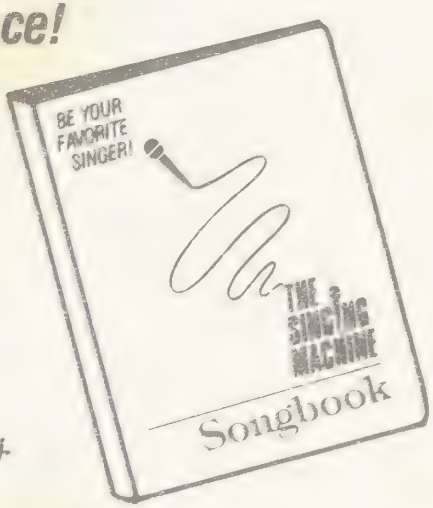
La Isla Bonita
Like A Virgin
Crazy For You
Dress You Up
Sidewalk Talk
Material Girl
Holiday
Borderline

SIDE A: STEREO BACKING TRACKS WITHOUT VOCALS
SIDE B: COMPLETE TRACKS WITH VOCALS
LYRICS INCLUDED

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BOCA RATON, FL 33487


MP-821
Madonna
1. La Isle Bonita 2. Like A Virgin 3. Crazy For You 4. Dress You Up
5. Sidewalk Talk 6. Material Girl 7. Holiday 8. Borderline
SIDE
A
STEREO
INSTRU-
MENTAL
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MP-821

Madonna

1. La Isle Bonita 2. Like A Virgin 3. Crazy For You 4. Dress You Up
5. Sidewalk Talk 6. Material Girl 7. Holiday 8. Borderline

SIDE B

Vocal Guide Right Channel



Produced by Dan Becherer

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WILLIE CLAYTON



It's About Love

SIDE A

1. Everytime You Go Away 5:26
2. Caught Up 6:03
3. This Broken Heart 5:03
4. I Gotta Good Woman 5:25
5. You May Need This Road 4:29
6. Stop Running From Love 4:41
7. Cheatin' On Me 3:35

SIDE B

1. Let's Stay Together 4:56
2. Talk To Me 4:45
3. I Got Beat Out 6:00
4. That Woman Ain't Havin' It 4:43
5. You Don't Know It 5:07
6. Jesus Will Make A Way 5:05

6 69311 10054 2

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TYPE II HIGH BIAS NON/DOLBY

BUCKWHEAT ZYDECO

--SIDE ONE--

1.HEY BABY	3:15
2.MAKE IT EASY	3:42
3.MAN WITH THE BLUES	2:32
4.IRS	3:13
5.THIS TRAIN	3:38

--SIDE TWO--

6.TRUST ME	3:10
7.FIVE CARD STUD	2:31
8.BABY DOLL	3:18
9.BAYOU GIRL	4:12
10.SECRET OF LOVE	4:50

ISLAND RECORDS
400 LAFAYETTE ST.
5th FLOOR
NEW YORK,N.Y. 10003

BUCKWHEAT ZYDECO
"FIVE CARD STUD"
ISLAND RECORDS

TYPE II HIGH BIAS NON/DOLBY

BUCKWHEAT ZYDECO

--SIDE ONE--

1.HEY BABY	3:15
2.MAKE IT EASY	3:42
3.MAN WITH THE BLUES	2:32
4.IRS	3:13
5.THIS TRAIN	3:38

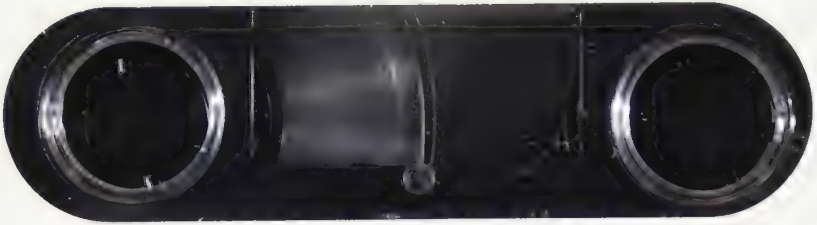
--SIDE TWO--

6.TRUST ME	3:10
7.FIVE CARD STUD	2:31
8.BABY DOLL	3:18
9.BAYOU GIRL	4:12
10.SECRET OF LOVE	4:50

BUCKWHEAT ZYDECO

"FIVE CARD STUD"

ISLAND RECORDS



SIDE ONE

STEREO

BUCKWHEAT ZYDECO

"FIVE CARD STUD"

ISLAND RECORDS



SIDE TWO

STEREO

ANTHRAX

Side A

1. (Efilnikufesin) N.F.L.
2. A.I.R.
3. Parasite
4. Keep It In The Family
5. Caught In A Mosh
6. Indians

Side B

1. Antisocial
2. Bring The Noise
3. I Am The Law
4. Metal Thrashing Mad
5. In My World
6. Now It's Dark



ISLAND

1. Antisocial
2. Bring The Noise
3. I Am The Law
4. Metal Thrashing Mad
5. In My World
6. Now It's Dark

Side B

1. (Efilnikufesin) N.F.L.
2. A.I.R.
3. Parasite
4. Keep It In The Family
5. Caught In A Mosh
6. Indians

Side A

ANTHRAX

ISLAND
314
518 920-4A

ANTHRAX

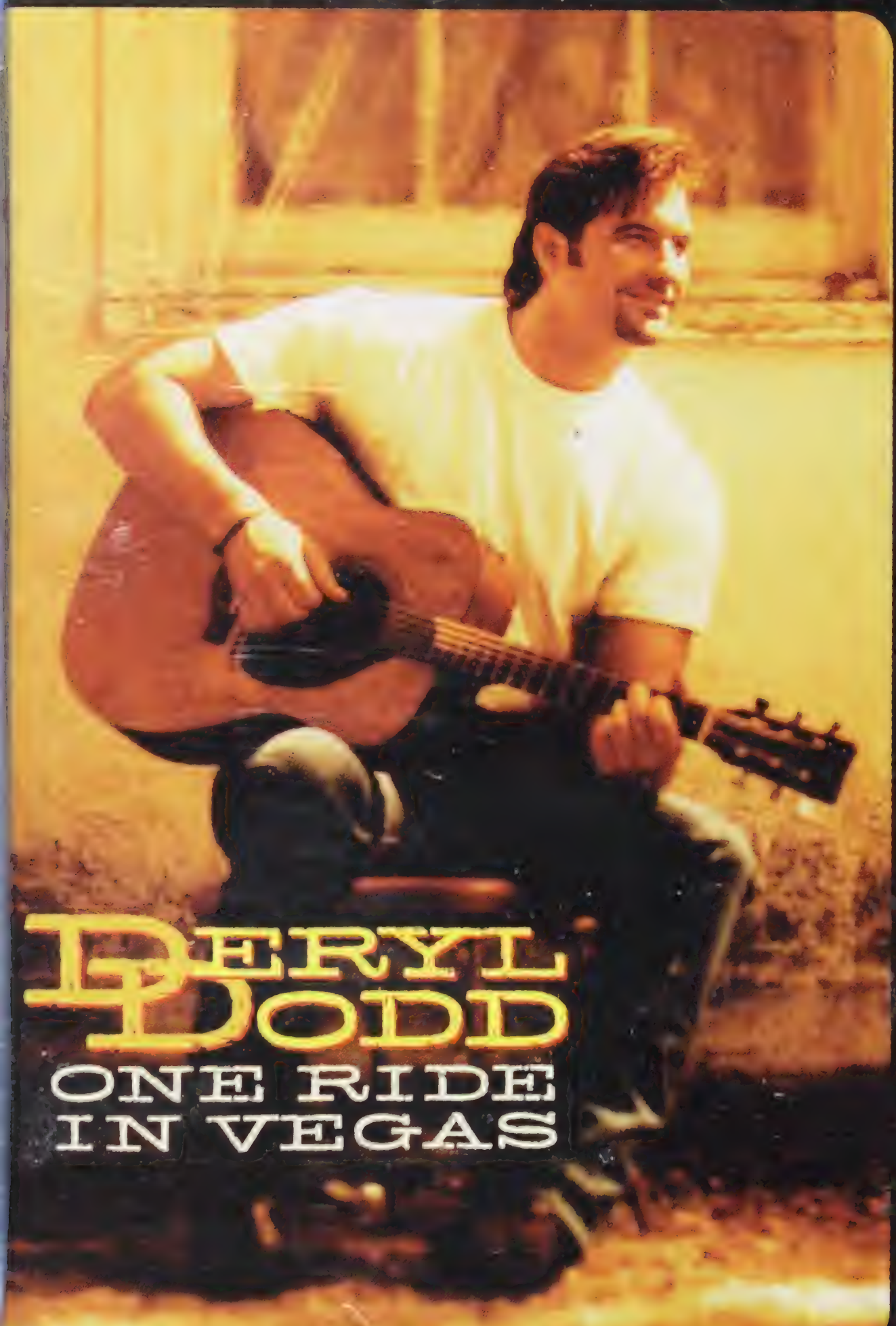
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ANTHRAX
"LIVE - THE ISLAND YEARS"
(EFILNIKUFESIN) N.F.L. (6:59) • A.I.R. (4:35) • PARASITE (2:52) •
KEEP IT IN THE FAMILY (7:05) • CAUGHT IN A MOSH (5:26) • INDIANS (6:59)
SIDE
A
100 50 0
CrO2
120 µs EQ
314
518 920-4A
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ANTHRAX
"LIVE - THE ISLAND YEARS"
ANTISOCIAL (6:38) • BRING THE NOISE (7:38) • I AM THE LAW (6:04) •
METAL THRASHING MAD (2:46) • IN MY WORLD (6:36) • NOW IT'S DARK (5:48)
SIDE
B
100
50
0
CrO2
120 µs EQ
314
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ADVANCE CASSETTE



BERYL DODD

ONE RIDE IN VEGAS

1 **FRIENDS DON'T DRIVE FRIENDS...**
-D. Dodd-H. Stinson-

2 **THAT'S HOW I GOT TO MEMPHIS**
-T.T. Hall-

3 **MOVIN' OUT TO THE COUNTRY**
-D. Dodd-

4 **STAYIN' IS THE ONLY WAY TO GO**
-D. Dodd-B. Beavers-

5 **SOMETHIN' LIKE THAT**
-D. Dodd-P. Douglas-D. Pfrimmer-

1 **THIS OL' WORLD (KEEPS TURNING ON ME)**
-J. Doyle-S. Decker-

2 **ONE RIDE IN VEGAS**
- D. Dodd-B. Beavers-

3 **13 MWZ**
-D. Dodd-B. Beavers-

4 **I CAN LOVE YOU**
-D. Dodd-

5 **THAT'S JUST ME**
-D. Dodd-



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¡Esquivel!

Merry Xmas from the Space Age Bachelor Pad

1. Jingle Bells (Greetings From Esquivel!)
2. White Christmas
3. Here Comes Santa Claus
4. Parade of the Wooden Soldiers
5. The Christmas Song
6. Frosty The Snowman
7. Snowfall
8. Sun Valley Ski Run
9. Blue Christmas
10. Santa Claus is Coming to Town
11. I Feel Merely Marvelous
12. Auld Lang Syne (Adios From Esquivel!)

¡Esquivel!

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2. White Christmas
3. Here Comes Santa Claus
4. Parade of the Wooden Soldiers
5. The Christmas Song
6. Frosty The Snowman
7. Snowfall
8. Sun Valley Ski Run
9. Blue Christmas
10. Santa Claus is Coming to Town
11. I Feel Merely Marvelous
12. Auld Lang Syne (Adios From Esquivel!)

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ESQUIVEL • Merry Christmas From The Space Age Bachelor Pad
Jingle Bells • White Christmas • Here Comes Santa Claus • Parade of the Wooden Soldiers
The Christmas Song • Frosty The Snowman • Snowfall • Sun Valley Ski Fun • Blue Christmas
Santa Claus Is Comin' To Town • I Feel Merely Marvelous • Auld Lang Syne
MHAON-083
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Publicity: Jill Richmond or Susan Darnell

SPARROW
Arguments for Drinking

1. FEEL THE DIFFERENCE 3:49
2. CULTURE PROOF 3:28
3. THE FIRST 3:21
4. HOUSE BURNED DOWN 3:54
5. MISGIVINGS 2:40
6. TEMP AGENCY BLUES 2:30
7. ENVIOUS 3:39
8. LET ME KEEP LOOKING 1:38
9. PAST LIVES 4:39
10. NO ONE SHOULD HAVE NO ONE 4:24

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SPARROW **Arguments for Drinking** *Dedicated*

SPARROW Arguments for Drinking

1. FEEL THE DIFFERENCE 2. CULTURE-PROOF 3. THE FIRST 4. HOUSE BURNED DOWN 5. MISGIVINGS 6. TEMP-AGENCY BLUES 7. ENVIOUS 8. LET ME KEEP LOOKING 9. PAST LIVES 10. NO ONE SHOULD HAVE NO ONE



Dedicated

"Los Lobos"

"Colossal Head"

CrO2 | Non-Dolby

SIDE A		SIDE B	
1. Revolution	3:08	1. Life Is Good	4:06
2. Mas Y Mas	4:41	2. Little Japan	5:08
3. Maricela	3:52	3. Manny's Bones	3:24
4. Everybody Loves A Train	3:27	4. Colossal Head	4:13
5. Can't Stop The Rain	3:36	5. This Bird's Gonna Fly	4:15
		6. Buddy Ebsen Loves The Night Time	2:58

TOTAL

4-46172

"Los Lobos"

"Colossal Head"

CrO2 Non-Dolby

SIDE A		SIDE B	
1. Revolution	3:08	1. Life Is Good	4:06
2. Mas Y Mas	4:41	2. Little Japan	5:08
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TOTAL

4-46172

"Los Lobos"

"Colossal Head"

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"Los Lobos"

"Colossal Head"

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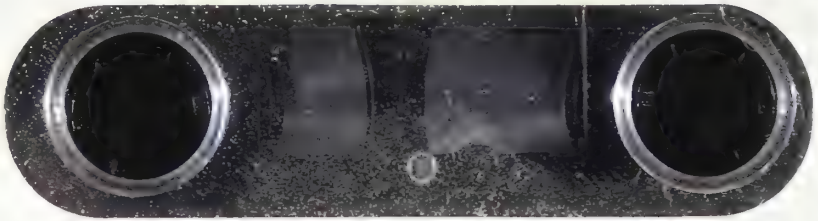
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"Los Lobos"

"Colossal Head"

4-46172

SIDE A



Non-Dolby
CrO2

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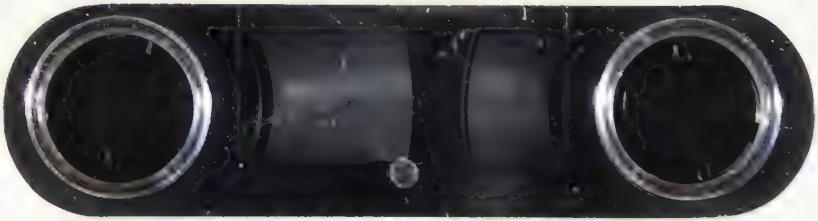
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"Los Lobos"

"Colossal Head"

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SIDE B



Non-Dolby
CrO2

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The Twelve Soulful Nights Of Christmas Part I

Side One

1. "Christmas Without You"
   Xscape 4:13
2. "Little Drummer Girl"
   Alicia Keys 4:33
3. "Because of His Love"
   Brian McKnight 4:05
4. "Not Really Christmas"
   Trina Broussard 4:51
5. "In Love at Christmas"
   K-Ci & JoJo of Jodeci 3:56
6. "The Christmas Song"
   Tamia 5:06

Side Two

1. "Christmas Without My Girl"
   Gerald Levert 4:30
2. "Christmas Only Once A Year"
   Chaka Khan 3:56
3. "My Younger Days"
   Trey Lorenz 4:33
4. "A Christmas Lullabye"
   Faith 2:08
5. "Every Day Should Be Christmas"
   NeeNa Lee 4:06
6. "This Christmas"
   Jagged Edge 4:44

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(310) 449-2449

SONY MUSIC STUDIOS

12 Soulful Nights Of Christmas

So So Def/Columbia **Part I** CT67755

The Twelve Soulful Nights Of Christmas Part I

Side One

1. "Christmas Without You" Xscape 4:13
2. "Little Drummer Girl" Alicia Keys 4:33
3. "Because of His Love" Brian McKnight 4:05
4. "Not Really Christmas" Trina Broussard 4:51
5. "In Love at Christmas" K-Ci & JoJo of Jodeci 3:56
6. "The Christmas Song" Tamia 5:06

Side Two

1. "Christmas Without My Girl" Gerald Levert 4:30
2. "Christmas Only Once A Year" Chaka Khan 3:56
3. "My Younger Days" Trey Lorenz 4:33
4. "A Christmas Lullabye" Faith 2:08
5. "Every Day Should Be Christmas" NeeNa Lee 4:06
6. "This Christmas" Jagged Edge 4:44

So So Def/Columbia Records
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12 Soulful Nights Of Christmas

Part I

Side One



Cro2 Tape No-Dolby

So So Def/Columbia CT 67755

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12 Soulful Nights Of Christmas

Part I

Side
Two



Cro2
Tape
No-Dolby

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Chris Isaak
"Forever Blue"

Non Dolby/From Dat

1 Baby Did A Bad (2:54)
2. Somebody's Cryin' (2:46)
3 Graduation Day (3:10)
4 Walkin' Down There (2:48)
5 Don't Leave Me..(2:13)
6 Things Go wrong (3:00)
7 Forever Blue (2:40)
8 There She Goes (3:13)
9 Goin' Nowhere (2:51)
10 Change Your Mind (3:50)
11. Shadows (4.00)
12. Believe (3:08)
13 End Of Everything* (3:12)

* Caution:
Quiet Birds @ End

Chris Isaak
"Forever Blue"

Non Dolby/From Dat

1. Baby Did A Bad..(2:54)
2. Somebody's Cryin' (2:46)
3. Graduation Day (3:10)
4. Walkin' Down There (2:48)
5. Don't Leave Me..(2:13)
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7. Forever Blue (2:40)
8. There She Goes (3:13)
9. Goin' Nowhere (2:51)
10. Change Your Mind (3:50)
11. Shadows (4.00)
12. Believe (3:08)
13. End Of Everything* (3:12)

* Caution:
Quiet Birds @ End

Chris Isaak
"Forever Blue"

3300 Warner Blvd., Burbank, California 91510 (818) 953-3750

Chris Isaak
"Forever Blue"
03/03/95 (CASSETTE)
IHS


A
Chris Isaak
"Forever Blue"

Mercury Records
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LAURA LOVE
"Octoroon"

LAURA LOVE
"Octoroon"

--side one--

1. Bad Feeling
2. Can't Understand
3. All The Pushin'
4. I Am Wondering
5. June 4th Foundation
6. Amazing Grace

--side two--

1. Simple
2. Capricorn & Hominy
3. Come As You Are
4. Octoroon
5. Bring It Over
6. If I Knew
7. Blind Bartimus



LUSCIOUS JACKSON *"In Search Of Manny"*

(ADVANCE CASSETTE - FOR PROMOTIONAL USE ONLY - NOT FOR SALE)



LUSCIOUS JACKSON *"In Search Of Manny"*

(ADVANCE CASSETTE - FOR PROMOTIONAL USE ONLY - NOT FOR SALE)



LUSCIOUS JACKSON

"In Search Of Manny"

Side One:

1. Let Yourself Get Down (3:35)
2. Life O' Leisure (5:06)
3. Daughters Of The Kaos (3:47)

Side Two:

1. Keep On Rockin' It (3:38)
2. She Be Wantin' It More (2:51)
3. Bam-Bam (2:19)
4. Satellite (2:49)

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LUSCIOUS JACKSON "In Search Of Manny"
1. Let Yourself Get Down (3:35)-2. Life O' Leisure (5:08)
3. Daughters Of The Kaos (3:47)
NON
DOLBY
SIDE
ONE
12:35
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LUSCIOUS JACKSON "In Search Of Manny"
1. Keep On Rookin' (3:38) 2. She Be Wantin' It More (2:51)
3. Bam-Bam (2:19) 4. Satellite (2:49)
NON
DOLBY
SIDE
TWO
11:48
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BOB DYLAN

"MTV Unplugged"

SIDE A

1. Tombstone Blues
2. Shooting Star
3. All Along The Watchtower
4. The Times They are A Changin'
5. John Brown
6. Rainy Day Women #12 & #35
7. Desolation Row

SIDE B

1. Dignity
2. Knockin' On Heaven's Door
3. Like A Rolling Stone
4. With God On My Side

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"MTV Unplugged"

BOB DYLAN
"MTV Unplugged"

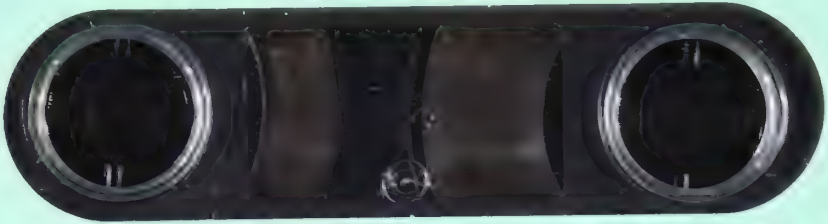
SIDE A
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7. Desolation Row

SIDE B
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2. Knockin' On Heaven's Door
3. Like A Rolling Stone
4. With God On My Side

BOB DYLAN ◆ *"MTV Unplugged"*

Tombstone Blues ◆ Shooting Star ◆ All Along The Watchtower ◆
The Times They are A Changin' ◆ John Brown ◆
Rainy Day Women #12 & #35 ◆ Desolation Row

SIDE
A



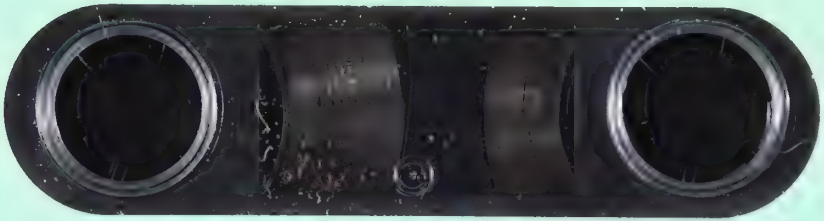
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BOB DYLAN ◆ *"MTV Unplugged"*

Dignity ◆ Knockin' On Heaven's Door ◆
Like A Rolling Stone ◆ With God On My Side

SIDE
B



Normal
Bias

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ADVANCE CASSETTE: FOR PROMOTION ONLY

Side One

1. Uncomplicated 2. I Hope You're Happy Now
3. Tokyo Storm Warning
4. Home Is Anywhere You Hang Your Head 5. I Want You
6. Honey, Are You Straight Or Are You Blind? 7. Blue Chair
8. Battered Old Bird 9. Crimes Of Paris

Side Two

1. Poor Napoleon 2. Next Time Round
EXTENDED PLAY 3. Seven Day Weekend
4. Forgive Her Anything 5. Blue Chair (single version)
6. Baby's Got A Brand Hairdo 7. American Without Tears No. 2
8. A Town Called Big Nothing (Really Big Nothing)
9. Return To Big Nothing

Release date: September 5, 1995

Album will also include Bonus Interview CD in the first pressing.

ADVANCE CASSETTE: FOR PROMOTION ONLY

Side One

1. Uncomplicated 2. I Hope You're Happy Now
3. Tokyo Storm Warning
4. Home Is Anywhere You Hang Your Head 5. I Want You
6. Honey, Are You Straight Or Are You Blind? 7. Blue Chair
8. Battered Old Bird 9. Crimes Of Paris

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9. Return To Big Nothing

Release date: September 5, 1995
Album will also include Bonus Interview CD in the first pressing.

Elvis Costello

Blood & Chocolate

RCD 20282

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Side 1
RCD 20282

ADVANCE CASSETTE: FOR PROMOTION ONLY

Elvis Costello *Blood & Chocolate*

RYKO



Side 2
RCD 20282

ADVANCE CASSETTE: FOR PROMOTION ONLY



JULES SHEAR
Healing Bones

SIDE A

LISTEN TO WHAT SHE SAYS

A BIRD IN THAT CAGE

HEALING BONES

THE SUN AIN'T GONNA SHINE (ANYMORE)

OVER THE LANE

WHEN YOU FINALLY GONNA COME THROUGH

SIDE B

NEVER AGAIN OR FOREVER

HEAVEN/HELL (NO. 12)

TWO FRIENDS

HOW MANY WHEELS

A PRAYER (FOR THOSE NOT HERE)

BY AND BY



JULES SHEAR
Healing Bones

SIDE A

LISTEN TO WHAT SHE SAYS

A BIRD IN THAT CAGE

HEALING BONES

THE SUN AIN'T GONNA SHINE (ANYMORE)

OVER THE LANE

WHEN YOU FINALLY GONNA COME THROUGH

SIDE B

NEVER AGAIN OR FOREVER

HEAVEN/HELL (NO. 12)

TWO FRIENDS

HOW MANY WHEELS

A PRAYER (FOR THOSE NOT HERE)

BY AND BY



JULES SHEAR
Healing Bones

314
523 120-4A

PolyGram
Label Group

825 Eighth Avenue • New York, N.Y. 10019

Promotional Copy - Not For Sale


JULES SHEAR
HEALING BONES
LISTEN TO WHAT SHE SAYS • A BIRD IN THAT CAGE • HEALING BONES •
THE SUN AIN'T GONNA SHINE (ANYMORE) • OVER THE LANE •
WHEN YOU FINALLY GONNA COME THROUGH
CrO2
120 µs EQ
SIDE
A
314
523 120-4A
Promotional Copy - Not For Sale
℗ 1994 Polydor Records
polydor
35


JULES SHEAR
HEALING BONES
NEVER AGAIN OR FOREVER • HEAVEN/HELL (NO. 12) • TWO FRIENDS •
HOW MANY WHEELS • A PRAYER (FOR THOSE NOT HERE) •
BY AND BY
SIDE
B
CrO2
120 µs EQ
314
523 120-4A
polydor
35
Promotional Copy - Not For Sale
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MIRANDA SEX GARDEN
FAIRYTALES OF SLAVERY

SIDE A

Cut
Fly
Peep Show
The Wooden Boat
Havana Lied
Cover My Face

SIDE B

Transit
Freezing
Serial Angels
Wheel
Intermission
The Monk Song
A Fairytale About Slavery



61666-4

61666-4

SIDE A

Cut
Fly
Peep Show
The Wooden Boat
Havana Lied
Cover My Face

SIDE B

Transit
Freezing
Serial Angels
Wheel
Intermission
The Monk Song
A Fairytale About Slavery

MIRANDA SEX GARDEN
FAIRYTALES OF SLAVERY

MIRANDA SEX GARDEN • FAIRYTALES OF SLAVERY 61666-4

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DOLBY SYSTEM ®

digalog ®


MIRANDA SEX GARDEN • FAIRYTALES OF SLAVERY
Cut • Fly • Peep Show • The Wooden Boat •
Havana Lied • Cover My Face
61666-4
SR
SIDE A
Produced by Hacke.
℗ & © 1994 Mute Corporation
DOLBY HX PRO
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digalog


MIRANDA SEX GARDEN • FAIRYTALES OF SLAVERY
Transit • Freezing • Serial Angels • Wheel • Intermission •
The Monk Song • A Fairytale About Slavery
SIDE B
61666-4
SR
Produced by Hacke.
℗ & © 1994 Mute Corporation
DOLBY HX PRO
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CAESER PINK

AND THE

IMPERIAL ORGY



XL II

Caeser Pink & the Imperial Orgy

maxell

A DATE NR YES NO

B DATE NR YES NO

Paris
Idiot Love
Exhibition
Ruins For You
Pale Beyond The Dream
3 Days In San Juan
Struggle The Void

A

B


ENERGY EFFICIENT AND ANTI-RESONANCE
CASSETTE MECHANISM
XL II 90
POSITION·HIGH
maxell
A
Caeser Pink
N.R.I
ON
OFF



GO GO'S
BEAUTY AND THE BEAT

ILLEGAL RECORDS

DOLBY SYSTEM

ILLEGAL STEREO CASSETTA

GO GO'S
BEAUTY AND THE BEAT

ILLEGAL RECORDS

DOLBY SYSTEM

ILLEGAL STEREO CASSETTA

ILLEGAL RECORDS

GO GO'S
BEAUTY AND THE BEAT

40 ILP 85332

GO GO'S: BEAUTY AND THE BEAT

CAN'T STOP THE WORLD
HOW MUCH MORE
TONITE
LUST TO LOVE
THIS TOWN
WE GOT THE BEAT
FADING FAST
AUTOMATIC
YOU CAN'T WALK IN YOUR SLEEP
SKIDMARKS ON MY HEART
OUR LIPS ARE SEALED

GO GO'S
BEAUTY AND THE BEAT

Lato 1

CAN'T STOP THE WORLD (Kathy Valentine)	3:22
HOW MUCH MORE (C. Caffey-J. Wiedlin)	3:03
TONITE (C. Caffey-J. Wiedlin-P. Case)	3:33
LUST TO LOVE (C. Caffey-J. Wiedlin)	4:00
THIS TOWN (C. Caffey-J. Wiedlin)	3:15

Lato 2

WE GOT THE BEAT (C. Caffey)	2:36
FADING FAST (C. Caffey)	3:32
AUTOMATIC (J. Wiedlin)	2:34
YOU CAN'T WALK IN YOUR SLEEP (If You Can't Sleep) (C. Caffey-J. Wiedlin)	3:00
SKIDMARKS ON MY HEART (C. Caffey-B. Carlisle)	3:13
OUR LIPS ARE SEALED (J. Wiedlin-T. Hall)	2:45

Produced by
Richard Gottehrer & Rob Freeman

℗ 1982 CBS Dischi / I.R.S. Inc.

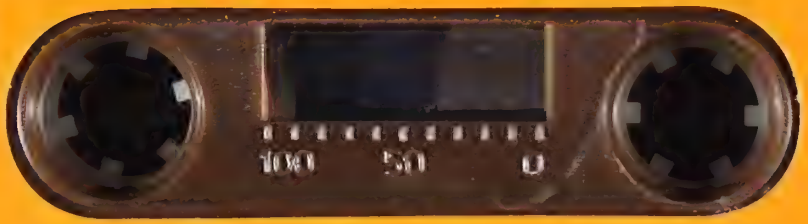
This tape is mastered to Dolby "B" standards for noise reduction.
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CAN'T STOP THE WORLD
HOW MUCH MORE
TONITE – LUST TO LOVE
THIS TOWN

ILLEGAL RECORDS

40 ILP
85332
SIAE



1

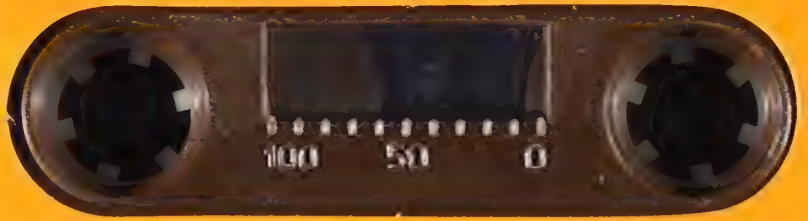
DOLBY SYSTEM

GO GO'S: BEAUTY AND THE BEAT

WE GOT THE BEAT – FADING FAST – AUTOMATIC
YOU CAN'T WALK IN YOUR SLEEP (If You Can't Sleep)
SKIDMARKS ON MY HEART
OUR LIPS ARE SEALED

ILLEGAL RECORDS

40 ILP
85332
SIAE



2

DOLBY SYSTEM

GO GO'S: BEAUTY AND THE BEAT

CBS

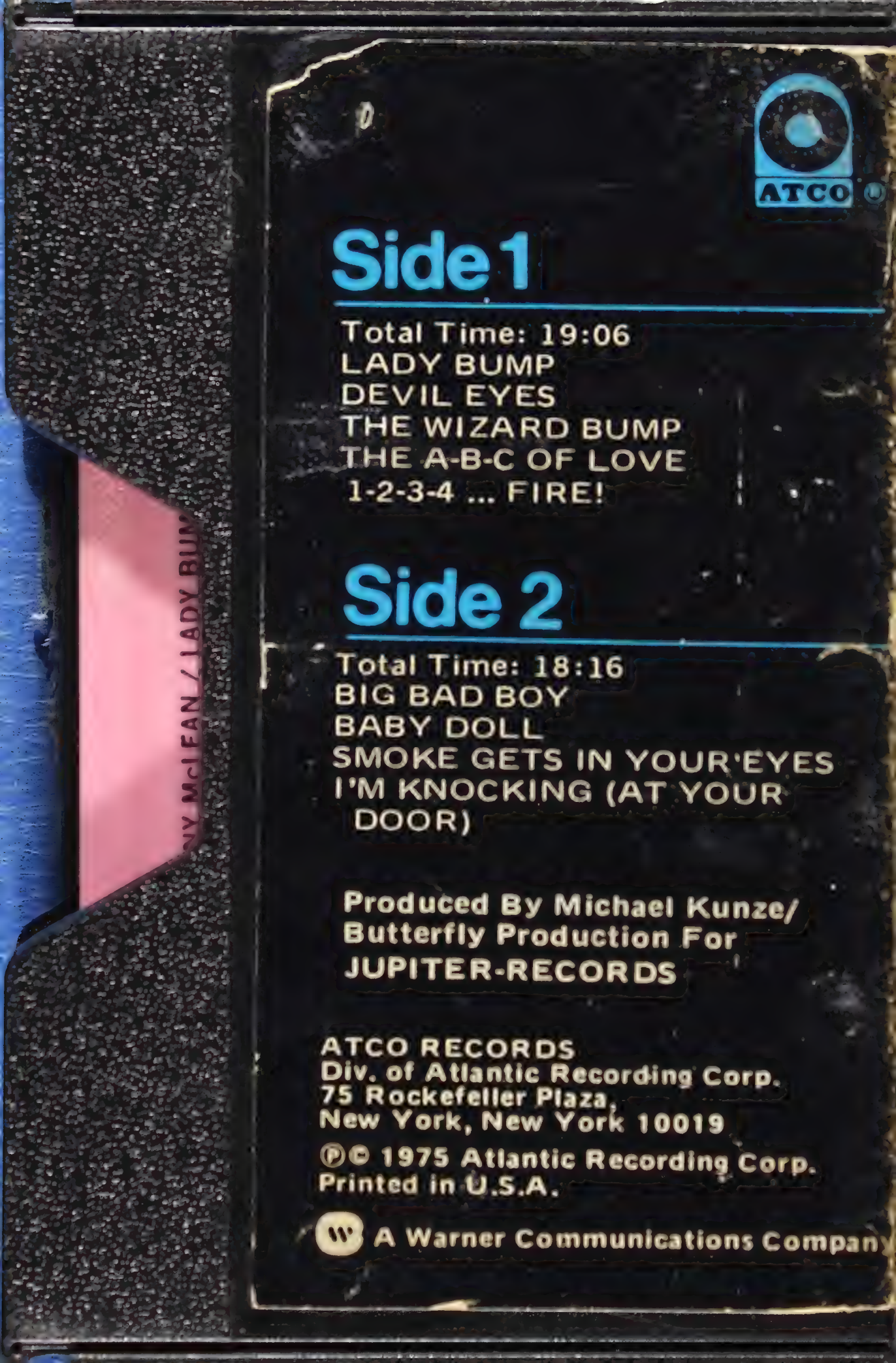
PENNY McLEAN
Lady Bump

ATCO



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ATC
CS 36-130
0797


ATCO
Side 1
Total Time: 19:06
LADY BUMP
DEVIL EYES
THE WIZARD BUMP
THE A-B-C OF LOVE
1-2-3-4 ... FIRE!
Side 2
Total Time: 18:16
BIG BAD BOY
BABY DOLL
SMOKE GETS IN YOUR EYES
I'M KNOCKING (AT YOUR DOOR)
Produced By Michael Kunze/
Butterfly Production For
JUPITER-RECORDS
ATCO RECORDS
Div. of Atlantic Recording Corp.
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New York, New York 10019
℗© 1975 Atlantic Recording Corp.
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TYRONE

PENNY McLEAN / LADY BUMP

LADY BUMP • DEVIL EYES • THE WIZARD BUMP •
THE A-B-C- OF LOVE • 1-2-3-4- ...FIRE!

All selections written by Silvester Levay & Stephan Prager except Smoke Gets In Your Eyes written by Jerome Kern & Otto Harbach. PRODUCED BY MICHAEL KUNZE/BUTTERFLY PRODUCTION FOR JUPITER RECORDS.

ATC
CS 36-130
0797



1

TT:
19:06

ATCO ®

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(212) 988-4057

PENNY McLEAN / LADY BUMP

BIG BAD BOY • BABY DOLL •
SMOKE GETS IN YOUR EYES • I'M KNOCKING (AT YOUR DOOR)

All selections written by Silvester Levay & Stephan Prager except Smoke Gets In Your Eyes written by Jerome Kern & Otto Harbach. PRODUCED BY MICHAEL KUNZE/BUTTERFLY PRODUCTION FOR JUPITER RECORDS.

ATC
CS 36-130
0797



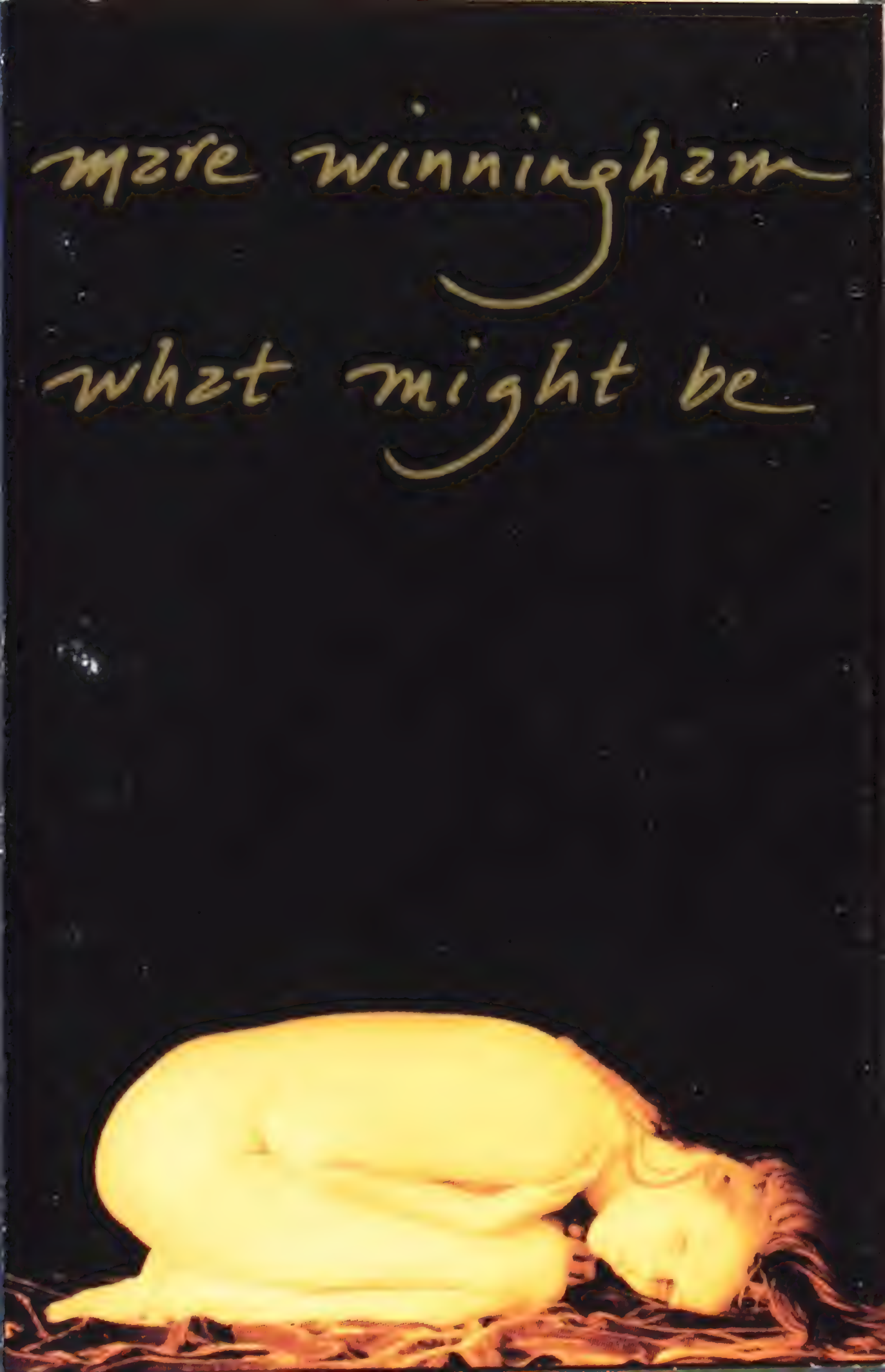
2

TT:
18:16

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mere winningham

what might be



SIDE ONE:

1. Take My Word For It (4:07)
2. Train Song (3:03)
3. That Night (4:19)
4. Einstein (3:31)
5. He's Coming (4:24)
6. Where Are You Come Get Me (4:32)

All songs written by Mare Winningham except "What Might Be" by Mare Winningham and Bill Mapel

SIDE TWO:

1. Camera (3:26)
2. What Might Be (4:57)
3. Well It's Gone (3:05)
4. If I Wanted (3:15)
5. What's In Store (3:40)
6. Far Away From Me (3:47)

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℗ 1992 Meghan-Brian Inc.

Produced by Murielle Hamilton

0 9465-92007-4 4



for linda I kno
but I wish you wer

MARE WINNINGHAM *What Might Be*

1. Take My Word For It - 2. Train Song - 3. That Night
4. Einstein - 5. He's Comin' - 6. Where Are You Come Get Me

All Songs by Mare Winningham

NON-
DOLBY
CrO2



SIDE
ONE

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[Not For Sale] - Produced by Murielle Hamilton

MARE WINNINGHAM *What Might Be*

1. Camera - 2. * What Might Be - 3. Well It's Gone
4. If I Wanted - 5. What's In Store - 6. Far Away From Me

All Songs by Mare Winningham except * by Mare Winningham & Bill Mapel

NON-
DOLBY
CrO2



SIDE
TWO

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[Not For Sale] - Produced by Murielle Hamilton

THE TEMPTATIONS
EMPERORS OF SOUL SAMPLER

Side A

1. Dream Come True • 3:12
2. Witchcraft (For Your Love) • 2:29
3. The Way You Do The Things You Do • 2:38
4. My Girl • 2:55
5. Don't Look Back • 2:53
6. Ain't To Proud To Beg • 2:31
7. Angel Doll • 2:28
8. Psychedelic Shack • 4:15
9. Just My Imagination • 3:51
10. Papa Was A Rolling Stone • 6:56

Side B

11. Shakey Ground • 4:01
12. A Song For You • 4:45
13. Standing On The Top (pt. 1) • 4:21
14. Treat Her Like A Lady • 4:15
15. Soul To Soul • 4:18
16. Error Of Our Ways • 5:17

MOTOWN RECORDS

PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

THE TEMPTATIONS
EMPERORS OF SOUL SAMPLER

Side A

1. Dream Come True • 3:12
2. Witchcraft (For Your Love) • 2:29
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14. Treat Her Like A Lady • 4:15
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16. Error Of Our Ways • 5:17

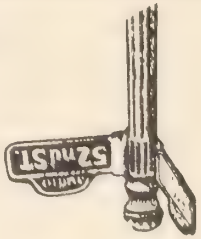
MOTOWN RECORDS

PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

THE TEMPTATIONS
EMPERORS OF SOUL SAMPLER

52nd Street

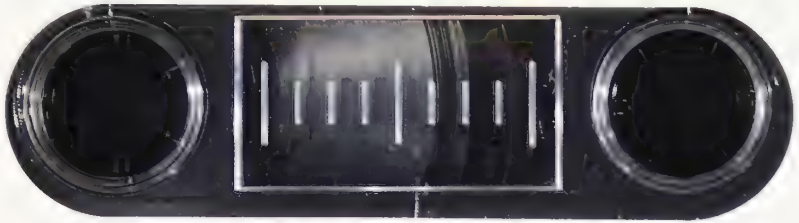
tape duplication by **52nd Street** 213/463-5252



THE TEMPTATIONS • EMPERORS OF SOUL SAMPLER

Dream Come True • Witchcraft (For Your Love) • The Way You Do The Things You Do
My Girl • Don't Look Back • Ain't Too Proud To Beg • Angel Doll • Psychedelic Shack
Just My Imagination • Papa Was A Rolling Stone

SIDE A



CrO_2

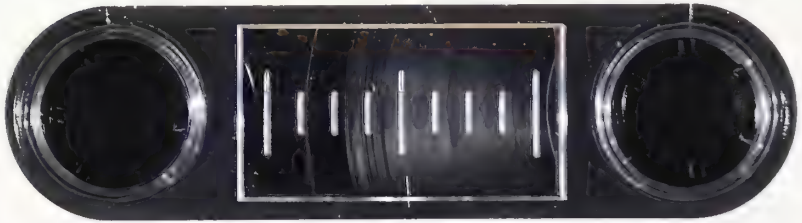
22517

MOTOWN RECORDS
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THE TEMPTATIONS • EMPERORS OF SOUL SAMPLER

Shakey Ground • A Song For You • Standing On The Top (pt. 1)
Treat Her Like A Lady • Soul To Soul • Error Of Our Ways

SIDE B



CrO_2

22517

MOTOWN RECORDS
PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

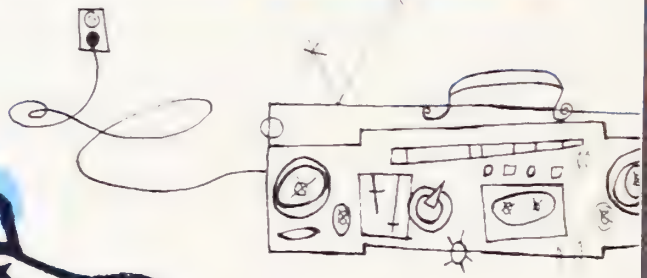
VELVET CRUSH

TEENAGE SYMPHONIES TO GOD

RIC MENCK
PAUL CHASTAIN
JEFFREY BORCHARDT

ADVANCE CASSETTE





SIDE 1

HOLD ME UP ■ MY BLANK PAGES ■ WHY NOT YOUR BABY ■
TIME WRAPS AROUND YOU ■ ATMOSPHERE ■ #10

SIDE 2 FASTER DAYS ■ SOMETHING'S GOTTA GIVE ■ THIS LIFE IS
KILLING ME ■ WEIRD SUMMER ■ STAR TRIP ■ KEEP ON LINGERIN'

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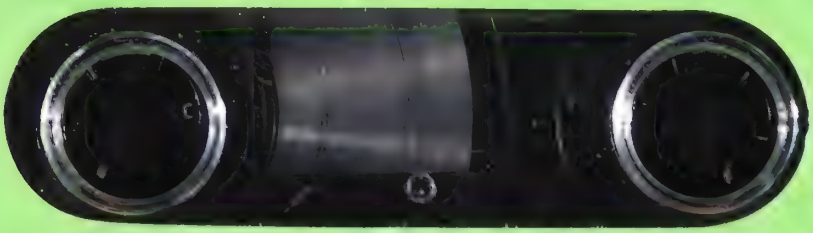
VELVET CRUSH

TEENAGE SYMPHONIES TO GOD

RIC MENCK
PAUL CHASTAIN
JEFFREY BORCHARDT ADVANCE CASSETTE

VELVET CRUSH
TEENAGE SYMPHONIES TO GOD

VELVET CRUSH



Chrome Tape

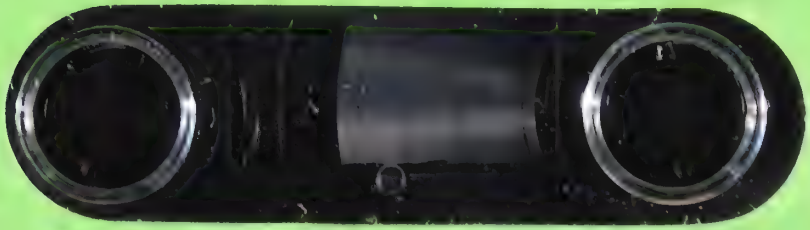
Side One

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VELVET CRUSH

Side
Two



Chrome
Tape

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Chris Bōtti
FIRST WISH

314 527 141-4ADV

Side A
1. Worlds Outside 4:37
2. On The Night Ride 4:29
3. First Wish 4:59
4. Like I Do Now 4:53
5. Cubism 5:32

Side B
1. Through Tin Hearts 4:26
2. Longing 5:09
3. Nerve Central 4:51
4. Fade To Day 5:19
5. A Few More Days, Or A Few Weeks 1:31

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In-store date: February 28, 1995

VERVE RECORDS

Chris Bōtti
FIRST WISH

314 527 141-4ADV

Side A
1. Worlds Outside 4:37
2. On The Night Ride 4:29
3. First Wish 4:59
4. Like I Do Now 4:53
5. Cubism 5:32

Side B
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In-store date: February 28, 1995

VERVE RECORDS

Chris Bōtti
FIRST WISH
314 527 141-4ADV

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Verve Forecast presents...
A new direction in instrumental popular music.

FEATURING:

Chris Botti (Trumpet, Keyboards, Piano, Tambourine, Programming)
Michael Brecker (Tenor Saxophone)
Mitchell Froom (Wurlitzer, Organ)
Edie Brickell (Vocals)
Steve Ferrone (Drums)
Jerry Marotta (Drums)
Pino Palladino (Bass)
Paul Joseph Moore (Keyboards, Piano, Omnichord)
Dominic Kanza (Guitar)
Larry Saltzman (Guitar)
Shane Fontayne (Guitar)
Paul Livant (Guitar)
Marc Shulman (Guitar)
Joe Bonadio (Percussion)
Sandra Park (Violin)
Rebecca Young (Viola)
Andy Snitzer (Programming, Rhodes)
Cyro Baptiste (Sordu, Shaker)
Kevin Killen (Omnichord)

Produced by Kevin Killen


Chris Bōtti
FIRST WISH
1. Worlds Outside 2. On The Night Ride 3. First Wish
4. Like I Do Now 5. Cubism
Side A
314 527
141-4ADV
Verve Forecast
℗ 1994 PolyGram Records, Inc.


Chris Bōtti
FIRST WISH
1. Through Tin Hearts 2. Longing 3. Nerve Central
4. Fade To Day 5. A Few More Days, Or A Few Weeks
Side B
314 527
141-4ADV
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FORECAST
Verve



THOMAS DOLBY

The Best Of Thomas Dolby Retrospectacle

ADVANCE CASSETTE



THOMAS DOLBY

The Best Of Thomas Dolby

Retrospectacle

ADVANCE CASSETTE

C4-32686



THOMAS DOLBY

The Best Of Thomas Dolby - Retrospectacle

Side One: Europa And The Pirate Twins/Urges/Leipzig/Windpower/Airwaves (7" Version)/ She Blinded Me With Science/One Of Our Submarines/Screen Kiss/I Scare Myself
Side Two: Hyperactive!/The Flat Earth/Pulp Culture/Budapest By Blimp/ Cruel/Close But No Cigar/I Love You Goodbye



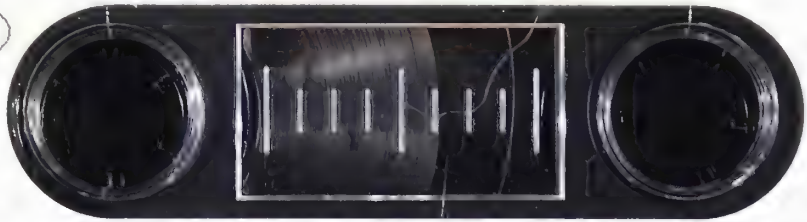
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THOMAS DOLBY

The Best Of Thomas Dolby - Retrospectacle

EUROPA AND THE PIRATE TWINS/URGES/LEIPZIG/WINDPOWER/AIRWAVES (7"VERSION)/
SHE BLINDED ME WITH SCIENCE/ONE OF OUR SUBMARINES/SCREEN KISS/I SCARE MYSELF

Capitol RECORDS



1

Advance Cassette - For Promotional Use Only/Not For Sale

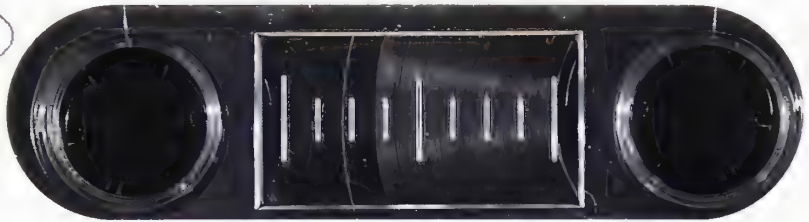
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THOMAS DOLBY

The Best Of Thomas Dolby - Retrospectacle

HYPERACTIVE!/THE FLAT EARTH/PULP CULTURE/BUDAPEST BY BLIMP/
CRUEL/CLOSE BUT NO CIGAR/I LOVE YOU GOODBYE

Capitol RECORDS



2

Advance Cassette - For Promotional Use Only/Not For Sale

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TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. KEEPING AWAKE	3:57
2. BRIGHT AS YELLOW	3:32
3. BRAVE	3:49
4. THAT WAS ANOTHER COUNTRY	4:17
5. SPEAK OUR MINDS	2:54
6. HAPPY THE END	3:38

--SIDE TWO--

7. OUR HARRY	2:21
8. GO	3:06
9. EVERYTHING'S DIFFERENT NOW	3:16
10. SPINNING	3:13
11. THERE	3:55
12. I HEAR YOU SAY SO	2:08

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411

INNOCENCE MISSION
"GLOW"

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. KEEPING AWAKE	3:57
2. BRIGHT AS YELLOW	3:32
3. BRAVE	3:49
4. THAT WAS ANOTHER COUNTRY	4:17
5. SPEAK OUR MINDS	2:54
6. HAPPY THE END	3:38

--SIDE TWO--

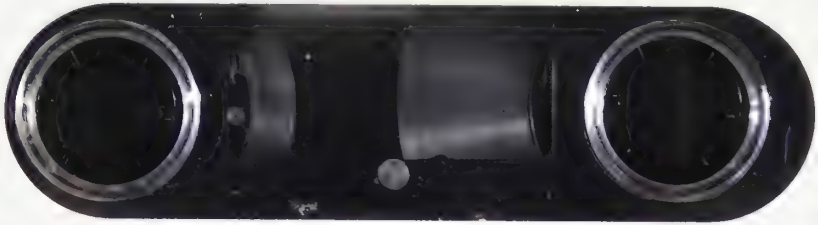
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8. GO	3:06
9. EVERYTHING'S DIFFERENT NOW	3:16
10. SPINNING	3:13
11. THERE	3:55
12. I HEAR YOU SAY SO	2:08

INNOCENCE MISSION

"GLOW"

A&M RECORDS

SIDE
ONE

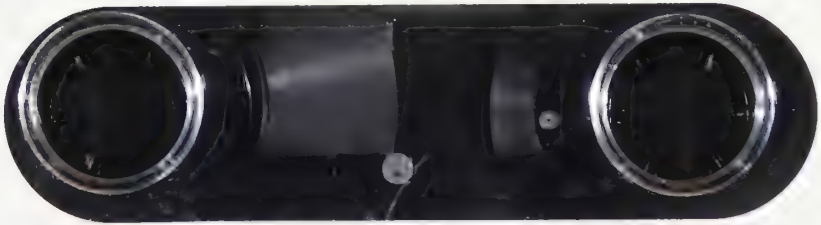


INNOCENCE MISSION

"GLOW"

A&M RECORDS

SIDE
TWO





THE RCA RECORDS LABEL

CORRINA, CORRINA
Original Motion Picture Soundtrack

Side A:
1. We Will Find A Way (4:42)
2. Corrina, Corrina (3:39)
3. Little Bitty Pretty One (2:23)
4. They Can't Take That Away From Me (2:41)
5. You Go To My Head (6:24)
6. What A Difference A Day Makes (2:29)
7. I Only Have Eyes For You (5:31)

Side B:
1. Corrine, Corrina (2:53)
2. It Don't Mean A Thing If It Ain't Got That Swing (3:10)
3. Over The Rainbow (4:46)
4. 'Reet Petite (2:41)
5. Pennies From Heaven (3:18)
6. Finger Poppin' Time (1:51)
7. Home Movies (2:03)
8. This Little Light Of Mine (4:35)

NOT FOR SALE
Soundtrack Executive Producers: Ron Fair, Bonnie Greenberg, Paula Mazur and Jessie Nelson. Executive In Charge of Music For New Line Cinema: Toby Emmerich. Music Supervision: Bonnie Greenberg.
A&R Direction: Ron Fair
℗1994 BMG Music

NEW LINE CINEMA

MANUFACTURED AND
DISTRIBUTED BY BMG
MUSIC, NEW YORK NY
PRINTED IN THE USA

NOT FOR SALE

digalog™

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CORRINA, CORRINA—Original Motion Picture Soundtrack
We Will Find A Way • Corrina, Corrina • Little Billy Pretty One •
They Can't Take That Away From Me • You Go To My Head •
What A Difference A Day Makes • I Only Have Eyes For You

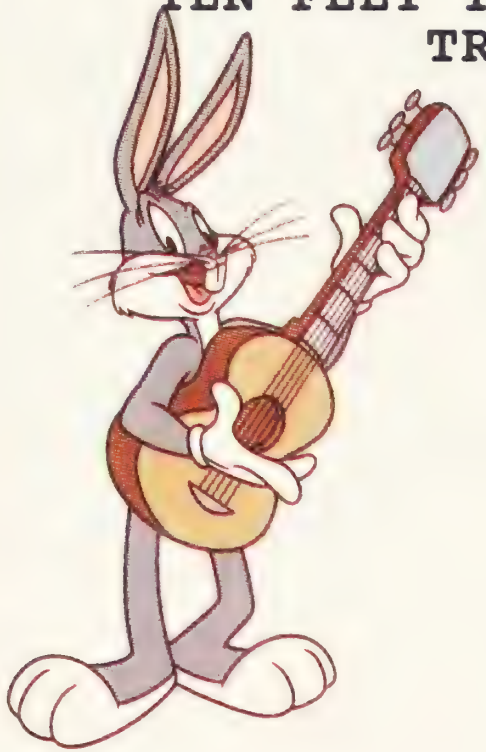
NEW LINE CINEMA

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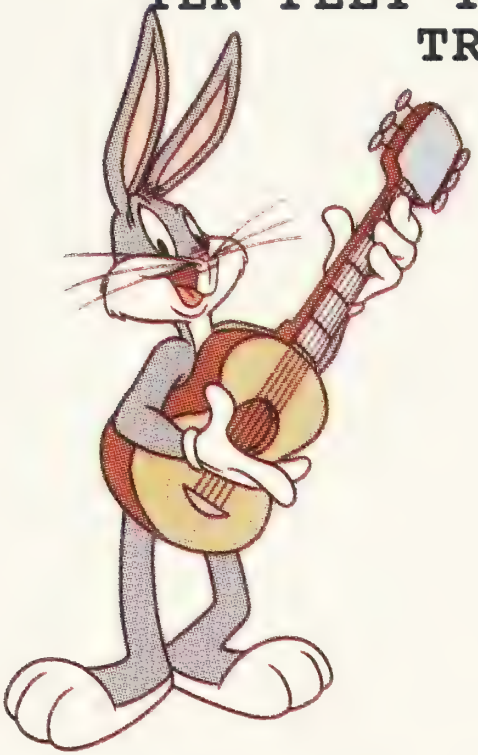
1

TEN FEET TALL AND BULLETPROOF
TRAVIS TRITT



1. TEN FEET TALL AND BULLETPROOF
2. WALKIN' ALL OVER MY HEART
3. FOOLISH PRIDE
4. OUTLAWS LIKE US
5. HARD TIMES AND MISERY
6. TELL ME I WAS DREAMING
7. WISHFUL THINKING
8. BETWEEN AN OLD MEMORY AND ME
9. NO VACATION FROM THE BLUES
10. SOUTHERN JUSTICE

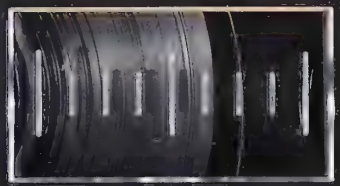
TEN FEET TALL AND BULLETPROOF
TRAVIS TRITT



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2. WALKIN' ALL OVER MY HEART
3. FOOLISH PRIDE
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6. TELL ME I WAS DREAMING
7. WISHFUL THINKING
8. BETWEEN AN OLD MEMORY AND ME
9. NO VACATION FROM THE BLUES
10. SOUTHERN JUSTICE

TEN FEET TALL AND BULLETPROOF
TRAVIS TRITT

Ten Feet Tall and Bulletproof • Walkin' Over My Heart • Foolish Pride • Outlaws Like Us • Hard Times and Misery • Tell Me I Was Dreaming • Wishful Thinking • Between an Old Memory and Me • No Vacation From the Blues • Southern Justice



Chrome

Travis Tritt

Ten Feet Tall and Bulletproof

DISHWALLA

A&M RECORDS

--SIDE ONE--

1.PRETTY BABIES	5:31
2.HAZE	4:21
3.COUNTING BLUE CARS	4:51
4.EXPLODE	3:02
5.CHARLIE BROWN'S PARENTS	5:16
6.GIVE	5:25

--SIDE TWO--

1.MISS EMMA PEELE	4:06
2.MOISTURE	5:24
3.THE FEEDER	3:59
4.ALL SHE CAN SEE	3:45
5.ONLY FOR SO LONG	2:58

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411





DISHWALLA
A&M RECORDS

DISHWALLA
A&M RECORDS

--SIDE ONE--

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2.HAZE	4:21
3.COUNTING BLUE CARS	4:51
4.EXPLODE	3:02
5.CHARLIE BROWN'S PARENTS	5:16
6.GIVE	5:25

--SIDE TWO--

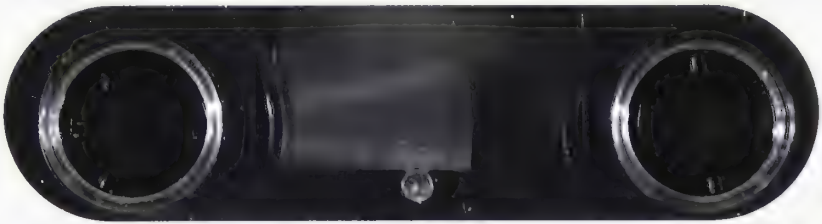
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DISHWALLA

A&M RECORDS

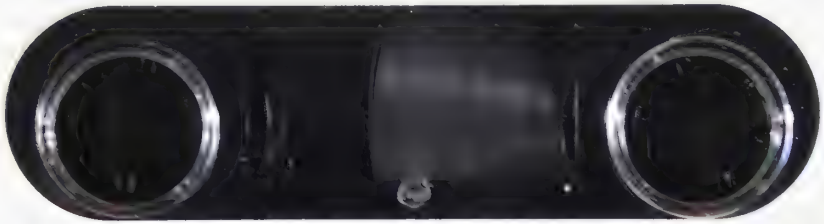
SIDE
ONE



DISHWALLA

A&M RECORDS

SIDE
TWO



WADE HAYES

OLD ENOUGH TO KNOW BETTER

OLD ENOUGH TO KNOW BETTER (3:37)

Plus Excerpts From:

▪ DON'T STOP ▪ I'M STILL DANCIN' WITH YOU ▪
STEADY AS SHE GOES ▪ WHAT I MEANT TO SAY

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SWING OUT SISTER

THE LIVING RETURN

314
522 650-4

SIDE A

1. BETTER MAKE IT BETTER
2. DON'T LET YOURSELF DOWN
3. ORDINARY PEOPLE
4. MAMA DIDN'T RAISE NO FOOL
5. DON'T GIVE UP ON A GOOD THING
6. MAKING THE RIGHT MOVE

SIDE B

1. LA LA MEANS I LOVE YOU
2. FEEL FREE
3. STOP AND THINK IT OVER
4. THAT'S THE WAY IT GOES
5. ALL IN THE MIND
6. O PESADELO DOS AUTORES
7. LOW DOWN DIRTY BUSINESS

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SWING OUT

SWING OUT SISTER

THE LIVING RETURN

314
522 650-4

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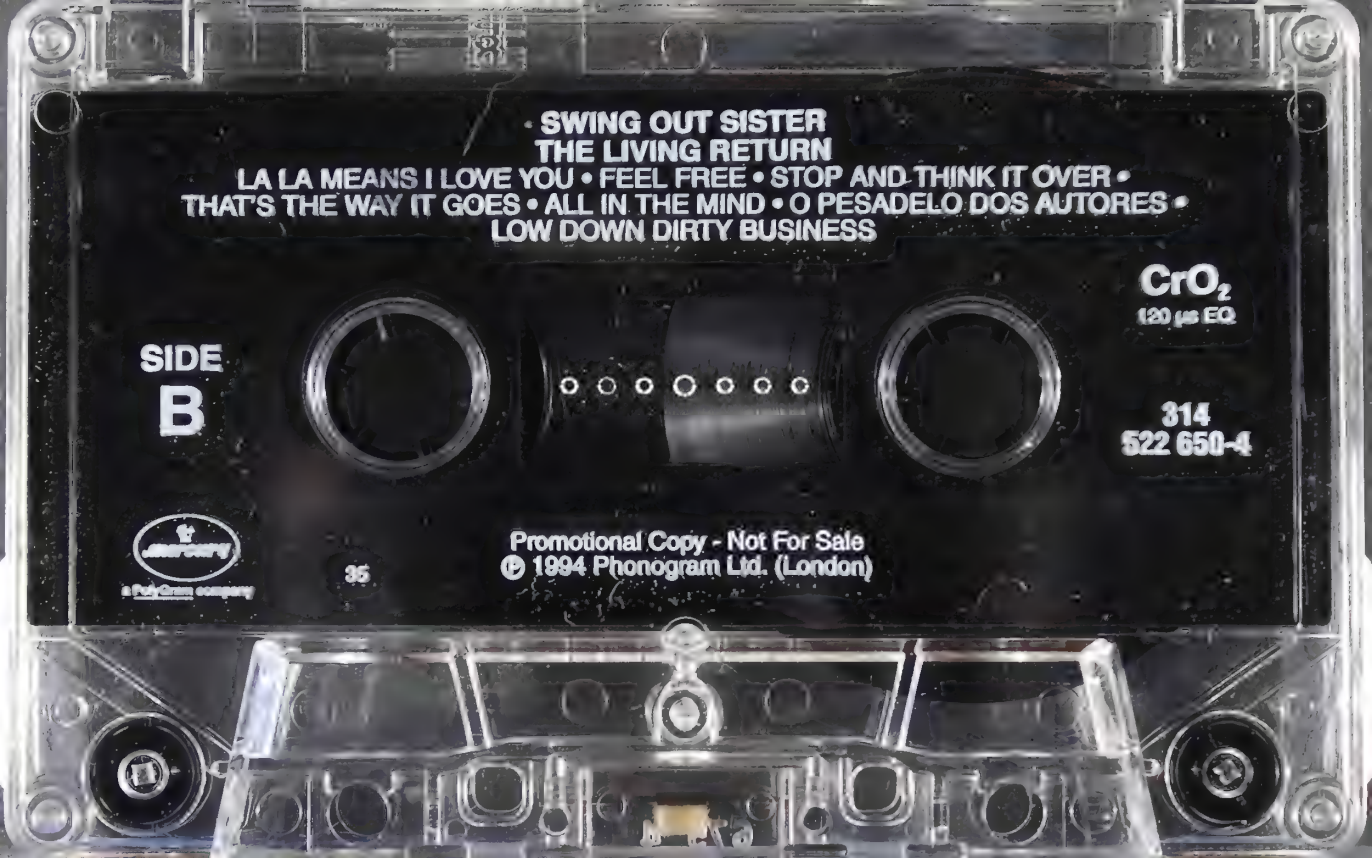
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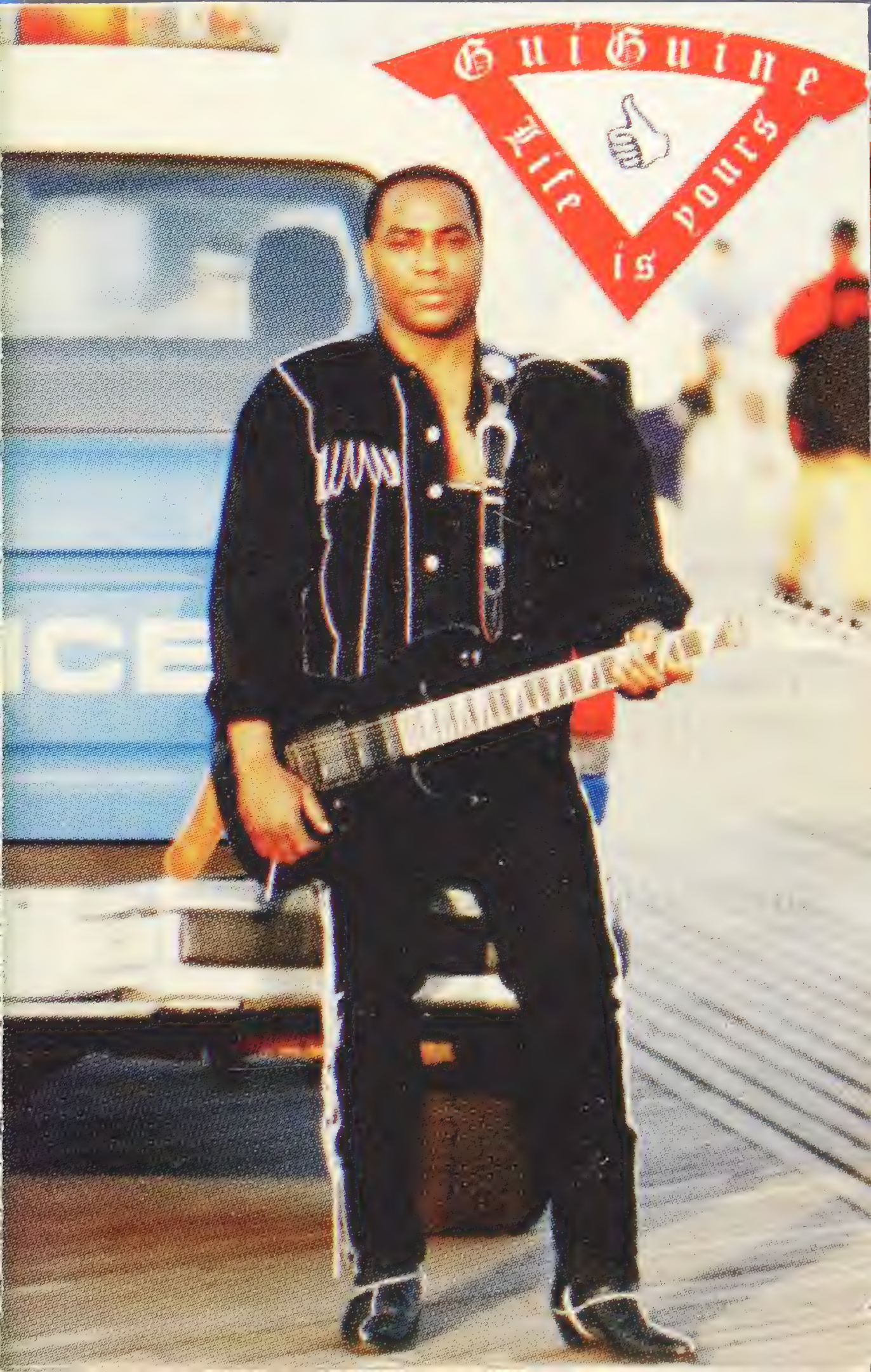
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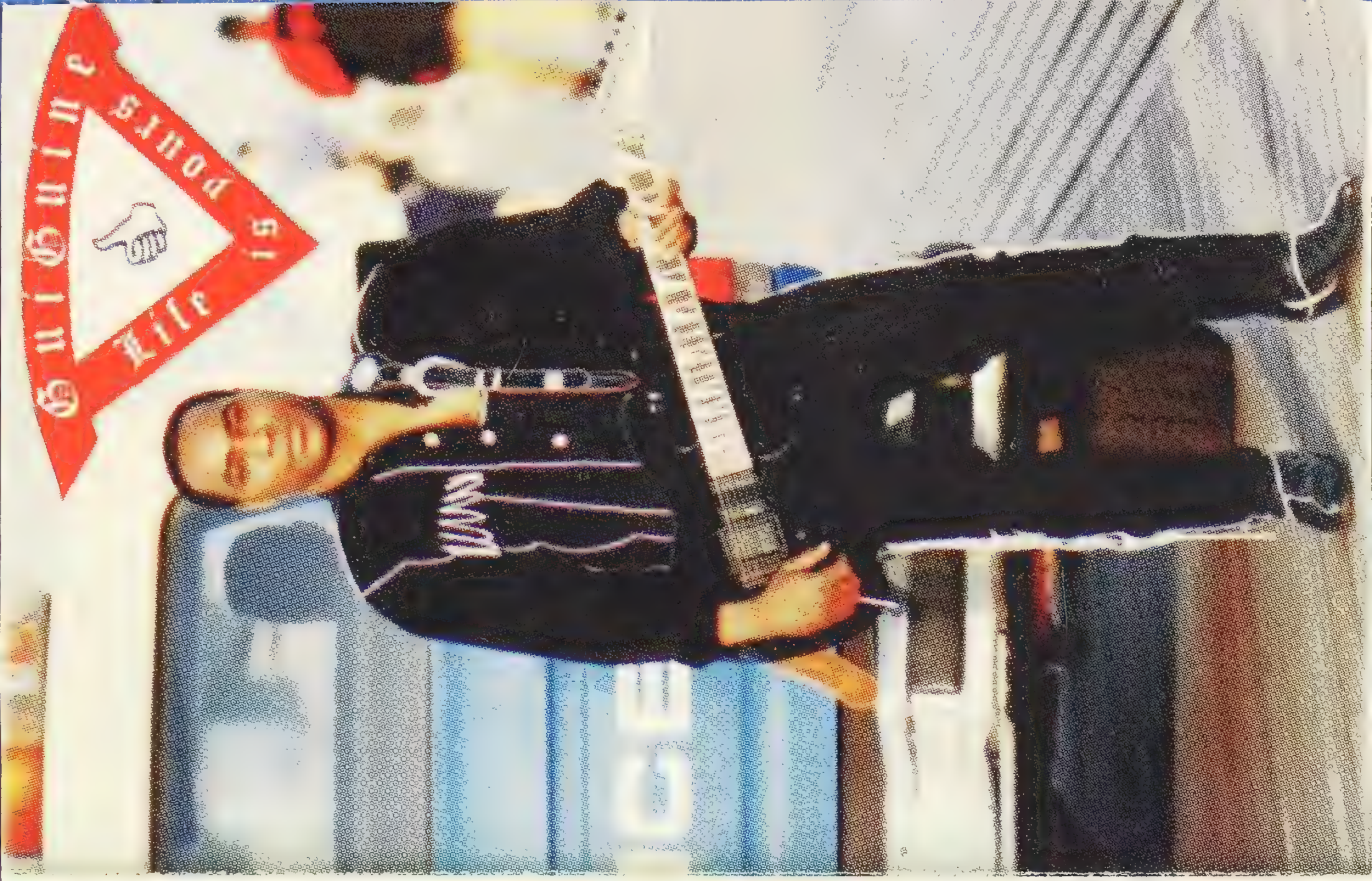
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a PolyGram company


SWING OUT SISTER
THE LIVING RETURN
BETTER MAKE IT BETTER • DON'T LET YOURSELF DOWN • ORDINARY PEOPLE •
MAMA DIDN'T RAISE NO FOOL • DON'T GIVE UP ON A GOOD THING •
MAKING THE RIGHT MOVE
SIDE
A
CrO2
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SWING OUT SISTER
THE LIVING RETURN
LA LA MEANS I LOVE YOU • FEEL FREE • STOP AND THINK IT OVER •
THAT'S THE WAY IT GOES • ALL IN THE MIND • O PESADELO DOS AUTORES •
LOW DOWN DIRTY BUSINESS
CrO2
120 µs EQ
SIDE
B
314
522 650-4
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GuiGuine
Life is yours



let's
Talk
Records
(718) 421-4018

Guiguine
LIFE IS YOURS

let's
Talk
Records
(718) 421-4018

SIDE ONE:

Life Is Yours
Thumb Up
21 Years Old Tonight
Super Man
Family Values

7 58028-5649-4 2

SIDE TWO:

On The Radio
Wants A Little Love
You and I Babe
Confidential

HX-PRO

MUSICIANS

(1) GuiGuine
(2) Joeham
(3) David Metcen
(4) Shawn Lucas
(5) Nick Smith
(6) Tevin Thomas
(7) Brain Gocher
(8) John Lee
(9) Greggory Skaff
(10) Bob Gallo
(11) Benny Russel
(A) Cherul P. Alexander
(B) Chandra Armstead
(C) Antionette Roberson
(D) Audrey Martells
(E) Rapper Gucci

LIFE IS YOURS 3:42
Keyboard (6,2)
Bass (3)
Guitar (9,1)
Drums/Perc (2)
Background (A,1)

ON THE RADIO 3:56
Keyboard (4)
Bass (4)
Guitar (10)
Drums/Perc (1,2)
Background (1)

THUMB UP 3:55
Keyboard (2)
Bass (2)
Drums/Perc (2)
Background (1,B,2)

WANTS A LITTLE LOVE 3:40
Keyboard (5,2)
Bass (3)
Drums/Perc (2,1)
Background (D)

21 YEARS OLD TONIGHT 3:45
Keyboard (1,2)
Bass (8,2)
Drums/Perc (2,1)
Background (C,1)
Rapper Gucci

YOU AND I BABE 3:42
Keyboard (5)
Bass (3)
Guitar (9,1)
Drums/Perc (1,2)
Background (A,1)

SUPERMAN 3:21
Keyboard (7,1)
Bass (7)
Guitar (7)
Drums/Perc (7,1)
Background (A,1)

CONFIDENTIAL 4:21
Keyboard (5)
Bass (3)
Sax (11)
Drums/Perc (2,1)
Background (B)

FAMILY VALUES 4:01
Keyboard (1)
Bass (1)
Drums/Perc (2)
Background (1)

let's Talk Records

All Lead Vocals, Lyrics and Music by Guiguine. Produced, arranged by Guiguine for "Lets Talk" Music Productions. Co-produced, arranged and engineered by Joeham Eric for Hamit Up Productions

I dedicate this album "Life Is Yours" to my wife,
Yolaine Jumel Michaud
and to all hard working and compassionate women.
to you all.

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Guigoise
LIFE IS YOURS
Life Is Yours • Thumb Up • 21 Years Old Tonight
Super Man • Family Values
A SIDE
DOLBY B
CHROME
120 µsec
HX PRO
let's Talk Records
(718) 421-4018


Golgoine
LIFE IS YOURS
On The Radio • Wants A Little Love
You and I Babe • Confidential
B SIDE
DOLBY B
CHROME
120 μsec
HX PRO
Let's Talk Records
(718) 421-4018

SPONGE

"Rotting Pinata"

SIDE A

1. Pennywheels
2. Rotting Pinata
3. Giants
4. Neenah Menasha
5. Miles

SIDE B

1. Plowed
2. Drownin
3. Molly
4. Fields
5. Raining

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(212) 768-7800

SPONGE

Chaos/Columbia ***"Rotting Pinata"*** **OT 57800**

SPONGE
"Rotting Pinata"

SIDE A

1. Pennywheels
2. Rotting Pinata
3. Giants
4. Neenah Menasha
5. Miles

SIDE B

1. Plowed
2. Drownin
3. Molly
4. Fields
5. Raining

SPONGE ◆ "Rotting Pinata"

Pennywheels ◆ Rotting Pinata ◆ Giants ◆
Neenah Menasha ◆ Miles

SIDE
A



Normal
Bias

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SPONGE ◆ "Rotting Pinata"

Plowed ◆ Drownin ◆ Molly ◆
Fields ◆ Raining

SIDE
B



Normal
Bias

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JANN ARDEN Living Under June

Could I Be Your Girl • Demolition Love • Looking For It (Finding Heaven) • Insensitive • Gasoline • I Would Die For You*



A&M RECORDS

31454 0336 4

SIDE ONE

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY- NOT FOR SALE

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CHROME 120 μs EQ

E

DOLBY SYSTEM

JANN ARDEN Living Under June

Wonderdrug • Living Under June • Unloved •
Good Mother • It Looks Like Rain

A&M RECORDS

31454 0336 4



SIDE TWO

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY- NOT FOR SALE

CHROME
120 μs EQ

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DOLBY SYSTEM

TIBOR RUDAS PRESENTS
CARRERAS DOMINGO PAVAROTTI with MEHTA
THE 3 TENORS IN CONCERT 1994

SIDE 1

- O Souverain, Ô Juge, Ô Père
- Amor, Vida De Mi Vida
- Pourquoi Me Réveiller
- With A Song In My Heart
- Granada
- Non Ti Scordar Di Me
- "A Tribute To Hollywood":
  1. My Way
  2. Moon River
  3. Because
  4. Singin' In The Rain
- Tu, Ca Nun Chiagne
- Vesti La Giubba
- Nessun Dorma!

SIDE 2

- "Around the World":
  1. America
  2. All I Ask Of You
  3. Funiculi Funiculá
  4. Sous Les Ponts de Paris
  5. Brazil
  6. Be My Love
  7. Marechiare
  8. Lippen Schweigen
  9. Santa Lucia Luntana
  10. Those Were The Days
  11. Te Quiero Dijiste
  12. Torna a Surriento
- Encores:
  a) La Donna è Mobile
  b) Libiamo (Ne' Lieti Calici)

ATLANTIC

82614-4

TIBOR RUDAS PRESENTS
CARRERAS DOMINGO PAVAROTTI with MEHTA
THE 3 TENORS IN CONCERT 1994

SIDE 1

- O Souverain, Ô Juge, Ô Père
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82614-4

82614-4

TIBOR RUDAS PRESENTS
CARRERAS DOMINGO PAVAROTTI with MEHTA
THE 3 TENORS IN CONCERT 1994

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TIBOR RUDAS PRESENTS CARRERAS DOMINGO PAVAROTTI with MEHTA • THE 3 TENORS IN CONCERT 1994

O Souverain, Ô Juge, Ô Père • Amor, Vida De Mi Vida • Pourquoi Me Réveiller • With A Song In My Heart • Granada • Non Ti Scordar Di Me • "A Tribute To Hollywood": 1. My Way • 2. Moon River • 3. Because • 4. Singin' In The Rain • Tu, Ca Nun Chiagne • Vesti La Giubba • Nessun Dorma!



82614-4
SR

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"Around The World": 1. America • 2. All I Ask Of You • 3. Funiculi Funiculá • 4. Sous Les Ponts de Paris • 5. Brazil • 6. Be My Love • 7. Marechiare • 8. Lippen Schweigen • 9. Santa Lucia Luntana • 10. Those Were The Days • 11. Te Quiero Dijiste • Torna a Surriento • Encores: a) La Donna è Mobile b) Libiamo (Ne' Lieti Calici)
ATLANTIC
2
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Songs from
CHIPPY

Side 1

1. "Goodnight Dear Diary" **Joe Ely**
2. "Across the Great Divide" **Jo Carol Pierce**
3. "Chippy Narration" Jo Harvey Allen
4. "Buildin' More Fires" **Joe Ely**
5. "Wind's Gonna Blow You Away" **Butch Hancock**
6. "Gonna California" **Terry Allen**
7. "Thunderstorms & Neon Signs" **Wayne Hancock**
8. "Fate With a Capital F" **Joe Ely and Terry Allen**
9. "The Way I Was Raised" Sung A Cappella by **Jo Harvey Allen**
10. "Cup of Tea" **Joe Ely and Jo Harvey Allen**

Side 2

1. "Tongues" Jo Carol Pierce
2. "Low Lights of Town" **Butch Hancock**
3. "I Blame God" **Jo Carol Pierce**
4. "Oil Wells" Narrated by Jo Harvey Allen and Joe Ely
5. "Cold Black Hammer" **Joe Ely**
6. "Boomtown Boogie" **Butch Hancock, Terry Allen, Jo Carol Pierce, Joe Ely**
7. "Back to Black" **Wayne Hancock**
8. "Just Dancin'" Narration by Jo Harvey Allen and Barry Tubb
9. "Whiskey and Women and Money to Burn" **Joe Ely**
10. "Morning Goodness" **Robert Earl Keen and Butch Hancock**
11. "Angels of the Wind" **Terry Allen**
12. "Roll Around" **Butch Hancock**
13. "Goodnight" **Joe Ely**

Songs from **CHIPPY**

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13. "Goodnight" **Joe Ely**

Songs from **CHIPPY**

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Songs From "CHIPPY"

Goodnight Dear Diary • Across The Great Divide • Chippy Narration • Buildin' More Fires • Winds Gonna Blow You Away • Gonna California • Thunderstorms and Neon Signs • Fate With A Capital F • The Way I Was Raised • Cup Of Tea



PRCS61609-4

1

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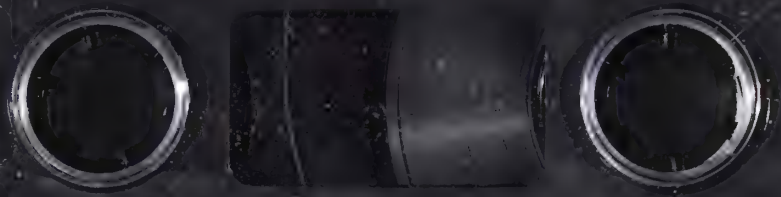
A-3

Songs From "CHIPPY"

Tongues • Low Lights Of Town • I Blame God • Oil Wells • Cold Black Hammer • Boomtown Boogie • Back To Black • Just Dancin' • Whiskey and Women and Money To Burn • Morning Goodness • Angels Of The Wind • Roll Around • Goodnight



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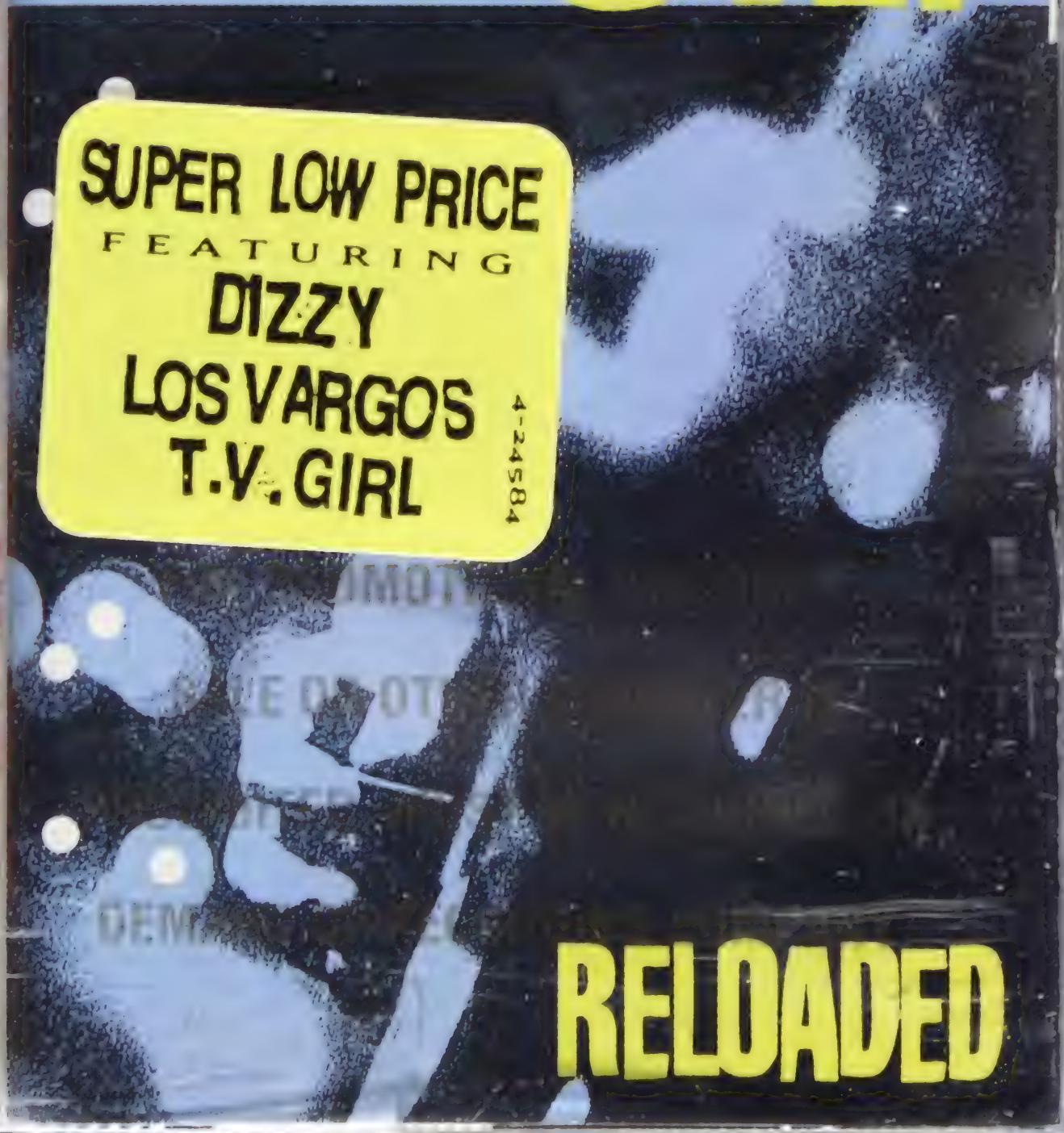
A-3


Joy Lynn White
LW
Wild Love

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GREEN APPLE QUICK STEP



SUPER LOW PRICE

FEATURING

DIZZY

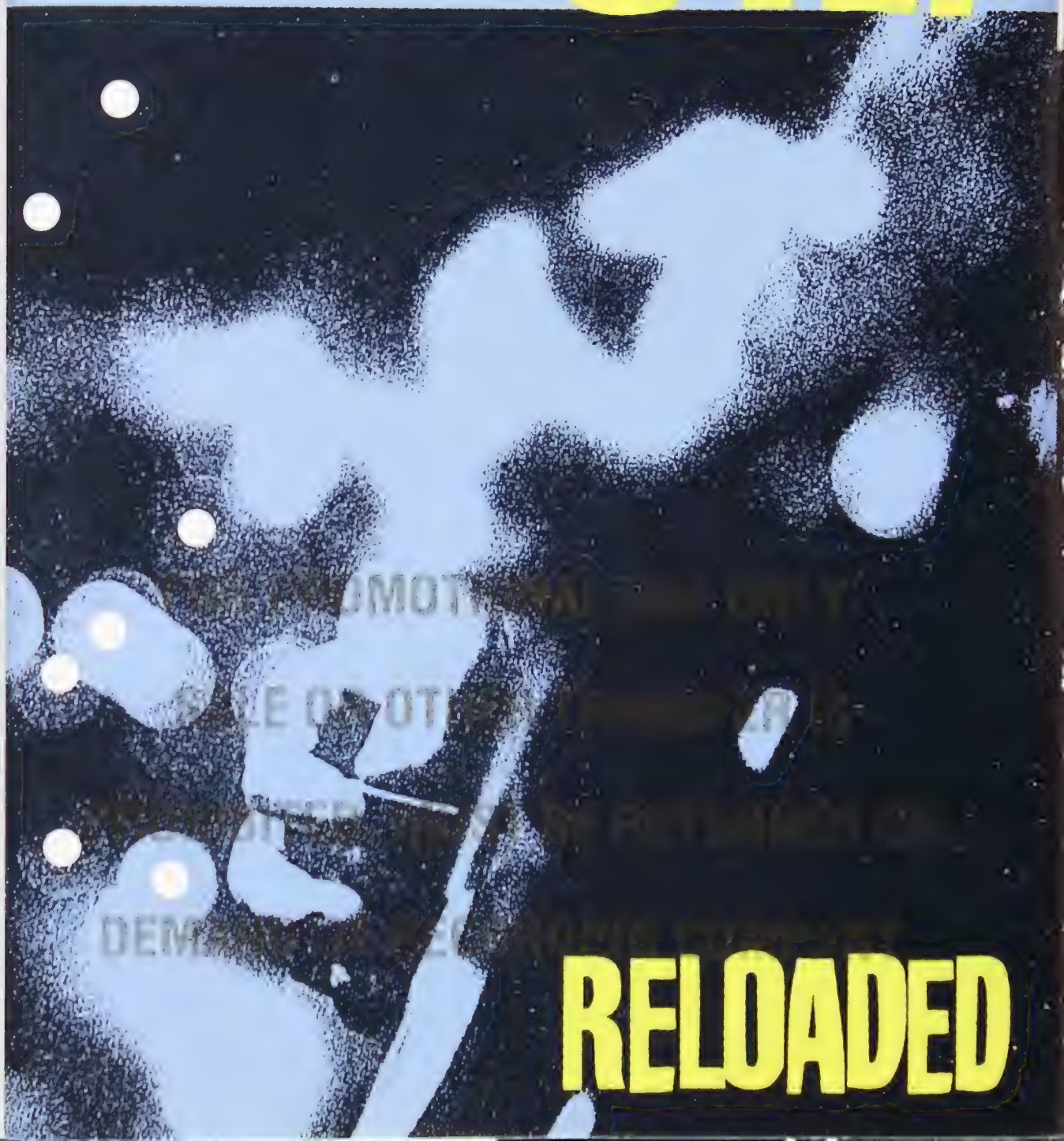
LOS VARGOS

T.V. GIRL

4-24584

RELOADED

GREEN APPLE QUICK STEP



RELOADED

Side One

HOTEL WISCONSIN 3:55
ED #5 3:22
NO FAVORS 2:50
T.V. GIRL 4:24
UNDERWATER 4:25
DIZZY 3:13

0 7599-24584-4 3

Produced by Nick DiDia and Stone Gossard

The Medicine Label, 75 Rockefeller Plaza,
New York, NY 10019-6908

Side Two

ALLIGATOR 5:15
LOS VARGOS 3:58
TANGLED 4:12
LAZY 4:12
SPACE C*CKSUCKER 2:13




GREEN APPLE QUICK STEP / RELOADED
HOTEL WISCONSIN • ED #5 • NO FAVORS
T.V. GIRL • UNDERWATER • DIZZY
THE MEDICINE LABEL
4-24584
1
SR
PRODUCED BY NICK DIDIA AND STONE GOSSARD
HX PRO
B NR


GREEN APPLE QUICK STEP / RELOADED
ALLIGATOR • LOS VARGOS
TANGLED • LAZY • SPACE C*CKSUCKER
THE MEDICINE LABEL
4-24584
2
SR
The Medicine Label,
manufactured exclusively by Warner Bros. Records Inc.,
a Time Warner Company. ©1995 Giant Records.
Made in U.S.A.
HX PRO
S NR

Music From And Inspired By The Film MURIEL'S WEDDING

Bridal Dancing Queen (edited orchestral score) *The Wedding Band (featuring Blazey Best)* • Sugar Baby Love *The Rubettes* • We've Only Just Begun *The Carpenters* • Lonely Hearts *The Wedding Band* • The Tide Is High *Blondie* • Waterloo *ABBA* • I Go To Rio *Peter Allen* • Bean Bag *The Wedding Band (featuring John Barrett)*

polydor

31452 7493 4

SIDE ONE

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY- NOT FOR SALE

CHROME
120 μs EQ

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DOLBY SYSTEM

Music From And Inspired By The Film MURIEL'S WEDDING

T-Shirt & Jeans *Razorbrain* • I Just Don't Know What To Do With Myself *Dusty Springfield* •
Bridal Dancing Queen (full orchestral score) *The Wedding Band (featuring Blazey Best)* •
I Do, I Do, I Do, I Do, I Do *ABBA* • Happy Together *The Turtles* •
Muriel's Wedding *The Wedding Band* • Dancing Queen *ABBA*

Polydor
31452 7493 4



SIDE TWO

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY- NOT FOR SALE

CHROME
120 μs EQ

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E

DOLBY SYSTEM


extreme waiting for the punchline
there is no god • cynical • tell me something i don't know •
hip today • naked • midnight express
A&M
RECORDS
31454 0327 4
side one
PRE-RELEASE
CASSETTE FOR
PROMOTIONAL
USE ONLY-
NOT FOR SALE
CHROME
120 µs EQ
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DOLBY SYSTEM


extreme waiting for the punchline
leave me alone • no respect • evilangelist • shadow boxing •
unconditionally
A&M
RECORDS
31454 0327 4
side two
PRE-RELEASE
CASSETTE FOR
PROMOTIONAL
USE ONLY-
NOT FOR SALE
CHROME
120 μs EQ
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E
DOLBY SYSTEM

DEL AMITRI

--SIDE ONE--

1.FOOD FOR SONGS	3:38
2.START WITH ME	4:28
3.HERE AND NOW	5:30
4.ONE THING LEFT TO DO	3:58
5.TELL HER THIS	3:12
6.BEING SOMEBODY ELSE	6:26

--SIDE TWO--

1.ROLL TO ME	2:12
2.CRASHING DOWN	4:51
3.IT MIGHT AS WELL BE YOU	4:33
4.NEVER ENOUGH	5:28
5.IT'S NEVER TOO LATE TO BE ALONE	5:06
6.DRIVING WITH THE BRAKES ON	4:42

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411





DEL AMITRI
"TWISTED"
A&M RECORDS

DEL AMITRI

--SIDE ONE--

1.FOOD FOR SONGS	3:38
2.START WITH ME	4:28
3.HERE AND NOW	5:30
4.ONE THING LEFT TO DO	3:58
5.TELL HER THIS	3:12
6.BEING SOMEBODY ELSE	6:26

--SIDE TWO--

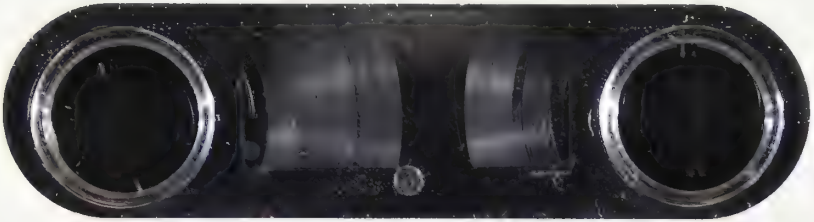
1.ROLL TO ME	2:12
2.CRASHING DOWN	4:51
3.IT MIGHT AS WELL BE YOU	4:33
4.NEVER ENOUGH	5:28
5.IT'S NEVER TOO LATE TO BE ALONE	5:06
6.DRIVING WITH THE BRAKES ON	4:42



DEL AMITRI

"TWISTED"

A&M RECORDS



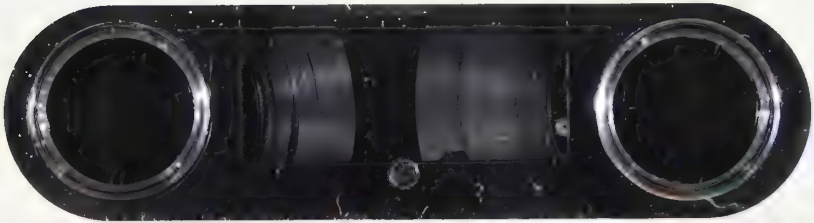
SIDE
ONE

DEL AMITRI

"TWISTED"

A&M RECORDS

SIDE
TWO



HIGHER LEARNING Music From The Motion Picture

Ice Cube "Higher" • **Ice Cube** "Something To Think About" • **Me'Shell NdegéOcello** "Soul Searchin' (I Wanna Know If It's Mine)" • **Mista Grimm** "Situation: Grimm"
Raphael Saadiq "Ask Of You" • **Tori Amos** "Losing My Religion" • **OutKast** "Phobia"

1

BK 066944
CD Sequence



Chrome
Type II

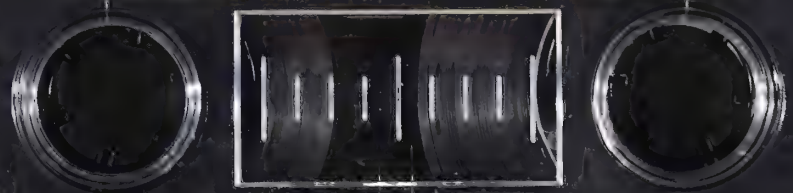
550 Music/Epic Soundtrax • Sony Music Entertainment Inc.
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HIGHER LEARNING Music From The Motion Picture

Cole Hauser And Michael Rapaport "My New Friend" • **Rage Against The Machine** "Year Of The Boomerang" • **The Brand New Heavies** "Higher Learning/Time For Change" **Liz Phair** "Don't Have Time" • **Tori Amos** "Butterfly" • **Zhané** "By Your Side" • **Eve's Plum** "Eye" • **Stanley Clarke** "Learning Curve"

2

BK 066944
CD Sequence



Chrome
Type II

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SONG LIST ON INSIDE COVER

MOTLEY CRUE crue slut '85

INTRO-CRUE SLUT/IN THE BEGINNING/
LOOKS THAT KILL/USE IT OR LOSE IT/
SHOUT AT THE DEVIL/FIGHT FOR YOUR-
RIGHTS/10 SEC TO LOVE/PIECE OF YOUR-
ACTION/HOME SWEET HOME/RED HOT/GUITAR-
SOLO,MICK MARS/KEEP YOUR EYE ON THE-
MONEY/LOUDER THAN HELL/DRUM SOLO-TOM-
LEE/TOO YOUNG TO FALL IN LOVE/KNOCK-
EM DEAD/LIVE WIRE/SMOKIN' IN THE BOYS-
ROOM/HELTER SKELTER/JAILHOUSE ROCK...
ALLENTOWN FAIRGROUNDS, 8/13/85


maxell
maxell
UDS-II
90
SITION HIGH
A

ERG

Chrysalis. FFF RECORDS

THE BIG F - "*IS*"

SIDE A

1. Patience Peregrine (5:57)
2. Walo To Bilo (5:16)
3. Wicked Thing (4:24)
4. Mother Mary (4:07)
5. Idiot Kid Heads Out (4:46)

SIDE B

1. Gone Ancient (13:36)
2. Mama Jame (4:23)
3. FeFoFi (6:41)
4. Lube (8:56)

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ERG

Chrysalis. F F F RECORDS

THE BIG F - "IS"

SIDE A

1. Patience Peregrine (5:57)
2. Walo To Bilo (5:16)
3. Wicked Thing (4:24)
4. Mother Mary (4:07)
5. Idiot Kid Heads Out (4:46)

SIDE B

1. Gone Ancient (3:36)
2. Mama Jame (4:23)
3. FeFoFi (6:41)
4. Lube (8:56)

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THE BIG F - "IS"

ERG

Printed in the U.S.A.

ERG

Chrysalis.

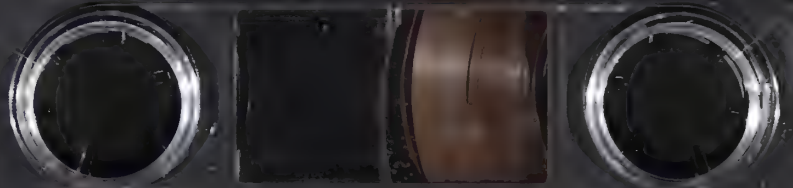
F F F RECORDS

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THE BIG F - "IS"

• Patience Peregrine • Walo To Bilo • Wicked Thing •
Mother Mary • Idiot Kid Heads Out •

SIDE A



4PRO-
27019

FFF RECORDS

Chrysalis.

ERG

MX PRO
B NR

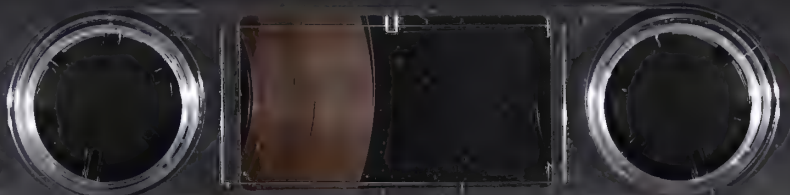
ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE

XDR

THE BIG F - "IS"

• Gone Ancient • Mama Jame • FiFoFi • Lube •

SIDE B



4PRO-27019

FYF RECORDS

Chrysalis

ERG

dbx HX PRO B NR

ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE

XDR

METAL BLADE RECORDS

LEGS DIAMOND
"TOWN BAD GIRL"

SIDE ONE:
TOWN BAD GIRL, 4:01
CITY STREETS, 3:34
STAGE FRIGHT, 5:17
WORLD ON FIRE, 4:51
CAN'T GET YOU (OUT OF MY MIND), 4:28
NEVER ENOUGH TIME, 5:40

SIDE TWO:
LOOK IN HER EYES, 3:50
PAIN KILLER, 4:07
CRY NO MORE, 4:35
I AM FOR YOU, 4:15
SHE DID IT FOR LOVE, 5:14
NERVOUS, 3:33
HEAVEN OR HELL, 3:55*

*NOTE: CD BONUS CUT

METAL BLADE RECORDS

LEGS DIAMOND
"TOWN BAD GIRL"

SIDE ONE:
TOWN BAD GIRL, 4:01
CITY STREETS, 3:34
STAGE FRIGHT, 5:17
WORLD ON FIRE, 4:51
CAN'T GET YOU (OUT OF MY MIND), 4:28
NEVER ENOUGH TIME, 5:40

SIDE TWO:
LOOK IN HER EYES, 3:50
PAIN KILLER, 4:07
CRY NO MORE, 4:35
I AM FOR YOU, 4:15
SHE DID IT FOR LOVE, 5:14
NERVOUS, 3:33
HEAVEN OR HELL, 3:55*
*NOTE: CD BONUS CUT

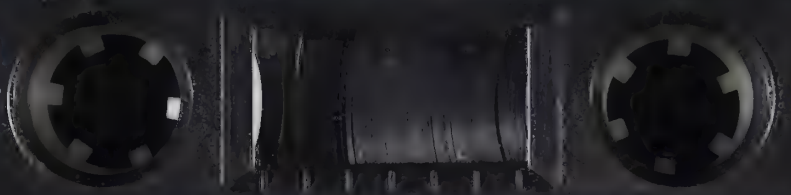
METAL BLADE RECORDS

LEGS DIAMOND
CATALOG #26362

LEGS DIAMOND — "TOWN BAD GIRL"

TOWN BAD GIRL, 4:01 • CITY STREETS, 3:34 • STAGE FRIGHT, 5:17 • WORLD ON FIRE, 4:51 • CAN'T GET YOU (OUT OF MY MIND), 4:28 • NEVER ENOUGH TIME, 5:40

SIDE ONE
CATALOG #
26362



METAL BLADE RECORDS

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LEGS DIAMOND — "TOWN BAD GIRL"

LOOK IN HER EYES, 3:50 • PAIN KILLER, 4:07 • CRY NO MORE, 4:35 •
I AM FOR YOU, 4:15 • SHE DID IT FOR LOVE, 5:14 • NERVOUS, 3:33 •
bonus track on CD only HEAVEN OR HELL, 3:55

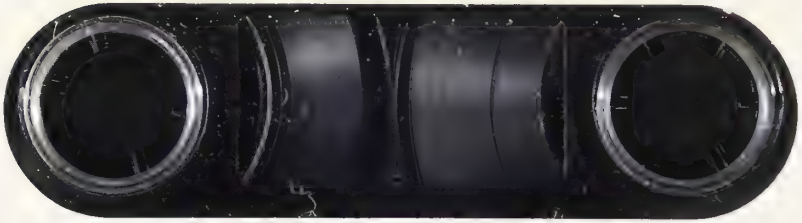
SIDE TWO
CATALOG #
26362



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MASSACRE "Promise"

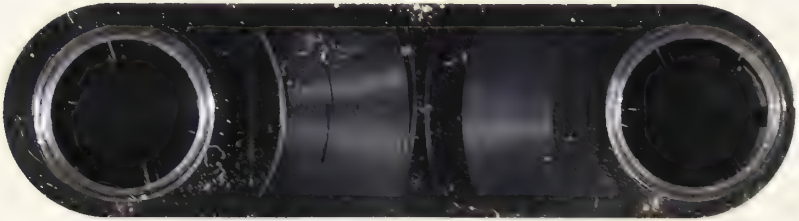
1. NOTHING 4:50 2. FOREVER TORN 4:23
3. BLACK SOIL NEST 4:49 4. PROMISE 4:18
5. BITTER END 3:56 6. BLOODLETTING 5:38



EARACHE RECORDS MOSH 96 Side 1

MASSACRE "Promise"

1. UN-NAMEABLE 4:05 2. WHERE DWELLS SADNESS 6:15
3. SUFFERING 4:31 4. INNER DEMON 5:29



EARACHE RECORDS MOSH 96 Side 2

RIVER CITY PEOPLE

SAY SOMETHING GOOD (TAKE 2)

RIVER CITY PEOPLE

SAY SOMETHING GOOD (TAKE 2)



RIVER CITY PEOPLE

SAY SOMETHING GOOD (TAKE 2)

C4-94838

Capitol Records

SIDE 1

(WHAT'S WRONG WITH) DREAMING? (3:59) • WALKING ON ICE (4:55) • UNDER THE RAINBOW (5:02) • CALIFORNIA DREAMIN'^* (2:18) • CARRY THE BLAME (3:17) • SAY SOMETHING GOOD (4:37) • THIRSTY (4:09)

SIDE 2

WHEN I WAS YOUNG (4:20) • NO DOUBT (3:46) • I'M STILL WAITING (4:52) • FIND A REASON^ (3:35) • HUSKISSON ST.^ (2:43) • HOME AND DRY (5:55)

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(WHAT'S WRONG WITH) DREAMING? • WALKING ON ICE •
UNDER THE RAINBOW • CALIFORNIA DREAMIN' •
CARRY THE BLAME • SAY SOMETHING GOOD • THIRSTY
C4-
94838
Side 1
HX PRO
B NR
XDR
Capitol
RECORDS
RIVER CITY PEOPLE/SAY SOMETHING GOOD
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE


WHEN I WAS YOUNG • NO DOUBT • I'M STILL WAITING •
FIND A REASON • HUSKISSON ST. •
HOME AND DRY
C4-
94838
Side 2
HX PRO
B NR
XDR
RIVER CITY PEOPLE/SAY SOMETHING GOOD
VANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

RIVER CITY PEOPLE

SAY SOMETHING GOOD (TAKE 2)

Siobhan Maher: Vocals
Tim Speed: Guitar & Vocals
Dave Snell: Bass
Paul Speed: Drums

Based in Liverpool, recorded in Los Angeles.
Now includes the Top-20 U.K. hit, "California Dreamin'".

Produced by Don Gehman for DLG Inc.
(Bruce Hornsby, John Cougar Mellencamp, R.E.M.).

ONE HIT WONDER

WHERE'S THE WORLD

1. Where's The World	3:40
2. Break Your Heart	3:07
3. Clocks	2:50
4. Shut Up	3:00
5. After Her Disaster	3:45
6. Therapy Lounge (LA)	3:31


MUSICIANS:
WHERE'S THE WORLD • BREAK YOUR HEART • CLOCKS • SHUT UP
AFTER HER DISASTER • THERAPY LOUNGE (LA)
Executive Producer: David Krebs/Produced, Engineered, Recorded & Mixed by The Robb Brothers
℗1984 Rockworld, A Division of Krebs Music Corp.
DEMONSTRATION NOT FOR SALE
SIDE 1
JAT6681

HARVEY MASON



ATC-4283

DOLBY SYSTEM

0 7

7822-14283-4

HARVEY MASON

M.V.P.

ARISTA

RECORDS AND TAPES

ATC
4283

HARVEY MASON
M.V.P.

ARISTA
RECORDS AND TAPES

1 How Does It Feel
We Can Start Tonight
Universal Rhyme
Spell
Total Time: 16:06

2 On And On
Going Through The Motions
You And Me
Don't Doubt My Lovin'
Total Time: 18:34

ARISTA RECORDS, INC. 6 West 57th Street, New York, N.Y. 10019

HARVEY MASON



ATC-4283

DOLBY SYSTEM

0 7

7822-14283-4

HARVEY MASON
M.V.P.
ARISTA
RECORDS AND TAPES

SIDE 1 TIME: 16:06

How Does It Feel
(Harvey Mason, Kenny Mason)
Masong Music (ASCAP)

We Can Start Tonight
(Harvey Mason, Kenny Mason, Deon Estus)
Masong Music (ASCAP)/Estus Music (BMI)

Universal Rhyme
(Richard Baisden, Craig Short)
Funk Fu Music/Masong Music (ASCAP)

Spell
(Deon Estus)
Estus Music/H&K Music (BMI)

SIDE 2 TIME: 18:34

On And On
(Harvey Mason, Kenny Mason)
Masong Music (ASCAP)

Going Through The Motions
(Gerald Lee, Marti Sharron)
Spinning Gold Music (ASCAP)

You And Me
(Harvey Mason, Kenny Mason)
Masong Music (ASCAP)

Don't Doubt My Lovin'
(Harvey Mason, Marti Sharron)
Masong Music/Spinning Gold Music (ASCAP)

Produced by Harvey Mason
Co-Produced by Kenny Mason

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of applicable laws.

How Does It Feel ▪ We Can Start Tonight ▪
Universal Rhyme ▪ Spell
℗ & © 1981 Arista Records, Inc.

ATC
4283
MFG.
U.S.A.



1

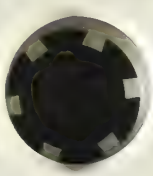
DOLBY SYSTEM

HARVEY MASON
M.V.P.

ARISTA
RECORDS AND TAPES

On And On ▪ Going Through The Motions ▪
You And Me ▪ Don't Doubt My Lovin'
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ATC
4283
MFG.
U.S.A.







2

HARVEY MASON
M.V.P.

DOLBY SYSTEM

ARISTA
RECORDS AND TAPES

ProJazz

Suntan

Michel Camilo

MUSICMATE™

HIGH QUALITY TAPE • DOLBY B & HX

MUSICMATE™

HIGH QUALITY TAPE • DOLBY B & HX

MJ 632

ProJazz Suntan Michel Camilo

SUNTAN MICHEL CAMILO

DOLBY HX

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ProJazz
SUNTAN
MICHEL CAMILO
MJ 632
STEREO
DOLBY
1
MUSICMATE™

ProJazz

SUNTAN
MICHEL CAMILO

MJ 632

STEREO
DOLBY
DX

2







MUSICMATE™

Roots In Rhythm



Art 'n Soul From Capitol

Black Music Month Sampler '88

Roots In Rhythm



Art 'n Soul From Capitol

Black Music Month Sampler '88

4XPRO 79342

BLACK MUSIC MONTH SAMPLER '88

HX PRO ■ NR

SLAMMIN' JAMMIN' SIDE: **Shake Your Body** • **Shout It Out** (Featuring Slug-Go, Roland Smith, Kid Dust, & Harmony) • **You're My One And Only Love** (Featuring Gabrielle Goodman) • **Join Me Please . . .** (Home Boys-Make Some Noise) • **Trapped In Phases** • **Body** • **Wishing You Were Here** • **Good Love**

MELLOW MADNESS SIDE: **I Can't Complain** (Duet with Freddie Jackson) • **Hide And Seek** • **Give Me A Chance** • **We Used To Laugh** • **For Always** • **Desperately** • **Ceora**

EXPANDED DYNAMIC RANGE

DOLBY HX PRO

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SLAMMIN' JAMMIN' SIDE:

SHAKE YOUR BODY - SUAVE'
Produced by SUAVE' in Association with Dwayne Omarr

SHOUT IT OUT - (Featuring Slug-Go, Roland Smith, Kid Dust & Harmony) AFRIKA BAMBAATAA AND FAMILY
Produced by Maxx "GoGo" Kidd and Afrika "Zulu" Bambaataa

YOU'RE MY ONE AND ONLY LOVE - (Featuring Gabrielle Goodman) NORMAN CONNORS
Produced by Norman Connors for Captain Connors Productions, Inc.
Co-Produced by Marion Meadows and Jacques Burvick

JOIN ME PLEASE . . . - (Home Boys - Make Some Noise) MANTRONIX*
Produced and Mixed by Mantronik for Mantronik Inc.
*"Mantronik" and "Mantronix" & logo are trademarks of Mantronik, Inc.

TRAPPED IN PHASES - da'KRASH
Produced by Jesse Johnson for J.W.J. Productions, Inc.

BODY - Boogie Boys
Produced by Ted Currier for Platinum Vibe Productions, Inc.

WISHING YOU WERE HERE - THE GYRLZ
Produced by Teddy Riley

GOOD LOVE - MELI'SA MORGAN
Produced by Lesette Wilson & Meli'sa Morgan (The Dynamic Duet) for Orpheus Productions

MELLOW MADNESS SIDE:

I CAN'T COMPLAIN - (Duet with FREDDIE JACKSON) MELBA MOORE
Produced by Gene McFadden for Orpheus Productions (Associate Producer Linda Vitali)

HIDE AND SEEK - TRACIE SPENCER
Produced by Ollie E. Brown for Brown Sugar Productions

GIVE ME A CHANCE - CHAPTER 8
Produced by Michael J. Powell for Yellow Rose Productions

WE USED TO LAUGH - SHADOWFAX
Produced by David Kershenbaum and Harry Andronis

FOR ALWAYS - BEBE & CECE WINANS
(Grammy Award Winner, Cece Winans: Best Soul Gospel Performance, Female)
Produced by Keith Thomas for Yellow Elephant Music, Inc.

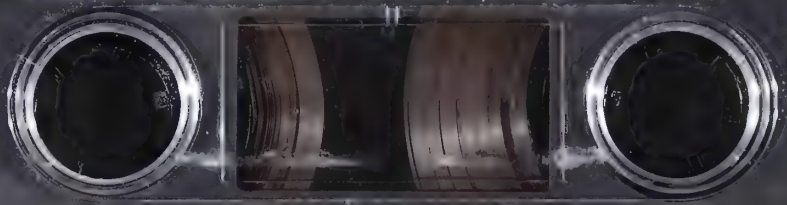
DESPERATELY - VIEW FROM THE HILL
Produced by Trevor White & Patrick Patterson

CEORA - LEE MORGAN
Produced by Alfred Lion

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SHAKE YOUR BODY • SHOUT IT OUT (Featuring Slug-Go, Roland Smith, Kid Dust & Harmony) • YOU'RE MY ONE AND ONLY LOVE (Featuring Gabrielle Goodman) • JOIN ME PLEASE . . . (Home Boys - Make Some Noise) • TRAPPED IN PHASES • BODY • WISHING YOU WERE HERE • GOOD LOVE

SLAMMIN' JAMMIN' SIDE



dbx HX PRO S NR

4XPRO 79342

Capitol RECORDS

BLACK MUSIC MONTH SAMPLER '88

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XDR


FOR PROMOTIONAL USE ONLY • NOT FOR SALE
I CAN'T COMPLAIN (Duet with Freddie Jackson) • HIDE AND SEEK
• GIVE ME A CHANCE • WE USED TO LAUGH • FOR ALWAYS
• DESPERATELY • CEORA
MELLOW MADNESS SIDE
HX PRO B NR
4XPRO 79342
Capitol RECORDS
BLACK MUSIC MONTH SAMPLER '88
XDR
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HOLLYWOOD records

RATTLEBONE

X-RAY EYES (4:20) ← **1**

SOCIETY DOG (3:56) ← **2**

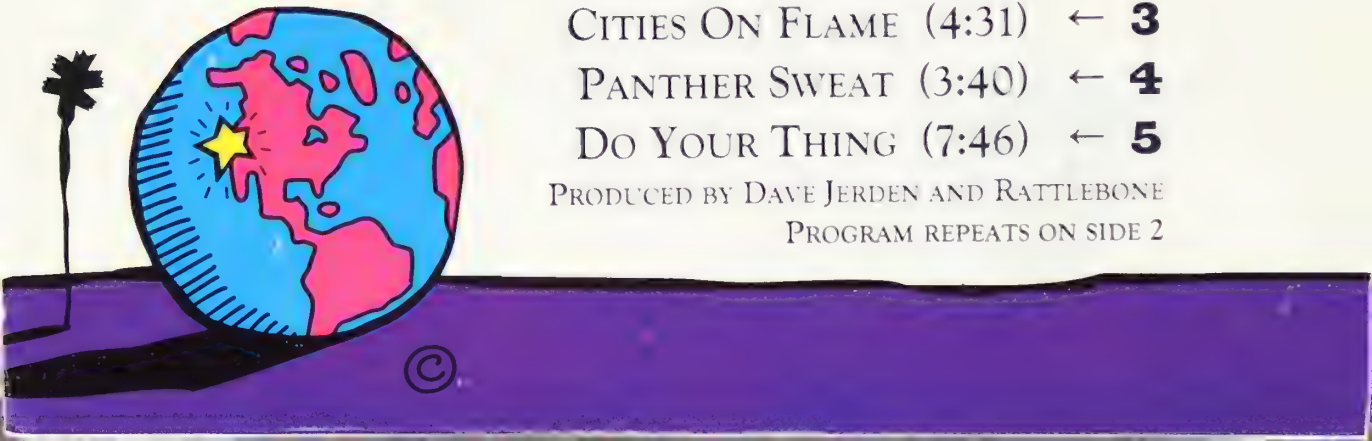
CITIES ON FLAME (4:31) ← **3**

PANTHER SWEAT (3:40) ← **4**

DO YOUR THING (7:46) ← **5**

PRODUCED BY DAVE JERDEN AND RATTLEBONE

PROGRAM REPEATS ON SIDE 2

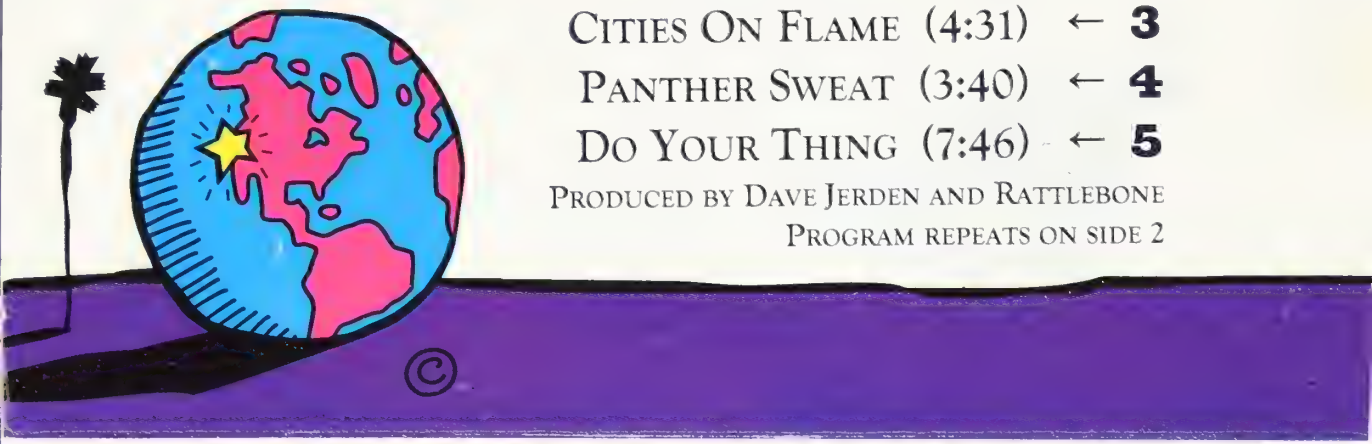


HOLLYWOOD records

RATTLEBONE

X-RAY EYES (4:20) ← **1**
SOCIETY DOG (3:56) ← **2**
CITIES ON FLAME (4:31) ← **3**
PANTHER SWEAT (3:40) ← **4**
DO YOUR THING (7:46) ← **5**

PRODUCED BY DAVE JERDEN AND RATTLEBONE
PROGRAM REPEATS ON SIDE 2



RATTLEBONE

PRCS-
61405-4

© Ⓟ 1992 HOLLYWOOD RECORDS

500 S. BUENA VISTA ST., BURBANK, CA 91521

PRINTED IN CANADA

Hollywood Records • Demonstration Copy - Not For Sale

HOLLYWOOD records


RATTLEBONE
X-Ray Eyes • Society Dog • Cities On Flame •
Panther Sweat • Do Your Thing
HOLLYWOOD
records
PRCS-61405-4
1
Produced by Dave Jerden and Rattlebone. For promotional use only.
© ℗ 1992 HOLLYWOOD RECORDS, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra
Entertainment, A Division of Warner Communications Inc. Made in the U.S.A. by AMI.


MADE IN U.S.A.
RATTLEBONE
X-Ray Eyes • Society Dog • Cities On Flame •
Panther Sweat • Do Your Thing
HOLLYWOOD
records
PRCS-61405-4
2
Produced by Dave Jerden and Rattlebone. For promotional use only.
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Entertainment, A Division of Warner Communications Inc. Made in the U.S.A. by AMI.

RUSSELL MALONE

Side One	Side Two
1. Wives & Lovers	1. Close Your Eyes
2. Invisible Colors	2. London By Night
3. When I Take My Sugar To Tea	3. I Can't Believe That You're In Love With Me
4. It's The Talk Of The Town	4. Moonlight Serenade
5. St. Louis Blues	5. Flowers for Emmett Till
6. I Don't Know Enough About You	6. Precious Lord

Columbia RUSSELL MALONE

RUSSELL MALONE

Side One	Side Two
1. Wives & Lovers	1. Close Your Eyes
2. Invisible Colors	2. London By Night
3. When I Take My Sugar To Tea	3. I Can't Believe That You're In Love With Me
4. It's The Talk Of The Town	4. Moonlight Serenade
5. St. Louis Blues	5. Flowers for Emmett Till
6. I Don't Know Enough About You	6. Precious Lord

Promotional Copy – Not For Sale

Copyright 1992 Sony Music Entertainment Inc.

RUSSELL MALONE

Columbia Records

Chrome
Tape

Side
One



Promotional Copy – Not For Sale

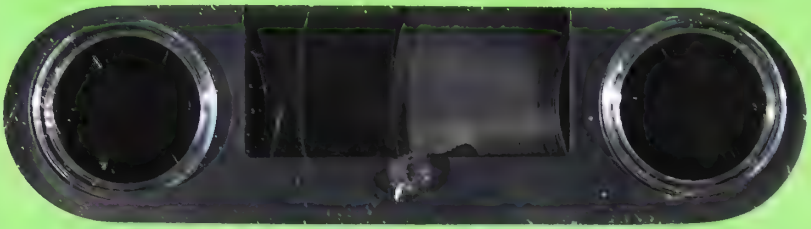
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RUSSELL MALONE

Columbia Records

Chrome
Tape

Side
Two



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CIRCUS OF POWER
MAGIC & MADNESS

Side One	Side Two
1. SWAMP DEVIL	1. DREAMS TONIGHT
2. EVIL WOMAN	2. MAMA TEQUILA
3. HEAVEN & HELL	3. BLACK ROSES
4. CIRCLES	4. WIZARD
5. POISON GIRL	5. OUT OF MY HEAD
6. SHINE	6. SLIP AWAY

PRODUCED BY THOM PANUNZIO

Final Master

Columbia CT48871

CIRCUS OF POWER
MAGIC & MADNESS

CIRCUS OF POWER
MAGIC & MADNESS

Side One	Side Two
1. SWAMP DEVIL	1. DREAMS TONIGHT
2. EVIL WOMAN	2. MAMA TEQUILA
3. HEAVEN & HELL	3. BLACK ROSES
4. CIRCLES	4. WIZARD
5. POISON GIRL	5. OUT OF MY HEAD
6. SHINE	6. SLIP AWAY

PRODUCED BY THOM PANUNZIO

Final Master

Columbia CT48871

Promotional Copy – Not For Sale

Copyright 1992 Sony Music Entertainment Inc.

Real Time Cassette Made at Sony Music Studio Operation West Coast

CIRCUS OF POWER

MAGIC & MADNESS

CT48871



Chrome Tape

Side One

Non – Dolby

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CIRCUS OF POWER

MAGIC & MADNESS

CT48871



Chrome Tape

Side Two

Non – Dolby

Promotional Copy – Not For Sale

COLUMBIA

Copyright 1992 Sony Music Entertainment Inc.

NOISEWORKS

LOVE VERSUS MONEY

JEALOUSY (is a curse) · HOT CHILLI
WOMAN · LIBERTY BELL · [illegible] (Millie)
· TAKE YOU HIGHER · DAY WILL COME
· MILES AND MILES · DON'T LEAD
ME ON · EVERY DAY PEOPLE ·
BURNING CROSS · LOVE
VERSUS MONEY · FREEDOM

Manufactured by
Columbia Records
Fifth Ave., P.O. Box [illegible]
New York, NY 10101-4456


GUY CLARK • Dublin Blues
Black Diamond Strings • Dublin Blues • Shut Up And Talk To Me •
Stuff • Hank Williams Said It Best
asylum
61725-4-P
A
SR
Produced by Miles Wilkinson and Guy Clark
ASYLUM RECORDS ℗ & © 1994 Elektra Entertainment, a divis
Communications Inc., , a Time Warner Company.
Promotional copy. Not for sale.


GUY CLARK • Dublin Blues
The Cape • Baby Took A Limo To Memphis • Tryin To Try •
Hangin Your Life On The Wall • Randall Knife
asylum
61725-4-P
B
SR
Produced by Miles Wilkinson anu Guy Clark
ASYLUM RECORDS ℗ & © 1994 Elektra Entertainment, a division of Warner Communications Inc. , a Time Warner Company.
Promotional copy. Not for sale.


JOHN ANDERSON—GREATEST HITS
Money In The Bank • Seminole Wind • Straight Tequila Night
I Wish I Could Have Been There • I Fell In The Water •
I've Got It Made • Keep Your Hands To Yourself • Mississippi Moon
BADV-
66982-4
1
BMG RECORDS LABEL
PROMO ONLY
NOT FOR SALE
TMK(S) ® REGISTERED MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC COMPANY, USA. EXCEPT BMG LOGO ® BMG ENTERTAINMENT
MADE IN USA ©1996 BMG ENTERTAINMENT


JOHN ANDERSON—GREATEST HITS
Swingin' • When It Comes To You • Long Hard Lesson Learned
Let Go Of The Stone • Country 'Til I Die • Who Got Our Love •
Bend It 'Til It Breaks
BADV-
66982-4
2
HX PRO
B NR
PROMO ONLY
NOT FOR SALE
TMK(S) ® REGISTERED MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC COMPANY, USA. EXCEPT BMG LOGO ● BMG ENTERTAINMENT
MADE IN USA ©1996 BMG ENTERTAINMENT

1. DO YOU HEAR WHAT I HEAR
2. HAVE YOURSELF A MERRY LITTLE CHRISTMAS
3. ONE BRIGHT STAR
4. WHAT CHILD IS THIS
5. SANTA CLAUS IS COMING TO TOWN
6. I'LL BE HOME FOR CHRISTMAS
7. LET THERE BE PEACE ON EARTH
8. WHITE CHRISTMAS
9. TIL THE SEASON COMES 'ROUND AGAIN
10. IT WON'T BE THE SAME THIS YEAR

NASHVILLE

1. DO YOU HEAR WHAT I HEAR
2. HAVE YOURSELF A MERRY LITTLE CHRISTMAS
3. ONE BRIGHT STAR
4. WHAT CHILD IS THIS
5. SANTA CLAUS IS COMING TO TOWN
6. I'LL BE HOME FOR CHRISTMAS
7. LET THERE BE PEACE ON EARTH
8. WHITE CHRISTMAS
9. TIL THE SEASON COMES 'ROUND AGAIN
10. IT WON'T BE THE SAME THIS YEAR

NASHVILLE
MCA

VINCE GILL

LET THERE BE PEACE ON EARTH

Produced by: Tony Brown

Street Date: 9/14/93

VINCE GILL

LET THERE BE PEACE ON EARTH

Side A



CrO2

MCA NASHVILLE

12Rods

"Split Personalties"

Side One

1. Split Personality
2. Red
3. I Am Faster
4. Chromatically Declining Me
5. Part Of 2
6. The Stupidest Boy

Side Two

1. I Wish You Were A Girl
2. Lovewaves
3. Make Out Music
4. Girl Sun

V2 records

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12Rods

"Split Personalties"

Side One

1. Split Personality
2. Red
3. I Am Faster
4. Chromatically Declining Me
5. Part Of 2
6. The Stupidest Boy

Side Two

1. I Wish You Were A Girl
2. Lovewaves
3. Make Out Music
4. Girl Sun

V2 records

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12Rods
"Split Personalties"

V2 records

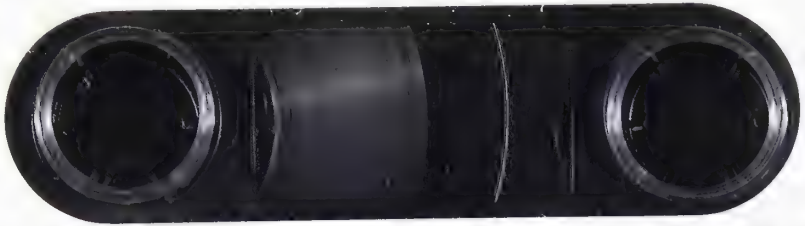
V2 Records
14 E. 4th St. 3rd. Fl
New York, NY 10012
Ph (212)320-8500
Fax (212)320-8600

12Rods

"Split Personalties"

1. Split Personality 2. Red 3. I Am Faster
4. Chromatically Declining Me 5. Part Of 2 6. The Stupidest Boy

V2 records



Side A
High Bias
Dolby Out

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12Rods

"Split Personalties"

1. I Wish You Were A Girl 2. Lovewaves 3. Make-Out Music
4. Girl Sun

V2 records



Side B
High Bias
Dolby Out

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Laura Love

Shum Ticky

SIDE A		SIDE B	
1. Woe Is Me	3:57	1. Less Is More	5:27
2. Mahbootay	5:05	2. Shum Ticky	3:00
3. Aha Me A Riddle	4:33	3. Sorry	4:54
4. The Clapping Song	5:29	4. Serenity	3:19
5. I'm A Givin' Way	4:15	5. Give Me Five	3:22
6. Punctured & Hissing	4:08	6. Bang Bang	4:56
7. Longfellow Creek	3:36		



Laura Love
Shum Ticky

SIDE A		SIDE B	
1. Woe Is Me	3:57	1. Less Is More	5:27
2. Mahbootay	5:05	2. Shum Ticky	3:00
3. Aha Me A Riddle	4:33	3. Sorry	4:54
4. The Clapping Song	5:29	4. Serenity	3:19
5. I'm A Givin' Way	4:15	5. Give Me Five	3:22
6. Punctured & Hissing	4:08	6. Bang Bang	4:56
7. Longfellow Creek	3:36		





Laura Love
Shum Ticky

Laura Love

Shum Ticky

Woe Is Me • Mahbootay • Aha Me A Riddle • The Clapping Song
I'm A Givin' Way • Punctured & Hissing • Longfellow Creek

SIDE A



CrO_2

10313

Mercury Records

Laura Love

Shum Ticky

Less Is More • Shum Ticky • Sorry
Serenity • Give Me Five • Bang Bang

SIDE B



CrO_2

10313

Mercury

CINNAMON
"THE COURIER"

SIDE A

1. Girl On The Boat
2. Hopeless Case
3. Me As Helen Of Troy
4. Missing Persons File
5. Suddenly Clarity
6. The Promenade
7. A Northwest Passage

SIDE B

1. Backwards
2. I Wanted It, But I'm Not So Sure Anymore
3. Baby Shining Bright
4. Heavenly Option
5. Secret Lover

ISLAND

Release Date: May 6, 1997

Contact: Jill C. Tomlinson
Island Records Media Relations
(212) 603-3923

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Duplicated By: *NOW!* Recording Systems, Inc.
(212) 768-7800



CINNAMON
"THE COURIER"

CINNAMON
"THE COURIER"

SIDE A

1. Girl On The Boat
2. Hopeless Case
3. Me As Helen Of Troy
4. Missing Persons File
5. Suddenly Clarity
6. The Promenade
7. A Northwest Passage

SIDE B

1. Backwards
2. I Wanted It, But I'm Not So Sure Anymore
3. Baby Shining Bright
4. Heavenly Option
5. Secret Lover



Release Date: May 6, 1997

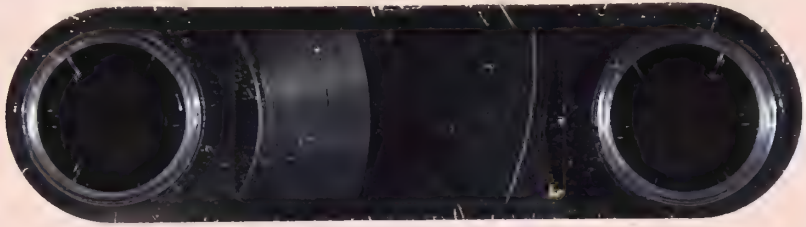
Contact: Jill C. Tomlinson
Island Records Media Relations
(212) 603-3923

ISLAND

CINNAMON • "THE COURIER"

Girl On The Boat • Hopeless Case • Me As Helen Of Troy •
Missing Persons File • Suddenly Clarity • The Promenade • A Northwest Passage

SIDE
A



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND

CINNAMON • "THE COURIER"

Backwards • I Wanted It, But I'm Not So Sure Anymore •
Baby Shining Bright • Heavenly Option • Secret Lover

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000



VINTAGE MUSIC

Collectors Series

including

TYRONES

BILL HALEY AND HIS COMETS

PAT BOONE

DANNY AND THE JUNIORS

THE CRITTERS

PATSY CLINE

SANFORD CLARK

IMPRESSIONS

BRENDA LEE

BO DIDDLEY

MCAC 25126

DOLBY SYSTEM
DOLBY HX PRO

MCA

HiQ
HIGH QUALITY

COLLECTORS SERIES VOL. SEVENTEEN

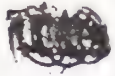
SIDE ONE · BLAST OFF – TYRONES · RUDY'S ROCK – BILL HALEY AND HIS COMETS · BEACH GIRL – PAT BOONE · DOTTIE – DANNY AND THE JUNIORS · MR. DIEINGLY SAD – THE CRITTERS

SIDE TWO · WALKIN' AFTER MIDNIGHT – PATSY CLINE · [illegible] FOOL – SANFORD CLARK · I'M SO PROUD – IMPRES- [illegible] HEART IN HAND – BRENDA LEE · SHE'S [illegible] · BO DIDDLEY

0 7674-25126-4

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SONIC YOUTH
Made In  USA

GTO tk2
Secret Girls
Bus Stop
Parakeet
Stop N Go
Tuck N Dar Tk 3
Tuck Love Scene
Tuck Love additional
Peterbuilt Shuffle
Nostradamus tk 2
Bank
Cliff
Cora 1+2
D Wolfe (Radon)

High Desert 1+2
Campfire tk2
addtl Campfire 1+2
Mesa Verde
High Desert 3+4
Love Scene
Acoma 1,2,3
Surf's Up
GTO tk1 (wild end)
Tuck N Dar tk 1+2
Nostradamus tk1
Campfire tk1
Ghost tk 1+2
Bass FX (for Lee)
In The Kingdom remix
D Wolfe/Acoma Composite

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

SONIC YOUTH
Made In  USA

GTO tk2
Secret Girls
Bus Stop
Parakeet
Stop N Go
Tuck N Dar Tk 3
Tuck Love Scene
Tuck Love additional
Peterbuilt Shuffle
Nostradamus tk 2
Bank
Cliff
Cora 1+2
D Wolfe (Radon)

High Desert 1+2
Campfire tk2
addtl Campfire 1+2
Mesa Verde
High Desert 3+4
Love Scene
Acoma 1,2,3
Surf's Up
GTO tk1 (wild end)
Tuck N Dar tk 1+2
Nostradamus tk1
Campfire tk1
Ghost tk 1+2
Bass FX (for Lee)
In The Kingdom remix
D Wolfe/Acoma Composite

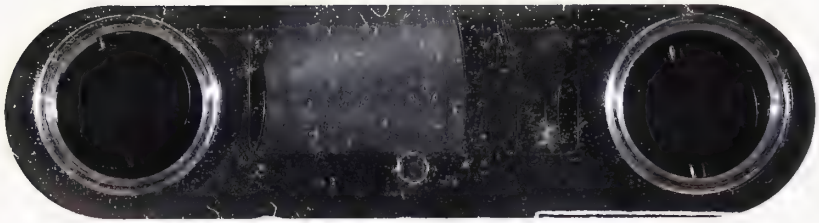
Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

SONIC YOUTH Made In The USA

Rhino Records

Made In U.S.A.

Rhino
Records

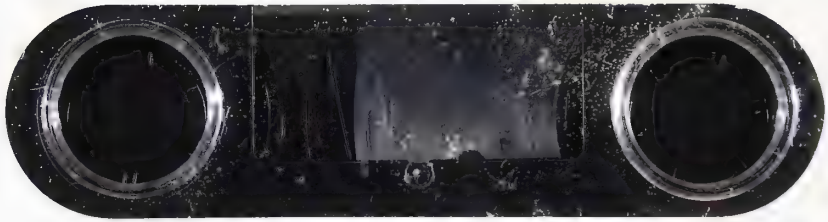


Side 1

Sonic Youth

Made In U.S.A.

Rhino
Records



Side 2

Sonic Youth


SKREW
PARENTAL
ADVISORY
EXPLICIT LYRICS

0 7599-26948-4 1

BURNING SIDE

ORIFICE • BURNING IN WATER, DROWNING IN FLAME • COLD ANGEL PRESS • CHARLEMAGNE • GEMINI • INDESTRUCTIBLE

DROWNING SIDE

FEAST • ONCE ALIVE • SYMPATHY FOR THE DEVIL • POISONOUS • PREY FLESH

PRODUCED BY PHIL OWEN FOR FEAR PRODUCTIONS

METAL BLADE RECORDS INC. 18653 VENTURA BLVD. SUITE 311, TARZANA, CA. 91356-4193

Burning in Water Drowning in Flame




SKREW
BURNING IN WATER, DROWNING IN FLAME
ORIFICE • BURNING IN WATER, DROWNING IN FLAME • COLD ANGEL PRESS
CHARLEMAGNE • GEMINI • INDESTRUCTIBLE
DC
4-26948
METALBLADE
RECORDS
PRODUCED BY PHIL OWEN FOR FEAR PRODUCTIONS
BURNING
SIDE
SR


SKREW
BURNING IN WATER, DROWNING IN FLAME
FEAST • ONCE ALIVE • SYMPATHY FOR THE DEVIL • POISONOUS • PREY FLESH
HX PRO
4-26948
METAL BLADE
RECORDS
DROWNING
SIDE
SR
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WARNER BROS. RECORDS INC., A TIME WARNER COMPANY. MADE IN U.S.A.

THE CHIMES

Side One	Side Two
1. Love So Tender	1. Love Comes To Mind
2. Heaven	2. Don't Make Me Wait
3. True Love	3. Stronger Together
4. 1-2-3	4. I Still Haven't Found What I'm Looking For
5. Underestimate	5. Stay

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THE CHIMES

Side One	Side Two
1. Love So Tender	1. Love Comes To Mind
2. Heaven	2. Don't Make Me Wait
3. True Love	3. Stronger Together
4. 1-2-3	4. I Still Haven't Found What I'm Looking For
5. Underestimate	5. Stay

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THE CHIMES

46008

CBS RECORDS STUDIOS NEW YORK Cassettes are
Real Time Transfers from Digital Masters



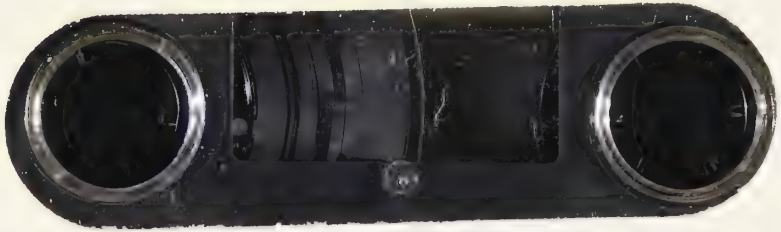
THE CHIMES

Love So Tender • Heaven •
True Love • 1-2-3 • Underestimate

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46008

Side One



Chrome
Tape
Non-Dolby

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CBS Records Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

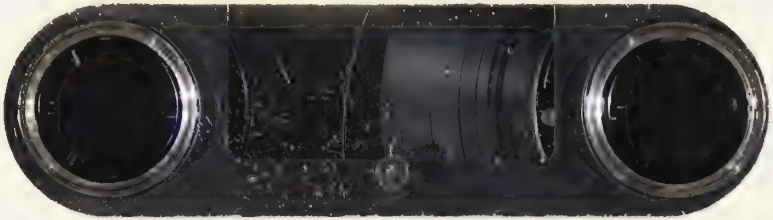
THE CHIMES

Love Comes To Mind • Don't Make Me Wait •
Stronger Together • I Still Haven't Found What I'm Looking For • Stay

℗ ©1990 CBS Records Inc.

46008

Side Two



Chrome
Tape
Non-Dolby

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CBS Records Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

A&M RECORDS

june RELEASES




VARIOUS ARTISTS A&M Records June Releases
AARON NEVILLE - Everybody Plays The Fool [4:25] • Louisiana 1927 [3:04]
MINT CONDITION - Are You Free* [4:30] • Here We Go Again* [4:27]
A&M
RECORDS
75021 7466 4
SIDE ONE
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120μs EQ CHROME
DOLBY SYSTEM

VARIOUS ARTISTS A&M Records June Releases

TONI CHILDS - House of Hope [4:52] • I've Got To Go Now [6:26]

OVERWEIGHT POOCH - Ace Is A Spade [3:45] • Kickin' Da Blues [4:17]

A&M RECORDS

75021 7466 4

SIDE TWO

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120μs EQ CHROME

DOLBY SYSTEM

Side A:	Side B:
1.Charles & Eddie - "NYC" 2. The Heights - "Still On Your Side" 3. Lovemongers - "Battle Of Evermore" 4. Beastie Boys - "Gratitude" 5. Blind Melon - "I Wonder" 6. Television - "In World" 7. Thelonious Monster - "Body & Soul?"	1. Poison - "Stand" 2. Great White - "Old Rose Motel" 3. Wildside - "Just Another Night" 4. Tisha Campbell - "Push" 5. Freddie Jackson - "All I'll Ever Ask" 6. Portrait - "Honey Dip" 7. US3 - "Cantaloop" 8. King Tee -"I Got It Bad Y'All"

Winter Sampler
November '92

Advance Cassette
International Marketing Division
Capitol Records
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LAUGHING HYENAS - CRAWL
CRAWL · LIVING IN DARKNESS ·
WALK GIRL
TG102C
TOUCH AND GO RECORDS PO BOX 25520 CHICAGO, IL 60625


DIDJITS - LITTLE MISS CARRIAGE!
DIRT COUNTY ROAD · THE MAN · JIMMY ·
ROCK THE NATION · SUGARFOX
TG103C
TOUCH AND GO
© 1992 DIDJITS
℗ 1992 TOUCH AND GO RECORDS

Emm Gryner

PUBLIC

SIDE A		SIDE B	
1. Hello Aquarius	4:51	1. The Good You Make	3:34
2. Wisdom Bus	3:55	2. Your Sort Of Human Being	4:15
3. Summerlong	3:54	3. The End	4:15
4. Death Is A New Day	4:24	4. July	3:54
5. Phonecall 45	4:41	5. 89 Days Of Alcatraz	4:15
6. Acid	5:34	6. This Mad	3:48



Emm Gryner

PUBLIC

SIDE A		SIDE B	
1. Hello Aquarius	4:51	1. The Good You Make	3:34
2. Wisdom Bus	3:55	2. Your Sort Of Human Being	4:15
3. Summerlong	3:54	3. The End	4:15
4. Death Is A New Day	4:24	4. July	3:54
5. Phonecall 45	4:41	5. 89 Days Of Alcatraz	4:15
6. Acid	5:34	6. This Mad	3:48



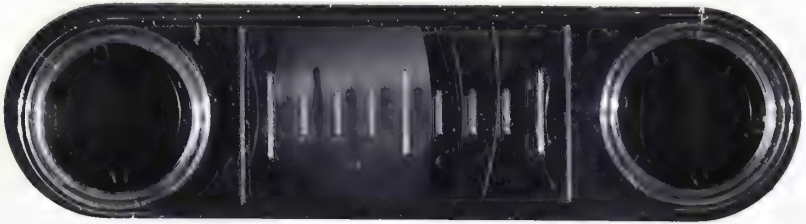


Emm Gryner *PUBLIC*

Emm Gryner

Hello Aquarius • Wisdom Bus • Summerlong
Death Is A New Day • Phonecall 45 • Acid

SIDE A



CrO_2

9181

MERCURY

Emm Gryner

The Good You Make • Your Sort Of Human Being • The End
July • 89 Days Of Alcatraz • This Mad

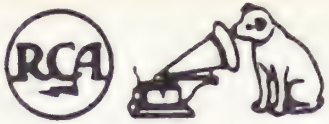
SIDE B



CrO_2

9181

MERCURY



ANDY CHILDS FINAL

1. Broken
2. Exception To The Rule
3. I Wouldn't Know
4. Simple Life
5. I'm Still Letting Go
6. I'm Ready
7. I'm Holdin' Out For You
8. Mine All Mine
9. Let The Good Times Roll
10. Your Love Amazes Me



ANDY CHILDS FINAL

1. Broken
2. Exception To The Rule
3. I Wouldn't Know
4. Simple Life
5. I'm Still Letting Go
6. I'm Ready
7. I'm Holdin' Out For You
8. Mine All Mine
9. Let The Good Times Roll
10. Your Love Amazes Me

ANDY CHILDS FINAL

DATE 3/17/93

DOLBY

BMG / RCA NASHVILLE

ANDY CHILDS



5/20/93

COLIN JAMES "Bad Habits"

SIDE ONE

1. SAVIOUR
2. FREEDOM
3. STANDIN' ON THE EDGE
4. REAL STUFF
5. BETTER DAYS

SIDE TWO

1. I CAN'T HOLD OUT
2. BAD HABITS
3. FORTY-FOUR
4. WALKIN' BLUES
5. ATLANTA MOAN
6. SPEECHLESS

COLIN JAMES "Bad Habits"

SIDE ONE	SIDE TWO
1. SAVIOUR	1. I CAN'T HOLD OUT
2. FREEDOM	2. BAD HABITS
3. STANDIN' ON THE EDGE	3. FORTY-FOUR
4. REAL STUFF	4. WALKIN' BLUES
5. BETTER DAYS	5. ATLANTA MOAN
	6. SPEECHLESS

COLIN JAMES **"Bad Habits"** 61835-4

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REAL STUFF • BETTER DAYS
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Elektra
SIDE ONE
61835-4
SR
COLIN JAMES
"Bad Habits"
DOLBY B NR
digalog


I CAN'T HOLD OUT • BAD HABITS • FORTY-FOUR
WALKIN' BLUES • ATLANTA MOAN • SPEECHLESS
PROMOTIONAL COPY - NOT FOR SALE
Elektra
SIDE
TWO
61835-4
SR
COLIN JAMES
"Bad Habits"
DOLBY B NR
digalog

S S L

"PLAYIN' FOOLZ"

SIDE ONE	SIDE TWO
1. FUNK–A–TAC	1. POSITIVE VIBEZ
2. THINGS CHANGE	2. HE CAN SAVE YOUR SOULZ
3. HOW WE HIT 'EM	3. JAH SENT
4. CUZ I'M LIKE DAT	4. HERBAL LIFE (CD BONUS TRACK)
5. B4 MY RHYMEZ THRU	5. UNCLE TOM ARTIST
6. MY MAN SPANK DOG	6. MUTHA MADE 'EM
7. PLAYIN' FOOLZ	
8. SUCKAZ TRI 2 PLAY ME	
9. GANGSTA STORY	

Epic

S S L

"PLAYIN' FOOLZ"

S S L

"PLAYIN' FOOLZ"

SIDE ONE	SIDE TWO
1. FUNK–A–TAC	1. POSITIVE VIBEZ
2. THINGS CHANGE	2. HE CAN SAVE YOUR SOULZ
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7. PLAYIN' FOOLZ	
8. SUCKAZ TRI 2 PLAY ME	
9. GANGSTA STORY	

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"PLAYIN' FOOLZ

Epic Records

Chrome Tape

Side One



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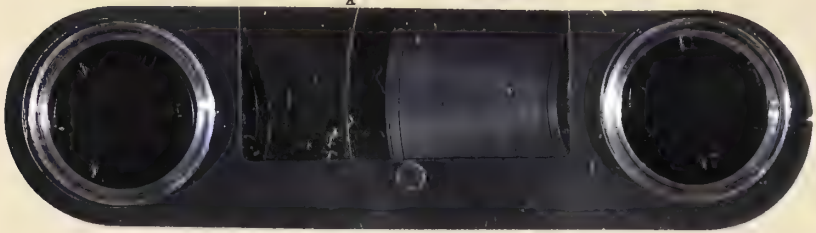
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"PLAYIN' FOOLZ

Epic Records

Chrome Tape



Side Two

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1. SWING SWEET PUSSY CAT
2. SPANISH FLY
3. CATFISH BALL
4. CLAPPIN & SHOUTIN

ALL SONGS ARE FROM THE UPCOMING CD

maxell UR POSITION IEC TYPE I • NORMAL

The ATOMIC FIREBALLS

1. SWING SWEET PUSSY CAT
2. SPANISH FLY
3. CATFISH BALL
4. CLAPPIN & SHOUTIN
5.

ALL SONGS ARE FROM THE UPCOMING CD


The Atomic Fireballs!
N.R. ☐YES ☐NO
UR
POSITION
NORMAL
90
A
maxell
B

angela Bofill

ADVANCE CASSETTE

Side 1

LOVE IS IN YOUR EYES *# (5:11)
INTUITION *## (5:27)
I JUST WANNA STOP ** (4:29)
LONG GONE ** (6:05)
FOR YOU AND I (Duet with Peabo Bryson) ** (3:59)

Side 2

IN YOUR LOVERS EYES ** (6:15)
LOVE OVERTIME + (4:31)
FESTIVAL/DOWN THE LINE *## (5:53)
SPECIAL LOVER *## (4:36)
EVERLASTING LOVE *## (3:50)

angela Bofill

ADVANCE CASSETTE

Side 1

LOVE IS IN YOUR EYES *# (5:11)
INTUITION *## (5:27)
I JUST WANNA STOP ** (4:29)
LONG GONE ** (6:05)
FOR YOU AND I (Duet with Peabo Bryson) ** (3:59)

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LOVE OVERTIME + (4:31)
FESTIVAL/DOWN THE LINE *## (5:53)
SPECIAL LOVER *## (4:36)
EVERLASTING LOVE *## (3:50)



angela Bofill
INTUITION

C4-48335



* Produced by Vincent Brantley for Jam Shack Productions
Associate Producer Tsuyoshi "Taka" Takayanagi
Co-Produced by Jeff Carruthers for Jam Shack Productions
** Produced by Norman Connors for Norman Connors Productions Inc.
\+ Produced & Arranged by Angela Bofill for Purple Blues Music
Executive Producer Wayne Edwards

FOR PROMOTIONAL USE ONLY/NOT FOR SALE


LOVE IS IN YOUR EYES • INTUITION • I JUST WANNA STOP •
LONG GONE • FOR YOU AND I (Duet with Peabo Bryson)
C4-
48335
Side 1
Capitol
RECORDS
ADVANCE CASSETTE
ANGELA BOFILL/INTUITION

IN YOUR LOVERS EYES • LOVE OVERTIME •
FESTIVAL/DOWN THE LINE • SPECIAL LOVER •
EVERLASTING LOVE

C4-
48335



Side 2

Capitol
RECORDS

ADVANCE CASSETTE
ANGELA BOFILL/INTUITION

THRILLSEEKER

5 SONGS FROM OUR MASTER TAPE

ROGER

JON



KEVIN

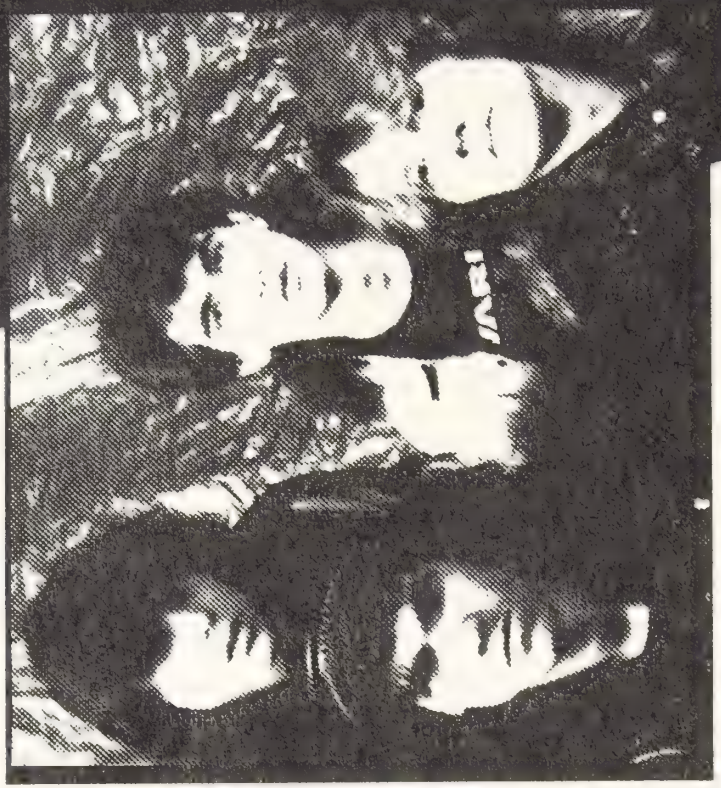
TIM

THRILLSEEKER

5 SONGS FROM OUR MASTER TAPE

JON

ROGER



TIM

KEVIN

THRILLSEEKER

MASTER TAPE SAMPLER

T5
1992

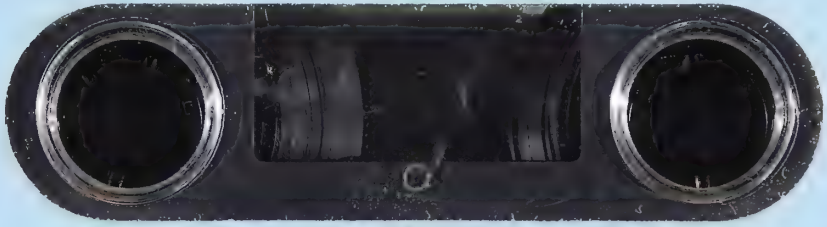
1. Before You're Old
2. Pleasing Myself
3. Escape
4. The Girl Next Door
5. Now He's Gone

Roger Mitchem: Guitars • **Jon Stone**: Bass
Kevin Lackey: Drums • **Tim Burke**: Vocals
For information, call Tim: **(201) 652-7157**
Produced by **Mark Tiarra** and **Thrillseeker**
Written by **Thrillseeker**
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THRILLSEEKER

1.BEFORE YOU'RE OLD

2.PLEASING MYSELF 3.ESCAPE



Side-A

THRILLSEEKER

1.GIRL NEXT DOOR

2.NOW HE'S GONE



Side-B

STREET DATE: FEBRUARY 11, 1997

Noise Catalog Number NO273-2ux

Mindset



FOR PROMOTIONAL USE ONLY - NOT FOR SALE

STREET DATE: FEBRUARY 11, 1997

Noise Catalog Number N0273-2ux

Mindset



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Mindset

Side A 1. Shed The Skin 3:46 • 2. 2 A M 3:27 • 3. Cosmic Charles 2:37 • 4. Shoe Shine [illegible]

5. ihateudon' tleaveme 3:57 • 6. Nosebleed 3:15 • 7. Sleeping Pills 3:06

Side B 8. If The Devil Wore Adidas 3:26 • 9. Great Unwashed 3:22 • 10. Delilah [illegible]

11. Home Grown God 3:05 • 12. Monster In The Closet 2:58 • 13. Psycho Sound Wave 2:55 • [illegible]

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http://noiserecords.com email: noisela@noiserecords.com

MADE IN CANADA


Mindset
Shed The Skin • 2 AM • Cosmic Charles • Shoe Shine Boy
Inaleudon' tleaverne • Nosebleed • Sleeping Pills
Made in Canada
A
Noise Records.


Mindset
If The Devil Wore Adidas • Great Unwashed • Delilah • Grown God
Monster In The Closet • Psycho Sound Wave • Faced
Made in Canada
DD
B
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A Complete Album

SMASH

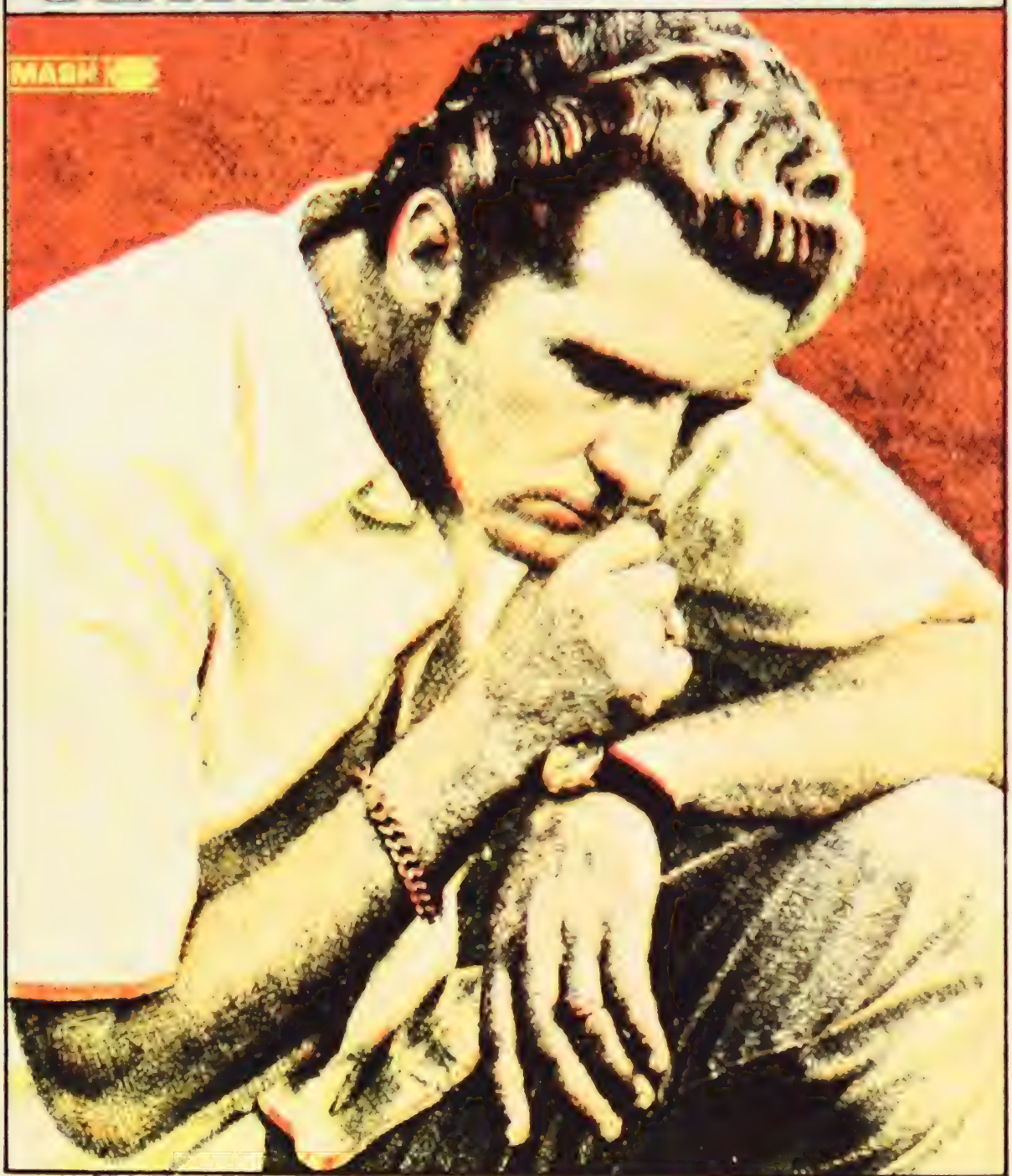
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SCR 4-67131

MUSICASSETTES

THIS STEREO TAPE CAN ALSO BE PLAYED ON MONAURAL EQUIPMENT

THE BEST OF JERRY LEE LEWIS



MERCURY RECORD CORP. • 35 E. WACKER DR. • CHICAGO, ILL. 60601

A Complete Album

SMASH

C 104322

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MUSICASSETTES

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MERCURY RECORD CORP. • 35 E. WACKER DR. • CHICAGO, ILL. 60601

SMASH

THE BEST OF JERRY LEE LEWIS
JERRY LEE LEWIS

C 104322

SCR 4
67131

PROGRAM 1 What's Made Milwaukee Famous (Has Made A Loser Out Of Me) • Another Place Another Time • Let's Talk About Us • Louisiana Man • Slipping Around • All The Good Is Gone

PROGRAM 2 To Make Love Sweeter For You • One Has My Name (The Other Has My Heart) • She Still Comes Around (To Love What's Left Of Me) • Once More With Feeling • She Even Woke Me Up To Say Goodbye

Produced by Jerry Kennedy

1

WHAT'S MADE MILWAUKEE FAMOUS (HAS MADE A LOSER OUT OF ME) — ANOTHER PLACE ANOTHER TIME — LET'S TALK ABOUT US — LOUISIANA MAN — SLIPPING AROUND — ALL THE GOOD IS GONE



SMASH

SCR 4
67131
C 104322

Mercury Record Productions, inc. 35 East Wacker Drive, Chicago, Illinois

THE BEST OF JERRY LEE LEWIS
JERRY LEE LEWIS

2

TO MAKE LOVE SWEETER FOR YOU — ONE HAS MY NAME (THE OTHER HAS MY HEART) — SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT OF ME) — ONCE MORE WITH FEELING — SHE EVEN WOKE ME UP TO SAY GOODBYE

SMASH

SCR 4
67131
C 104322



Mercury Record Productions, Inc. 35 East Wacker Drive, Chicago, Illinois

THE BEST OF JERRY LEE LEWIS
JERRY LEE LEWIS

VOL. 5

RECORDS CENTURY MEDIA RECORDS

POLTERGEIST ▲ *"Behind My Mask"*

Side One

We Are The People (4:21)
Behind My Mask (4:17)
Act Of Violence (4:58)
Grey (3:19)
Delusion (4:29)

Side Two

Drilled To Kill (4:22)
Make Your Choice (3:34)
Chato's Land (4:21)
Still Alive (3:19)
Driftin Away (2:56)

RECORDS CENTURY MEDIA RECORDS

POLTERGEIST ▲ *"Behind My Mask"*

Side One

We Are The People (4:21)
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Act Of Violence (4:58)
Grey (3:19)
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Side Two

Drilled To Kill (4:22)
Make Your Choice (3:34)
Chato's Land (4:21)
Still Alive (3:19)
Driftin Away (2:56)

STRAIGHT COPY

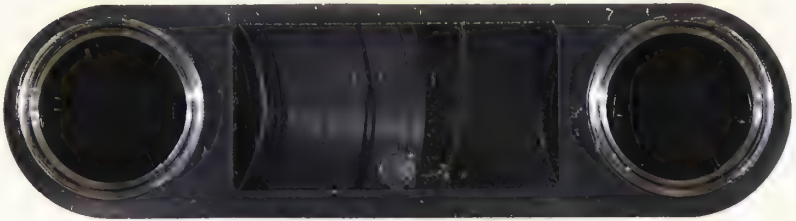
POLTERGEIST

CENTURY MEDIA

POLTERGEIST ▲ *"Behind My Mask"*

We Are The People ♦ Behind My Mask ♦
Act Of Violence ♦ Grey ♦ Delusion

Side One



70μsEQ Chrome

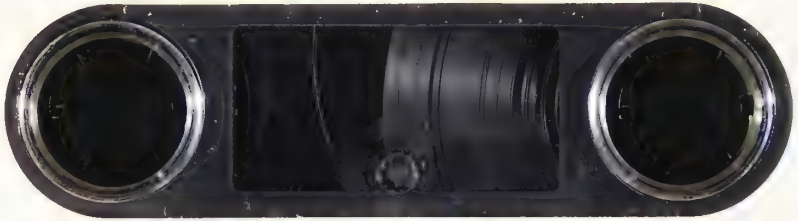
CENTURY MEDIA

Cat. No. CM 7715-2 CM 7715-4

POLTERGEIST ▲ *"Behind My Mask"*

Drilled To Kill ♦ Make Your Choice ♦
Chato's Land ♦ Still Alive ♦ Driftin Away

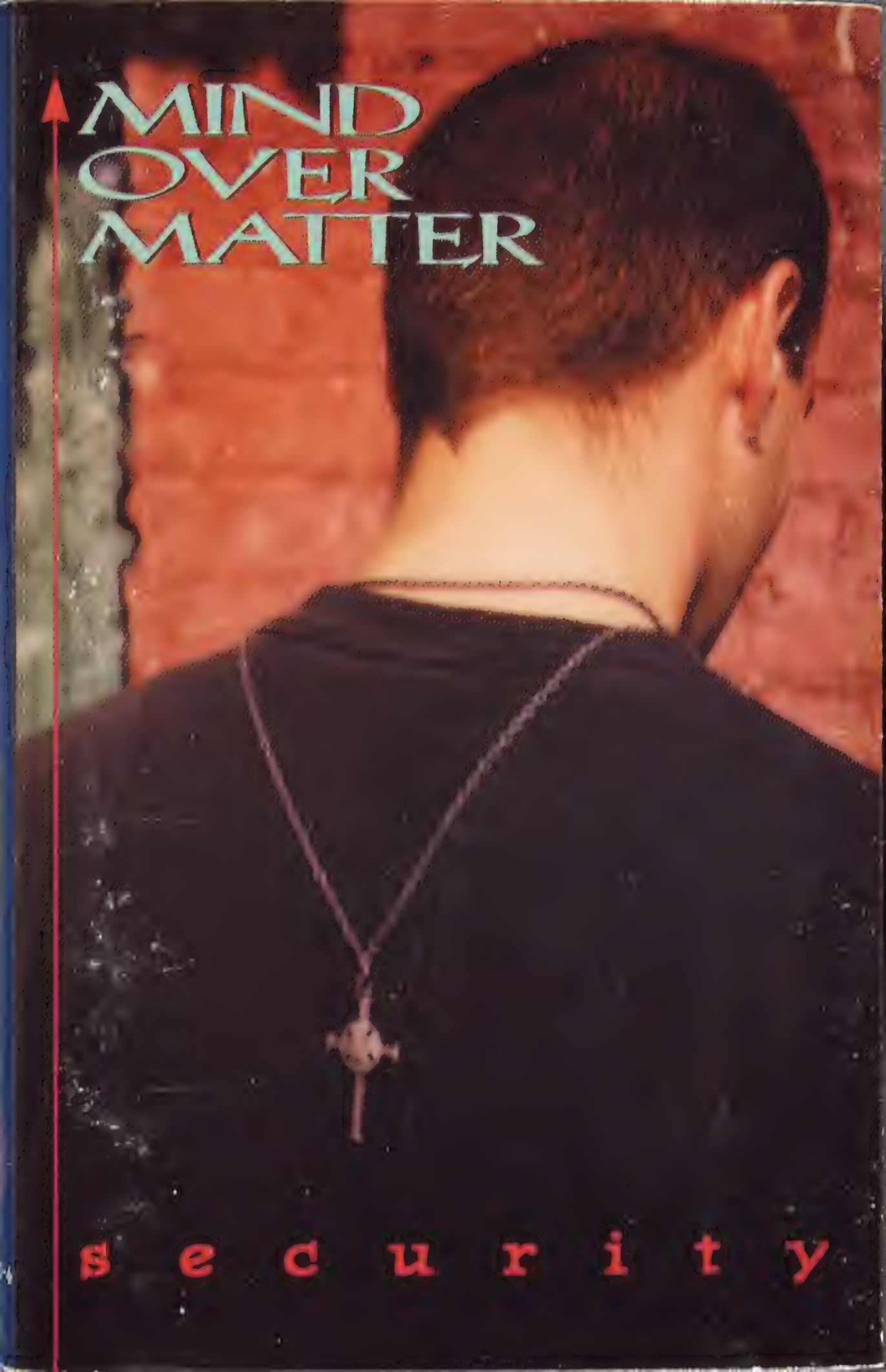
Side Two



70μsEQ Chrome

CENTURY MEDIA

Cat. No. CM 7715-2 CM 7715-4


MIND
OVER
MATTER
s e c u r i t y

A

paranoid moment
parts
security
strain
correct me if i'm wrong
therapy session
sin eater

B

hectic thinking
god hates me
mindset overhall
too much
forbidden fruit
pleasure and pain

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PRINTED IN CANADA

DOLBY STEREO

Thanks and stuff...

Edge, Tyler, Tom

Christina, Kyle, Br

Crew), Brian McC

Juliana, Andrea, B

Kevin, Rich, The C

Layla, Josh, Jim, Te

Satisfaction Guara

H.Y.D

Yur

Front W

deserve it. Epil

Martin (1946–199

Vocals by Reuben

lyrics by MIND O

recorded in March

MIND OVER MATTER

security

paranoid moment · parts · security ·
strain · correct me if I'm wrong ·
therapy session · sin eater



WAR015-

Produced by Don Fury

Wreck-Age · 451 West Broadway 2N · New York, NY 10012

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MIND OVER MATTER

security

hectic thinking · god hates me ·
mindset overhaul · too much ·
forbidden fruit · pleasure and pain



WAH015-4



B

Produced by Don Fury

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MINDHORSE©



IN THE NIGHT KITCHEN

MINDHORSE



IN THE NIGHT KITCHEN

MAX WILD
Vocals

KEVIN DOLLAR
Guitar

JAMES FLOYT
Drums

MILLER BAREFOOT
Bass

All songs written, arranged and performed by **Mindhorse**
Recorded by "B.B " Nation
(919)843-2734
Engineered, produced and mixed by
B.B Nation and Mindhorse

Logo Design
Ramona Holt, Carla Hayes
Cover Art: Eric Huston

For More Information:
MINDHORSE
P.O. Box 1912
Dunn, NC 28335
(919) 891-1216

"Childhood memories locked in a grown-up mind, solitude can be a most dangerous thing..."

MINDHORSE

IN THE NIGHT KITCHEN

MH-6969

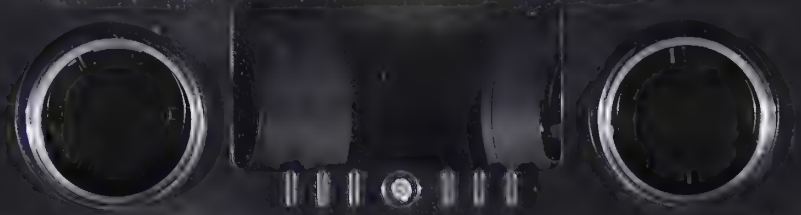
SIDE ONE
The River - In The Night Kitchen
Mother's Eyes - Sanctuary
Can You Read My Mind?
SIDE TWO
Program Repeats

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MINDHORSE

The River • In The Night Kitchen • Mother's Eyes
Sanctuary • Can You Read My Mind?

ONE



MINDHORSE
P.O. Box 1912 • Dunn, NC 28335 • (919) 891-1216

MINDHORSE

The River • In The Night Kitchen • Mother's Eyes
Sanctuary • Can You Read My Mind?

TWO



MINDHORSE

P.O. Box 1912 • Dunn, NC 28335 • (919) 891-1216

Tape: METAL PARTICLE (Use normal or 120 μs Eq.)

DOLBY HX PRO®

LAURIE ANDERSON

Side 1

*Smoke Rings
*White Lily
*Late Show
*Talk Normal

Side 2

*Language Is A Virus
*Radar
*Sharky's Night
*Credit Racket

WARNER BROS. RECORDS

WB-25400

Tape: METAL PARTICLE (Use normal or 120 μs Eq.) DOLBY HX PRO®

LAURIE ANDERSON

Side 1

*Smoke Rings
*White Lily
*Late Show
*Talk Normal

Side 2

*Language Is A Virus
*Radar
*Sharky's Night
*Credit Racket

WARNER BROS. RECORDS WB-25400

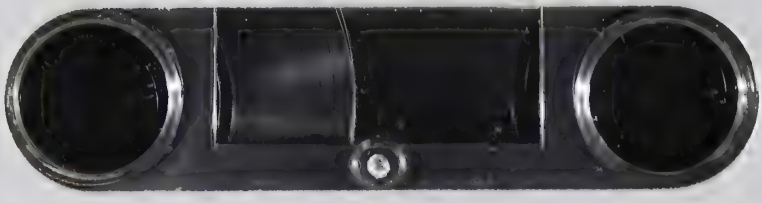
LAURIE ANDERSON WB-25400

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LAURIE ANDERSON
WB-25400

SIDE A

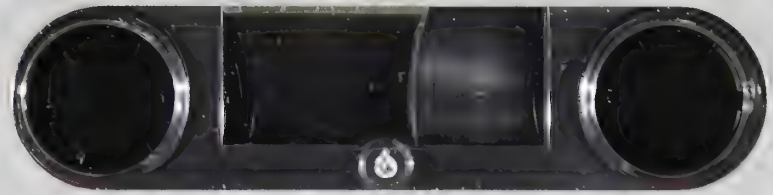


120 µs
DOLBY
B

Tape Duplication By: **WEA MANUFACTURING INC.**

LAURIE ANDERSON
WB-25400

SIDE B



120 µs
DOLBY
B

Tape Duplication By: **WEA MANUFACTURING INC.**

FEAR FACTORY

FEAR IS THE MIND KILLER

SIDE A

MARTYR (Suffer Bastard Mix)
SELF IMMOLATION (Vein Tap Mix)
SCAPEGOAT (Pigfuck Mix)

SIDE B

SCUMGRIEF (Deep Dub Trauma Mix)
SELF IMMOLATION (Liquid Sky Mix)
SELF IMMOLATION (LP Version)

ORIGINAL TRACKS PRODUCED BY COLIN RICHARDSON
REMIX & ADDITIONAL PRODUCTION BY BILL LEEB & RHYS FULBER

FEAR FACTORY

FEAR IS THE MIND KILLER

SIDE A

MARTYR (Suffer Bastard Mix)
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SCAPEGOAT (Pigfuck Mix)

SIDE B

SCUMGRIEF (Deep Dub Trauma Mix)
SELF IMMOLATION (Liquid Sky Mix)
SELF IMMOLATION (LP Version)

ORIGINAL TRACKS PRODUCED BY COLIN RICHARDSON
REMIX & ADDITIONAL PRODUCTION BY BILL LEEB & RHYS FULBER

FEAR FACTORY

FEAR IS THE MIND KILLER

ROADRUNNER

RR 9082-4

ADVANCE CASSETTE

ROADRUNNER RECORDS, 225 LAFAYETTE ST., SUITE 407, NY, NY 10012

212.219.0077

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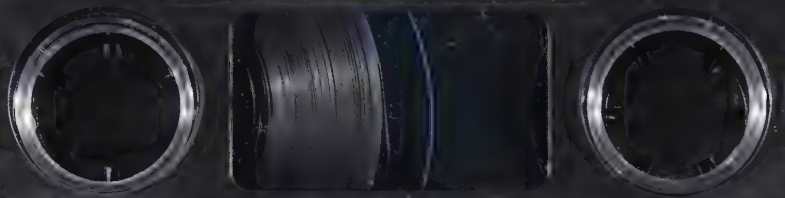
PRINTED IN CANADA

FEAR FACTORY • FEAR IS THE MINDKILLER

1. MARTYR (Suffer Bastard Mix)
2. SELF IMMOLATION (Vein Tap Mix)
3. SCAPEGOAT (Pigfuck Mix)

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SIDE
A



ROADRUNNER

RR 9082-4

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FEAR FACTORY • FEAR IS THE MINDKILLER

1. SCUMGRIEF (Deep Dub Trauma Mix)
2. SELF IMMOLATION (Liquid Sky Mix)
3. SELF IMMOLATION (LP Version)

FOR PROMOTIONAL USE ONLY

SIDE
B



ROADRUNNER

RR 9082-4

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ZK 065221

SIDE A

1. BROTHER, BROTHER 3:16
2. PUT A LITTLE LOVE IN YOUR HEART 3:01
3. SWEET SEASONS/KEEP ON WALKIN'
   A. SWEET SEASONS 2:58
   B. KEEP ON WALKIN' 2:13
4. WORK TO DO 3:12
5. POP THAT THANG 2:52

SIDE B

1. LAY AWAY 3:22
2. IT'S TOO LATE 10:30
3. LOVE PUT ME ON THE CORNER 6:30

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SONY
MUSIC
STUDIOS

EPIC/ASSOCIATED/LEGACY

The Isley Brothers

"BROTHER, BROTHER, BROTHER"

ZK 065221

SIDE A

1. BROTHER, BROTHER 3:16
2. PUT A LITTLE LOVE IN YOUR HEART 3:01
3. SWEET SEASONS/KEEP ON WALKIN'
   A. SWEET SEASONS 2:58
   B. KEEP ON WALKIN' 2:13
4. WORK TO DO 3:12
5. POP THAT THANG 2:52

SIDE B

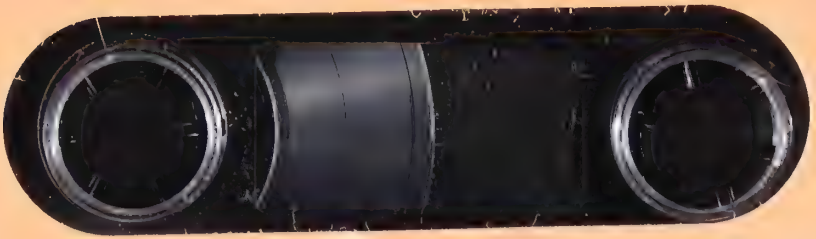
1. LAY AWAY 3:22
2. IT'S TOO LATE 10:30
3. LOVE PUT ME ON THE CORNER 6:30

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The Isley Brothers

"BROTHER, BROTHER, BROTHER"

Side A



Side A

EPIC/ASSOCIATED/LEGACY - ZK 065221

The Isley Brothers

"BROTHER, BROTHER, BROTHER"

Side B



Side B

EPIC/ASSOCIATED/LEGACY - ZK 065221

ZK 065224

SIDE A

1. I TURNED YOU ON 2:37
2. VACUUM CLEANER 2:55
3. I GOT TO GET MYSELF TOGETHER 3:37
4. WAS IT GOOD TO YOU? 2:43
5. THE BLACKER THE BERRIE (A/K/A BLACK BERRIES) 5:52

SIDE B

1. MY LITTLE GIRL 3:40
2. GET DOWN OFF OF THE TRAIN 3:11
3. HOLDING ON 2:35
4. FEELS LIKE THE WORLD 3:26

Sony Music Studios
460 West 54th Street New York, NY 10019-4406
212 833-7373

SONY
MUSIC
STUDIOS

EPIC/ASSOCIATED/LEGACY

The Isley Brothers

"THE BROTHERS: ISLEY"

ZK 065224

SIDE A

1. I TURNED YOU ON 2:37
2. VACUUM CLEANER 2:55
3. I GOT TO GET MYSELF TOGETHER 3:37
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The Isley Brothers

"THE BROTHERS: ISLEY"

Side A



Side A

EPIC/ASSOCIATED/LEGACY - ZK 065224

The Isley Brothers

"THE BROTHERS: ISLEY"

Side B



Side B

EPIC/ASSOCIATED/LEGACY - ZK 065224

ZK 065222

SIDE A

1. OHIO/MACHINE GUN
   A. OHIO 6:07
   B. MACHINE GUN 3:05
2. FIRE AND RAIN
3. LAY LADY LAY

SIDE B

1. SPILL THE WINE
2. NOTHING TO DO BUT TODAY
3. COLD BOLOGNA
4. LOVE THE ONE YOU'RE WITH

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212 833-7373

SONY
MUSIC
STUDIOS

EPIC/ASSOCIATED/LEGACY

THE ISLEY BROTHERS

"GIVIN' IT BACK"

ZK 065222

SIDE A

1. OHIO/MACHINE GUN
   A. OHIO 6:07
   B. MACHINE GUN 3:05
2. FIRE AND RAIN
3. LAY LADY LAY

SIDE B

1. SPILL THE WINE
2. NOTHING TO DO BUT TODAY
3. COLD BOLOGNA
4. LOVE THE ONE YOU'RE WITH

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THE ISLEY BROTHERS

"GIVIN' IT BACK"

Side A



Side A

EPIC/ASSOCIATED/LEGACY ZK 065222

THE ISLEY BROTHERS

"GIVIN' IT BACK"

Side B



Side B

EPIC/ASSOCIATED/LEGACY ZK 065222

"Get Into Something"

ZK 065223

SIDE A

1. GET INTO SOMETHING 7:29
2. FREEDOM 3:37
3. TAKE INVENTORY 2:46
4. KEEP ON DOIN' 4:01

SIDE B

1. GIRLS WILL BE GIRLS 2:50
2. I NEED YOU SO 4:24
3. IF HE CAN YOU CAN 3:44
4. I GOT TO FIND ME ONE 4:37
5. BEAUTIFUL 3:05
6. BLESS YOUR HEART 3:03

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SONY
MUSIC
STUDIOS

EPIC/ASSOCIATED/LEGACY

The Isley Brothers

"Get Into Something"

ZK 065223

SIDE A

1. GET INTO SOMETHING 7:29
2. FREEDOM 3:37
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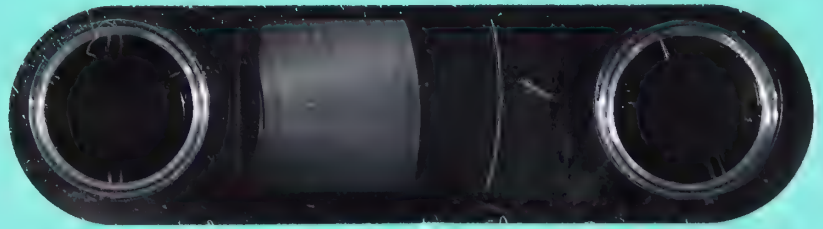
SIDE B

1. GIRLS WILL BE GIRLS 2:50
2. I NEED YOU SO 4:24
3. IF HE CAN YOU CAN 3:44
4. I GOT TO FIND ME ONE 4:37
5. BEAUTIFUL 3:05
6. BLESS YOUR HEART 3:03

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The Isley Brothers
"Get Into Something"

Side
A

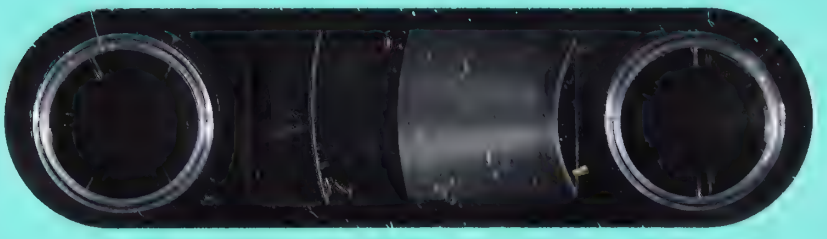


Side
A

EPIC/ASSOCIATED/LEGACY - ZK 065223

The Isley Brothers
"Get Into Something"

Side
B



Side
B

EPIC/ASSOCIATED/LEGACY - ZK 065223

HARMONY

SOJIRO



UVLC-78002





SOJIRO

HARMONY

UVLC-78002

SOJIRO

HARMONY

HX PRO & NR

HQ HIGH QUALITY

UVLC-78002

UNIVERSAL MASTER SERIES

Side One	Side Two
PROLOGUE	RAINBOW
SAMARKAND	LAGO TITICACA
APPLE TREE	KOKORO
FOR LOVE	HIMALAYAN CEDAR
TAO	FOR LITTLE CHILDREN

Produced by TAKA NANRI
Associate producer MOKO NANRI

0 7674-38002-4 5

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Side One

PROLOGUE
(Taka Nanri)

SAMARKAND
(Taka Nanri)

APPLE TREE
(K. Shibata)

FOR LOVE
(Taka Nanri)

TAO
(Taka Nanri)

Side Two

RAINBOW
(K Shibata)

LAGO TITICACA
(Taka Nanri, N. Osawa)

KOKORO
(Taka Nanri, M. Sakamoto)

HIMALAYAN CEDAR
(Taka Nanri)

FOR LITTLE CHILDREN
(Taka Nanri, H. Segawa)

Produced by
TAKA NANRI

Associate producer
MOKO NANRI

All tunes arranged by
TAKA NANRI

Recorded analog and mixed to digital at
SOUND DESIGN STUDIO (TOKYO)

Recorded and mixed by
SHIGETOSHI SUGIYAMA

Mastered by
GLENN MEADOWS AT MASTERFONICS USING THE JVC DIGITAL AUDIO MASTERING SYSTEM

Digital editing by
MILAN BOGDAN AT MASTERFONICS

Electric and acoustic guitars played by
NORIKAZU OSAWA

Synthesizer programmed and played by
NORIKAZU OSAWA

Bass
ON "PROLOGUE," "SAMARKAND," "FOR LOVE" AND "FOR LITTLE CHILDREN" PLAYED BY NATHAN EAST AND RECORDED BY CHRIS KERRY AT PYRAMID STUDIO (NORTH HOLLYWOOD)

Drums
ON "PROLOGUE," "SAMARKAND," "FOR LOVE" AND "TAO" PLAYED BY MIKE BAIRD AND RECORDED BY DAVE CONCORCE AT WESTLAKE STUDIO (L.A.)

Strings
ON "TAO" ARRANGED BY KENARD RAMSEY AND TAKA NANRI, SCORED AND CONDUCTED BY KENARD RAMSEY AND RECORDED BY SHERIDEN ELDRIDGE AT MONTEREY STUDIO (L.A.)

Piano and Keyboards
ON "APPLE TREE" AND "RAINBOW" BY KEIICHI SHIBATA

Special thanks to
JIMMY BOWEN, GARY GILBERT, HOWARD BORRIS AND STAN MORESS

UVLC-78002

Custom mastered for cassette Duplicated using the Electrosound 8000 Duplicator System

Art Direction • VIRGINIA TEAM
Design • BETH MIDDLEWORTH / VIRGINIA TEAM DESIGN
Cover photographs • NOBUHARU KONDO

UNIVERSAL
TER SERIES
DOLBY SYSTEM
DOLBY HX PRO


PROLOGUE
SAMARKAND
APPLE TREE
FOR LOVE ▫ TAO
© 1989, 1987 MCA Records, Inc.
1
HQ
HX PRO
B NR
UVLC
78002
SOJIRO
HARMONY
UNIVERSAL
MASTER SERIES


RAINBOW
LAGO TITICACA
KOKORO ▫ HIMALAYAN CEDAR
FOR LITTLE CHILDREN
℗ 1989, 1985 MCA Records, Inc.
2
HiQ
HIGH QUALITY
HX PRO
B NR
UVLC
78002
UNIVERSAL
MASTER SERIES
SOJIRO
HARMONY

Columbia

EMI

O MELHOR DE AMÁLIA
ESTRANHA FORMA DE VIDA

O MELHOR DE

AMÁLIA



ESTRANHA FORMA DE VIDA

Fabricado em PORTUGAL por EMI VECEMI, Música e Discos, Lda.

FOI DEUS
(ALBERTO JANES)
FADO MENOR
(SANTOS MOREIRA-LINHARES BAR
MALMEQUER PEQUENINO
(RICARDO BORGES DE SOUSA)
HÁ FESTA NA MOURARIA
(A. AMARGO-A. DUARTE)
NÃO É DESGRAÇA SER PO
(NORBERTO ARAUJO-FADO MENOR
DÁ-ME O BRAÇO ANDA I
(LINHARES BARBOSA-JOSE BLANC
FADO DO CIÚME
(FREDERICO VALERIO-AMADEU DO
BARCO NEGRO
(CACO VELHO-PIRATINI-DAVID MO
LIBERTAÇÃO
(DAVID MOURÃO-FERREIRA SANTO
CANSAÇO
(LUIS MACEDO-JOAQUIM CAMPOS,
FADO MALHOA
(JOSE GALHARDO-FREDERICO VAL
UMA CASA PORTUGUESA
(R. FERREIRA-V. M. SEQUEIRA-A
AMÁLIA
(JOSE GALHARDO-FREDERICO VAL
ESTRANHA FORMA DE VI
(ALFREDO DUARTE-AMALIA RODR

Gravações efectuadas entre 1965 e 1985

(P) 1985

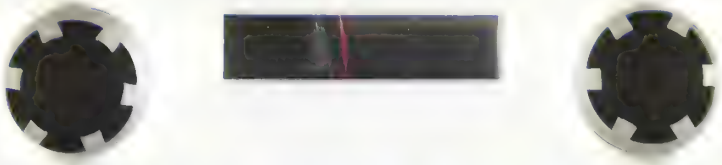
FOI DEUS — FADO MENOR — MALMEQUER PEQUENINO — HA FESTA NA MOURARIA — NAO E DESGRAÇA SER POBRE — DA-ME O BRAÇO ANDA DAI — FADO DO CIUME — BARCO NEGRO — LIBERTAÇÃO — CANSAÇO — FADO MALHOA — UMA CASA PORTUGUESA AMALIA ESTRANHA FORMA DE VIDA

2606924 2K

2606924

AMÁLIA

1. Foi Deus 2. Fado Menor 3 Malmequer Pe tuentino
4. Há Festa na Mouraria 5. Não é Desgraça ser Pobre
6. Dá me o Braço Anda Daí 7 Fado do Ciúme.



SPA
ESTEREO

Ⓟ 1985

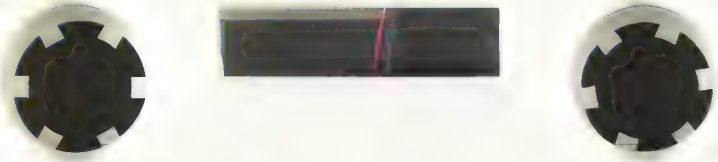
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2606924



AMÁLIA

1. Barco Negro 2. Libertação 3. Cansaço (Fado Tango)
4. Fado Malhoa 5. Uma Casa Portuguesa 6. Amália
7. Estranha Forma de Vida.



SPA
2
STEREO

Ⓟ 1985

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TYPE II HIGH BIAS NØN-DOLBY STEREO

LAMB

"Lamb"

--side one--

1. Lusty
2. God Bless
3. Cottonwool
4. Trans Fatty Acid
5. Zero

--side two--

1. Merge
2. Gold
3. Closer
4. Gorecki
5. Feela

Fontana/Mercury Records
Worldwide Plaza
825 Eighth Ave.
New York, NY 10019

LAMB

"Lamb"
Fontana / Mercury Records

TYPE II HIGH BIAS NØN-DOLBY STEREO

LAMB

"Lamb"

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1. Lusty
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4. Trans Fatty Acid
5. Zero

--side two--

1. Merge
2. Gold
3. Closer
4. Gorecki
5. Feela

LAMB

"Lamb"

SIDE ONE



Fontana/Mercury Records

SIDE ONE: 1. **I WILL FOLLOW YOU (SOUKA NAYO)** (Words:Baaba Maal/Barry Reynolds;Music:Baaba Maal/Simon Emmerson) Blue Mountain Music, Produced by Simon Emmerson and Martin Russell. 2. **AFRICANS UNITE (YIYOLELA)** Duet with Luciano (Words and Music:Baaba Maal/J.McClymont) Blue Mountain Music/Goldplate Music, Produced by Fatts Burrell. Additional Production by Mykael Riley . 3. **MBOLO** (Words:Baaba Maal;Music: Baaba Maal/Ron Aslan) Blue Mountain Music/Copyright Control, Produced by Ron Aslan. 4. **CHERIE** (Words:Baaba Maal Music: Baaba Maal/Simon Emmerson) Blue Mountain Music/Real World Publishing, Produced by Simon Emmerson. 5. **FANTA** (Words:Baaba Maal /Barry Reynolds/Tim Freeman; Music: Baaba Maal/P.Smykle) Blue Mountain Music, Produced by Paul "Groucho" Smykle 6. **GUELEL** (Words:Baaba Maal; Music: Baaba Maal/Ron Aslan) Blue Mountain Music/Copyright Control, Produced by Ron Aslan. 7. **DOUWAYRA** (Words:Baaba Maal; Music Mykael Riley) Blue Mountain Music/Baby Publishing, Produced by Mykael Riley. 8. **IAWA** (Words: Baaba Maal; Music:P.Smykle) Blue Mountain Music. Produced by Paul "Groucho" Smykle

SIDE TWO: 9. **YIRIYARO (PERCUSSION STORM)** (Baaba Maal) Blue Mountain Music, Produced by Gary Hughes and Nick Fisher. 10. **KONI** (Baaba Maal) Blue Mountain Music, Produced by Simon Emmerson and Martin Russell. 11. **LAM LAM** (Words:Baaba Maal:Music: Baaba Maal/Brian Eno/Howie Birnstien/JonHassell) Blue Mountain Music/Opal Music/Sony Music/p Music/Nyen Music (ASCAP), Produced by Howie B/Brain Eno/Jon Hassell

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Baaba Maal Nomad Soul

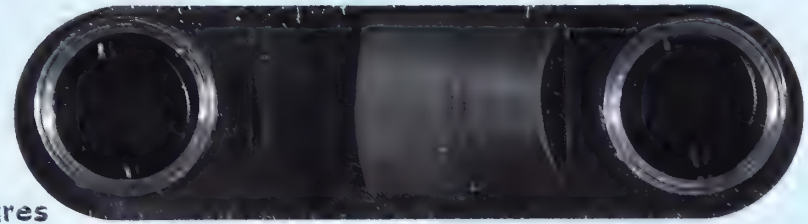
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Baaba Maal Nomad Soul

1. I WILL FOLLOW YOU (SOUKA NAYO)
2. AFRICANS UNITE (YIYOLELA) 3. MBOLO 4. CHERIE
5. FANTA 6. GUELEL 7. DOUWAYRA 8. IAWA

SIDE A



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Baaba Maal Nomad Soul

9. YIRIYARO (PERCUSSION STORM) 10. KONI 11. LAM LAM

SIDE B



palm pictures

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NYC

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BLANK SPELL






BLANK SPELL

WORM ENVY

UNDER A ROTTING SUN
HE DAMNS EACH BORDEN
BEFORE IT HAS COME

HANDS CAKED WITH FATE
HIS BODY GLUTTED WITH HATE
WITH SECRETS UNEXPLAINED
HE'D RATHER STAY...

LIVING IN DIRT
BOT HE'S STILL CURSED
TO HAVE TO TASTE THE EARTH

THERE'S TOO MUCH TO KNOW
WHY HAVE MIND & BONE

AARON: DRUMS
ASSIDY: GUITAR, YELLING
AKE: BASS

MALIGN EYE

SLITHER OUT OF SIGHT
& IT ALWAYS FINDS
WHERE I LIE

& IT CONTORTS ME
ORDERS INVISIBLE DEEDS
I RUN AND I'M SEIZED

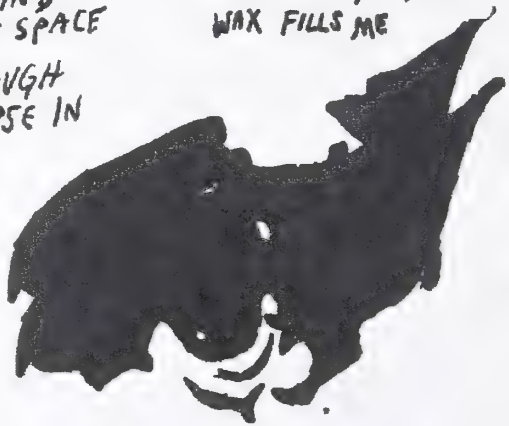
NO DAY AND NO NIGHT
AS IT LINGERS BEHIND
IN THE SMALLEST SPACE
IT STAYS
GLARING THROUGH
ME, MADE A CORPSE IN
THE ROOM

WAX

DRAIN MY BLOOD
AND SEEP IN MY LIMBS
A VESSEL SO PALE
AND DEATH DIMMED
I STAY
WATERTIGHT
WITH A GRIN
LEFT STIFF
IN UNTRUSTING SKIN

FITS OF LAUGHTER
AND THE GNASHING OF TEETH
CAN'T MAKE ME WEEP
WAX FILLS ME





UGLY AMERICANS STEREOPHONIC SPANISH FLY



SIDE A

1. VULCAN DEATH GRIP
2. WHITE IS THE WINE
3. BIG WILD WORLD
4. YOU TURN ME ON
5. FIND ME
6. STARING STRAIGHT INTO THE SUN

SIDE B

1. ELECTRIC MAGNETIC LOVE THANG EXPERIENCE
2. NOTHING TO LOSE
3. LOSING YOU
4. CAPTAIN LUBRITRON
5. ANGELINA

UGLY AMERICANS STEREOPHONIC SPANISH FLY



SIDE A

1. VULCAN DEATH GRIP
2. WHITE IS THE WINE
3. BIG WILD WORLD
4. YOU TURN ME ON
5. FIND ME
6. STARING STRAIGHT INTO THE SUN

SIDE B

1. ELECTRIC MAGNETIC LOVE THANG EXPERIENCE
2. NOTHING TO LOSE
3. LOSING YOU
4. CAPTAIN LUBRITRON
5. ANGELINA

MECT 107

UGLY AMERICANS
STEREOPHONIC SPANISH FLY



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UGLY AMERICANS
STEREOPHONIC SPANISH FLY
VULCAN DEATH GRIP • WHITE IS THE WINE • BIG WILD WORLD •
YOU TURN ME ON • FIND ME • STARING STRAIGHT INTO THE SUN
SIDE
A
CrO2
120 µs EQ
MECT 107
Capricorn
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UGLY AMERICANS
STEREOPHONIC SPANISH FLY
ELECTRIC MAGNETIC LOVE THANG EXPERIENCE • NOTHING TO LOSE •
LOSING YOU • CAPTAIN LUBRITRON • ANGELINA
SIDE
B
CrO2
120 µs EQ
MECT 107
Capricorn
95
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CURTIS MAYFIELD



Curtis Mayfield

Do It All Night

456 512-X
(CUK 5022)

CURTIS MAYFIELD



Curtis Mayfield

Do It All Night

456 512-X (CUK 5022)

456 512-X (CUK 5022)

CURTIS MAYFIELD

Do It All Night

Side 1

Party Party (C.Mayfield/G.Askey) Andrask Music Pub./Mayfield Music - BMI 7:54

2. No Goodbyes (C.Mayfield/G.Askey) Andrask Music Pub./Mayfield Music - BMI 7:40
3. Keeps Me Loving You (C.Mayfield) Mayfield Music - BMI 3:24

Side 2

1. Do It All Night (C.Mayfield/G.Askey) Andrask Music Pub./Mayfield Music - BMI 8:17
2. In Love, In Love, In Love (C.Mayfield) Mayfield Music - BMI 4:20
3. You Are , You Are (C.Mayfield) Mayfield Music - BMI 3:38

Produced by Curtis Mayfield. Arranged by Gil Askey. An Original Curtom Recording.

℗ 1978 Warner Bros. Records, Inc.

Made in Germany by WEA Musik GmbH A Warner Communications Company

LC 0392

CURTIS MAYFIELD
DO IT ALL NIGHT

W B
456 512-X

DOLBY SYSTEM ®

1

STEREO

Made in Germany by WEA Musik GmbH

A Warner Communi-cations Company



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CURTIS MAYFIELD
DO IT ALL NIGHT

W B
456 512-X

DOLBY SYSTEM ®

2

STEREO



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volume 5

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AND

I SPECIALIZE IN LOVE

PLUS 10 NEW TUNES!

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TESTAMENT ONE - CHUBBY CHUNKS
DISCO INFERNO (DMC REMIX) - THE TRAMMPS • BENGA - RHYTHM INC.
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MING'S INCREDIBLE DISCO MACHINE (BIGGER & BADDER MING MIX) - BROTHERS LOVE DUBS

PCT-
1446A
(HM)



SIDE
ONE

0 15151-1446-4 0

SIDE A

1. Sunshine (2:07)
2. Dandelion (2:46)
3. 18 Heads (1:54)
4. The Real (3:48)

SIDE B

1. Talk Too Much (3:32)
2. I'm Not A Waif (2:55)
3. Big Foot (:23)



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Telephone: (212) 768-7800

TRACY BONHAM

Liverpool Sessions EP

SIDE A

1. Sunshine (2:07)
2. Dandelion (2:46)
3. 18 Heads (1:54)
4. The Real (3:48)

SIDE B

1. Talk Too Much (3:32)
2. I'm Not A Waif (2:55)
3. Big Foot (:23)

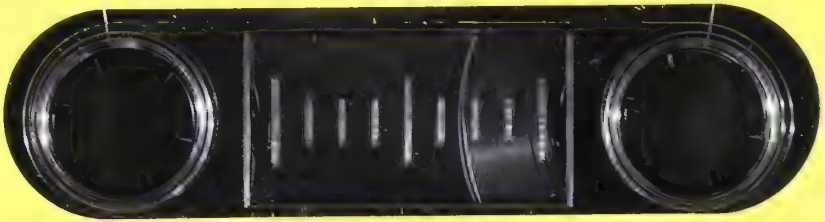


CHERRYDISC™

TRACY BONHAM

Liverpool Sessions EP

Sunshine • Dandelion •
18 Heads • The Real



SIDE
A

CrO_2

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TRACY BONHAM

Liverpool Sessions EP

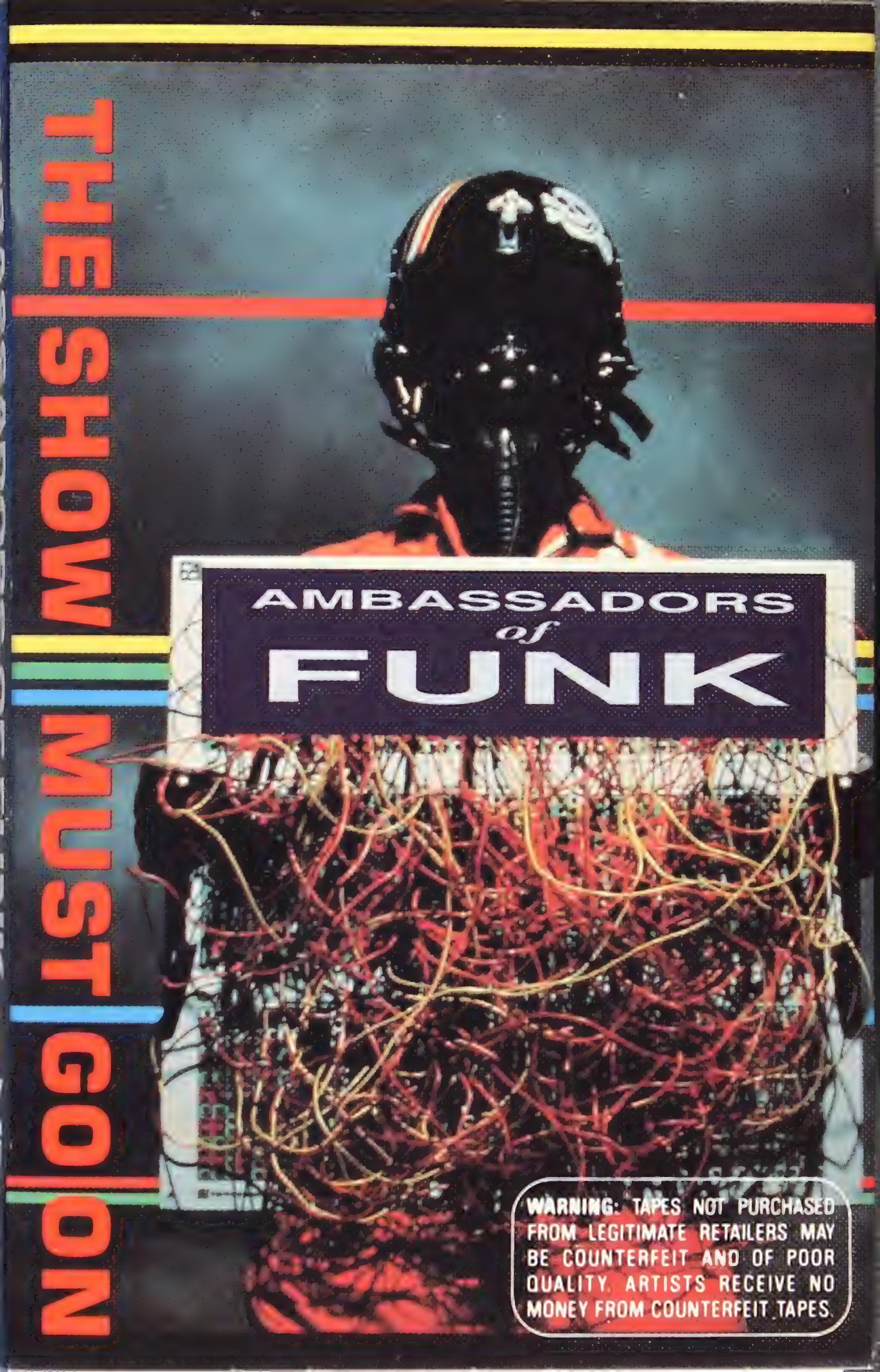
Talk Too Much • I'm Not A Waif • Big Foot

CHERRYDISC™

SIDE B

CrO_2

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(212) 768-7800


THE SHOW MUST GO ON
AMBASSADORS of FUNK
WARNING: TAPES NOT PURCHASED FROM LEGITIMATE RETAILERS MAY BE COUNTERFEIT AND OF POOR QUALITY. ARTISTS RECEIVE NO MONEY FROM COUNTERFEIT TAPES.

A

THE SHOW MUST GO ON
NITRO (Roll The Piano)
BODY MUSIC (Remix)
ON THE FLOOR

B

JAMAICAN HOUSE REVENGE
BASS n' RHYTHIM
CHECK 'Em OUT
FRENCH KISS

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AMBASSADORS OF FUNK

THE SHOW MUST GO ON

NEXT PLATEAU RECORDS, INC.
STM1026

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CHECK OUT THE FIRST AMBASSADORS OF FUNK LP (PL/STM/PLCD 1014)

A

THE SHOW MUST GO ON
(4.58)

NITRO (Roll The Piano)
(5.00)

BODY MUSIC (Remix)
(7:00)

ON THE FLOOR
(5.08)

B

JAMAICAN HOUSE REVENGE
(6.00)

BASS n' RHYTHIM
(4.30)

CHECK 'Em OUT
(4.50)

FRENCH KISS
(7.00)

ALL TRACKS WRITTEN AND ARRANGED
By A. Fingers

PUBLISHED BY
Next Plateau Music/Living Beat Publishing (ASCAP)

Except French Kiss
CBS Music, Inc./Seven More Days Publishing
(ASCAP)

PRODUCED AND MIXED
By Acid Fingers

FOR LIVING BEAT PRODUCTIONS

EXECUTIVE PRODUCER & ARRANGER
Simon Harris

Also available on LP (PL1026) and Compact Disc (PLCD1026)

NEXT PLATEAU RECORDS INC.
1650 Broadway, New York, NY 10019

The Natural Package
RECYCLED MATERIAL

1. The Show Must Go On (4:58) 2. Nitro (Roll The Piano) (5:00)
3. Body Music (Remix) (7:00) 4. On The Floor (5:08)

PRODUCED AND MIXED BY ACID FINGERS.
Executive Producer and Arranger: Simon Harris.
All tracks written and arranged by A. Fingers. Licensed from Living Beat Records.
Mastered at Trutone Records. Published by New Plateau Music/Living Beat Publishing (ASCAP).
Special Thanks to Little Eddie Vasquez.

STM1026
SR



SIDE A

AMBASSADORS OF FUNK
THE SHOW MUST GO ON

© © 1990 Next Plateau Records, Inc.

1. Jamaican House Revenge (6:00) 2. Bass N' Rhythim (4:30)
3. Check 'Em Out (4:50) 4. French Kiss * (7:00)

PRODUCED AND MIXED BY ACID FINGERS.
Executive Producer and Arranger: Simon Harris. All tracks written and arranged by
A. Fingers except * L. Louis. Licensed from Living Beat Records. Mastered at Trutone Records.
Published by Next Plateau Music/Living Beat Publishing (ASCAP) except * CBS Music, Inc./
Seven Days Publishing (ASCAP). Special Thanks to Little Eddie Vasquez.

STM11026
-B



SIDE B

AMBASSADORS OF FUNK
THE SHOW MUST GO ON

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MY BOTTLE
DAY AFTER NIGHT
WIND
RAT RACE
GIRL LIKE YOU
EVICTED



Promotional Copy-Not For Sale

℗ & © Chrysalis Records, Inc.

MY BOTTLE
DAY AFTER NIGHT
WIND
RAT RACE
GIRL LIKE YOU
EVICTED



Promotional Copy-Not For Sale

℗ & © Chrysalis Records, Inc.



CHILD'S PLAY


A Child's Play
UDII 60
maxell



THE LADY AND HER MUSIC

INTERVIEW RUNNING TIME: 20:03

PROMOTIONAL USE ONLY - NOT FOR SALE

MELBA MOORE

THE LADY AND HER MUSIC

INTERVIEW RUNNING TIME: 20:03

PROMOTIONAL USE ONLY - NOT FOR SALE

MELBA MOORE

THE LADY AND HER MUSIC

4XPRO
79385

Capitol RECORDS


MELBA MOORE
THE LADY AND HER MUSIC
4XPRO-
79385
Side 1
Interview Running Time: 20:03
FOR PROMOTIONAL USE ONLY NOT FOR SALE
Capitol
RECORDS

FUTURE SOUL

Side A

1. "***Sugar Lump***" as performed by **Freakpower** (8:24)
2. "***The Plan***" as performed by **Outside** (3:50)
3. "***Survivor***" as performed by **Mr. Fingers** (4:40)
4. "***Rise***" as performed by **Nightmares On Wax** (4:37)
5. "***Tidal Wave***" as performed by **Bomb The Bass** (3:40)

Side B

1. "***Searching***" as performed by **Nobukazu Takemura** featuring **DEE C LEE** (5:27)
2. "***Summertime Breeze***" as performed by **Larry Heard** (7:40)
3. "***All I Have***" (Original Musiquarium Mix) as performed by **Young Disciples** (10:16)
4. "***Friendly Pressure***" (Paradise Revisited Mix) as performed by **Jhelisa** (8:06)



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212-333-8000
Distributed by ILS

FUTURE SOUL



FUTURE SOUL

Side A

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2. "***The Plan***" as performed by **Outside** (3:50)
3. "***Survivor***" as performed by **Mr. Fingers** (4:40)
4. "***Rise***" as performed by **Nightmares On Wax** (4:37)
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Side B

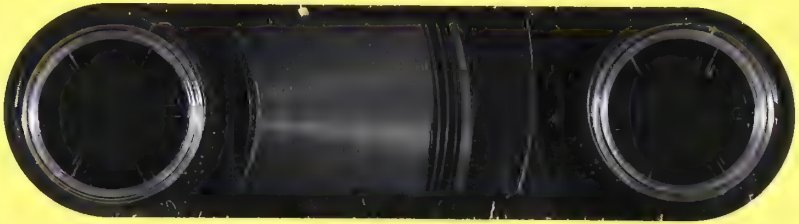
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4. "***Friendly Pressure***" (Paradise Revisited Mix) as performed by **Jhelisa** (8:06)



FUTURE SOUL

Sugar Lump • The Plan • Survivor • Rise • Tidal Wave

SIDE A



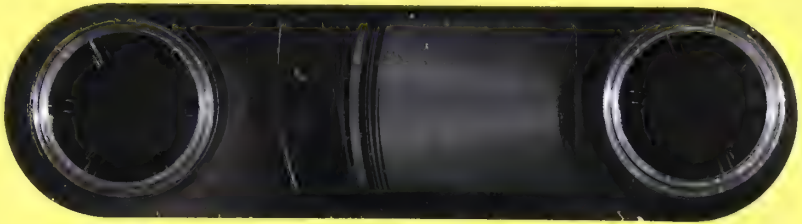
Chrome 120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

FUTURE SOUL

Searching ◆ Summertime Breeze ◆ All I Have ◆ Friendly Pressure

SIDE B



Chrome 120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

PAPA'S CULTURE
"PAPA'S CULTURE BUT . . ."

SIDE A

1. SWIM
2. IT'S ME
3. TIME Fe KILL 1
4. MUFFIN MAN
5. TOES
6. SOMETIMES

SIDE B

1. TOP 40
2. PUT ME DOWN
3. (WHO IS) MACK DADDY LOVE
4. BRONZE
5. TIME Fe KILL 2
6. FIRE



Elektra Entertainment

Elektra Entertainment

PAPA'S CULTURE
"PAPA'S CULTURE BUT . . ."

SIDE A

1. SWIM
2. IT'S ME
3. TIME Fe KILL 1
4. MUFFIN MAN
5. TOES
6. SOMETIMES

SIDE B

1. TOP 40
2. PUT ME DOWN
3. (WHO IS) MACK DADDY LOVE
4. BRONZE
5. TIME Fe KILL 2
6. FIRE

Elektra Entertainment

PAPA'S CULTURE
"PAPA'S CULTURE BUT . . ."

61432-4

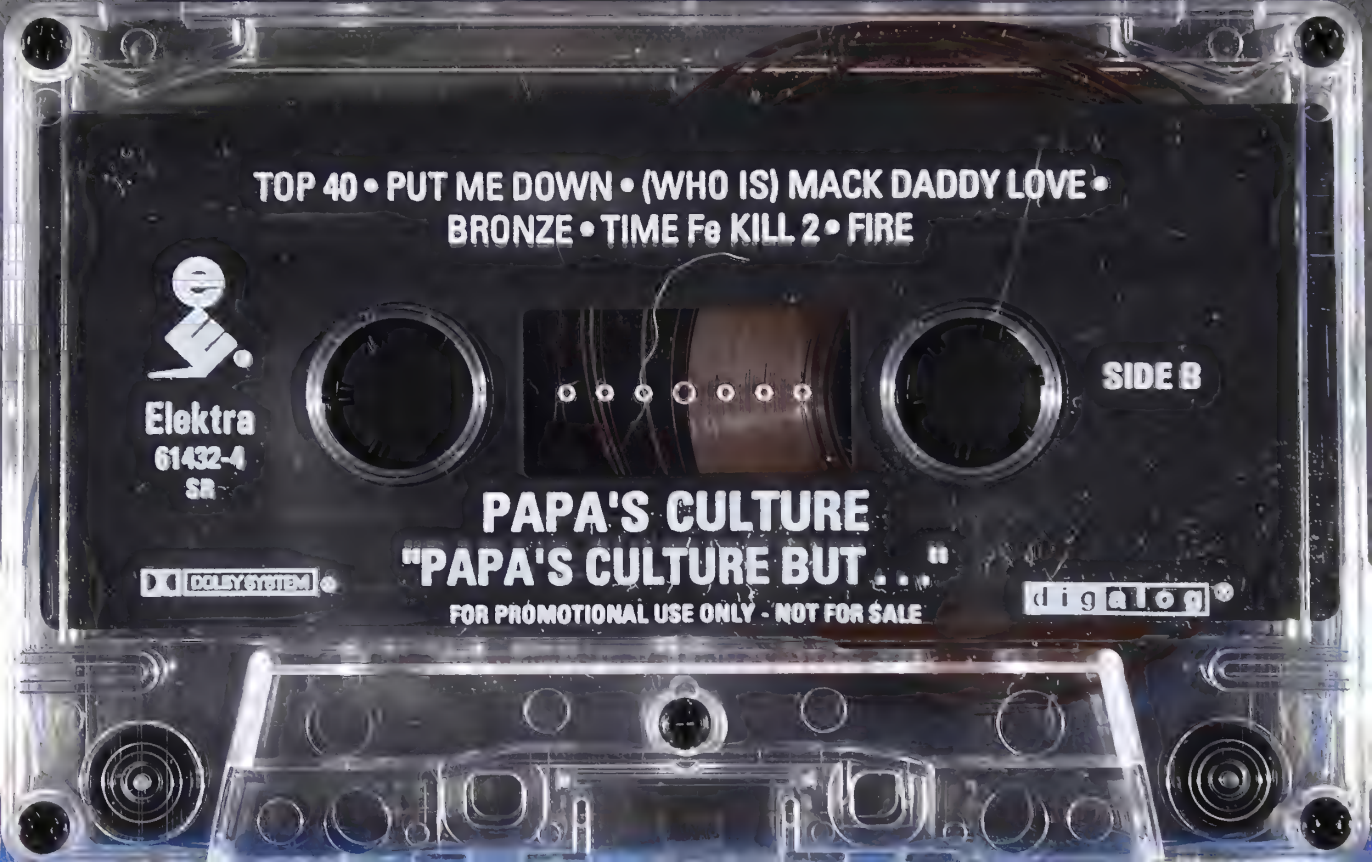
digalog®

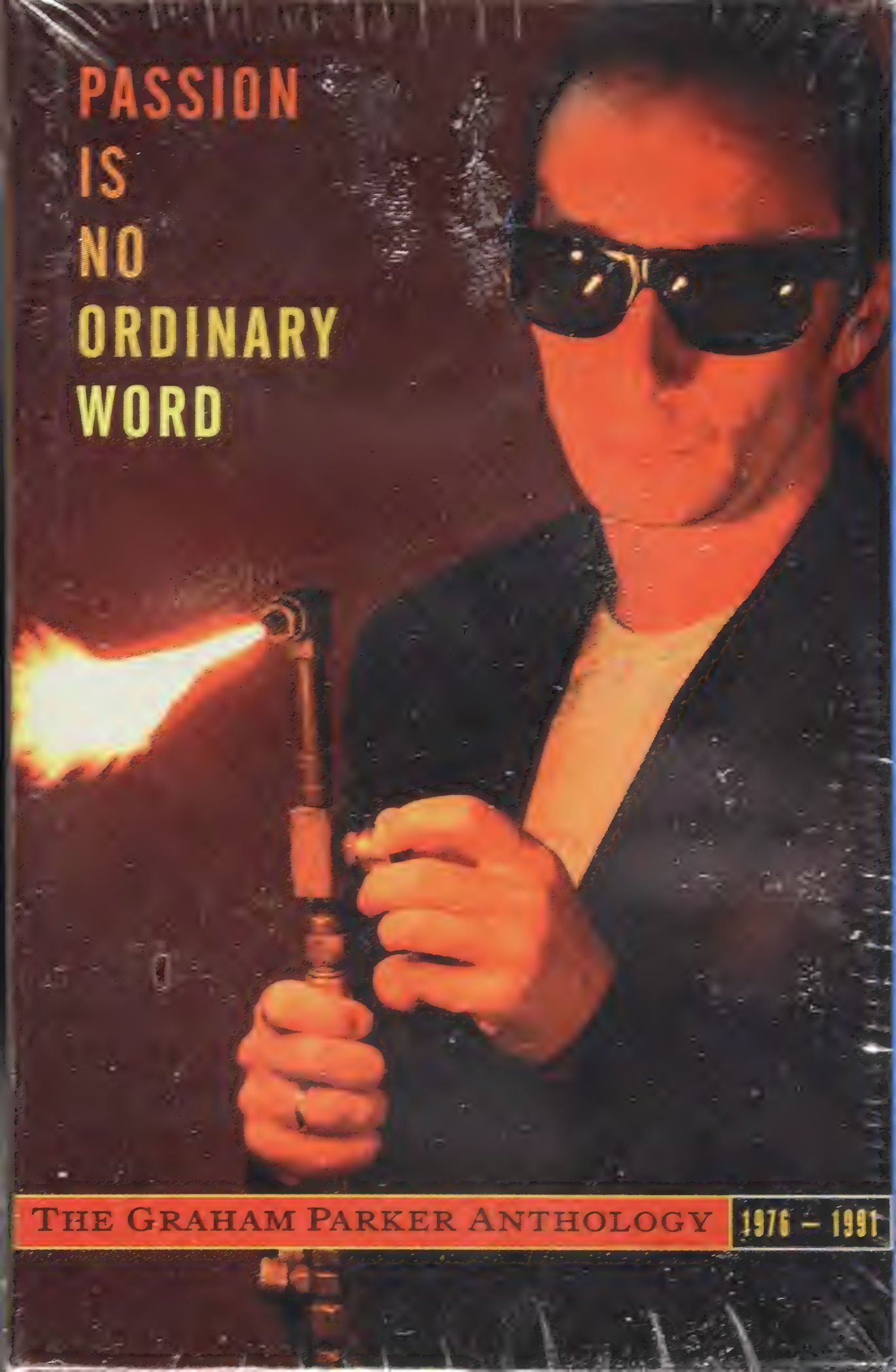
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SWIM • IT'S ME • TIME Fe KILL 1 • MUFFIN MAN •
TOES • SOMETIMES
Elektra
61432-4
SR
SIDE A
PAPA'S CULTURE
"PAPA'S CULTURE BUT . . ."
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY SYSTEM
dialog


TOP 40 • PUT ME DOWN • (WHO IS) MACK DADDY LOVE •
BRONZE • TIME Fe KILL 2 • FIRE
Elektra
61432-4
SR
SIDE B
PAPA'S CULTURE
"PAPA'S CULTURE BUT . . ."
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY SYSTEM
digalog


PASSION
IS
NO
ORDINARY
WORD
THE GRAHAM PARKER ANTHOLOGY
1976 – 1991

side one

WHITE HONEY • BACK TO SCHOOLDAYS • HOWLIN' WIND • DON'T ASK ME QUESTIONS • HEAT TREATMENT • FOOLS' GOLD • STICK TO ME • MERCURY POISONING

side two

I WANT YOU BACK (ALIVE) • DISCOVERING JAPAN • LOCAL GIRLS • YOU CAN'T BE TOO STRONG • PASSION IS NO ORDINARY WORD • STUPEFACTION • EMPTY LIVES

side three

NO HOLDING BACK • ANOTHER GREY AREA • TEMPORARY BEAUTY • LIFE GETS BETTER • ANNIVERSARY • YOU CAN'T TAKE LOVE FOR GRANTED • BREAK THEM DOWN • WAKE UP (NEXT TO YOU) • DON'T LET IT BREAK YOU DOWN

side four

BACK IN TIME • GET STARTED, START A FIRE • SOUL CORRUPTION • LITTLE MISS UNDERSTANDING • THEY MURDERED THE CLOWN • THE KID WITH THE BUTTERFLY NET • STRONG WINDS • MUSEUM OF STUPIDITY

RHINO

Original recordings produced by NICK LOWE, ROBERT JOHN LANGE, JACK NITZSCHE, GRAHAM PARKER, JIMMY IOVINE, JACK DOUGLAS, DAVID KERSHENBAUM, WILLIAM WITTMAN, BRINSLEY SCHWARZ & JON JACOBS

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Compilation Produced for Release by GARY STEWART & BILL INGLOT

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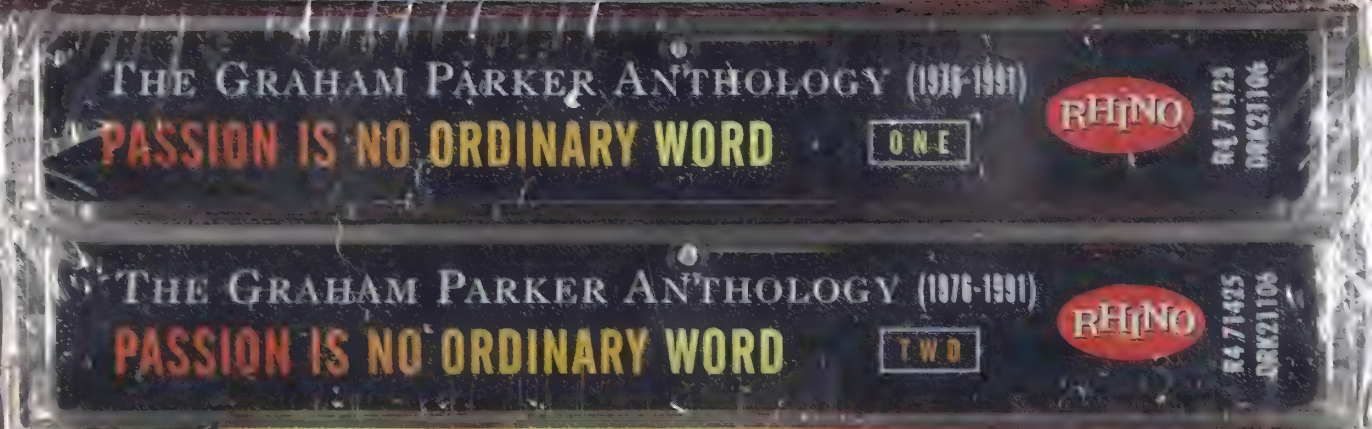
COMPACT disc DIGITAL AUDIO

ISBN 1-56826-169-1

0 8122-71425-4 4

THE GRAHAM PARKER ANTHOLOGY

PASSION IS NO ORDINARY WORD 1976 – 1991


THE GRAHAM PARKER ANTHOLOGY (1976-1991)
PASSION IS NO ORDINARY WORD
ONE
RHINO
RNK 71425
THE GRAHAM PARKER ANTHOLOGY (1976-1991)
PASSION IS NO ORDINARY WORD
TWO
RHINO
RNK 71425

George Howard
"There's A Riot Going On"

Side A:

1. Brave & Strong 5:15
2. Africa Talks 4:03
3. Time 5:30
4. Poet 4:20
5. You Caught Me Smilin' 5:06

Side B:

1. Running Away 4:45
2. Just Like A Baby 1:30
3. Love & hate 3:10
4. Family Affair 4:17
5. Thank You 5:36

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"There's A Riot Going On"

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5. Thank You 5:36



George Howard
"There's A Riot Going On"

Blue Note

304 Park Ave South 3rd Floor
NY,NY. 10010
(212)253-3000

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George Howard

"There's A Riot Going On"

1. Brave & Strong (5:15) 2. Africa Talks (4:03) 3. Time (5:30)
4. Poet (4:20) 5. You Caught Me Smilin' (5:06)



BLUE NOTE

Stereo

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Jan 21, 1998

Side One

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CrO2 Non-Dolby.

George Howard

"There's A Riot Going On"

1. Running Away (4:45) 2. Just Like A Baby (1:30) 3. Love & Hate (3:10)
4. Family Affair (4:17) 5. Thank You (5:36)



BLUE NOTE

Stereo

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Jan 21, 1998

Side
Two

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CrO2 Non-Dolby


leeway
adult crash
the simple life? • you • make a move • 3 wishes
withering heights
Side A
11062-4
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The FUTURIST Label: 6 Greene St., NY, NY 10013


leeway
adult crash
10 years • silver tongue • grip • the roulaison •
clueless
Side B
11002-4
© & ℗ 1995 FUTURIST
The FUTURIST Label: 6 Greene St., NY, NY 10013


COLLECTORS EDITION - NOT FOR SALE
MORDRED
A
Johnny The Fox 3:15


COLLECTORS EDITION - NOT FOR SALE
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4MK3-4-UDJ
B
NOISE
℗ 1991
New Rose 3:05
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CK 64895

SIDE A

1. BYE BYE BARBARA
2. CALL ME IRRESPONSIBLE
3. APRIL LOVE
4. LAURA
5. SHANGRI LA
6. DREAM DREAM DREAM
7. WHEN YOU WISH UPON A STAR
8. BEYOND BLUE HORIZON
9. LIMEHOUSE BLUES

SIDE B

1. TOUCH OF YOUR LIPS
2. MORE
3. TASTE OF TEARS
4. WHITE ROSES
5. GRANADA
6. SERENATA
7. MANHA DE CARNIVAL
8. WHITE ROSES
9. UNBELIEVABLE

Sony Music Studios
460 West 54th Street New York, NY 10019-4406
212 833-7373

SONY
MUSIC
STUDIOS

JOHNNY MATHIS

"GLOBAL MATHIS (CD 1)"

CK 64895

SIDE A

1. BYE BYE BARBARA
2. CALL ME IRRESPONSIBLE
3. APRIL LOVE
4. LAURA
5. SHANGRI LA
6. DREAM DREAM DREAM
7. WHEN YOU WISH UPON A STAR
8. BEYOND BLUE HORIZON
9. LIMEHOUSE BLUES

SIDE B

1. TOUCH OF YOUR LIPS
2. MORE
3. TASTE OF TEARS
4. WHITE ROSES
5. GRANADA
6. SERENATA
7. MANHA DE CARNIVAL
8. WHITE ROSES
9. UNBELIEVABLE

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JOHNNY MATHIS

"GLOBAL MATHIS - CD 1"

Side A



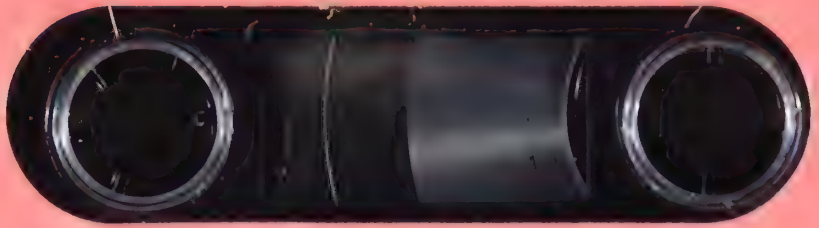
Side A

LEGACY RECORDS CK 64895

JOHNNY MATHIS

"GLOBAL MATHIS - CD 1"

Side B



Side B

LEGACY RECORDS CK 64895

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212 833-7373

SONY
MUSIC
STUDIOS

JOHNNY MATHIS

"GLOBAL MATHIS - CD 2"

CK 64896

SIDE A

1. AFTER THE STORM 2:39
2. HELLO DOLLY 3:24
3. MANHATTAN 3:35
4. ON A WONDERFUL DAY 2:38
5. SWEETHEAR TREE 2:11
6. DANNY BOY 4:49

SIDE B

1. LOVERS IN NEW YORK 3:03
2. SOMETHING'S COMING 2:50
3. ON A CLEAR DAY 2:45
4. SO NICE 3:11
5. THE MUSIC THAT MAKES ME DANCE 3:36
6. SOMEWHERE MY LOVE 3:30

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JOHNNY MATHIS

"GLOBAL MATHIS - CD 2"

Side A



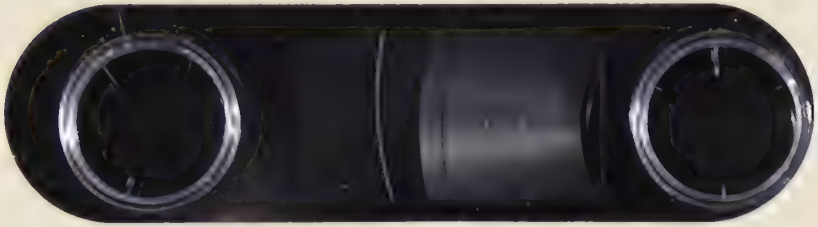
Side A

LEGACY RECORDS CK 64896

JOHNNY MATHIS

"GLOBAL MATHIS - CD 2"

Side B



Side B

LEGACY RECORDS CK 64896

Music From The Motion Picture

GOOD WILL HUNTING

Side One

1. *Between The Bars (Orchestral)* - Elliott Smith
2. *As The Rain* - Jeb Loy Nichols
3. *Angeles* - Elliott Smith
4. *No Name #3* - Elliott Smith
5. *Fisherman's Blues* - The Waterboys
6. *Why Do I Lie (Remix)* - Luscious Jackson
7. *Will Hunting (Main Titles)* - Danny Elfman
8. *Between The Bars* - Elliott Smith

Side Two

1. *Say Yes* - Elliott Smith
2. *Baker Street* - Gerry Rafferty
3. *Somebody's Baby* - Andru Donalds
4. *Boys Better* - The Dandy Warhols
5. *How Can You Mend A Broken H art* - Al Green
6. *Miss Misery* - Elliott Smith
7. *Weepy Donuts (Score)* - Danny Elfman

ADVANCE CASSETTE

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Music From The Motion Picture
GOOD WILL HUNTING



Music From The Motion Picture
GOOD WILL HUNTING

Side One

1. *Between The Bars (Orchestral)* - Elliott Smith
2. *As The Rain* - Jeb Loy Nichols
3. *Angeles* - Elliott Smith
4. *No Name #3* - Elliott Smith
5. *Fisherman's Blues* - The Waterboys
6. *Why Do I Lie (Remix)* - Luscious Jackson
7. *Will Hunting (Main Titles)* - Danny Elfman
8. *Between The Bars* - Elliott Smith

Side Two

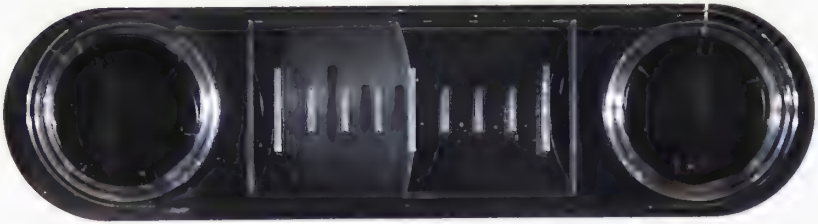
1. *Say Yes* - Elliott Smith
2. *Baker Street* - Gerry Rafferty
3. *Somebody's Baby* - Andru Donalds
4. *Boys Better* - The Dandy Warhols
5. *How Can You Mend A Broken H art* - Al Green
6. *Miss Misery* - Elliott Smith
7. *Weepy Donuts (Score)* - Danny Elfman

C4-23338

ADVANCE CASSETTE

Music From The Motion Picture

Good Will Hunting



1

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Music From The Motion Picture

Good Will Hunting



2

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Fluffy

5 LIVE

THE ENCLAVE

THE ENCLAVE
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Fluffy

5 LIVE

THE ENCLAVE

THE ENCLAVE
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NY, NY 10010, USA

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Fluffy 5 LIVE THE ENCLAVE

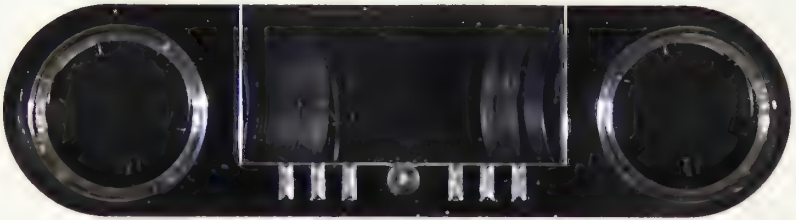
SIDE ONE ONLY

1 I WANNA BE YOUR LUSH
2 DENY EVERYTHING
3 PSYCHOFUDGE
4 BED OF VOMIT
5 SCREAM

Fluffy 5 LIVE

1 I WANNA BE YOUR LUSH
2 DENY EVERYTHING
3 PSYCHOFUDGE
4 BED OF VOMIT
5 SCREAM

SIDE ONE
ONLY



NNR
CrO2
70us

THE ENCLAVE

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FISNIKËT

FISNIKËT KUR TË VJEN PLEQRIA

A
1. MALIQE
2. MOS PYET MË
3. MË FAL
4. NUK JAM PËR TY

B
1. KUR TË VJEN PLEQRIA
2. DASHURI E MJERA
3. UJKU PLAK
4. DRURI I TAKIMIT

FISNIKËT

KUR TË VJEN PLEQRIA

A

1. MALIQE
2. MOS PYET MË
3. MË FAL
4. NUK JAM PËR TY

B

1. KUR TË VJEN PLEQRIA
2. DASHURI E MJERA
3. UJKU PLAK
4. DRURI I TAKIMIT

3A/ ***MË FAL***

Teksti: Bashkim Gagica, **Muzika**: Naser Gjinovci, **Aranzhmani**: Fisnikët

4B/ ***DRURI I TAKIMIT***

Teksti: Gani Dili

TË GJITHA TEKSTET TJERA, MUZIKËN, VOKAL, KITARE DHE DISENJI

AGIM GËRGURI

ARANZHMANET DHE SINT

BESIM GASHI

MYSAFIRE

LENDITA LATIFI

BAS KITARE

AGIM BERISHA

INCIZUAR NË STUDION "***BËSNIKËT***", INCIZOI

FLORENT BOSHNJAKU

E FALENDEROJMË z. FLORENT BOSHNJAKUN PËR NDIHMËN E DHËNË NË REALIZIMIN E PROGRAMIT

DESIGN: ARIA

FISNIKËT
KUR TË VJEN PLEQËRIA




FISNIKËT
KUR TË VJEN PLEQËRIA
LABIA
50163
STEREO-DOLBY
MAKEDONYA
B

MINDGRINDER



...Due What You Willt...

3 (3:15) negativvmann (5:05)† donkey dicque (5:10)†
2nd stage of the last (4:09)† ...due what you willt... (2:11)†

...produced by jim keppel & mindgrinder...
...co-produced and recorded by drew townson/arrowhead productions...

© 1992 Mindgrinder/BMI

Epitaph 323
Headkick

MINDGRINDER

...Due What You Willt...

MINDGRINDER

...Due What You Willt...



...grinder...

Mike Annis
drumming

Diane Bergamasco
bass, girl sounds

Jim Keppel
guitars, boy sounds

photo by richard lara

3

...well i know you i know you so well. i know you better than the back of my hand. i know you better than i think i know myself. when i see you i see what i want. i see what i want to see when we are 3. i see whatever always was never is. well i hear you i hear what you say. i hear your lies in sin seared eyes. i hear so clearly i can hear no one else. i hear what you say yes i can hear you. in sin seared eyes i hear all lies. i hear so clearly i can hear nothing else. in the time here have no perception. i hear i see i speak no. except at practicing deception. i hear i see i speak no. or is that your kind intention. i hear i see i speak no. figments of your misconception... negativvmann†
...walks with us. negativvmann plays with us. he sleeps with us. negativvmann the one to trust. he won't ever go away. it's his price they have to pay. he won't ever ever ever go away. can't hear you 'cause you don't hear me. eyes to the ground the way that i'll heal. don't feel you 'cause you won't feel me. heart in a box a way to conceal. dig into the vault to see what is real. it's a seal. open wounds don't often heal. negativvmann stalks on us. negativvvmann a maze with us. he lives with us. negativvmann is the one we trust. can't hear you 'cause you don't hear me.....
donkey dicque†*...resurrection. rise. fear. then rejection. all throughout this i did not despair. the murmur of horror. chills. slave of passion. your creation cries. why me. do you fear me. dread me. hate me. should i. curse you. damn you. kill you. love the man. whose hands created. my life. of desolation.* second stage of the last†...due what you willt...† *look up high into the eye in the sky you are due what you willt. it's raining down in the end. it all fades down to nothing. attitude is nine-tenths of the end...*

...all songs written and performed by mindgrinder...
...†drums by jeff cawthorne...

...graphics jk... *...grind!!!...*

Drew Townson
18 Brackett Street
Boston, MA
02135

ARROWHEAD PRODUCTIONS

MINDGRINDER 13

c/o AcEdELiCa
po box 2264
quincy, Massachusetts
02269-2264

recorded 24-trackly at squid hell boston, massachusetts

special thanks to dickie speares


MINDGRINDER
...Due What You Willt...
sounds so nice...
AcEtBCo
DJMG-333
3 • negativumaum • donkey dicque • second stage¼ last
...due what you willt...


MINDGRINDER
FOR
IN-STORE PLAY ONLY
NOT FOR RESALE
3 (3:15) negativvmann (5:05)† donkey dicque (5:10)†
2nd stage ... last (4:09)† ...due what you willit (2:11)†
...produced by jim keppel & mindgrinder...
...co-produced and recorded by drew townson/arrowhead productions...
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MCA

DIGITALLY REMASTERED

LIONEL HAMPTON

And Friends



GOLDEN LEGENDS SERIES

Side A

1. Foolin' Around

2. Hamp's Blues

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Side B

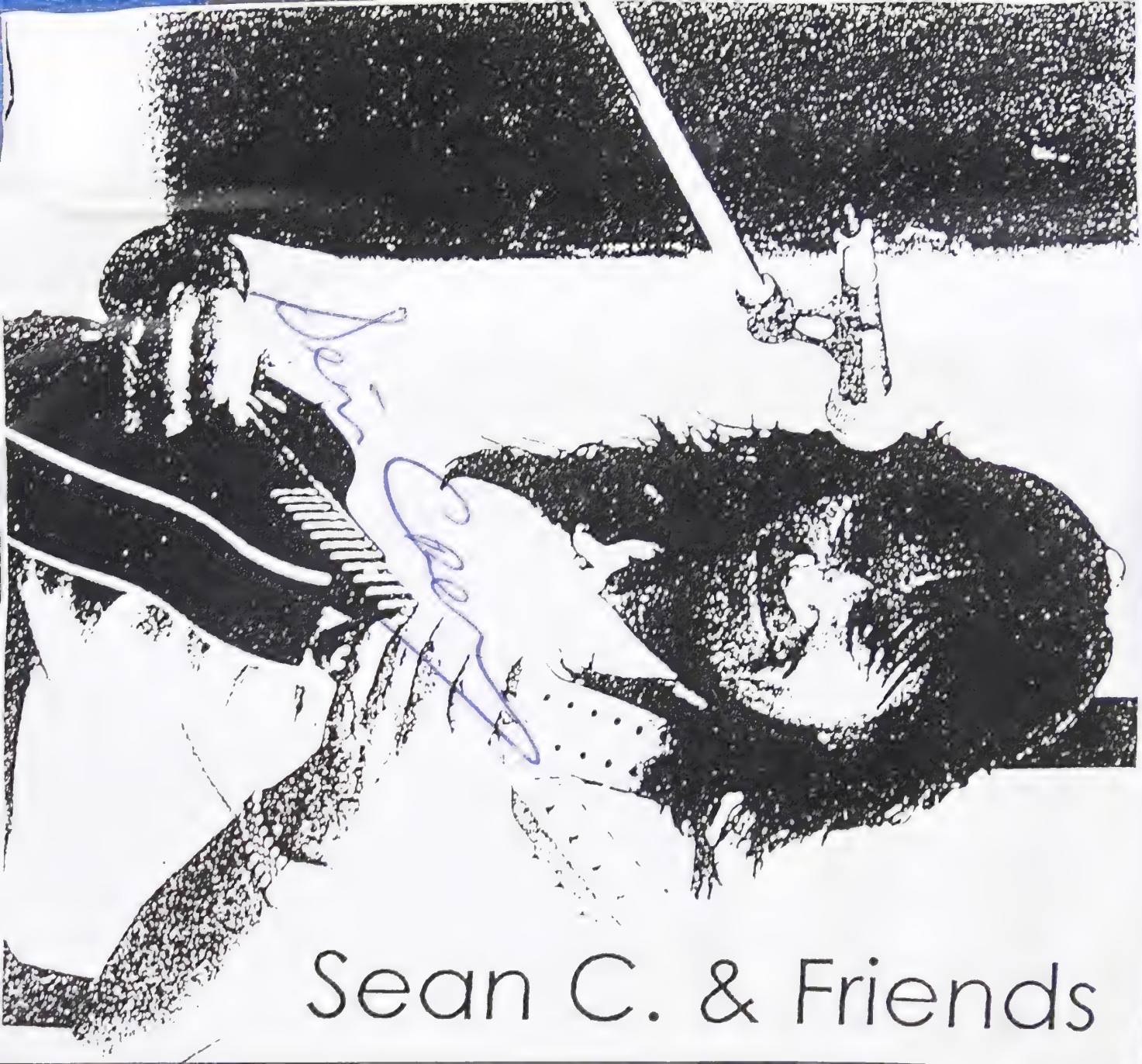
1. Waltz For Bill Evans

2. Vamp (Sundance)

Side B
44933O-4
DIGITALLY
RECORDED

Waltz For Bill Evans
Vamp (Sundance)
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Sean C. & Friends



Sean C. & Friends

Seán C & Friends

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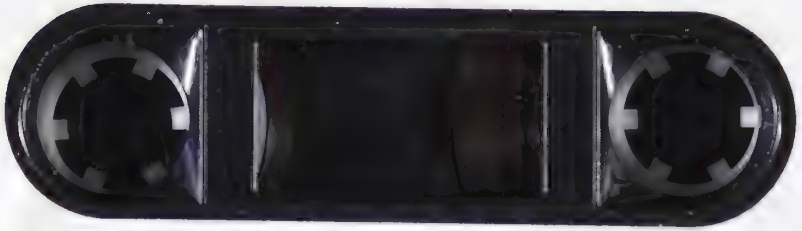


Side 1

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Seán C & Friends

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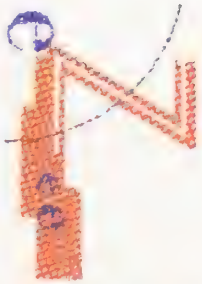
BBM
"Around The Next Dream"

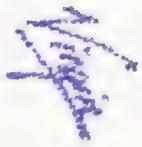
Side One
1. Waiting In The Wings
2. City Of Gold
3. Where In The World
4. You Can't Fool The Blues
5. High Cost Of Loving

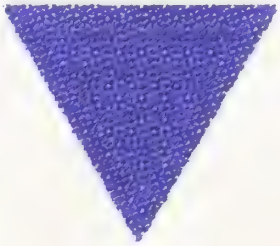
Side Two
6. Glory Days
7. Why Does Love Have To Go Wrong
8. Naked Flame
9. Wonder Why
10. Wrong Side Of Town



TDK Pro SA Cobalt Type II Tape - Non Dolby







BBM
"Around The Next Dream"

Side One
1. Waiting In The Wings
2. City Of Gold
3. Where In The World
4. You Can't Fool The Blues
5. High Cost Of Loving

Side Two
6. Glory Days
7. Why Does Love Have To Go Wrong
8. Naked Flame
9. Wonder Why
10. Wrong Side Of Town



TDK Pro SA Cobalt Type II Tape - Non Dolby

BBM
"Around The Next Dream"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication

BBM

"AROUND THE NEXT DREAM" - SIDE 1



VIRGIN RECORDS AMERICA

Non-Dolby

BBM

"AROUND THE NEXT DREAM" - SIDE 2



VIRGIN RECORDS AMERICA

Non-Dolby

OBINA SHOCK



OBINA SHOK

BRAZILOID

OBINA SHOCK



OBINA SHOK

BRAZILOID

OBINA SHOCK OBINA SHOK

BRC 4001

SIDE A: VIDA • LAMBARENE • AFRICANER BROTHER BOUND • BRAZILIAN STYLE

SIDE B: REGGAE OBINA • SIKA • ADJENI

BRAZILOID

Braziloid Records, 330 Hudson Street, New York, New York 10013
Phone: (212) 741-8310 Telex: 669253 CELL Fax: (212) 741-8786

OBINA SHOCK

Obina Shok

1. VIDA • 2. LAMBARENE
3. AFRICANER BROTHER BOUND • 4. BRAZILIAN STYLE

BRC
4001
Stereo







Side
A

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(212)741 3310 Telex:669253 CELL Fax:(212)741-8786

BRAZILOID

OBINA SHOCK

Obina Shok

1. REGGAE OBINA • 2. SIKA • 3. ADJENI

BRC
4001
Stereo







Side
B

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BRAZILOID

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.	JOY	4:31
2.	TAKE ME HIGHER	4:49
3.	STORM	3:36
4.	DIRECTION	3:47
5.	JUST RIGHT	3:00

--SIDE TWO--

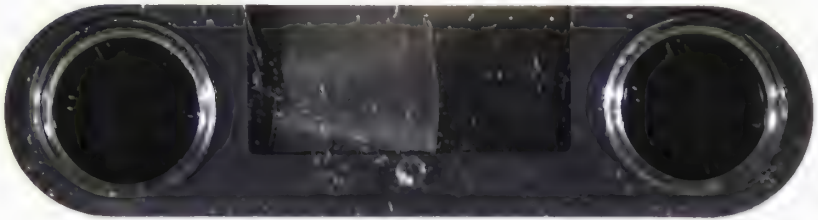
1.	MOVE ME NO MOUNTAIN	4:40
2.	INTELLIGENCE	5:17
3.	FUTURE	4:34
4.	MOOD	3:48
5.	EVERYWHERE	3:53

SOUL II SOUL

JUST RIGHT VOLUME III

VIRGIN RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

SOUL II SOUL

JUST RIGHT VOLUME III

VIRGIN RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

TYPE II HIGH BIAS NON-DOLBY STEREO

LOVE BATTERY

"Nehru Jacket"

--SIDE ONE ONLY--

1. Nehru Jacket	**3:21**
2. Illuminated Man	**2:32**
3. Red Onion	**2:55**
4. Please Before You Go	**3:31**

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411





LOVE BATTERY
"Nehru Jacket"

TYPE II HIGH BIAS NON-DOLBY STEREO

LOVE BATTERY
"Nehru Jacket"

--SIDE ONE ONLY--

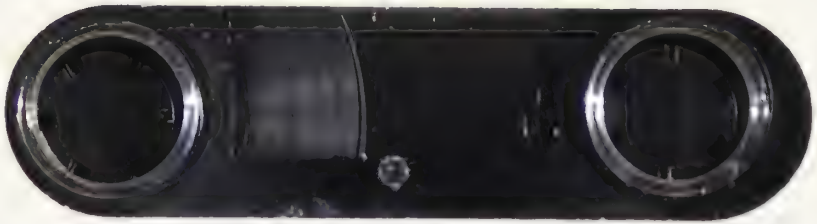
1. Nehru Jacket	**3:21**
2. Illuminated Man	**2:32**
3. Red Onion	**2:55**
4. Please Before You Go	**3:31**



LOVE BATTERY

"Nehru Jacket"

SIDE
ONE
ONLY



A&M

BEN ARNOLD
"Almost Speechless"

SIDE A

1. You
2. Astral Freak
3. Light Of Love
4. Fine September
5. Meet The Press
6. Apples & Oranges

SIDE B

1. Here In The Mountain
2. Be There For You
3. Soar
4. Help Myself
5. 35*65*95

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BEN ARNOLD
"Almost Speechless"

CT 67215

BEN ARNOLD
"Almost Speechless"

SIDE A

1. You
2. Astral Freak
3. Light Of Love
4. Fine September
5. Meet The Press
6. Apples & Oranges

SIDE B

1. Here In The Mountain
2. Be There For You
3. Soar
4. Help Myself
5. 35*65*95

BEN ARNOLD ◆ "Almost Speechless"

You ◆ Astral Freak ◆ Light Of Love ◆ Fine September ◆
Meet The Press ◆ Apples & Oranges

SIDE
A



Normal
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BEN ARNOLD • "Almost Speechless"

Here In The Mountain • Be There For You • Soar •
Help Myself • 35*65*95

SIDE
B



Normal
Bias

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PIERCE TURNER

Side A:

Wicklow Hills
Goins On Goin' Down
How It Shone
Orange Coloured Sun

Side B:

Mover And A Shaker
Mañana In Manhattan
Uncertain Smile
Groovy Hearts
Musha God Help Her
(Wexford Gossip)

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BEGGARS BANQUET

RCA

PIERCE TURNER

Side A:

Wicklow Hills
Goins On Goin' Down
How It Shone
Orange Coloured Sun

Side B:

Mover And A Shaker
Mañana In Manhattan
Uncertain Smile
Groovy Hearts
Musha God Help Her
(Wexford Gossip)

℗© 1987 BMG Music

BEGGARS BANQUET

RCA

PIERCE TURNER

BEGGARS BANQUET

RCA

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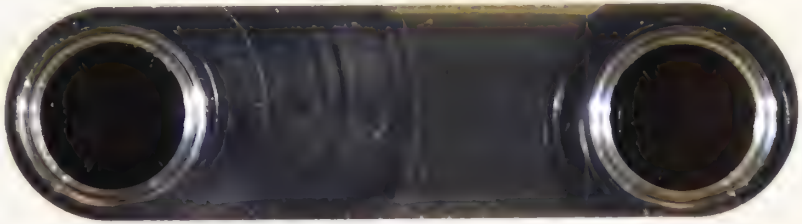
PIERCE TURNER

Wicklow Hills

Goins On Goin' Down · How It Shone

Orange Coloured Sun

Side A



RCA



VEGAS 60

℗ © 1987 BMG Music

PIERCE TURNER

Mover And A Shaker • Mañana In Manhattan
Uncertain Smile • Groovy Hearts
Musha God Help Her (Wexford Gossip)

Side B



RCA

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GARY MOORE
"AFTER HOURS"

SIDE A

1.	Cold Day In Hell	4:27
2.	Don't You Lie To Me (I Get Evil)	2:30
3.	Story Of The Blues	6:41
4.	Since I Met You Baby	2:52
5.	Separate Ways	4:53
6.	Only Fool In Town	3:52

SIDE B

1.	Key To Love	1:59
2.	Jumpin' At Shadows	4:20
3.	The Blues Is Alright	5:45
4.	The Hurt Inside	5:53
5.	Nothing's The Same	5:04

GARY MOORE
"AFTER HOURS"

SIDE A			SIDE B		
1.	Cold Day In Hell	4:27	1.	Key To Love	1:59
2.	Don't You Lie To Me (I Get Evil)	2:30	2.	Jumpin' At Shadows	4:20
3.	Story Of The Blues	6:41	3.	The Blues Is Alright	5:45
4.	Since I Met You Baby	2:52	4.	The Hurt Inside	5:53
5.	Separate Ways	4:53	5.	Nothing's The Same	5:04
6.	Only Fool In Town	3:52			

GARY MOORE "AFTER HOURS"
CHARISMA RECORDS

ABSOLUTE AUDIO , INC.
1501 BROADWAY #403 NY,NY 10036
(212) 730-2044 PHONE (212) 730-2204 FAX

GARY MOORE
"AFTER HOURS"

SIDE A



CHARISMA RECORDS

GARY MOORE
"AFTER HOURS"

SIDE B



CHARISMA RECORDS

MERCY RULE

SIDE A:

1. TELL TOMORROW (5:01)
2. DOWN (3:24)
3. HEY NOW (4:03)
4. PROVIDENCE (3:30)
5. STUMBLE (4:08)

SIDE B:

1. WHITE KNUCKLES (3:54)
2. BYE BYE (3:31)
3. UNCLE ALLEN (3:04)
4. C'MON (6:14)
5. WHICH ROAD (6:48)

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MERCY RULE

SIDE A:

1. TELL TOMORROW (5:01)
2. DOWN (3:24)
3. HEY NOW (4:03)
4. PROVIDENCE (3:30)
5. STUMBLE (4:08)

SIDE B:

1. WHITE KNUCKLES (3:54)
2. BYE BYE (3:31)
3. UNCLE ALLEN (3:04)
4. C'MON (6:14)
5. WHICH ROAD (6:48)

RELATIVITY 1221-4ADV

MERCY RULE

1221-4ADV

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MERCY RULE

• TELL TOMORROW • DOWN
• HEY NOW • PROVIDENCE • STUMBLE

RELATIVITY



SIDE A
1221
4ADV

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MERCY RULE

• WHITE KNUCKLES • BYE BYE
• UNCLE ALLEN • C'MON • WHICH ROAD

RELATIVITY



SIDE B
1221
4ADV

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FASTBALL "Make Your Mama Proud"

SIDE A

1	Eater	2:43
2	She Comes 'Round	3:26
3	Human Torch	2:37
4	Back Door	2:19
5	Altamont	3:36
6	Make Your Mama Proud	2:10
7	Boomerang	2:57

FASTBALL "Make Your Mama Proud"

FASTBALL "Make Your Mama Proud"

SIDE A

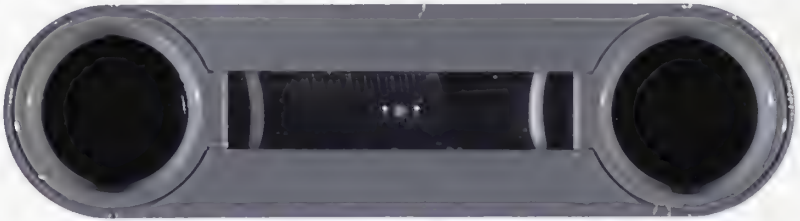
1	Eater	2:43
2	She Comes 'Round	3:26
3	Human Torch	2:37
4	Back Door	2:19
5	Altamont	3:36
6	Make Your Mama Proud	2:10
7	Boomerang	2:57

SIDE B

1	Emily	2:07
2	Knock It Down	2:09
3	Lender	1:59
4	Seattle	2:50
5	Nothing	1:50
6	Quit Your Job	2:13
7	Telephone Calls	2:14

FASTBALL "Make Your Mama Proud"

side
A



NS-7623
2/28/96

See J-Card for details

FASTBALL "Make Your Mama Proud"

side
B

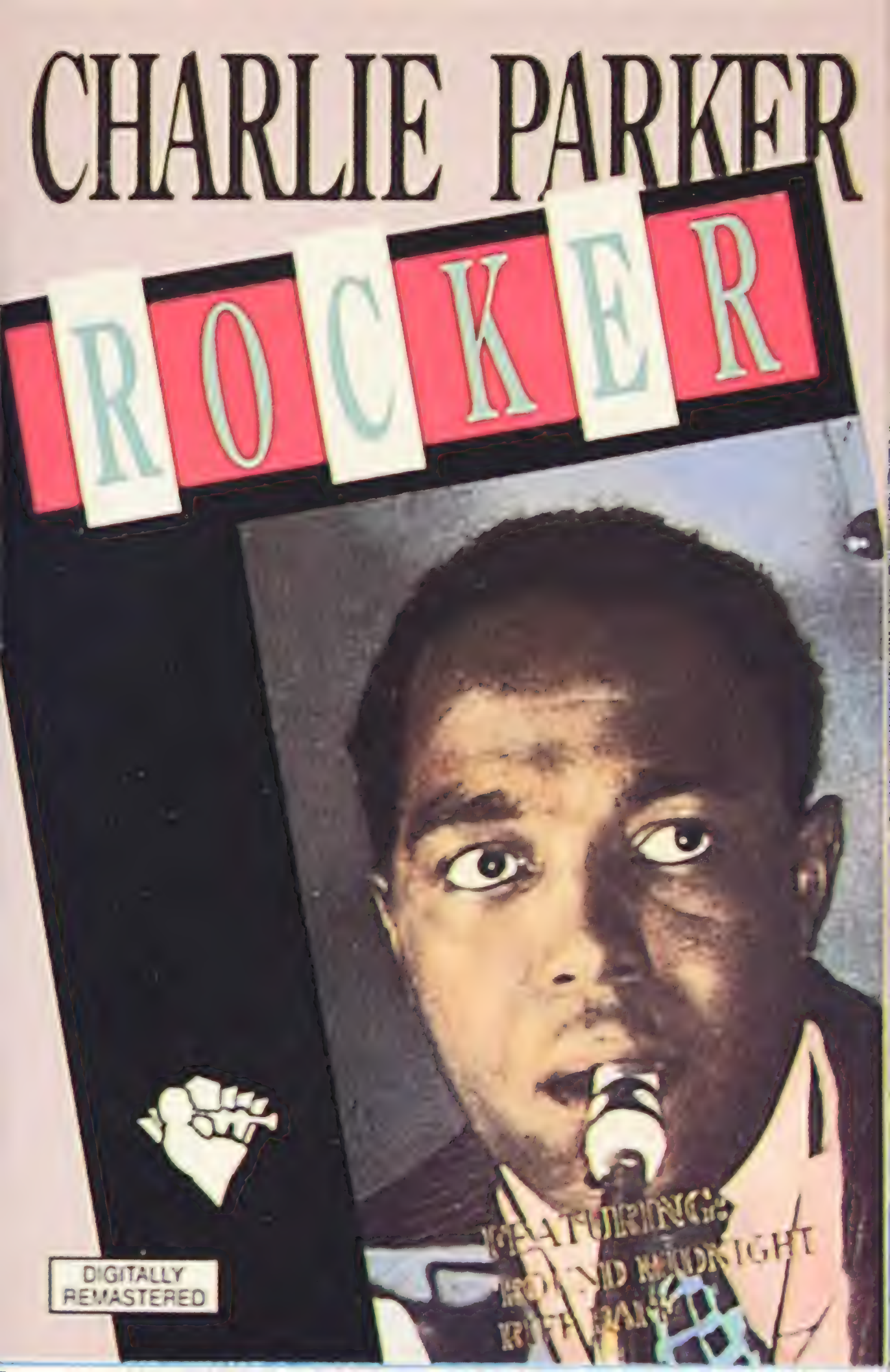


NS-7623
2/28/96

See J-Card for details

CHARLIE PARKER

ROCKER



CHARLIE PARKER

ROCKER



CHARLIE PARKER • ROCKER

JAZZ LIFE

SSI 405

SIDE A
'ROUND MIDNIGHT
ROCKER
SLY MONGOOSE
STAR EYES
LESTER LEAPS IN

0 15171-0405-4 0

SIDE B
SLOW BOAT TO CHINA
SCRAPPLE FROM THE APPLE
ORNITHOLOGY (B)
HOW HIGH THE MOON
RIFF RAFF

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'ROUND MIDNIGHT
ROCKER
SLY MONGOOSE
STAR EYES
LESTER LEAPS IN
SIDE A
SSI 405
CHARLIE PARKER
ROCKER


SLOW BOAT TO CHINA
SCRAPPLE FROM THE APPLE
ORNITHOLOGY (B)
HOW HIGH THE MOON
RIFF RAFF
SIDE B
SSI 405
CHARLIE PARKER
ROCKER

OPIUM FOR THE MASSES

1. TEASPOON
2. PERFECT FIT
3. HOLLYWOOD
4. HOLLYWOOD (FADE-OUT)
5. DRIPPIN'
6. IT WASN'T ME
7. IT WASN'T ME (VOCAL END)
8. CRUTCHES

OPIUM FOR THE MASSES

OPIUM FOR THE MASSES

1. TEASPOON
2. PERFECT FIT
3. HOLLYWOOD
4. HOLLYWOOD (FADE-OUT)
5. DRIPPIN'
6. IT WASN'T ME
7. IT WASN'T ME (VOCAL END)
8. CRUTCHES



XL II·S

maxell

A DATE . . .
NR YES NO

B DATE . . .
NR YES NO

Voc - Steve Broderick ✓
Bass - Brady Bonito
Drum - Jeff Consi
Guitar - Mike Risko
" - Allen Stuart ✓


XLII·S 90
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POSITION·HIGH
A
JAPAN·JAPON
High Resonance-Damping & Heat Resisting Cassette Mechanism

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RECORDS

ICE CUBE

"REALLY DOE"

SIDE 1: Really Doe - Vocal (4:27)
Really Doe - Instrumental (4:27)
SIDE 2: My Skin Is My Sin - Vocal (4:43)
My Skin Is My Sin - Instrumental (4:43)

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ICE CUBE

"REALLY DOE"

SIDE 1: Really Doe - Vocal (4:27)
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ICE CUBE "REALLY DOE"

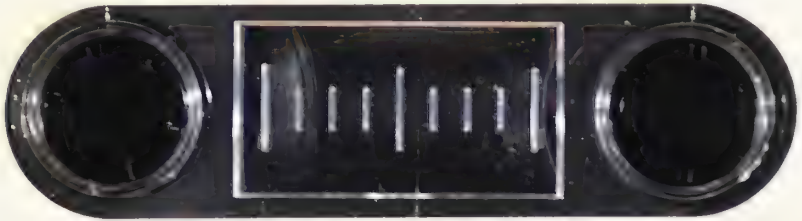
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PRIORITY RECORDS

ICE CUBE "REALLY DOE"

Really Doe - Vocal (4:27) • Really Doe - Instrumental (4:27)

SIDE A



CrO_2

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PRIORITY RECORDS

ICE CUBE "REALLY DOE"

My Skin Is My Sin - Vocal (4:43) • My Skin Is My Sin - Instrumental (4:43)

SIDE B



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FIREHOUSE

"REACH FOR THE SKY"

TRIPLE PLAY



FIREHOUSE

"REACH FOR THE SKY"

TRIPLE PLAY



EAT-
4601

FIREHOUSE
"REACH FOR THE SKY"



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EAT4601
FIREHOUSE


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SIDE 2
epic
EAT4601
FIREHOUSE

FLYING SAUCER ATTACK

(Rug 41)

Outdoor Miner

Psychic Driving

Domino Recording Co. 0181-875 1390
Distribruted by Pinnacle

MAGNETIC
IMAGE
MASTERING

6 Grand Union Centre, West Row
North Kensington, London W10 5AS
Telephone: 0181-960 7222 Fax: 0181-968 1378



FLYING SAUCER ATTACK

(Rug 41)

Outdoor Miner

Psychic Driving

Domino Recording Co. 0181-875 1390
Distribruted by Pinnacle

Chrome C20 23 August 1995
Source DAT

FLYING SAUCER ATTACK

RUG 41

1. Outdoor Miner 2. Psychic Driving

© 1995



No Dolby

Domino Recording Co. 0181-875 1390
Distributed by Pinnacle



DOLBY SYSTEM

DAVID SANCIOUS & TONE
"TRUE STORIES"

℗ & © 1978 Arista Records, Inc.

ATC-4201

ARISTA™

ATC
4201

DAVID SANCIOUS & TONE
"TRUE STORIES"

ARISTA

1
Sound Of Love
Move On
Prelude #3
On The Inside
Fade Away
Time: 21:18

2
Ever The Same
Interlude
Matter Of Time
Time: 19:17

ARISTA RECORDS, INC. 6 West 57th Street, New York, N.Y. 10019



DOLBY SYSTEM

DAVID SANCIOUS & TONE
"TRUE STORIES"

℗ & © 1978 Arista Records, Inc.

ATC-4201

ARISTA

SIDE 1 TIME: 21:18

Sound Of Love
(David Sancious)
Move On
(David Sancious)
Prelude #3
(David Sancious)
On The Inside
(David Sancious)
Fade Away
(David Sancious)

SIDE 2 TIME: 19:17

Ever The Same
(David Sancious)
Interlude
(David Sancious)
Matter Of Time
(Sancious, Carboy)

PRODUCED BY DAVID SANCIOUS
AND EDDY OFFORD

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of applicable laws.

SOUND OF LOVE ■ MOVE ON ■ PRELUDE #3 ■
ON THE INSIDE ■ FADE AWAY

℗ & © 1978 Arista Records, Inc.

ATC
4201
MFG.
U.S.A.



1

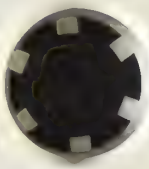
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DAVID SANCIOUS & TONE
"TRUE STORIES"

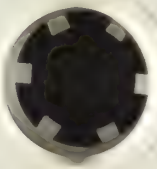
ARISTA™

EVER THE SAME ■ INTERLUDE ■
MATTER OF TIME
℗ & © 1978 Arista Records, Inc.

ATC
4201
MFG.
U.S.A.







2

DOLBY SYSTEM

DAVID SANCIOUS & TONE
"TRUE STORIES"

ARISTA™

BLACK TRAIN JACK

YOU'RE NOT ALONE

"Simple, straightforward, uplifting . . ." — SPIN

" . . . plain and simple, the most diverse, explosive post-hardcore band to come along in years." — FLIPSIDE

" . . . a surprisingly positive album that funnels tension and aggression into a cathartic, energetic batch of tunes without resorting to vitriolic tirades or self-righteous diatribes." — CMJ (review of previous LP "No Reward")

SIDE A: 1. Handouts 2. Not Alone 3. The Joker 4. What's The Deal 5. The Struggle

SIDE B: 1. Alright Then 2. Lottery 3. Regrets 4. Back Up 5. The Reason 6. Mr. Walsh Blues 7. That Reminds Me

Produced and Engineered by Steven Haigler

BLACK TRAIN JACK

YOU'RE NOT ALONE

"Simple, straightforward, uplifting . . ." — SPIN

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SIDE B: 1. Alright Then 2. Lottery 3. Regrets 4. Back Up 5. The Reason 6. Mr. Walsh Blues 7. That Reminds Me

Produced and Engineered by Steven Haigler

ROADRUNNER RECORDS

BLACK TRAIN JACK
YOU'RE NOT ALONE

RR 9017-4PR

ADVANCE CASSETTE
536 BROADWAY
4TH FLOOR
NY, NY 10012 212.219.0077

FOR PROMOTION ONLY–NOT FOR SALE
℗1994 THE ALL BLACKS B.V.


BLACK TRAIN JACK • YOU'RE NOT ALONE
1. Handouts* 2:50 • 2. Not Alone 3:54 • 3. The Joker+ 4:17
4. What's The Deal 4:30 • 5. The Struggle 3:13
SIDE
A
ROADRUNNER
RR 9017-4
Produced and Engineered by Steven Haigler. All music and lyrics written by Emile except * lyrics written by Rob and + written by Steve Miller, Ahmet Ertegun, Eddie Curtis. All Songs published by Roadblock Music, Inc. (ASCAP) except + published by Sailor Music/Uni-Chappell Music, Inc. Issued under license to Roadrunner Records from The All Blacks B.V.
Roadrunner Records is a registered trademark of The All Blacks B.V. © 1994 The All Blacks B.V. © 1994 The All Blacks B.V.


BLACK TRAIN JACK • YOU'RE NOT ALONE
1. Alright Then* 4:16 • 2. Lottery 3:15 • 3. Regrets 5:22 •
4. Back Up+ 4:31 • 5. The Reason 3:58 •
6. Mr. Walsh Blues :30 • 7. That Reminds Me 3:13
SIDE
B
RR 9017-4
Produced and Engineered by Steven Haigler. All music and lyrics written by Emle except * lyrics written by Rob and Emle and + lyrics written by Rob. All Songs published by Roadblock Music, Inc. (ASCAP) Issued under license to Roadrunner Records from The All Blacks B.V. Roadrunner Records is a registered trademark of The All Blacks B.V. ℗ 1994 The All Blacks B.V. © 1994 The All Blacks B.V.

TYPE II HIGH BIAS NON-DOLBY STEREO

ULTRA VIOLET

--SIDE A--

"I WISH THAT"

1.	12" RADICAL MIX	7:15
2.	7" DEFINITIVE MIX	3:55
3.	CHILL MIX	4:10

--SIDE B--

1.	SO MUCH LOVE	3:47
2.	WHO'S DRIVING	3:45
3.	FEEL THIS WAY AGAIN	4:05
4.	RESCUE ME	5:01

BIG LIFE RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

ULTRA VIOLET

BIG LIFE RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

ULTRA VIOLET

--SIDE A--

"I WISH THAT"

1.	12" RADICAL MIX	7:15
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ULTRA VIOLET

BIG LIFE RECORDS

SIDE
A



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

ULTRA VIOLET

BIG LIFE RECORDS

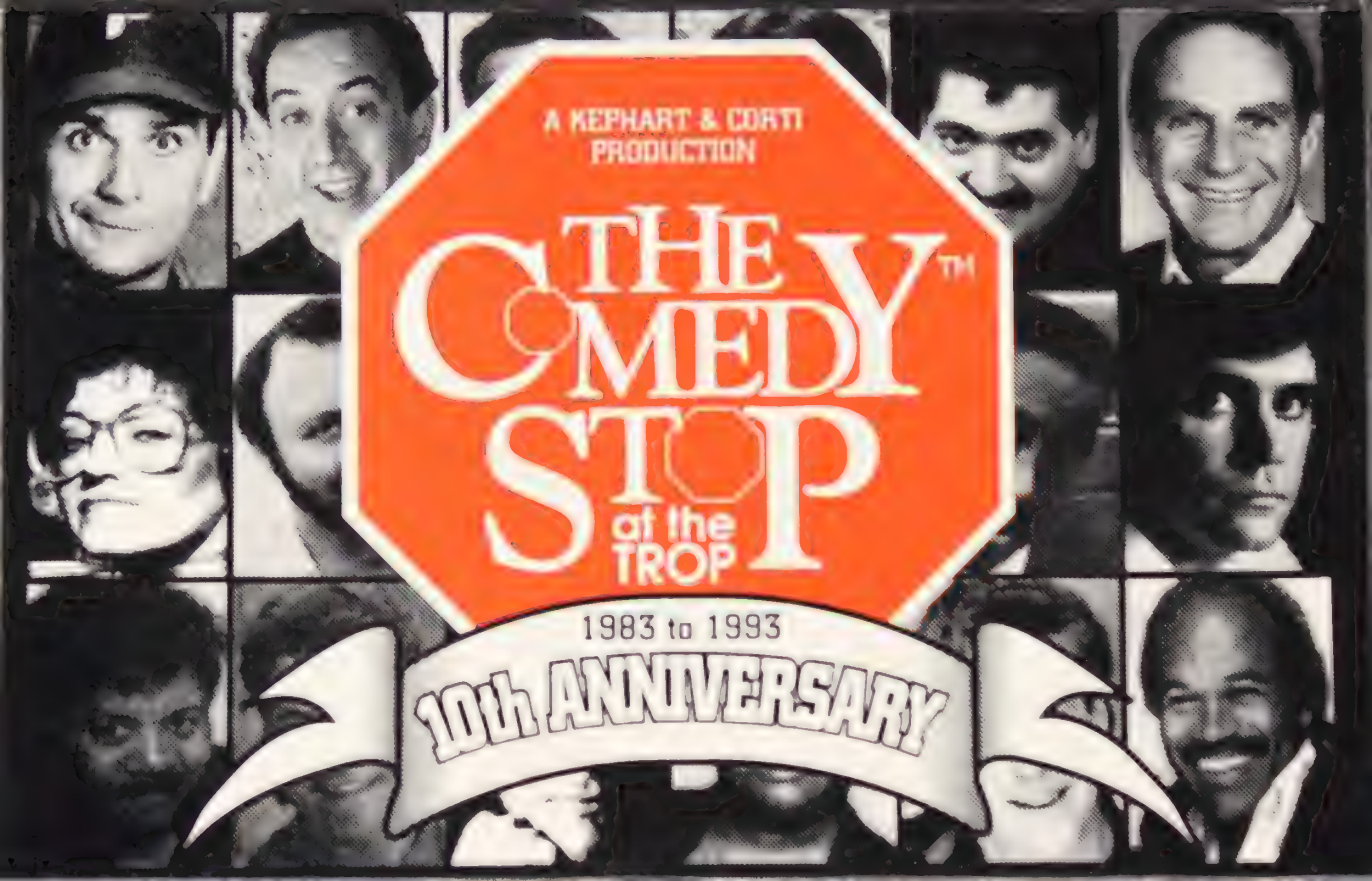
SIDE
B



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK


A KEPHART & CORTI PRODUCTION
THE COMEDY STOP™
at the TROP
1983 to 1993
10th ANNIVERSARY

THE COMEDY STOP™ 10th ANNIVERSARY ALBUM 1983-1993

SIDE A WILLIE ASBURY • FRANK DELPIZZO • GARY DELENA • LOUIS RAMEY • STEVE SHAFFER • DAVID SAYH

SIDE B PETER JUNG • TONY DARO • UNCLE DIRTY (BOB ALTMAN) • PATRICK ODONNELL • LARRY RAGLAND • ADRIANNE TOLSCH

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A KEPHART & CORTI PRODUCTION INC.

PRODUCED AND ARRANGED
BY BOB KEPHART

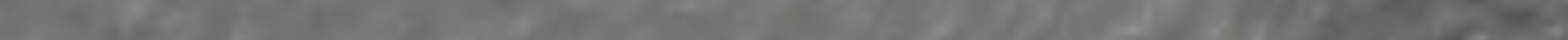
EDITED BY
GEORGE ROBINSON
AT RMS STUDIOS IN LAS VEGAS
TECHNICIAN LOU CARTO

TAPED LIVE AT
THE COMEDY STOP
IN LAS VEGAS AND ATLANTIC CITY

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T/A THE COMEDY STOP
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Willie Asbury • Frank DelPizzo • Gary DeLena
Louis Ramey • Steve Shaffer • David Sayh
Side
A
CHROME
120 µs EQ
AVL93110
The Comedy Stop 10th Anniversary
℗ © 1993 Kephart & Corti Prod. Inc.


Peter Jung • Tony Daro • Uncle Dirty (Bob Altman)
Patrick O'Donnell • Larry Ragland • Adrianne Tolsch
Side
B
CHROME
120 µs EQ
AVL93110
The Comedy Stop 10th Anniversary
℗ 1993 Kephart & Corti Prod. Inc.



ATOMIC AUDIO

Side A

1. Wobbler-***Fluke***
2. Subtle Indoctrination-***Rejuvination***
3. Old Man River's Crying (Rope Of Sand Mix)-***Full Moon Scientist***
4. Perimitive (Parts 1 & 2)-***Van Basten***

Side B

1. Executioner (Adamson Mix)-***The Wolfgang Press***
2. Coming Home To The Sun-***David Holmes***
3. Pentaura (Pentatonik Mix)-***Pentaura***
4. Zeitgeist-***Pentatonik***



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212-333-8000



ATOMIC AUDIO

ATOMIC AUDIO

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3. Pentaura (Pentatonik Mix)-***Pentaura***
4. Zeitgeist-***Pentatonik***



ATOMIC AUDIO

Wobbler • Subtle Indoctrination •
Old Man River's Crying (Rope Of Sand Mix) •
Perimitive (Parts 1 & 2)

Quango

SIDE
A



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

Quango

ATOMIC AUDIO

Executioner (Adamson Mix) • Coming Home To The Sun •
Pentaura (Pentatonik Mix) • Zeitgeist

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

MUSIC FROM THE MOTION PICTURE
HEAVEN'S PRISONER'S

SIDE ONE

1. GOOD MORNING LITTLE SCHOOLGIRL
   Performed by Junior Wells
2. BORN UNDER A BAD SIGN
   Performed by Albert King
3. RED HOUSE
   Performed by Buddy Guy
4. BABY BEE
   Performed by Kenny Neal
5. I NEVER LOVED A MAN (THE WAY I LOVED YOU)
   Performed by Aretha Franklin
6. THE THRILL IS GONE
   Performed by B.B. King

SIDE TWO

7. BO'S BOUNCE
   Performed by C.C. Adcock
8. TWENTY TON WEIGHT
   Performed by The Hoax
9. THE THINGS (THAT) I USED TO DO
   Performed by Stevie Ray Vaughan and Double Trouble
10. I AIN'T GONNA SUFFER NO MORE
    Performed by John Lee Hooker
11. DON'T ANSWER THE DOOR, Parts One And Two
    Performed by B.B. King
12. GOOD MOANIN' BLUES
    Performed by Walter "Shakey" Horton
13. IT HURTS TO LOVE SOMEONE
    Performed by Guitar Slim

ATLANTIC

EXECUTIVE PRODUCER: JOLENE CHERRY

SOUNDTRACK PRODUCERS: PETER AFTERMAN AND PHIL JOANOU

CODE BLUE

82848-4

digital ®

COOLEY & NR ®

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82848-4

MUSIC FROM THE MOTION PICTURE
HEAVEN'S PRISONER'S

MUSIC FROM THE MOTION PICTURE
HEAVEN'S PRISONER'S

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ATLANTIC

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MUSIC FROM THE MOTION PICTURE HEAVEN'S PRISONER'S
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SIDE ONE
ATLANTIC
82848-4
SR
CODE
BLUE
EXECUTIVE PRODUCER: JOLENE CHERRY
SOUNDTRACK PRODUCERS: PETER AFTERMAN AND PHIL JOANOU
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dialog
DOLBY B NR

MUSIC FROM THE MOTION PICTURE HEAVEN'S PRISONER'S

"BO'S BOUNCE"-*Performed by C.C. Adcock* • TWENTY TON WEIGHT-*Performed by The Hoax* • THE THINGS (THAT) I USED TO DO-*Performed by Stevie Ray Vaughan and Double Trouble* • I AIN'T GONNA SUFFER NO MORE-*Performed by John Lee Hooker* • DON'T ANSWER THE DOOR, Parts One And Two-*Performed by B.B. King* • GOOD MOANIN' BLUES-*Performed by Walter "Shakey" Horton* • IT HURTS TO LOVE SOMEONE-*Performed by Guitar Slim*



82848-4
SR

SIDE TWO

CODE
BLUE

EXECUTIVE PRODUCER: JOLENE CHERRY
SOUNDTRACK PRODUCERS: PETER AFTERMAN AND PHIL JOANOU

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digalog

DOLBY B NR

THE AURAL OPIATES

Side 1

1. Fluke "**SLID**" (Glid Dub)
2. 4 Love "**HOLD YOUR HEAD UP HIGH**" (CJ FX Dub)
3. Arizona "**RIDE ON THE RHYTHM**" (Funky Mix)
4. Mombassa "**CRY FREEDOM**" (Malawi Mix)
5. Massive Attack "**HYMN OF THE BIG WHEEL**" (N. Hooper Mix)

Side 2

1. International Foot Language "**LIFE ON LOOP**" (Metallic Loops Of Fuzz)
2. Heaven 17 "**PENTHOUSE & PAVEMENT**" (Tommy D Master Mix)
3. OMD "**STAND ABOVE ME**" (10 Minute Hyper Life Mix)
4. Inner City "**GOOD LIFE**" (CJ Mac. Living Good Mix)
5. B.M EX "**FEEL THE DROP**" (Rennaissance Mix)

Virgin

Chrome
120 μs EQ
HX PRO

DOLBY SYSTEM

THE AURAL OPIATES

Side 1

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2. 4 Love "**HOLD YOUR HEAD UP HIGH**" (CJ FX Dub)
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Virgin

Chrome
120 µs EQ
HX PRO

DOLBY SYSTEM

THE AURAL OPIATES

Virgin

Virgin Records America, Inc.
338 North Foothill Road, Beverly Hills, CA 90210

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THE AURAL OPIATES

1. Fluke "SLID" (Glid Dub) 2. 4 Love "HOLD YOUR HEAD UP HIGH" (CJ FX Dub) 3. Arizona "RIDE ON THE RHYTHM" (Funky Mix) 4. Mombassa "CRY FREEDOM" (Malawi Mix) 5. Massive Attack "HYMN OF THE BIG WHEEL" (N. Hooper Mix)

Virgin

SIDE 1

Chrome
120 µs EQ
HX PRO

DOLBY SYSTEM

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THE AURAL OPIATES

1. International Foot Language "LIFE ON LOOP" (Metallic Loops Of Fuzz) 2. Heaven 17 "PENTHOUSE & PAVEMENT" (Tommy D Master Mix) 3. OMD "STAND ABOVE ME" (10 Minute Hyper Life Mix) 4. Inner City "GOOD LIFE" (C.J Mac. Living Good Mix) 5. B.M EX "FEEL THE DROP" (Rennaissance Mix)



SIDE 2

Chrome
120 μs EQ
HX PRO

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RICHARD THOMPSON "Mirror Blue"

SIDE ONE:

1. For the Sake of Mary (4:19) - 2. I Can't Wake Up to Save My... (3:11)
3. MGB- GT (3:55) - 4. The Way That It Shows (6:08)
5. Easy There, Steady Now (4:43) - 6. King of Bohemia (3:42)

SIDE TWO:

1. Shane and Dixie (4:05) - 2. Mingus Eyes (4:47) - 3. I Ride In Your Slipstream (4:07)
4. Beeswing (5:30) - 5. Fast Food (2:44) - 6. Mascara Tears (3:36)
7. Taking My Business Elsewhere (4:28)



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RICHARD THOMPSON "Mirror Blue"

SIDE ONE:

1. For the Sake of Mary (4:19) - 2. I Can't Wake Up to Save My... (3:11)
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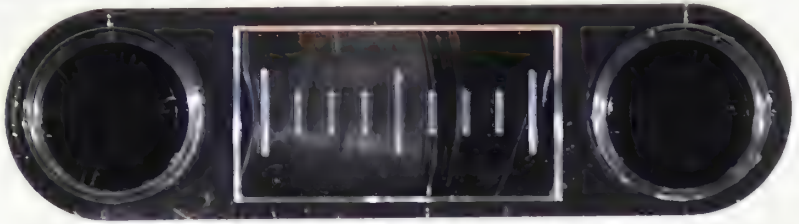
RICHARD THOMPSON "Mirror Blue"

CAPITOL RECORDS
1750 N. VINE ST.
HOLLYWOOD, CA. 90028

RICHARD THOMPSON "Mirror Blue"

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NON
DOLBY
CrO2



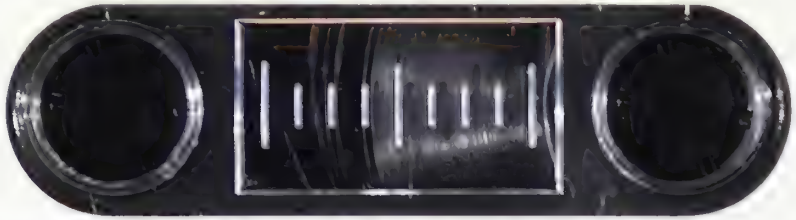
SIDE
ONE
25:43

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RICHARD THOMPSON "Mirror Blue"

1. Shane and Dixie (4:05) - 2. Mingus Eyes (4:47) - 3. I Ride in Your Slipstream (4:07)
4. Beeswing (5:30) - 5. Fast Food (2:44) - 6. Mascara Tears (3:36)
7. Taking My Business Elsewhere (4:28)

NON
DOLBY
CrO2



SIDE
TWO
29:22

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INTO ANOTHER

"Seemless" PRCS-62009-4

9/12

Side One:

1. Mutate Me (3:20) - 2. Locksmiths And Lawyers (2:50) - 3. T.A.I.L. (4:22)
4. Getting Nowhere (3:48) - 5. Seemless (2:46) - 6. Actual Size (4:05)

Side Two:

1. Song For A Wounded Wren (4:07) - 2. After Birth (3:20)
3. Regarding Earthlings (4:03) - 4. May I (3:30) - 5. The Way Down (4:46)

Hollywood RECORDS

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INTO ANOTHER

"Seemless" PRCS-62009-4

9/12

Side One:
1. Mutate Me (3:20) - 2. Locksmiths And Lawyers (2:50) - 3. T.A.I.L. (4:22)
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Hollywood RECORDS

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Hollywood RECORDS

INTO ANOTHER

"Seemless"

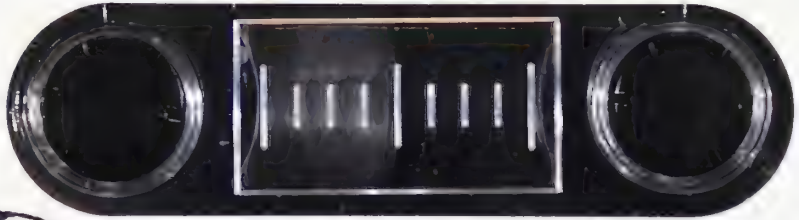
PRCS-62009-4

Hollywood RECORDS
500 S. BUENA VISTA ST.
BURBANK, CA 91521

INTO ANOTHER *"Seemless"* PRCS-62009-4

1. Mutate Me (3:20) - 2. Locksmiths And Lawyers (2:50) - 3. T.A.I.L. (4:22)
4. Getting Nowhere (3:48) - 5. Seemless (2:46) - 6. Actual Size (4:05)

Non-
Dolby
CrO2



Side
One
21:12

Hollywood
RECORDS

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INTO ANOTHER *"Seemless"* PRCS-62009-4

1. Song For A Wounded Wren (4:07) - 2. After Birth (3:20)
3. Regarding Earthlings (4:03) - 4. May I (3:30) - 5. The Way Down (4:46)

Non-
Dolby
CrO2



Side
Two
19:47

Hollywood
RECORDS

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VIP

ADVANCE

Lee Roy Parnell

SPECIAL PRE-RELEASE CASSETTE
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VIP
ADVANCE

LEE ROY PARNELL

We All Get Lucky Sometimes

Side 1

A Little Bit Of You
Knock Yourself Out
Heart's Desire
When A Woman Loves A Man
If The House Is Rockin'

Side 2

We All Get Lucky Sometimes
Saved By The Grace Of Your Love
Givin' Water To A Drowning Man
I Had To Let It Go
Squeeze Me In
Cat Walk


LEE ROY PARNELL / We All Get Lucky Sometimes
A Little Bit Of You • Knock Yourself Out • Heart's Desire •
When A Woman Loves A Man • If The House Is Rockin'
1
CAREER
CrO2
CHROME
120 μs EQ
Special Pre-Release Cassette
For Promotion Only/Not For Resale
℗1995
Career Records


LEE ROY PARNELL / We All Get Lucky Sometimes
We All Get Lucky Sometimes • Saved By The Grace Of Your Love • Givin' Water To A Drowning Man • I Had To Let It Go • Squeeze Me In • Cat Walk
2
CAREER
Special Pre-Release Cassette
For Promotion Only/Not For Resale
℗1995
Career Record
CHROME

PETER MURPHY



ATLANTIC 92541

SIDE 1:

1. MIRROR TO MY WOMANS MIND (5:31)
2. SUBWAY (4:34)
3. GLIDING LIKE A WHALE (4:20)
4. DISAPPEARING (4:52)
5. MERCY RAIN (3:40)
6. I'LL FALL WITH YOUR KNIFE (4:28)

SIDE 2:

1. SCARLET THINGS IN YOU (4:21)
2. SAILS WAVE GOODBYE (4:41)
3. WILD BIRDS FLOCK TO ME (3:45)
4. HUUVOLA (5:51)
5. CASCADE (6:07)

PETER MURPHY

ATLANTIC 92541

SIDE 1:

1. MIRROR TO MY WOMANS MIND (5:31)
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PETER MURPHY

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3. GLIDING LIKE A WHALE (4:20) 4. DISAPPEARING (4:52)
5. MERCY RAIN (3:40) 6. I'LL FALL WITH YOUR KNIFE (4:28)

Dolby:
No



ATLANTIC

SIDE 1

ATLANTIC 92541

PETER MURPHY

1. SCARLET THINGS IN YOU (4:21)
2. SAILS WAVE GOODBYE (4:41)
3. WILD BIRDS FLOCK TO ME (3:45)
4. HUUVOLA (5:51)
5. CASCADE (6:07)

Dolby:
No



ATLANTIC

SIDE 2

ATLANTIC 92541

Capitol RECORDS

the smithereens

blown to smithereens

(the best of the smithereens)

ADVANCE CASSETTE

the smithereens

blown to smithereens

(the best of the smithereens)

ADVANCE CASSETTE

the smithereens

blown to smithereens - (the best of the smithereens)

C4-31481

Side One: beauty & Sadness - strangers when we meet - blood & roses - in a lonely place - behind the wall of sleep - only a memory - house we used to live in - drown in my own tears

Side Two: a girl like you - blue period - blues before & after - yesterday girl - top of the pops - too much passion - miles from nowhere - time won't let me

(P)(C) 1995 Capitol Records, Inc. -For Promotional Use Only/Not For Sale

the smithereens

blown to smithereens (the best of the smithereens)

SEE INSERT FOR DETAILS



1

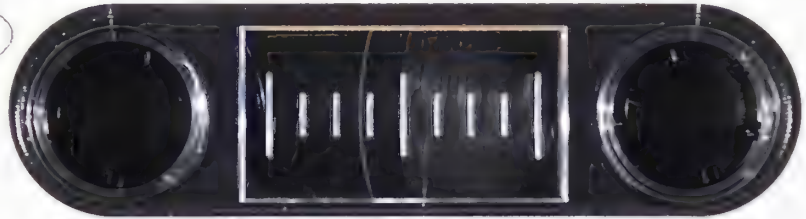
Advance Cassette - For Promotional Use Only/Not For Sale

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the smithereens

blown to smithereens (the best of the smithereens)

SEE INSERT FOR DETAILS



2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - C4-31481

DIANNE REEVES

"Quiet After The Storm"

A1. HELLO, HAVEN'T I SEEN YOU BEFORE
2. COMES LOVE
3. SMILE
4. JIVE SAMBA
5. COUNTRY PREACHER
6. DETOUR AHEAD
7. YEMONJA / SARGACO MAR

B1. NINE
2. IN A SENTIMENTAL MOOD
3. WHEN MORNING COMES
4. BOTH SIDES NOW
5. SING MY HEART

DIANNE REEVES
"Quiet After The Storm"

A1. HELLO, HAVEN'T I SEEN YOU BEFORE
2. COMES LOVE
3. SMILE
4. JIVE SAMBA
5. COUNTRY PREACHER
6. DETOUR AHEAD
7. YEMONJA / SARGACO MAR

B1. NINE
2. IN A SENTIMENTAL MOOD
3. WHEN MORNING COMES
4. BOTH SIDES NOW
5. SING MY HEART



DIANNE REEVES
"Quiet After The Storm"

Blue Note

1290 Avenue Of The Americas
New York, NY 10019
(212) 603-8700

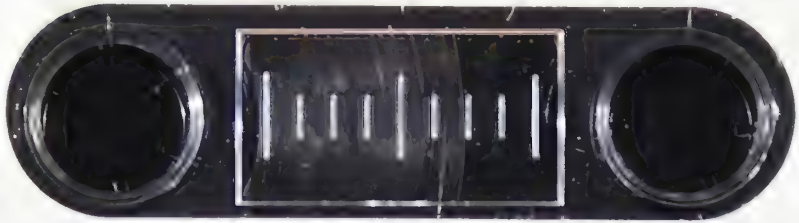
℗ © 1995 Jan 18, 1995

Duplicated by **Tower Mastering** (213) 871-5003



"Quiet After The Storm"

1. HELLO, HAVEN'T I SEEN YOU BEFORE 2. COMES LOVE 3. SMILE
4. JIVE SAMBA 5. COUNTRY PREACHER 6. DETOUR AHEAD
7. YEMONJA / SARGACO MAR



BLUE NOTE

Stereo

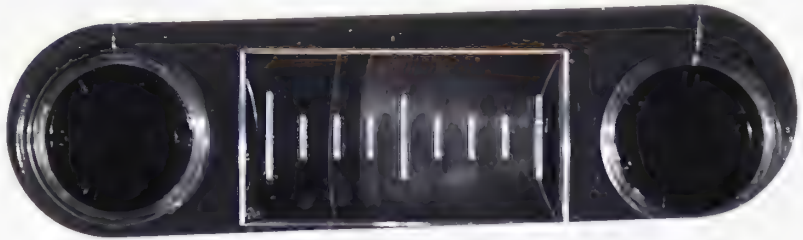
℗ ℗ 1995
Jan 18, 1995

Side
One

For promotional use only **Not For Sale**
CrO2 Non-Dolby

"Quiet After The Storm"

1. NINE 2. IN A SENTIMENTAL MOOD 3. WHEN MORNING COMES
4. BOTH SIDES NOW 5. SING MY HEART



BLUE NOTE

Stereo

℗ © 1995

Jan 18, 1995

Side
Two

For promotional use only **Not For Sale**

CrO2 Non-Dolby

sonia dada

a day at the beach

SIDE A

SCREAMING JOHN 5:47
LAST PARADE (CRAZY LADY) 5:02
TAKE ME BACK 0:32
LAY MY BODY DOWN 4:10
THE RIVER RUNS SLOW 3:52
ANNA LEE 4:40

SIDE B

LESTER'S METHADONE CLINIC 3:43
SAIL AWAY 4:10
OH NO 4:56
PLANES & SATELLITES 4:46
AMAZING JANE 7:27
WISHING TREE 2:27

Sonia dada

a day at the beach

SIDE A
SCREAMING JOHN 5:47
LAST PARADE (CRAZY LADY) 5:02
TAKE ME BACK 0:32
LAY MY BODY DOWN 4:10
THE RIVER RUNS SLOW 3:52
ANNA LEE 4:40

SIDE B
LESTER'S METHADONE CLINIC 3:43
SAIL AWAY 4:10
OH NO 4:56
PLANES & SATELLITES 4:46
AMAZING JANE 7:27
WISHING TREE 2:27

Capricorn

sonia dada - a day at the beach

42037-4A

℗ 1995 Capricorn Records
120 30th Avenue North
Nashville, TN 37203
(615) 320-8470

For Promotion Only. Not For Sale.


SONIA DADA
"A DAY AT THE BEACH"
SCREAMING JOHN • LAST PARADE (CRAZY LADY) • TAKE ME BACK •
LAY MY BODY DOWN • THE RIVER RUNS SLOW • ANNA LEE
Side A
42037-4A
CrO2
120 µs EQ
Capricorn
Promotion Only - Not For Sale
℗ 1995, Capricorn Records


SONIA DADA
"A DAY AT THE BEACH"
LESTER'S METHADONE CLINIC • SAIL AWAY • OH NO •
PLANES & SATELLITES • AMAZING JANE • WISHING TREE
Side B
42037-4A
CrO2
120 µs EQ
Capricorn
Promotion Only - Not For Sale
© 1995, Capricorn Records

TULARE DUST: A SONGWRITERS' TRIBUTE TO MERLE HAGGARD

SIDE I

TULARE DUST/THEY'RE TEARIN' THE LABOR CAMPS DOWN - *Tom Russell*

BIG CITY - *Iris DeMent*

A WORKING MAN CAN'T GET NOWHERE TODAY - *Peter Case*

HOLDING THINGS TOGETHER - *Dwight Yoakam*

DADDY FRANK - *Robert Earl Keen & The Sunshine Boys*

WHITE LINE FEVER - *Joe Ely*

MY OWN KIND OF HAT - *Rosie Flores*

SHOPPING FOR DRESSES - *Steve Young*

SIDE II

SILVER WINGS - *Marshall Crenshaw*

IRMA JACKSON - *Barrence Whitfield*

YOU DON'T HAVE VERY FAR TO GO - *Lucinda Williams*

RAMBLIN' FEVER - *Billy Joe Shaver*

I CAN'T BE MYSELF - *Katy Moffatt*

I CAN'T HOLD MYSELF IN LINE - *John Doe*

KERN RIVER - *Dave Alvin*

TULARE DUST: A SONGWRITERS' TRIBUTE TO MERLE HAGGARD

SIDE I

TULARE DUST/THEY'RE TEARIN' THE LABOR CAMPS DOWN - *Tom Russell*

BIG CITY - *Iris DeMent*

A WORKING MAN CAN'T GET NOWHERE TODAY - *Peter Case*

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DADDY FRANK - *Robert Earl Keen & The Sunshine Boys*

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I CAN'T BE MYSELF - *Katy Moffatt*

I CAN'T HOLD MYSELF IN LINE - *John Doe*

KERN RIVER - *Dave Alvin*

Advance Cassette

HIGHTONE RECORDS 8058

PRODUCED BY TOM RUSSELL & DAVE ALVIN

HIGHTONE RECORDS

220 4th St. #101
Oakland, CA 94607


TULARE DUST: A SONGWRITERS' TRIBUTE
TO MERLE HAGGARD
ADVANCE CASSETTE
℗ & © 1994 HighTone Records
SIDE 1
HC 8058
CHROME
120 µs Eq
Set at
NORMAL
HIGHTONE RECORDS
220 4th St. #101, Oakland, CA 94607
DOLBY SYSTEM


TULARE DUST: A SONGWRITERS' TRIBUTE
TO MERLE HAGGARD
ADVANCE CASSETTE
℗ & © 1994 HighTone Records
SIDE 2
HC 8058
CHROME
120 μs Eq
Set at
NORMAL
HIGHTONE RECORDS
220 4th St. #101, Oakland, CA 94607
DOLBY SYSTEM

PIZZICATO FIVE
"The Sound of Music By Pizzicato Five"





ATLANTIC #92622
MATADOR #OLE-166

SIDE 1
1. WE LOVE PIZZICATO FIVE :20
2. ROCK N' ROLL 2:23
3. THE NIGHT IS STILL YOUNG 5:02
4. HAPPY SAD 5:08
5. GROOVY IS MY NAME 3:25
6. SOPHISTICATED CATCHY 2:37
7. STRAWBERRY SLEIGHRIDE 4:07
8. IF I WERE A GROUPIE 5:00
9. SWEET THURSDAY 3:46

SIDE 2
1. CDJ 5:44
2. FORTUNE COOKIE 5:01
3. GOOD! 3:31
4. NUMBER FIVE 4:59
5. PEACE MUSIC
   (St. Etienne Remix) 8:45
6. AIRPLANE 5:16
7. ROCK N' ROLL :34

TO BE RELEASED ON HALLOWEEN 1995

PIZZICATO FIVE
"The Sound of Music By Pizzicato Five"





ATLANTIC #92622
MATADOR #OLE-166

SIDE 1
1. WE LOVE PIZZICATO FIVE :20
2. ROCK N' ROLL 2:23
3. THE NIGHT IS STILL YOUNG 5:02
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TO BE RELEASED ON HALLOWEEN 1995

PIZZICATO FIVE **The Sound of Music By Pizzicato Five**





PIZZICATO FIVE The Sound of Music By Pizzicato Five

1. WE LOVE PIZZICATO FIVE :20 2. ROCK N' ROLL 2:23 3. THE NIGHT IS STILL YOUNG 5:02
4. HAPPY SAD 5:08 5. GROOVY IS MY NAME 3:25 6. SOPHISTICATED CATCHY 2:37
7. STRAWBERRY SLEIGHRIDE 4:07 8. IF I WERE A GROUPIE 5:00 9. SWEET THURSDAY 3:46

Dolby:
No



SIDE
1

ATLANTIC

MATADOR #OLE-166 / ATLANTIC #92622

MATADOR

PIZZICATO FIVE **The Sound of Music By Pizzicato Five**

1 CDJ 5:44 2 FORTUNE COOKIE 5:01 3 GOOD! 3:31
4 NUMBER FIVE 4:59 5 PEACE MUSIC (St. Etienne Remix) 8:45
6 AIRPLANE 5:16 7 ROCK N' ROLL 34

Dolby:
No



SIDE
2

ATLANTIC

MATADOR #OLE-166 / ATLANTIC #92622

MATADOR

Double Rainbow / Joe Henderson

(The Music Of Antonio Carlos Jobim)

314 527 222-4ADV

Side A

1. Felicidade (4:44)
2. Dreamer (5:24)
3. Boto (6:34)
4. Ligia (4:31)
5. Once I Loved (5:22)
6. Triste (5:28)

Side B

1. Photograph (5:01)
2. Portrait in Black and White (5:17)
3. No More Blues (6:39)
4. Happy Madness (3:12)
5. Passarim (5:38)
6. Modinha (4:33)

Produced By Richard Seidel and Oscar Castro Neves

® 1995 PolyGram Records, Inc.

On-store: March 21, 1995

VERVE RECORDS

Double Rainbow / Joe Henderson

(The Music Of Antonio Carlos Jobim)

314 527 222-4ADV

Side A

1. Felicidade (4:44)
2. Dreamer (5:24)
3. Boto (6:34)
4. Ligia (4:31)
5. Once I Loved (5:22)
6. Triste (5:28)

Side B

1. Photograph (5:01)
2. Portrait in Black and White (5:17)
3. No More Blues (6:39)
4. Happy Madness (3:12)
5. Passarim (5:38)
6. Modinha (4:33)

Produced By Richard Seidel and Oscar Castro Neves

® 1995 PolyGram Records, Inc.

In-store: March 25, 1995

V E R V E R E C O R D S

Double Rainbow / Joe Henderson

(The Music Of Antonio Carlos Jobim)

314 527 222-4ADV

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PolyGram
Classics & Jazz

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825 Eighth Avenue
New York NY 10019

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Joe Henderson - tenor saxophone on all tracks
Eliane Elias - piano (side A: tracks 1, 2, 3, & 4)
Oscar Castro Neves - guitar (side A: tracks 1, 2 & 5)
percussion (side A: track 1)
Nico Assumpcao - bass (side A: tracks 1, 2, 3 & 4)
Paulo Braga - drums (side A: tracks 1, 2, 3 & 4)
percussion (side A: track 1)
Herbie Hancock - piano (side A: track 6)
(side B: tracks 1, 2, 3, 4 & 5)
Christian McBride - bass (side A: track 6)
(side B: tracks 1, 2, 3, 5 & 6)
Jack DeJohnette - drums (side A track 6)
(side B: tacks 1, 3 & 5)


"Double Rainbow"
Joe Henderson
1. Felicidade 2. Dreamer 3. Boto 4. Ligia
5. Once I Loved 6. Triste
Side A
314-527
222-4ADV
℗ 1995 PolyGram Records, Inc.
In-Store: March 21, 1995


"Double Rainbow"
Joe Henderson
1. Photograph 2. Portrait in Black and White 3. No More Blues
4. Happy Madness 5. Passarim 6. Modinha
Side B
314-527
222-4ADV
℗ 1995 PolyGram Records, Inc.
In-Store: March 21, 1995

SLIPPIN' IN—Buddy Guy

Side A:
1. I Smell Trouble (3:12)
2. Don't Drive Me Away (3:55)
3. 7-11 Blues (6:57)
4. Shame, Shame, Shame (3:29)
5. Love Her With A Feeling (4:27)
6. Little Dab-A-Doo (5:19)

Side B
1. Slippin' Out, Slippin' In (4:26)
2. Trouble Blues (3:07)
3. Man Of Many Words (3:02)
4. Don't Tell Me About The Blues (6:16)
5. This City Needs Help (5:29)

For Promotion Only
AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION
℗ 1994 Zomba Recording Corporation

SILVERTONE
RECORDS

BUDDY GUY—Slippin' In
Slippin' Out, Slippin' In • Trouble Blues •
Man Of Many Words • Don't Tell Me About
The Blues • This City Needs Help

SILVERTONE RECORDS

JDJ-
41542-4A

2

digalog

SILVERTONE RECORDS

REISS

Vibe Of Life

Side A

1. Reiss Is Now 3:21
2. Boom Bye Yae 4:22
3. Dance On Angel 4:34
4. Pale Blue Eyes
5. Got The Girl (Boy From Ipanema) 3:44
6. Like Wine 3:58

Side B

1. Picasso 4:18
2. Best High 4:13
3. Low Down 3:58
4. Maria 4:01
5. Irie 4:00
6. Can't Sleep Tonight 3:58
7. Trombone Sam's Soft Shoe 0:13



REISS

Vibe Of Life

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3. Dance On Angel 4:34
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3. Low Down 3:58
4. Maria 4:01
5. Irie 4:00
6. Can't Sleep Tonight 3:58
7. Trombone Sam's Soft Shoe 0:13



REISS *Vibe Of Life*



Cassette Copied on TDK SA™ Premium Chrome at DupeCoop, New York, 212-989-9341 • Dolby Out

Reiss *Vibe of Life*

1. Reiss Is Now 2. Boom Bye Yae 3. Dance On Angel
4. Pale Blue Eyes 5. Got The Girl (Boy From Ipanema) 6. Like Wine

TDK SA™
PREMIUM
CHROME

SIDE A



dc
Copied at
DupeCoop
New York

Mercury

Reiss *Vibe of Life*

1. Picasso 2. Best High 3. Low Down 4. Maria
5. Irie 6. Can't Sleep Tonight 7. Trombone Sam's Soft Shoe



TDK SA™
PREMIUM
CHROME

SIDE B

dc
Copied at
DupeCoop
New York

Mercury

LUCKY PETERSON
"Beyond Cool"

314 521 147

Side A
1. I'm Talking To You 4:26
2. Count On Me 5:18
3. Compared To What 5:08
4. Up From The Skies 4:52
5. Your Love Is Amazing 4:55
6. That's The Way It Ought To Be 4:37
7. Pouring Money On A Drowning Love Afffair 3:49

Side B
1. Beyond Cool 7:27
2. You Haven't Done Nothin' 4:31
3. Your Good Thing Is About To Run Out 4:08
4. You Can't Fool Me 4:00
5. Drivin' Wheel 5:03

In-store date: April 19, 1994

℗ 1994 PolyGram Records, Inc.

V E R V E R E C O R D S

LUCKY PETERSON
"Beyond Cool"

314 521 147

Side A
1. I'm Talking To You 4:26
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3. Compared To What 5:08
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In-store date: April 19, 1994

℗ 1994 PolyGram Records, Inc.

V E R V E R E C O R D S

LUCKY PETERSON
"Beyond Cool"
314 521 147

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CLASSICS & JAZZ

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NEW YORK NY 10019

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Featuring:

Lucky Peterson
Danny Draher
Jack Holder
Willie Weeks
Crusher Green
The Memphis Horns

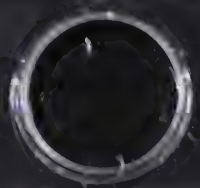
Recorded June and July 1993 in Memphis, Tennessee

LUCKY PETERSON

"Beyond Cool"

1. I'm Talking To You 2. Count On Me 3. Compared To What 4. Up From The Skies 5. Your Love Is Amazing 6. That's The Way It Ought To Be 7. Pouring Money On A Drowing Love Affair

Side A
314 521 147







In-store date: April 19, 1994

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LUCKY PETERSON

"Beyond Cool"

1. Beyond Cool 2. You Haven't Done Nothin' 3. Your Good Thing Is About To Run Out 4. You Can't Fool Me 5. Drivin' Wheel

Side B
314 521 147



In-store date: April 19, 1994

℗ 1994 PolyGram Records, Inc.

WEAPON OF CHOICE

"Highperspice"

Loosegroove Records

Side One	Side Two
1. The 'N' Word	1. Telekinesis
2. Just Cuz She Was Nice	2. Blindside
3. Dumb Machine	3. I Like Your Body
4. Glo In Da' Dark	4. Pair-A-Noids
5. Count Maculuv	5. Leprechauns & Silly Things
6. Spade	6. Highperspice (Nut*meg Music)
7. 5:13	7. Outta Sight
8. Let The Shit Hit The Fan	

Weapon Of Choice

WEAPON OF CHOICE

"Highperspice"

Loosegroove Records

Side One	Side Two
1. The 'N' Word	1. Telekinesis
2. Just Cuz She Was Nice	2. Blindside
3. Dumb Machine	3. I Like Your Body
4. Glo In Da' Dark	4. Pair–A–Noids
5. Count Maculuv	5. Leprechauns & Silly Things
6. Spade	6. Highperspice (Nut*meg Music)
7. 5:13	7. Outta Sight
8. Let The Shit Hit The Fan	

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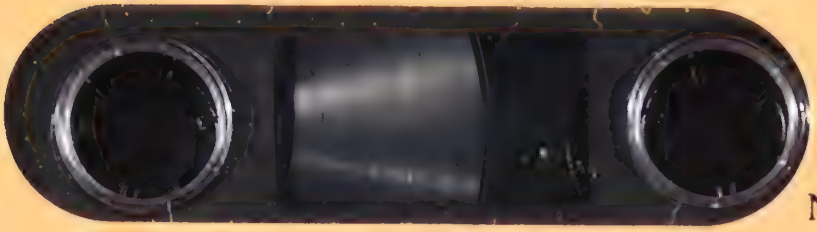
Real Time Cassettes Made At Sony Music Studios, West Coast

Weapon Of Choice

"Highperspice"

Loosegroove Records

Side
One



Chrome
Tape
Non–Dolby

Promotional Copy–Not For Sale

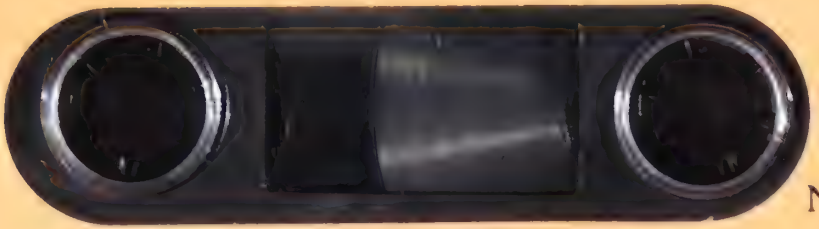
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Weapon Of Choice

"Highperspice"

Loosegroove Records

Side
Two



Chrome
Tape
Non–Dolby

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THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 3

You Light Up My Life - Debby Boone
Last Dance - Donna Summer
It Goes Like It Goes - Jennifer Warnes
Arthur's Theme - Christopher Cross
Up Where We Belong - Joe Cocker & Jennifer Warnes
Flash Dance - Giorgio Moroder & Diana Dewitt
I Just Called To Say I Love You - Stevie Wonder
Say You, Say Me - Lionel Richie

Take My Breath Away - Diana Dewitt
The Time Of My Life - Bill Medley & Jennifer Warnes
Let The River Flow - Carly Simon
Under The Sea - Sam Wright
Sooner Or Later - Karen Akers
Beauty And The Beast - Angela Lansbury
A Whole Wide World - Brad Kane & Lea Salonga

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

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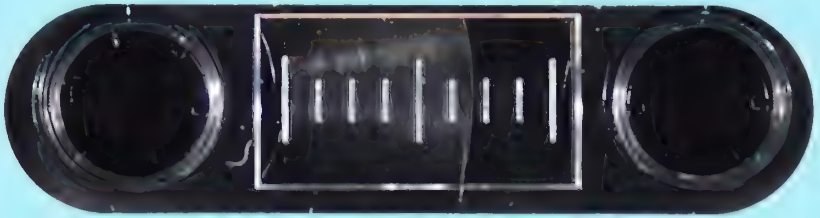
THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 3

Rhino Records

THE ENVELOPE PLEASE

Academy Award Winning Songs (1934-1993) Vol. 3

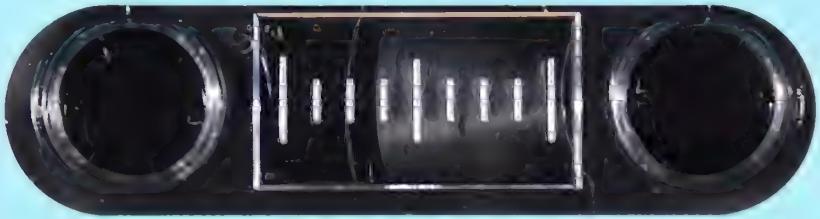


1

Rhino Records

THE ENVELOPE PLEASE

Academy Award Winning Songs (1934-1993) Vol. 3



2

Rhino Records

BHEKI MSELEKU
Timelessness

314 521 306

Side A
1. Timelessness 9:09
2. Vukani (Wake Up) 8:43
3. Looking Within 10:58
4. C-Ton (Planet Earth) 10:24

Side B
1. Through The Years 5:15
2. Yanini 11:04
3. HomeBoyz 6:35
4. Ntuli Street 6:03
5. My Passion 9:16

In-store date: April 19, 1994

℗ © 1994 Polydor/PolyGram S.A. France

VERVE RECORDS

BHEKI MSELEKU
Timelessness

314 521 306

Side A
1. Timelessness 9:09
2. Vukani (Wake Up) 8:43
3. Looking Within 10:58
4. C-Ton (Planet Earth) 10:24

Side B
1. Through The Years 5:15
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3. HomeBoyz 6:35
4. Ntuli Street 6:03
5. My Passion 9:16

In-store date: April 19, 1994

℗ © 1994 Polydor/PolyGram S.A. France

V E R V E R E C O R D S

BHEKI MSELEKU
Timelessness
314 521 306

FOR PROMOTIONAL USE ONLY • NOT FOR SALE

A DIVISION OF
POLYGRAM
CLASSICS & JAZZ

WORLDWIDE PLAZA
825 EIGHTH AVENUE
NEW YORK NY 10019

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Michael Bowle	bass
Marvin "Smitty" Smith	drums
Abbey Lincoln	vocal on "Through The Years"
Kent Jordan	flute on "C-Ton" & "Ntuli Street"
Pharoah Sanders	tenor saxophone on "Yanini"
Joe Henderson	tenor saxophone on "Timelessness"
Rodney Kendrick	piano on "HomeBoyz"
Elvin Jones	drums on "My Passion"

All compositions and arragements by Bheki Mseleku
Producers: Russell Herman and Jean-Philippe Allard
Associate producer: Brian Bacchus
Executive producer: Jean-Philippe Allard

Digitally recorded on August 19,20 & 21 at Power Station studios, New York City.

BHEKI MSELEKU

Timelessness

1. Timelessness 2. Vukani (Wake Up) 3. Looking Within
4. C-Ton (Planet Earth)

Side A
314 521 306





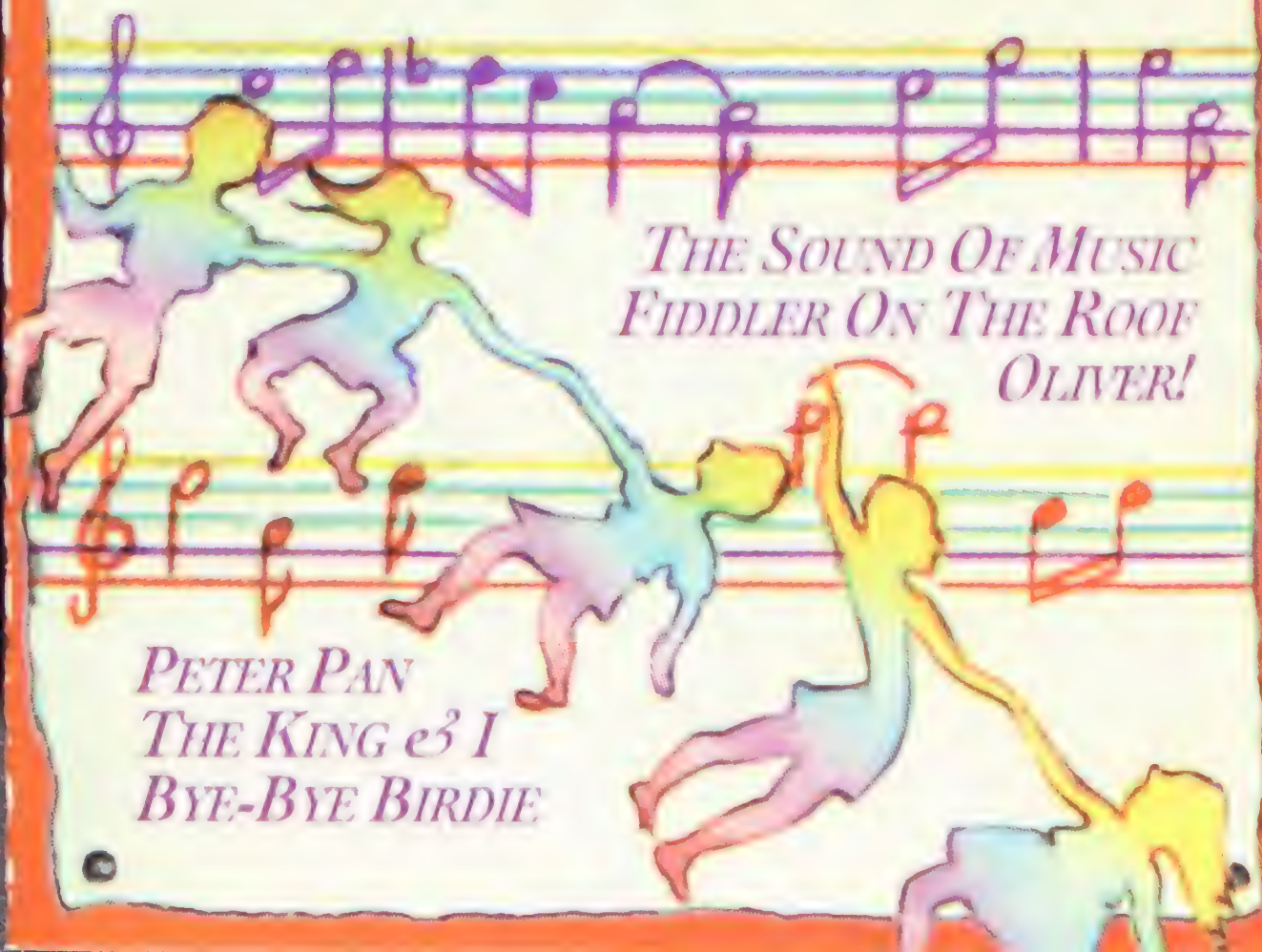
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BHEKI MSELEKU
Timelessness
1. Through The Years 2. Yanini 3. Homeboyz
4. Ntuli Street 5. My Passion
Side B
314 521 306
Vouz
In-store date: April 19, 1994
℗ © 1994 Polydor/PolyGram S.A. France

Original Casts Sing
Broadway's Family Favorites

A Child's Celebration of Showtunes



The Sound Of Music
Fiddler On The Roof
Oliver!

Peter Pan
The King & I
Bye-Bye Birdie



SIDE A

DO RE MI 5:33
Julie Andrews

I'D DO ANYTHING 3:08
Michael Goodman, Georgia Brown, Bruce Prochnik, Alice Playten and Clive Revill

WHISTLE A HAPPY TUNE 3:26
Alan Amick, Constance Towers

IF I WERE A RICH MAN 4:53
Zero Mostel

MY FAVORITE THINGS 2:17
Julie Andrews

SIDE B

I WON'T GROW UP 3:06
Mary Martin, Harrington, Stafford, Nolan, Lost Boys

GETTING TO KNOW YOU 4:24
Constance Towers, Children's Chorus, Women's Chorus

CONSIDER YOURSELF 3:53
Michael Goodman, Bruce Prochnik and Crowd

PUT ON A HAPPY FACE 3:34
Dick Van Dyke, Janet Leigh

I'M FLYING 3:48
Mary Martin, Nolan, Harrington, Stafford

Compilation Producer: LEIB OSTROW
Project Coordinator: MAUREEN MCCREADY-GLASSMAN
Art Director: A. REID REYNOLDS

℗© 1992 MUSIC FOR LITTLE PEOPLE
DISTRIBUTED BY WARNER BROS. RECORDS INC.

Do Re Mi

Julie Andrews, Charmian Carr, Nicholas Hammond, Heather Menzies, Duane Chase, Angela Cartwright, Debbie Turner and Kym Karath

FROM THE 20TH CENTURY-FOX FILM ***The Sound of Music***
BY RICHARD ROGERS & OSCAR HAMMERSTEIN

I'd Do Anything

Michael Goodman, Georgia Brown, Bruce Prochnik, Alice Playten and Clive Revill

FROM THE BROADWAY MUSICAL PRODUCTION ***Oliver!***
BY LIONEL BART

Whistle A Happy Tune

Alan Amick, Constance Towers

FROM THE LEE GUBER & SHELLY GROSS NEW PRODUCTION OF ***The King and I***
BY RICHARD ROGERS & OSCAR HAMMERSTEIN

If I Were A Rich Man

Zero Mostel

FROM THE BROADWAY MUSICAL ***Fiddler On the Roof***
BY J. BOCK AND S. HARNICK (BMI)

My Favorite Things

Julie Andrews

FROM THE 20TH CENTURY-FOX FILM ***The Sound of Music***
BY ROGERS AND HAMMERSTEIN II

I Won't Grow Up

Mary Martin, Harrington, Stafford, Nolan, Lost Boys

FROM THE BROADWAY MUSICAL ***Peter Pan***
BY CAROLYN LEIGH-MARK CHARLAP

Getting To Know You

Constance Towers, Children's Chorus, Women's Chorus

FROM THE LEE GUBER & SHELLY GROSS
NEW PRODUCTION OF ***The King and I***
BY RICHARD ROGERS & OSCAR HAMMERSTEIN

Consider Yourself

Michael Goodman, Bruce Prochnik and Crowd

FROM THE BROADWAY MUSICAL PRODUCTION ***Oliver!***
BY LIONEL BART

Put On A Happy Face

Dick Van Dyke, Janet Leigh

FROM ***Bye-Bye Birdie***
A KOHLMAR-SIDNEY PRODUCTION FOR COLUMBIA PICTURES
BY LEE ADAMS-CHARLES STROUSE

I'm Flying

Mary Martin, Nolan, Harrington, Stafford

FROM THE BROADWAY MUSICAL ***Peter Pan***
BY CAROLYN LEIGH, MARK CHARLAP

IF YOU DID NOT RECEIVE A LYRIC SHEETWITH THIS RECORDING AND WOULD LIKE TO HAVE ONE, ALONG WITH A FREE **Music For Little People** CATALOG FILLED WITH THE BEST IN FAMILY AUDIO, VIDEO & [illegible] ENTS, [illegible] US:



P. O. Box 1460
Redway, California
95560 USA


SIDE A
A CHILD'S CELEBRATION OF SHOWTUNES
DO RE MI • I'D DO ANYTHING • WHISTLE A HAPPY TUNE
IF I WERE A RICH MAN • MY FAVORITE THINGS
DRK1-1034
HX PRO
BMG DIRECT MARKETING
℗©1992 MUSIC FOR LITTLE PEOPLE
DISTRIBUTED BY WARNER BROS. RECORDS INC.
MFG. BY RCA SPECIAL PRODUCTS, A LABEL OF BMG DIRECT MARKETING, INC.
9 42520-4

SIDE B

A CHILD'S CELEBRATION OF SHOWTUNES

I WON'T GROW UP ♦ GETTING TO KNOW YOU
CONSIDER YOURSELF ♦ PUT ON A HAPPY FACE ♦ I'M FLYING...

DRK1-1034



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DISTRIBUTED BY WARNER BROS. RECORDS INC.
MFG. BY RCA SPECIAL PRODUCTS, A LABEL OF BMG DIRECT MARKETING, INC.

9 42520-4

SIDE A

1. Intro
2. Jailhouse Rock
3. Don't Want Nothing (If I Can't Have You)
4. Real Smart Man
5. Happy Childhood
6. Bad Debt
7. Good-bye Forever
8. Alabama Bad
9. Bizzy Bizzy Bizzy

SIDE B

1. Late Date With The Blues
2. Booze In Your Blood
3. Beyond My Wildest Dreams
4. Girl In A Bubble
5. Betty's Bein' Bad
6. Good-bye Little Rock & Roller

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212-333-8000

Margaritaville RECORDS

MARSHALL CHAPMAN

It's About Time...Recorded Live At The Tennessee State Prison For Women

SIDE A

1. Intro
2. Jailhouse Rock
3. Don't Want Nothing (If I Can't Have You)
4. Real Smart Man
5. Happy Childhood
6. Bad Debt
7. Good-bye Forever
8. Alabama Bad
9. Bizzy Bizzy Bizzy

SIDE B

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3. Beyond My Wildest Dreams
4. Girl In A Bubble
5. Betty's Bein' Bad
6. Good-bye Little Rock & Roller

Margaritaville RECORDS

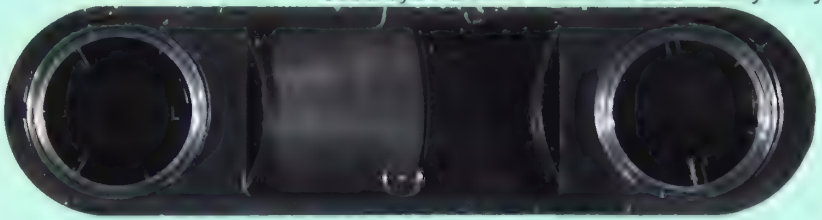
Margaritaville RECORDS

MARSHALL CHAPMAN

It's About Time...Recorded Live At The Tennessee State Prison For Women

Intro • Jailhouse Rock • Don't Want Nothing (If I Can't Have You) •
Real Smart Man • Happy Childhood • Bad Debt •
Good-bye Forever • Alabama Bad • Bizzy Bizzy Bizzy

SIDE A



CrO_2

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212-333-8000

Margaritaville RECORDS

MARSHALL CHAPMAN

It's About Time...Recorded Live At The Tennessee State Prison For Women

Late Date With The Blues • Booze In Your Blood •
Beyond My Wildest Dreams • Girl In A Bubble •
Betty's Bein' Bad • Good-bye Little Rock & Roller

SIDE B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

BRANFORD MARSALIS

"Buckshot LeFonque"

SIDE A

1. Buckshot Intro
2. Blackwidow
3. I Know Why The Caged
4. Mona Lisa
5. Wonder And Signs
6. Ain't It Funny

SIDE B

1. Cow Fonque
2. Some Shit At 78BPM
3. Hotter Than Hot
4. Black Widow
5. Breakfast At Dennys
6. Shoot The Piano Player
7. No Pain No Gain
8. Sorry Elton
9. Buckshot Outro

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BRANFORD MARSALIS

Columbia — *"Buckshot LeFonque"* — CT 57323

BRANFORD MARSALIS

"Buckshot LeFonque"

SIDE A

1. Buckshot Intro
2. Blackwidow
3. I Know Why The Caged
4. Mona Lisa
5. Wonder And Signs
6. Ain't It Funny

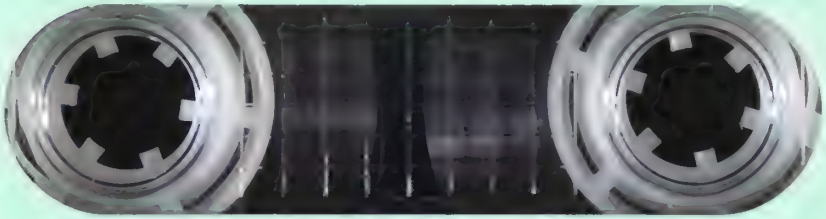
SIDE B

1. Cow Fonque
2. Some Shit At 78BPM
3. Hotter Than Hot
4. Black Widow
5. Breakfast At Dennys
6. Shoot The Piano Player
7. No Pain No Gain
8. Sorry Elton
9. Buckshot Outro

BRANFORD MARSALIS • Buckshot LeFonque

Buckshot Intro • Blackwidow • I Know Why The Caged •
Mona Lisa • Wonder And Signs • Ain't It Funny

SIDE
A



Normal
Bias

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(212) 768-7800

BRANFORD MARSALIS • Buckshot LeFonque

Cow Fonque • Some Shit At 78BPM • Hotter Than Hot •
Black Widow • Breakfast At Dennys • Shoot The Piano Player •
No Pain No Gain • Sorry Elton • Buckshot Outro

SIDE
B



Normal
Bias

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(212) 768-7800

GALLIANO

WHAT COLOUR OUR FLAG

314
512 220-4

SIDE A

1. NEW WORLD ORDER
2. SO MUCH CONFUSION
3. EARTH BOOTS
4. STONED AGAIN (LIVE)
5. LEG IN THE SEA OF HISTORY
6. CEMETARY OF DRUMS
7. 57TH MINUTE OF THE 23RD HOUR
8. WHAT COLOUR OUR FLAG

SIDE B

1. PHANTOM
2. PRINCE OF PEACE
3. JUS' REACH
4. JAZZ?
5. TOTALLY TOGETHER
6. STORM CLOUDS GATHER (LIVE)

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GALLIANO

WHAT COLOUR OUR FLAG

314
512 220-4

SIDE A

1. NEW WORLD ORDER
2. SO MUCH CONFUSION
3. EARTH BOOTS
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6. STORM CLOUDS GATHER (LIVE)

℗ 1994 Phonogram Ltd. (London)

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a PolyGram company

GALLIANO

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GALLIANO
WHAT COLOUR OUR FLAG
NEW WORLD ORDER • SO MUCH CONFUSION • EARTH BOOTS •
STONED AGAIN (LIVE) • LEG IN THE SEA OF HISTORY • CEMETARY OF DRUMS •
57TH MINUTE OF THE 23RD HOUR • WHAT COLOUR OUR FLAG
SIDE
A
100 50 0
CrO2
120 µ EQ
314
512 220-4
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℗ 1994 Phonogram Ltd. (London)
35


GALLIANO
WHAT COLOUR OUR FLAG
PHANTOM • PRINCE OF PEACE • JUS' REACH • JAZZ? •
TOTALLY TOGETHER • STORM CLOUDS GATHER (LIVE)
SIDE
B
100
50
0
CrO2
120 µ EQ
314
512 220-4
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℗ 1994 Phonogram Ltd. (London)
Loud
35

AUDIOWEB

"AUDIOWEB"

SIDE A

1. Sleeper
2. Yeah ?
3. Into My World
4. Faker
5. Who's To Blame

SIDE B

1. Time
2. Jah Love
3. Bank Robba Sensi
4. Lover
5. Drip Feed





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(212) 768-7800



AUDIOWEB
"AUDIOWEB"



AUDIOWEB
"AUDIOWEB"

SIDE A
1. Sleeper
2. Yeah ?
3. Into My World
4. Faker
5. Who's To Blame



SIDE B
1. Time
2. Jah Love
3. Bank Robba Sensi
4. Lover
5. Drip Feed

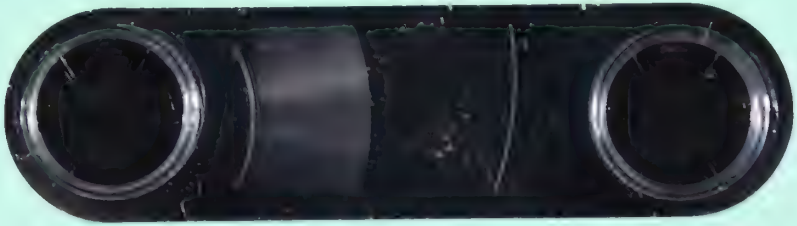


ISLAND

AUDIOWEB • "AUDIOWEB"

Sleeper • Yeah ? • Into My World •
Faker • Who's To Blame

SIDE
A



Chrome
120μsEQ

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212-333-8000

ISLAND

AUDIOWEB • "AUDIOWEB"

Time • Jah Love • Bank Robba Sensi •
Lover • Drip Feed

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

BOB EVANS

SIDE ONE

- JERSEY CITY SPRING WATER
- BRADLEY
- CARLYANN
- WOLFUCKINGPIG
- ROME

SIDE TWO

- COMMUNIPAW
- LAWYER
- ASPHALT
- CAMPAIGN
- THE FOLLOW
- HYDRANT



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BOB EVANS

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digalog®

SIDE ONE

- JERSEY CITY SPRING WATER
- BRADLEY
- CARLYANN
- WOLFUCKINGPIG
- ROME

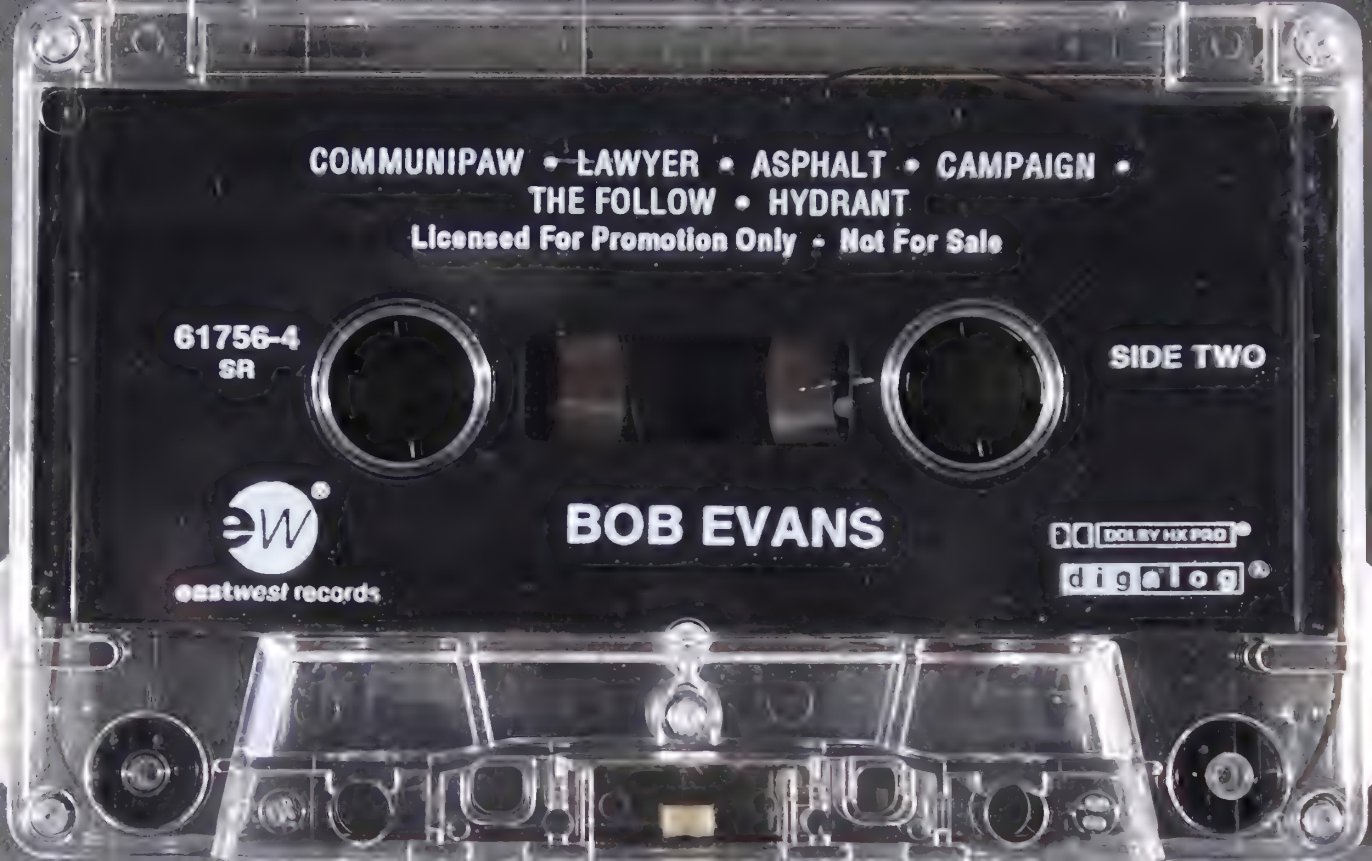
SIDE TWO

- COMMUNIPAW
- LAWYER
- ASPHALT
- CAMPAIGN
- THE FOLLOW
- HYDRANT

eastwest records

61756-4


JERSEY CITY SPRING WATER • BRADLEY • CARLYANN •
WOLFUCKINGPIG • ROME
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SR
SIDE ONE
BOB EVANS
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DOLBY HX PRO
digital


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THE FOLLOW • HYDRANT
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SR
SIDE TWO
BOB EVANS
eastwest records
DOLBY HX PRO
dig a log



EARTHLING

"RADAR"
'ECHO IN MY MIND"
"INFINITE M"
"PLANET OF THE APES"
"I COULD JUST DIE"

ROUGH MIXES



EARTHLING

"RADAR"
'ECHO IN MY MIND"
"INFINITE M"
"PLANET OF THE APES"
"I COULD JUST DIE"

ROUGH MIXES



EARTHLING
Rough Mixes



cooltempo 13 bramley road london w10 6sp telephone 071 221 2213


EARTHLING
CHROME
SUPER II
A
HEAVY DUTY
ULTRA STABILIZED

EARTHLING

CHRO SLIPE

CALL SLIPE
071 221 2241

cooltempo 13 bramley road london w10 6sp telephone 071 221 2213

cooltempo

crumb

...seconds, minutes, hours...

side a

1. tonight
2. overboard
3. exhibit a
4. do you remember?
5. month to month apt.
6. seconds

side b

1. record company
2. not again
3. cressida
4. thermostat
5. sometimes

FOR PROMOTIONAL USE ONLY

crumb

...seconds, minutes, hours...

side a

1. tonight
2. overboard
3. exhibit a
4. do you remember?
5. month to month apt.
6. seconds

side b

1. record company
2. not again
3. cressida
4. thermostat
5. sometimes

FOR PROMOTIONAL USE ONLY

red ant entertainment

crumb
...seconds, minutes, hours...

9720 WILSHIRE BLVD., 4TH FLOOR, BEVERLY HILLS, CA 90212
PHONE: 310.247.1133 FAX: 310.247.2233

red ant entertainment

crumb ...seconds, minutes, hours...

tonight • overboard • exhibit a • do you remember?
month to month apt. • seconds

SIDE A



CrO_2

9070

red ant
entertainment

9720 WILSHIRE BLVD., 4TH FLOOR, BEVERLY HILLS, CA 90212
PHONE: 310.247.1133 FAX: 310.247.2233

crumb ...seconds, minutes, hours...

record company • not again • cressida
thermostat • sometimes

SIDE B



CrO_2

9070

red ant
entertainment

9720 WILSHIRE BLVD., 4TH FLOOR, BEVERLY HILLS, CA 90212
PHONE: 310.247.1133 FAX: 310.247.2233

COWBOY MOUTH

"ARE YOU WITH ME?"

MCAC-11447

PROGRAM ONE:

JENNY SAYS 3:18
HOW DO YOU TELL SOMEONE 3:42
GOD MAKES THE RAIN 4:46
TAKE IT OUT ON ME 4:07
LIGHT IT ON FIRE 3:19
LAUGHABLE 3:43

PROGRAM TWO:

LOVE OF MY LIFE 3:08
SO SAD ABOUT ME 3:31
MAN ON THE RUN 3:48
LOUISIANA LOWDOWN 3:41
NEW ORLEANS 3:13
PEACE MAKER 4:25

COWBOY MOUTH

"ARE YOU WITH ME?"

MCAC-11447

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NEW ORLEANS 3:13
PEACE MAKER 4:25

COWBOY MOUTH *MCAC-11447*


COWBOY MOUTH
MCAC-11447



911

Sampler

1. Love Sensation
2. Take Good Care
3. Don't Make Me Wait
4. The Day We Find Love
5. Bodyshakin'



911
Sampler

1. Love Sensation
2. Take Good Care
3. Don't Make Me Wait
4. The Day We Find Love
5. Bodyshakin'

Virgin

Virgin

911 Sampler



Ezee Tape To Tape, Inc
760 N. Cahuenga Blvd., Hollywood CA 90038
Tel: (213) 463-7891 Fax: (213) 463-8013

911 *Sampler*



1

Virgin Records America

Non-Dolby

ANTILLES

FRANK MORGAN

Listen to The Dawn

314 518 979-4

Side A

1. Listen To The Dawn 7:54
2. Grooveyard 4:44
3. Remembering 9:00
4. Little Waltz 5:02

Side B

1. It Might As Well Be Spring 4:58
2. When Joanna Loved Me 9:03
3. I Didn't Know About You 6:46
4. Goodbye 4:46

In-store date: March 22, 1994

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ANTILLES RECORDS

ANTILLES

FRANK MORGAN
Listen to The Dawn

314 518 979-4

Side A
1. Listen To The Dawn 7:54
2. Grooveyard 4:44
3. Remembering 9:00
4. Little Waltz 5:02

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In-store date: March 22, 1994

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ANTILLES RECORDS

ANTILLES

FRANK MORGAN
Listen to The Dawn

314 518 979-4

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ANTILLES

FRANK MORGAN Alto Saxophone
KENNY BURRELL Guitar
RON CARTER Bass
GRADY TATE Drums

FRANK MORGAN

Listen To The Dawn

1. Listen To The Dawn 2. Grooveyard 3. Remembering 4. Little Waltz

Side A
314 518
979-4



ANTILLES

In-store date: March 22, 1994

℗ 1994 PolyGram Records Inc.

FRANK MORGAN

Listen To The Dawn

1. It Might As Well Be Spring 2. When Joanna Loved Me
3. I Didn't Know About You 4. Goodbye

Side B
314 518
979-4



ANTILLES

In-store date: March 22, 1994

℗ 1994 PolyGram Records Inc.

MARIANNE FAITHFULL

"A Secret Life"

SIDE A

1. Prologue (2:03)
From Commedia Divina Dante Alighieri
2. Sleep (3:35)
3. Love In The Afternoon (3:30)
4. Flaming September (5:01)
5. She (3:24)

SIDE B

1. Bored By Dreams (3:08)
2. Losing (3:52)
3. The Wedding (3:16)
4. The Stars Line Up (3:51)
5. Epilogue (3:12)
From La Tempete

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Duplicated By ***NOW!*** Recording Systems, Inc.
32 West 39 Street 8th Floor N.Y. N.Y.
Telephone: (212) 768-7800

ISLAND

MARIANNE FAITHFULL
"A Secret Life"

MARIANNE FAITHFULL
"A Secret Life"

SIDE A

1. Prologue (2:03)
From Commedia Divina Dante Alighieri
2. Sleep (3:35)
3. Love In The Afternoon (3:30)
4. Flaming September (5:01)
5. She (3:24)

SIDE B

1. Bored By Dreams (3:08)
2. Losing (3:52)
3. The Wedding (3:16)
4. The Stars Line Up (3:51)
5. Epilogue (3:12)
From La Tempete

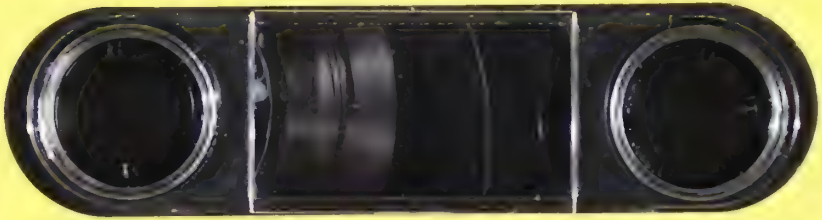
ISLAND

MARIANNE FAITHFULL

"A Secret Life"

Prologue - From Commedia Divina Dante Alighieri • Sleep •
Love In The Afternoon • Flaming September • She

SIDE
A



Normal
Bias

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ISLAND

MARIANNE FAITHFULL

"A Secret Life"

Bored By Dreams • Losing • The Wedding •
The Stars Line Up • Epilogue - From La Tempete

SIDE
B



Normal
Bias

Duplicated By: *NOW!* Recording Systems, Inc.
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Various Artists

Loosegroove Sampler

SIDE ONE	SIDE TWO
1. Devilhead "Too Much Protection"	1. Devilhead "Too Much Protection"
2. Critters Buggin "Shag"	2. Critters Buggin "Shag"
3. Weapon Of Choice "Uppity Yuppity Doolittle"	3. Weapon Of Choice "Uppity Yuppity Doolittle"
4. Prose & Concepts	4. Prose &

Sony Music Studios

Various Artists
Loosegroove Sampler

Epic

Various Artists
Loosegroove Sampler

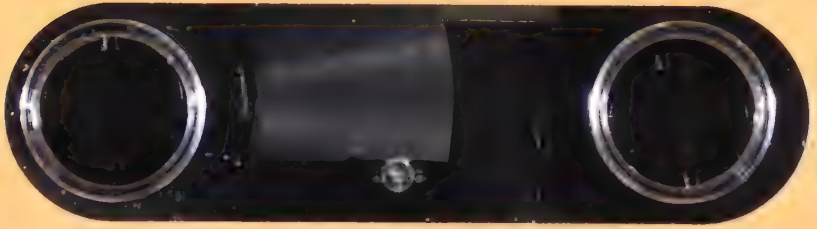
SIDE ONE	SIDE TWO
1. Devilhead "Too Much Protection"	1. Devilhead "Too Much Protection"
2. Critters Buggin "Shag"	2. Critters Buggin "Shag"
3. Weapon Of Choice "Uppity Yuppity Doolittle"	3. Weapon Of Choice "Uppity Yuppity Doolittle"
4. Prose & Concepts "Do You Know"	4. Prose & Concepts "Do You Know"
5. Malfunkshun "My Only Fan"	5. Malfunkshun "My Only Fan"
6. Brad "20th Century"	6. Brad "20th Century"

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Various Artists

Loosegroove Sampler



Epic

Side One

Promotional Copy – Not For Sale

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Various Artists

Loosegroove Sampler

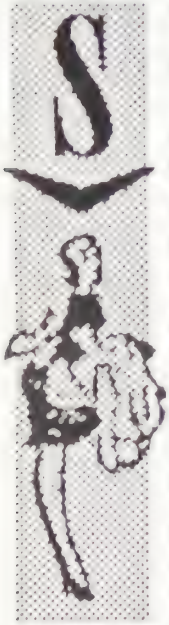
Epic

Side Two



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THE(e) SPEAKING CANARIES
"Songs for the Terrestrially Challenged"

Scat 39 (compact disc sequence)
dbl lp out November-ish, cd January-ish
manufactured and distributed by Matador

side one

1 HOUSES AND HOUSES OF PERFECTNESS (4 52)
2 SUMMER'S EMPTY RESOLUTION (1 37)
3 TERRESTRIAL/FAMOUS NO SPACE (8 10)
4 GUITAR STRINGS FOR A HOLOCAUST (3 53)
5 HALL OF FORCE/GONE BAD*/SO GLAD**/REPRISE (9 20)
(Che / Roth, Anthony, E Van Halen, A Van Halen / Skin James / Che)
6 "LITTLE" ICE QUEEN (6 35)
7 SUPER HIT (2 38)

side two

8 EL RANCHO (6 08)
9. ANY THREE DAYS (12.57)
10 SECRETS* (2 55) (Roth, Anthony, E Van Halen, A Van Halen)
11 OUR WAR ON COOL PT 2 (3 59)
12 WHEN CATS FIGHT/LET LOOSE OF ME (4 55)
13 DE-EFFECT/DIMINISHED (6 40)

scat

recorded at the White Room, Detroit USA by Al Sutton, Aug 2-6 1993ad
all songs written by Damon Che except as noted
(p) 1994 Scat Records © 1994 Kong Music (BMI)
*except * © Van Halen Musu (ASCAP) and ** © Wynwood Music (BMI)*

MATADOR



THE(e) SPEAKING CANARIES
"Songs for the Terrestrially Challenged"

Scat 39 (compact disc sequence)
dbl lp out November-ish, cd January-ish
manufactured and distributed by Matador

side one

1. HOUSES AND HOUSES OF PERFECTNESS (4:52)
2. SUMMER'S EMPTY RESOLUTION (1:37)
3. TERRESTRIAL/FAMOUS NO SPACE (8:10)
4. GUITAR STRINGS FOR A HOLOCAUST (3:53)
5. HALL OF FORCE/GONE BAD*/SO GLAD**/REPRISE (9:20)
   (Che / Roth; Anthony; E. Van Halen; A. Van Halen / Skip James / Che)
6. "LITTLE" ICE QUEEN (6:35)
7. SUPER HIT (2:38)

side two

8. EL RANCHO (6:08)
9. ANY THREE DAYS (12:57)
10. SECRETS* (2:55) (Roth; Anthony; E. Van Halen; A. Van Halen)
11. OUR WAR ON COOL PT. 2 (3:59)
12. WHEN CATS FIGHT/LET LOOSE OF ME (4:55)
13. DE-EFFECT/DIMINISHED (6:40)

scat

recorded at the White Room, Detroit USA, by Al Sutton, Aug 2-6, 1993ad
all songs written by Damon Che except as noted
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*except * © Van Halen Music (ASCAP) and ** © Wynwood Music (BMI)*

MATADOR

THE(e) SPEAKING CANARIES
"Songs for the Terrestrially Challenged" **SCAT39**

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THE(e) SPEAKING CANARIES
"Songs for the Terrestrially Challenged"
SIDE ONE
SCAT39
SR
(p)1994 Scat Records © 1994 Kong Music (BMI)

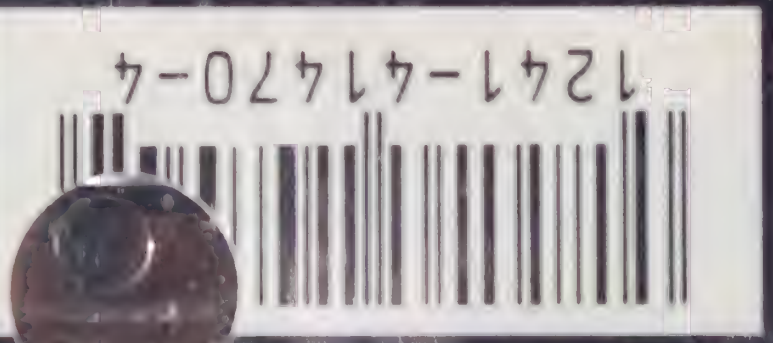

THE(e) SPEAKING CANARIES
"Songs for the Terrestrially Challenged"
SIDE TWO
SCAT39
SR
(p)1994 Scat Records © 1994 Kong Music (BMI)


BDP
BOOGIE DOWN PRODUCTIONS
PARENTAL
ADVISORY PG-A
EXPLICIT LYRICS
BOOGIE DOWN PRODUCTIONS
SEX AND VIOLENCE
The new album from KRS-ONE and Boogie Down Productions. 15 Tracks about the world you live in. Featuring "Duck Down," "I And Love," "Like A Throwback" and "Sex and Violence."
SEX AND VIOLENCE

SEX AND VIOLENCE—Boogie Down Productions
The Orignial Way • Duck Down • Drug Dealer • Like A Throttle • Build And Destroy • Ruff Ruff (featuring Freddie Foxxx) • 13 And Good

01241-41470-4

1



Program One:
1. The Original Way
2. Duck Down
3. Drug Dealer
4. Like A Throttle
5. Build And Destroy
6. Ruff Ruff
7. 13 And Good

Program Two:
1. Poisonous Poodrich
2. Questions And Answers
3. Say Go!
4. We In There
5. Sex And Violence
6. How Not To Get Jerked
7. Who Are The Pimps?
8. The Real Holy Place

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Bheki Mseleku
MEDITATIONS

Side A

1. Meditation Suite 32:21
(Bheki Mseleku: piano, vocals)

Side B

1. Meera-Ma (Divine Mother) 14:24
(Bheki Mseleku: piano, tenor saxophone, vocals)

℗ 1993 Polydor/PolyGram S.A. France
In-store date: October 18, 1994
314 521 337-4ADV

V E R V E R E C O R D S

Bheki Mseleku
MEDITATIONS

Side A
1. Meditation Suite 32:21
(Bheki Mseleku: piano, vocals)

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1. Meera-Ma (Divine Mother) 14:24
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V E R V E R E C O R D S

Bheki Mseleku
MEDITATIONS

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337-4ADV

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All compositions by Bheki Mseleku.
Producer: Russell Herman
Executive Producer: Jean-Philippe Allard

Recorded live on June 4, 1992 at the
Bath International Festival, England.
Newly remastered issue of
Bheki Mseleku "Meditations" Samadhi SA CD 001.

Bheki Mseleku

MEDITATIONS

1. Meditation Suite 32:21

Side A

314 521 337-
4ADV



℗ 1993 Polydor/PolyGram S.A. France

Bheki Mseleku

MEDITATIONS

1. Meera-Ma (Divine Mother) 14:24

Side B

314 521 337-
4ADV



℗ 1993 Polydor/PolyGram S.A. France

Charlie Hunter Quartet

Ready, Set Shango

Side One

1.	Ashby Man	5:18
2.	Teabaggin'	5:41
3.	Let's Get Medieval	6:35
4.	Shango III	7:49
5.	Dersu	6:47

Side Two

1.	911	5:22
2.	Shango...The Ballad	4:34
3.	Thursday The 12th	5:43
4.	Sutton	4:44

ADVANCE CASSETTE

Charlie Hunter Quartet
Ready, Set Shango

Side One

1.	Ashby Man	5:18
2.	Teabaggin'	5:41
3.	Let's Get Medieval	6:35
4.	Shango III	7:49
5.	Dersu	6:47

Side Two

1.	911	5:22
2.	Shango...The Ballad	4:34
3.	Thursday The 12th	5:43
4.	Sutton	4:44

ADVANCE CASSETTE

BLUE NOTE

B4-37101

Charlie Hunter Quartet
Ready, Set Shango

Side One
1. Ashby Man 5:18
2. Teabaggin' 5:41
3. Let's Get Medieval 6:35
4. Shango III 7:49
5. Dersu 6:47

Side Two
1. 911 5:22
2. Shango...The Ballad 4:34
3. Thursday The 12th 5:43
4. Sutton 4:44

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BLUE NOTE

Charlie Hunter Quartet - *Ready, Set Shango*

1. Ashby Man 2. Teabaggin' 3. Let's Get Medieval
4. Shango III 5. Dersu



1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

Charlie Hunter Quartet - *Ready, Set Shango*

1. 911 2. Shango...The Ballad 3. Thursday The 12th
4. Sutton



BLUE NOTE

2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

Jane Siberry *"Maria"*

Side One:
1. Maria (4:24) - 2. See The Child (5:23)
3. Honey Bee (4:17) - 4. Caravan (7:30)
5. Lovin' Cup (3:40) - 6. (Begat Begat) Spring Is Coming (6:31)

Side Two:
1. Goodbye Sweet Pumpkin Head (4:33)
2. Would You Go? (7:18) - 3. Mary Had... (1:55)
(2 minute silence) 4. Oh My My (20:15)

Release Date: August 15, 1995



REPRISE RECORDS
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Jane Siberry *"Maria"*

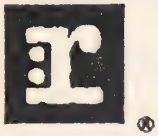
Side One:
1. Maria (4:24) - 2. See The Child (5:23)
3. Honey Bee (4:17) - 4. Caravan (7:30)
5. Lovin' Cup (3:40) - 6. (Begat Begat) Spring Is Coming (6:31)

Side Two:
1. Goodbye Sweet Pumpkin Head (4:33)
2. Would You Go? (7:18) - 3. Mary Had... (1:55)
(2 minute silence) 4. Oh My My (20:15)

Release Date: August 15, 1995



REPRISE RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



Jane Siberry
"Maria"

REPRISE RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

Jane Siberry *"Maria"*

1. Maria (4:24) - 2. See The Child (5:23) - 3. Honey Bee (4:17)
4. Caravan (7:30) - 5. Lovin' Cup (3:40) - 6. (Begat Begat) Spring Is Coming (6:31)

Non-
Dolby
CrO2



Side
One
32:55

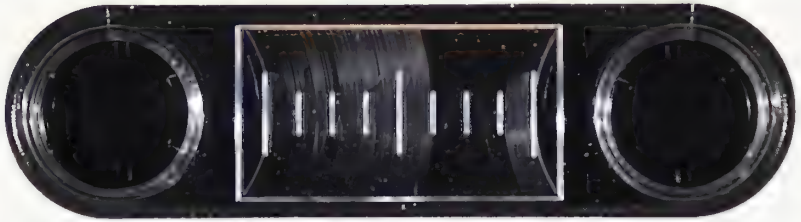
REPRISE RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

Jane Siberry *"Maria"*

1. Goodbye Sweet Pumpkin Head (4:33) - 2. Would You Go? (7:18)
3. Mary Had... (1:55) *(2 minute silence)* 4. Oh My My (20:15)

Non-
Dolby
CrO2



Side
Two
36:05

REPRISE RECORDS

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SLOWPOKE

Virgin Stripes DGCC-A-25153

Side One:

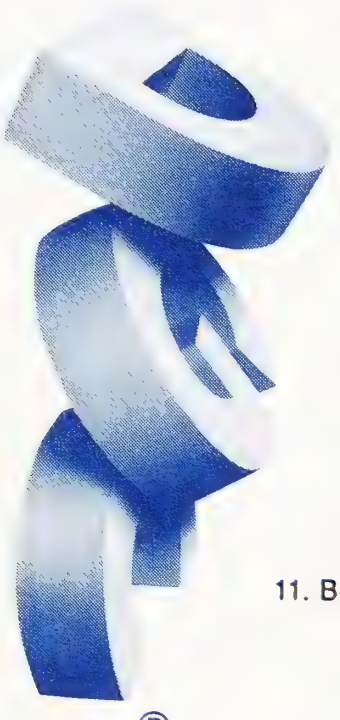
1. Railroad (4:00) - 2. I Can't See You Anymore (3:56)
3. Lorraine (3:38) - 4. Hey! Alma Mater (4:02)
5. Valentine (4:49) - 6. Broadcaster (2:23)

Side Two:

7. Am I Shade? (2:49) - 8. Tonka (1:00)
9. Belladonna (3:06) - 10. Dirty Hands (3:47)
11. Before The Fight (3:15) - 12. Goodnight, Mr. Kennedy (5:10)

[FINAL]

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SLOWPOKE

Virgin Stripes DGCC-A-25153

Side One:
1. Railroad (4:00) - 2. I Can't See You Anymore (3:56)
3. Lorraine (3:38) - 4. Hey! Alma Mater (4:02)
5. Valentine (4:49) - 6. Broadcaster (2:23)

Side Two:
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9. Belladonna (3:06) - 10. Dirty Hands (3:47)
11. Before The Fight (3:15) - 12. Goodnight, Mr. Kennedy (5:10)

[FINAL]

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DAVID GEFFEN COMPANY

SLOWPOKE

Virgin Stripes DGCC-A-25153 [Final]

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

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SLOWPOKE Virgin Stripes DGCC-A-25153 [Final]

1. Railroad (4:00) - 2. I Can't See You Anymore (3:56)
3. Lorraine (3:38) - 4. Hey! Alma Mater (4:02)
5. Valentine (4:49) - 6. Broadcaster (2:23)

Non-
Dolby
CrO2



Side
1

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DGC RECORDS

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SLOWPOKE Virgin Stripes DGCC-A-25153 [Final]

7. Am I Shade? (2:49) - 8. Tonka (1:00)

9. Belladonna (3:06) - 10. Dirty Hands (3:47)

11. Before The Fight (3:15) - 12. Goodnight, Mr. Kennedy (5:10)

Non-
Dolby
CrO2



Side
2

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DGC RECORDS

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SOLO "Sampler"

1) Heaven
2) Change Gonna Come
3) Where Do You Want Me To Put It
4) Under The Boardwalk
5) It's Such A Shame
6) Holdin' On
7) Blowin' My Mind
8) He's Not Good Enough



SOLO "Sampler"

1) Heaven
2) Change Gonna Come
3) Where Do You Want Me To Put It
4) Under The Boardwalk
5) It's Such A Shame
6) Holdin' On
7) Blowin' My Mind
8) He's Not Good Enough

S O L O

Studio

Client

Program

Date/Time

Engineer

Assistant

Producer

Source

Comments

flytetyme



A

SOLO :SAMPLER


fly tet yme

CHRISTIAN McBRIDE

Gettin' To It

314 523 989-4ADV

Side A

1. In A Hurry 4:35
2. The Shade Of The Cedar Tree 7:40
3. Too Close For Comfort 5:50
4. Sitting On A Cloud 5:47
5. Splanky 4:16

Side B

1. Gettin' To It 5:31
2. Stars Fell On Alabama 5:23
3. Black Moon 5:18
4. King Freddie Of Hubbard 7:40
5. Night Train 3:37

Featuring:

Christian McBride - bass
Steve Turre - trombone
Cyrus Chestnut - piano
Roy Hargrove - trumpet, flugelhorn
Joshua Redman - tenor saxophone
Lewis Nash - drums

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In-store date: January 17, 1995

VERVE RECORDS

CHRISTIAN McBRIDE

Gettin' To It

314 523 989-4ADV

Side A

1. In A Hurry 4:35
2. The Shade Of The Cedar Tree 7:40
3. Too Close For Comfort 5:50
4. Sitting On A Cloud 5:47
5. Splanky 4:16

Side B

1. Gettin' To It 5:31
2. Stars Fell On Alabama 5:23
3. Black Moon 5:18
4. King Freddie Of Hubbard 7:40
5. Night Train 3:37

Featuring:

Christian McBride - bass
Steve Turre - trombone
Cyrus Chestnut - piano
Roy Hargrove - trumpet, flugelhorn
Joshua Redman - tenor saxophone
Lewis Nash - drums

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In-store date: January 17, 1995

VERVE RECORDS

CHRISTIAN McBRIDE
314 523 989-4ADV
Gettin' To It

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"Splanky" features the bass trio of: Ray Brown (left channel), Christian McBride (center), Milt Hilton (right channel). Solo order: Christian, Milt, Ray.

"He's one of the greatest musicians I've ever played with...I don't know if I believe in the concept of genius, but if genius exists, he definitely has it."
JOSHUA REDMAN

"I think he's the best out there now...He's got everything: the knowledge of the instrument, rhythm, everything."
BETTY CARTER

"Christian has the goods to move jazz into the 21st century with freshness, integrity and innovation."
LOS ANGELES TIMES

"The best jazz bassist..."
NEW YORK NEWSDAY

1994 Down Beat Critics' Poll #1 Bass Player Talent Deserving Wider Recognition

Produced by Richard Seidel and Don Sickler (the same team who produced Joe Henderson's Grammy Winning records, and some of Verve's most successful recordings of recent years)


CHRISTIAN McBRIDE
Gettin' To It
1. In A Hurry 2. The Shade Of The Cedar Tree 3. Too Close For Comfort
4. Sitting On A Cloud 5. Splanky
Side A
314 523
989-4ADV
Verve
℗ 1994 PolyGram Records, Inc.

TYPE II HIGH BIAS NON-DOLBY STEREO

JIMMY SOMERVILLE

"Dare To Love"

--SIDE ONE--

1.Heartbeat	4:25
2.Hurt So Good	3:51
3.Cry	3:44
4.Lovething	4:33
5.By Your Side	4:46
6.Dare To Love	3:59

--SIDE TWO--

1.Someday We'll Be Together	3:34
2.Alright	4:28
3.Too Much Of A Good Thing	4:10
4.Dream Gone Wrong	5:08
5.Come Lately	3:20
6.Safe In These Arms	4:36
7.Because Of Him	3:16

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

JIMMY SOMERVILLE
"Dare To Love"

TYPE II HIGH BIAS NON-DOLBY STEREO

JIMMY SOMERVILLE
"Dare To Love"

--SIDE ONE--

1.Heartbeat	4:25
2.Hurt So Good	3:51
3.Cry	3:44
4.Lovething	4:33
5.By Your Side	4:46
6.Dare To Love	3:59

--SIDE TWO--

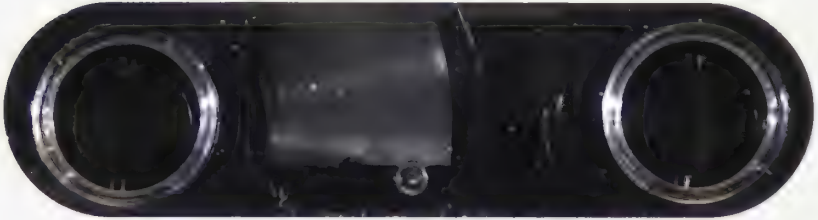
1.Someday We'll Be Together	3:34
2.Alright	4:28
3.Too Much Of A Good Thing	4:10
4.Dream Gone Wrong	5:08
5.Come Lately	3:20
6.Safe In These Arms	4:36
7.Because Of Him	3:16

JIMMY SOMERVILLE

"Dare To Love"

London Records

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY STEREO

JIMMY SOMERVILLE

"Dare To Love"

London Records

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY STEREO

SMACKMELON

BLUE HOUR

SIDE A:

1. MARMOT 4:27
2. I'M NOT COOL 2:28
3. PRESS ROLL 4:08
4. JOHN THE BAPTIST 7:17
5. BLUE HOUR 3:40

SIDE B:

1. DRUM SOLO SONG 3:37
2. LIAR 4:54
3. CAPPUCIANO 4:14
4. MOTHER LOVE 7:26
5. TELEPHONE 2:58
6. STEADY JOB 5:09



1528-4ADV

SMACKMELON

BLUE HOUR

SIDE A:

1. MARMOT 4:27
2. I'M NOT COOL 2:28
3. PRESS ROLL 4:08
4. JOHN THE BAPTIST 7:17
5. BLUE HOUR 3:40

SIDE B:

1. DRUM SOLO SONG 3:37
2. LIAR 4:54
3. CAPPUCIANO 4:14
4. MOTHER LOVE 7:26
5. TELEPHONE 2:58
6. STEADY JOB 5:09

1528-4ADV

RELATIVITY

SMACKMELON BLUE HOUR **1528-4ADV**

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SMACKMELON BLUE HOUR

1. MARMOT 4:27 2. I'M NOT COOL 2:28 3. PRESS ROLL 4:08
4. JOHN THE BAPTIST 7:17 5. BLUE HOUR 3:40



SIDE A
1528
4ADV

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SMACKMELON BLUE HOUR

1. DRUM SOLO SONG 3:37 2. LIAR 4:54
3. CAPPUCIANO 4:14 4. MOTHER LOVE 7:26
5. TELEPHONE 2:58 6. STEADY JOB 5:09



SIDE B
1528
4ADV

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SORAYA

"On Nights Like This"

Side A

1. Suddenly
2. Stay A While
3. Love In Your Eyes
4. Avalanche
5. Calm Before The Storm

Side B

1. Ruins In My Mind
2. Need To Know
3. Reason To Believe
4. On Nights Like This
5. Pueblito Viejo



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Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND

SORAYA
"On Nights Like This"

SORAYA
"On Nights Like This"

Side A

1. Suddenly
2. Stay A While
3. Love In Your Eyes
4. Avalanche
5. Calm Before The Storm

Side B

1. Ruins In My Mind
2. Need To Know
3. Reason To Believe
4. On Nights Like This
5. Pueblito Viejo

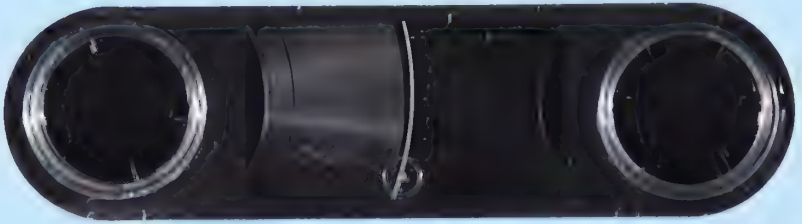
ISLAND

ISLAND

SORAYA ◆ "*On Nights Like This*"

Suddenly • Stay A While • Love In Your Eyes •
Avalanche • Calm Before The Storm

SIDE
A



CrO_2

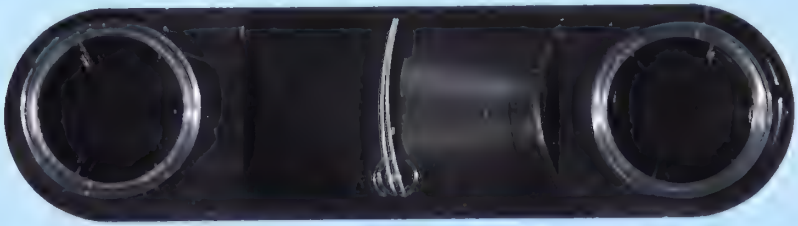
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ISLAND

SORAYA ◆ "*On Nights Like This*"

Ruins In My Mind ◆ Need To Know ◆ Reason To Believe ◆
On Nights Like This ◆ Pueblito Viejo

SIDE
B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

TEXAS

RICK'S ROAD

SAC 761

SIDE A

1. SO CALLED FRIEND
2. FADE AWAY
3. LISTEN TO ME
4. YOU OWE IT ALL TO ME
5. BEAUTIFUL ANGEL
6. SO IN LOVE WITH YOU

SIDE B

1. YOU'VE GOT TO LIVE A LITTLE
2. I WANT TO GO TO HEAVEN
3. HEAR ME NOW
4. FEARING THESE DAYS
5. I'VE BEEN MISSING YOU
6. WINTERS END

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TEXAS

RICK'S ROAD

SAC 761

SIDE A

1. SO CALLED FRIEND
2. FADE AWAY
3. LISTEN TO ME
4. YOU OWE IT ALL TO ME
5. BEAUTIFUL ANGEL
6. SO IN LOVE WITH YOU

SIDE B

1. YOU'VE GOT TO LIVE A LITTLE
2. I WANT TO GO TO HEAVEN
3. HEAR ME NOW
4. FEARING THESE DAYS
5. I'VE BEEN MISSING YOU
6. WINTERS END

℗ 1993 Phonogram Ltd. (London)

TEXAS

RICK'S ROAD

SAC 761

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mercury
a PolyGram company


TEXAS
RICK'S ROAD
SO CALLED FRIEND • FADE AWAY • LISTEN TO ME • YOU OWE IT ALL TO ME •
BEAUTIFUL ANGEL • SO IN LOVE WITH YOU
SIDE
A
100 50 0
CrO2
120 µs EQ
SAC 761
Promotional Only - Not For Sale
℗ 1993 Phonogram Ltd. (London)
35


TEXAS
RICK'S ROAD
YOU'VE GOT TO LIVE A LITTLE • I WANT TO GO TO HEAVEN • HEAR ME NOW •
FEARING THESE DAYS • I'VE BEEN MISSING YOU • WINTERS END
SIDE
B
100 50 0
CrO2
120 μs EQ
SAC 761
Promotional Only - Not For Sale
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Triple m

1 prisoner of passion (20:29)

think of me

do it/smooth like a reptile

deep game

forever, true love

2 she she wa wa (20:49)

hip house nights

give it on up to me

cake 'n eat it 2

TM 3rd power

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DOLBY SYSTEM

BASF


TRIPLE M
Prisoner Of Passion • Think Of Me
Do It/Smooth Like A Reptile • Deep Game • Forever, True Love
A&M
RECORDS
75021 5375 4
CHROME
120μs EQ
R
PROGRAM
ONE
(20:29)
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DOLBY SYSTEM

TRIPLE M

She She Wa Wa • Hip House Nights
Give It On Up To Me • Cake 'N Eat It 2 • T M 3rd Power



A&M RECORDS
75021 5375 4

PROGRAM
TWO
(20:49)

CHROME
120μs EQ

R

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DOLBY SYSTEM



DANNY TATE
"Nobody's Perfect"

Side A

1. Do It All Over Again	3:20
2. Nobody's Perfect	3:11
3. The Other Road	3:33
4. Dreamin'	3:27
5. Where The Sun Goes Down	3:52

Side B

1. Stayin' Alive	3:19
2. Blind Desire	3:50
3. Price Of Love	3:49
4. Muddy Up The Water	4:15
5. Still A Fool	3:47



TDK Pro SA Cobalt Type II Tape – Non Dolby

DANNY TATE
"Nobody's Perfect"

Side A

1. Do It All Over Again	3:20
2. Nobody's Perfect	3:11
3. The Other Road	3:33
4. Dreamin'	3:27
5. Where The Sun Goes Down	3:52

Side B

1. Stayin' Alive	3:19
2. Blind Desire	3:50
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4. Muddy Up The Water	4:15
5. Still A Fool	3:47

TDK Pro SA Cobalt Type II Tape - Non Dolby

DANNY TATE - "Nobody's Perfect"

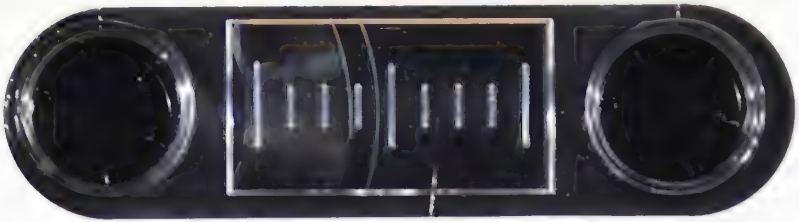
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8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication

DANNY TATE

"NOBODY'S PERFECT"

A



Virgin Records America

Non-Dolby

DANNY TATE

"NOBODY'S PERFECT"

B



Virgin Records America

Non-Dolby

ISLAND™

RJAM RECORDS

TAM TAM
DO IT TAM TAM

314-510 168

SIDE A

1. LEGACY INTRO
2. LEGACY ONE
3. MISS YOU
4. BOSTON INTRO
5. DO IT TAM TAM
6. JUVENILE

SIDE B

1. GOT IT GOING ON
2. SWEAT INTRO
3. SWEAT TO DEATH
4. I AIN'T DOWN WITH YOU
5. LEGACY TWO
6. A.I.E.

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I S L A N D R E C O R D S





TAM TAM
DO IT TAM TAM

314-510 168

SIDE A
1. LEGACY INTRO
2. LEGACY ONE
3. MISS YOU
4. BOSTON INTRO
5. DO IT TAM TAM
6. JUVENILE

SIDE B
1. GOT IT GOING ON
2. SWEAT INTRO
3. SWEAT TO DEATH
4. I AIN'T DOWN WITH YOU
5. LEGACY TWO
6. A.I.E.

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RJAM RECORDS

TAM TAM
DO IT TAM TAM

314-510 168

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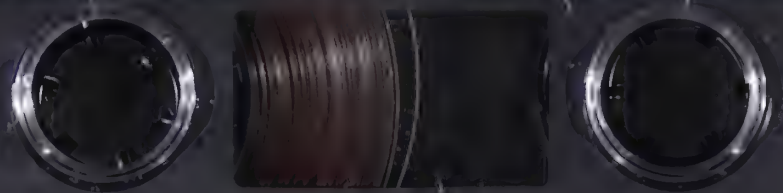
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TAM TAM • DO IT TAM TAM

1 LEGACY INTRO 2. LEGACY ONE 3. MISS YOU
4. BOSTON INTRO 5. DO IT TAM TAM 6. JUVENILE

SIDE A
STEREO
314-530 168



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TAM TAM • DO IT TAM TAM

1. GOT IT GOING ON 2. SWEAT INTRO 3. SWEAT TO DEATH
4. I AIN'T DOWN WITH YOU 5. LEGACY TWO 6. A.I.E.

SIDE B
STEREO
314-510 168



R.I.A.M. RECORDS

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ENIGMA
MCMXC a.D.

SIDE ONE

I. The Voice Of Enigma

II. Principles Of Lust

a. Sadeness b. Find Love

c. Sadeness (Reprise)

III. Callas Went Away

SIDE TWO

IV. Mea Culpa

V. The Voice & The Snake

VI. Knocking On Forbidden Doors

VII. Back To The Rivers Of Belief

a. Way To Eternity b. Hallelujah

c. The Rivers Of Belief

STREET DATE: 2/12/91

charisma

ENIGMA
MCMXC a.D.

SIDE ONE

I. The Voice Of Enigma
II. Principles Of Lust
a. Sadeness b. Find Love
c. Sadeness (Reprise)
III. Callas Went Away

SIDE TWO

IV. Mea Culpa
V. The Voice & The Snake
VI. Knocking On Forbidden Doors
VII. Back To The Rivers Of Belief
a. Way To Eternity b. Hallelujah
c. The Rivers Of Belief

STREET DATE: 2/12/91

ENIGMA
MCMXC a.D.

charisma 4-91642

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ENIGMA
MCMXC a.D.

I. The Voice Of Enigma • II. Principals Of Lust a. Sadeness b. Find Love c. Sadeness (Reprise) • III. Callas Went Away

4-91642

SIDE ONE



charisma

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ENIGMA
MCMXC a.D.

IV. Mea Culpa • V. The Voice & The Snake • VI. Knocking On Forbidden Doors •
VII. Back To The Rivers Of Belief a. Way To Eternity b. Hallelujah c. The Rivers Of Belief

SIDE
TWO



4-91642

charisma

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SOUL II SOUL
"Vol. 5 Believe"

Side One

1. Love Enuff	5:15
2. Ride On	4:13
3. How Long	3:58
4. Feeling	5:45
5. Universal Love	4:44
6. Be A Man	3:35
7. Zion	4:07

Side Two

1. Don't You Dream	4:17
2. Game Dunn	1:52
3. Sunday	4:34
4. Pride	4:41
5. I Care (Soul II Soul)	4:46
6. B Groove	2:42
7. Believe	4:09

TDK Pro SA Cobalt Type II Tape - Non Dolby

SOUL II SOUL
"Vol. 5 Believe"

Side One	
1. Love Enuff	**5:15**
2. Ride On	**4:13**
3. How Long	**3:58**
4. Feeling	**5:45**
5. Universal Love	**4:44**
6. Be A Man	**3:35**
7. Zion	**4:07**
Side Two	
1. Don't You Dream	**4:17**
2. Game Dunn	**1:52**
3. Sunday	**4:34**
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5. I Care (Soul II Soul)	**4:46**
6. B Groove	**2:42**
7. Believe	**4:09**

TDK Pro SA Cobalt Type II Tape - Non Dolby

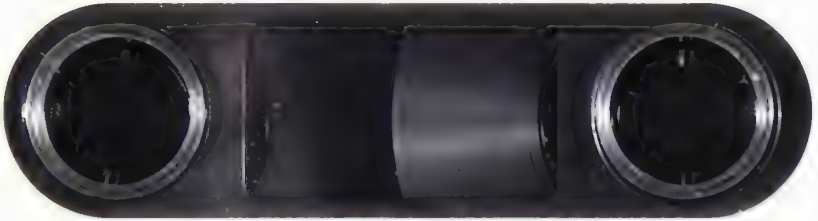
SOUL II SOUL
"Vol. 5 Believe"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication

SOUL II SOUL

"VOL. 5 BELIEVE"



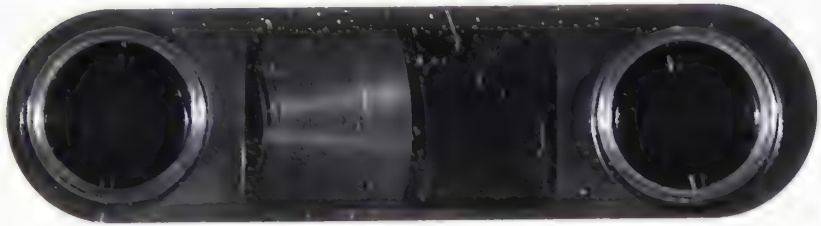
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Virgin Records America

Non-Dolby

SOUL II SOUL

"VOL. 5 BELIEVE"



2

Virgin Records America

Non-Dolby

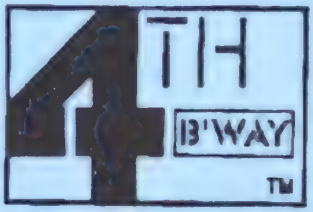
RONNY JORDAN

Side A

1. Into The Light 0:21
2. Homage 5:03
3. It's You 5:00
4. The Law 5:40
5. Fooled 4:30
6. Closer Than Close 5:15

Side B

1. I See You 4:59
2. Downtime 5:26
3. Deep In Your Heart 4:07
4. Laidback 4:37
5. Light To Dark 6:44
6. Last Goodbye 1:05



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212-333-8000

RONNY JORDAN

RONNY JORDAN

Side A

1. Into The Light 0:21
2. Homage 5:03
3. It's You 5:00
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4. Laidback 4:37
5. Light To Dark 6:44
6. Last Goodbye 1:05

4TH B'WAY ™

RONNY JORDAN

Into The Light ◆ Homage ◆ It's You ◆
The Law ◆ Fooled ◆ Closer Than Close

SIDE
A



Chrome
120μsEQ

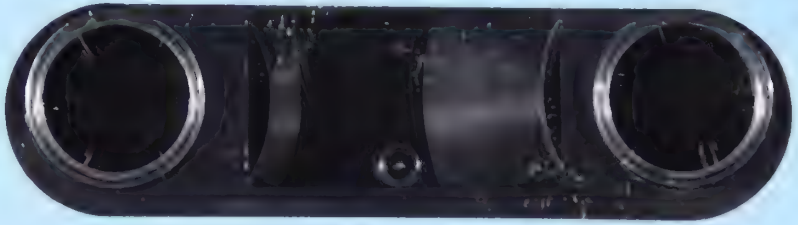
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212-333-8000

4TH B'WAY ™

RONNY JORDAN

I See You ◆ Downtime ◆ Deep In Your Heart ◆
Laidback ◆ Light To Dark ◆ Last Goodbye

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

TIME REMEMBERED
JOHN MC LAUGHLIN PLAYS BILL EVANS

314 519 861

Side A
1. PROLOGUE 2:14
2. VERY EARLY 4:20
3. ONLY CHILD 5:06
4. WALTZ FOR DEBBY 4:55
5. HOMAGE 2:16
6. MY BELLS 3:22

Side B
1. TIME REMEMBERED 3:59
2. SONG FOR HELEN 1:54
3. TURN OUT THE STARS 6:26
4. WE WILL MEET AGAIN 4:20
5. EPILOGUE 1:14

In Store Date: October 19, 1993

V E R V E R E C O R D S

TIME REMEMBERED
JOHN MC LAUGHLIN PLAYS BILL EVANS

314 519 861

Side A
1. PROLOGUE 2:14
2. VERY EARLY 4:20
3. ONLY CHILD 5:06
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6. MY BELLS 3:22

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In Store Date: October 19, 1993

V E R V E R E C O R D S

TIME REMEMBERED
JOHN MC LAUGHLIN PLAYS BILL EVANS

314 519 861

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NEW YORK NY 10019

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JOHN MC LAUGHLIN acoustic guitar

with

THE AIGHETTA QUARTET

FRANCOIS SZONYI

PASCAL RABATTI

ALEXANDRE DEL FA

PHILIPPE LOU

acoustic guitars

and

YAN MARESZ

acoustic bass guitar

All compositions by BILL EVANS
except: Homage by John McLaughlin

PRODUCED BY JOHN MC LAUGHLIN

Digitally recorded at Regson Studio, Milan Italy, March 25-28, 1993.

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TIME REMEMBERED

John McLaughlin Plays Bill Evans

1. PROLOGUE 2. VERY EARLY 3. ONLY CHILD 4. WALTZ FOR DEBBY
5. HOMAGE 6. MY BELLS

Side A
314 519
861



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TIME REMEMBERED
John McLaughlin Plays Bill Evans
1. TIME REMEMBERED 2. SONG FOR HELEN 3. TURN OUT THE STARS
4. WE WILL MEET AGAIN 5. EPILOGUE
Side B
314 519
861
Verve
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BLUES TRAVELER Save His Soul
Trina Magna • Love & Greed • Letter From A Friend
Believe • Go Outside & Drive • Defense & Desire • Whoops
A&M RECORDS
SIDE ONE
CHROME 120μs EQ
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DOLBY SYSTEM

BLUES TRAVELER Save His Soul

Manhattan Bridge • Love Of My Life • NY Prophesie
Save His Soul • Bullshitter's Lament • Conquer Me • Fledging



A&M RECORDS
31454 0000 4

SIDE TWO

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY

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CHROME
120μs EQ

DOLBY SYSTEM

NOVACAINE- *NOVACAINE*

SIDE A

1. WHAMMO
2. PINK
3. GONE
4. TRIP AROUND THE WORLD
5. PSYCHO GIRL

SIDE B

6. BOX FULL OF GUILT
7. EVERGREEN
8. UNKNOWN
9. SMOOTH AS SILK
10. FIREBIRD 400



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NOVACAINE - *NOVACAINE*

a PolyGram company

NOVACAINE - *NOVACAINE*

SIDE A

1. WHAMMO
2. PINK
3. GONE
4. TRIP AROUND THE WORLD
5. PSYCHO GIRL

SIDE B

6. BOX FULL OF GUILT
7. EVERGREEN
8. UNKNOWN
9. SMOOTH AS SILK
10. FIREBIRD 400

a PolyGram company

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MERCURY RECORDS - FOR PROMOTIONAL USE ONLY.

NOVACAINE - *NOVACAINE*

WHAMMO • PINK • GONE

TRIP AROUND THE SUN • PSYCHO GIRL

SIDE

A



Mercury

a PolyGram company

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY.

NOVACAINE - *NOVACAINE*

BOX FULL OF GUILT • EVERGREEN • UNKNOWN
SMOOTH AS SILK • FIREBIRD 400

SIDE
B



Mercury
a PolyGram company

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY.

Dru Hill

Side A

1. Enter The Dru (Interlude) 0:54 2. Real Freak 3:54
3. How Deep Is Your Love? 4:03 4. This Is What We Do 4:21
5. Holding You 4:20 6. I'm Wondering 4:18 7. You Are Everything 4:35
8. I'll Be The One 4:26 9. Nowhere Without You (Interlude) 1:00
10. One Good Reason 4:02

Side B

1. Angel (Interlude) 1:35 2. Angel 4:26 3. What Do I Do With The Love? 4:45
4. Beauty 4:32 5. These Are The Times 4:08
6. The Love We Had 5:34 7. What Are We Gonna Do 5:04

ISLAND BLACK MUSIC
UNITY IN THE COMMUNITY

Dru Hill

Side A

1. **Enter The Dru (Interlude)** 0:54 2. **Real Freak** 3:54
3. **How Deep Is Your Love?** 4:03 4. **This Is What We Do** 4:21
5. **Holding You** 4:20 6. **I'm Wondering** 4:18 7. **You Are Everything** 4:35
8. **I'll Be The One** 4:26 9. **Nowhere Without You (Interlude)** 1:00
10. **One Good Reason** 4:02

Side B

1. **Angel (Interlude)** 1:35 2. **Angel** 4:26 3. **What Do I Do With The Love?** 4:45
4. **Beauty** 4:32 5. **These Are The Times** 4:08
6. **The Love We Had** 5:34 7. **What Are We Gonna Do** 5:04

ISLAND BLACK MUSIC
UNITY IN THE COMMUNITY

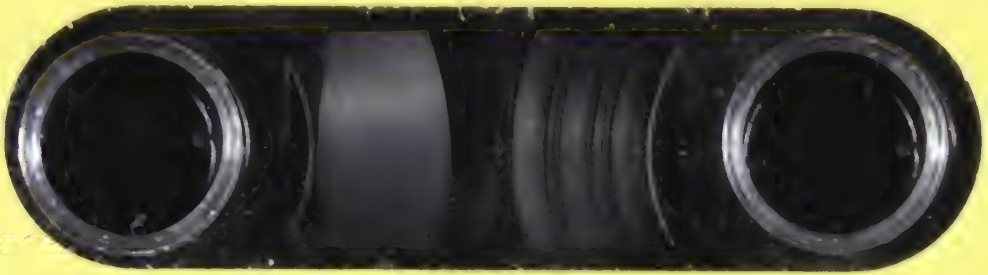
Dru Hill

UNIVERSITY/ISLAND BLACK MUSIC

ISLAND BLACK MUSIC
UNITY IN THE COMMUNITY

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1. Enter The Dru (Interlude) 0:54 2. Real Freak 3:54
3. How Deep Is Your Love? 4:03 4. This Is What We Do 4:21
5. Holding You 4:20 6. I'm Wondering 4:18 7. You Are Everything 4:35
8. I'll Be The One 4:26 9. Nowhere Without You (Interlude) 1:00
10. One Good Reason 4:02



ISLAND BLACK MUSIC
UNITY IN THE COMMUNITY

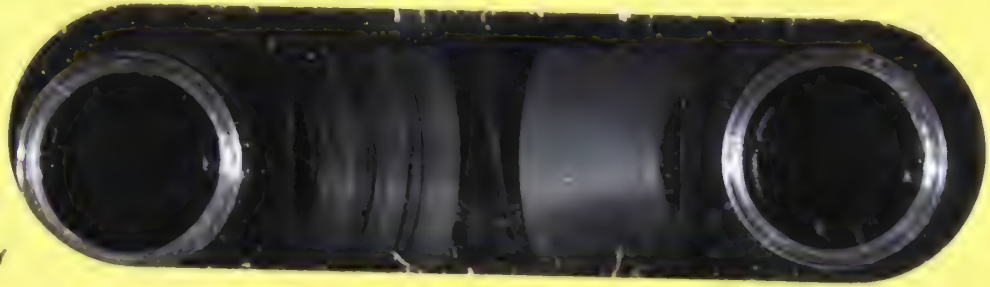
Copied at DupeCoop NYC

Side A

UNIVERSITY/ISLAND BLACK MUSIC

Dru Hill

1. Angel (Interlude) 1:35 2. Angel 4:26 3. What Do I Do With The Love? 4:45
4. Beauty 4:32 5. These Are The Times 4:08
6. The Love We Had 5:34 7. What Are We Gonna Do 5:04



ISLAND BLACK MUSIC

UNITY IN
THE COMMUNITY

Copied at
DupeCoop
NYC

Side B

UNIVERSITY/ISLAND BLACK MUSIC

Dru Hill

The Newton Boys - Music From The Motion Picture

Side One		Side Two	
1. The Pearls	3:39	1. That's A Plenty	2:33
2. Copenhagen	2:45	2. Jazz Me Blues	2:55
3. True Blue	6:20	3. Right Or Wrong	2:59
4. Riverboat Shuffle	3:30	4. The Dream (JP Johnson)	3:43
5. Milenberg Joys	4:27	5. Gettin' It All	3:43
6. Alabama Jubilee	4:10	6. After You've Gone	3:26
7. Barrelhouse Drag	2:35	7. The Great Train Robbery	5:15
8. Lulu Lou	2:35	8. Wildman Blues	4:46

SONY MUSIC STUDIOS
2100 COLORADO AVE. SANTA MONICA, CA 90404
(310) 449-2449

The Newton Boys

Music From The Motion Picture

The Newton Boys - Music From The Motion Picture

Side One

1. The Pearls	3:39
2. Copenhagen	2:45
3. True Blue	6:20
4. Riverboat Shuffle	3:30
5. Milenberg Joys	4:27
6. Alabama Jubilee	4:10
7. Barrelhouse Drag	2:35
8. Lulu Lou	2:35

Side Two

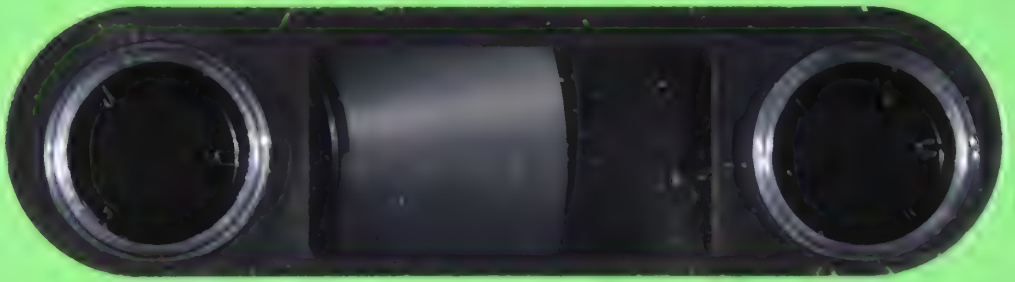
1. That's A Plenty	2:33
2. Jazz Me Blues	2:55
3. Right Or Wrong	2:59
4. The Dream (JP Johnson)	3:43
5. Gettin' It All	3:43
6. After You've Gone	3:26
7. The Great Train Robbery	5:15
8. Wildman Blues	4:46

Epic Records/Sony Music Soundtrax
Promotional Copy - Not For Sale
©1998 Sony Music Entertainment
Real Time Cassettes Made at Sony Music Studios, West Coast

The Newton Boys

Music From The Motion Picture

Epic Records Sony Music Soundtrax



Side
One

Cro2
Tape
No-Dolby

Promotional Copy - Not For Sale

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The Newton Boys

Music From The Motion Picture

Epic Records/Sony Music Soundtrax

Side
Two



Cro2
Tape
No-Dolby

Promotional Copy - Not For Sale

©1998 Sony Music Entertainment

BLUE PEARL

847 405-4

SIDE A

1. NAKED IN THE RAIN
2. DOWN TO YOU
3. CHEMICAL THING
4. I NEVER KNEW
5. RUNNING UP THAT HILL
6. CHEMICAL THING (Ambient Mix)

SIDE B

1. LITTLE BROTHER
2. ALIVE
3. ROLLOVER
4. WITHOUT LOVE
5. OVER YOU
6. ROLLOVER (Acapella)

℗ 1990 BIG LIFE RECORDS

BLUE PEARL
847 405-4

SIDE A	SIDE B
1. NAKED IN THE RAIN	1. LITTLE BROTHER
2. DOWN TO YOU	2. ALIVE
3. CHEMICAL THING	3. ROLLOVER
4. I NEVER KNEW	4. WITHOUT LOVE
5. RUNNING UP THAT HILL	5. OVER YOU
6. CHEMICAL THING (Ambient Mix)	6. ROLLOVER (Acapella)

℗ 1990 BIG LIFE RECORDS

PolyGram

BLUE PEARL

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Manufactured and Marketed by

PolyGram Records™

0704

BLUE PEARL

NAKED IN THE RAIN • DOWN TO YOU • CHEMICAL THING • I NEVER KNEW •
RUNNING UP THAT HILL • CHEMICAL THING (Ambient Mix)



847 405-4
SIDE A
SR

Chrome
Tape
Non-Dolby

Manufactured and Marketed by
PolyGram

PROMOTIONAL COPY - NOT FOR SALE
℗ 1990 BIG LIFE RECORDS


BLUE PEARL
LITTLE BROTHER • ALIVE • ROLLOVER • WITHOUT LOVE •
OVER YOU • ROLLOVER (Acapella)
847 405-4
SIDE B
SR
Chrome
Tape
Non-Dolby
Manufactured and Marketed by
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SEBASTIAN WHITTAKER

Searchin' For The Truth



Pre-Release Cassette

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Justice™
RECORDS

SEBASTIAN WHITTAKER
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SEBASTIAN WHITTAKER
Searchin' For The Truth

#JR-0202

DOLBY SYSTEM
DOLBY HX PRO

Justice™
RECORDS

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Players

SEBASTIAN WHITTAKER — Drums

JESSE DAVIS — Alto (Courtesy of Concorde Records)

JAMES LAKEY — Trombone

BARRY LEE HALL — Trumpet

DAVID CRAIG — Bass

STEFAN KARLSSON — Piano

Songs

SIDE A	AUTHOR	PUBLISHER
1) Sum Drum (4:04)	Jesse Davis	Equity Music Corporation (ASCAP)
2) Searchin' For The Truth (8:38)	Sebastian Whittaker	Equity Music Corporation (ASCAP)
3) Hodge Podge (5:06)	James Lakey	Equity Music Corporation (ASCAP)
4) Bastian's Bounce (7:50)	David Craig	Equity Music Corporation (ASCAP)
5) Blue Sky (4:58)	Stefan Karlsson	Equity Music Corporation (ASCAP)

SIDE B	AUTHOR	PUBLISHER
1) Caravan (7:37)	Duke Ellington, Juan Tizol	Famous Music (BMI)
2) Tropicsville (6:29)	James Lakey	Equity Music Corporation (ASCAP)
3) Watchin' Out For Benny (5:45)	James Lakey	Equity Music Corporation (ASCAP)
4) Minor (5:33)	Jimmy Raney	Prestige Music (BMI)
5) Lift Every Voice and Sing (2:38)	PD Traditional Arr. Sebastian Whittaker	Equity Music Corporation (ASCAP)

Produced by Randall Hage Jamail

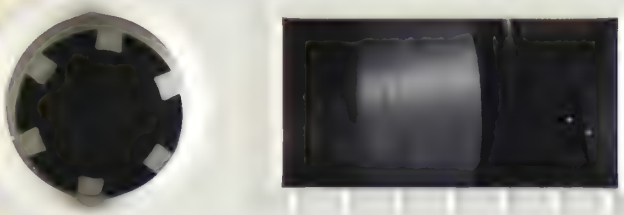
SEBASTIAN WHITTAKER

Searchin' For The Truth

Pre-Release Cassette

Stereo

HX PRO
S NR



Side A

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SEBASTIAN WHITTAKER

Searchin' For The Truth

Pre-Release Cassette

Stereo

dbx PRO

Side B

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VOCALS BY STEVE ALLEN



SIDE A

1. SURE THING
2. I'M OLD FASHIONED
3. BUT BEAUTIFUL
4. JUST ONE OF THOSE THINGS
5. IN LOVE IN VAIN
6. PENNIES FROM HEAVEN
7. WOMAN
8. ALL IN FUN
9. THE SAME OLD MOON
10. IN THE MIDDLE OF LOVE
11. GOOD MORNING, WORLD
12. ONE LITTLE THING
13. IF I COULD JUST LOOK UP

SIDE B

14. STEVE AND EYDIE
15. I LOVE YOU SAYS IT VERY WELL
16. IF I DON'T LOVE YOU
17. LOVE IS A STRANGE AFFAIR
18. SUGAR
19. WHEN YOU'RE A LONG, LONG WAY FROM HOME
20. STREET OF DREAMS
21. LET'S PLAY THE GAME
22. WHATEVER HAPPENED TO SPRING?
23. LOVELY
24. HAPPY NEW YEAR



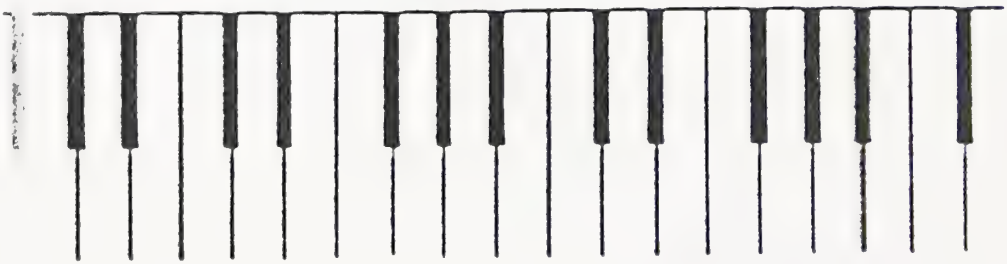
VOCALS BY STEVE ALLEN

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17. LOVE IS A STRANGE AFFAIR
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19. WHEN YOU'RE A LONG, LONG WAY FROM HOME
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21. LET'S PLAY THE GAME
22. WHATEVER HAPPENED TO SPRING?
23. LOVELY
24. HAPPY NEW YEAR



VOCALS BY STEVE ALLEN

steve allen

15201 BURBANK BOULEVARD, SUITE B
VAN NUYS, CALIFORNIA 91411
(818) 988-3830

steve allen

Vocals by Steve Allen

NON-
DOLBY



SIDE
ONE
45:00

15201 Burbank Boulevard, Suite B - Van Nuys, CA 91411
(818)988-3830

steve allen

Vocals by Steve Allen

NON-
DOLBY



SIDE
TWO
45:00

15201 Burbank Boulevard, Suite B - Van Nuys, CA 91411
(818)988-3830



"Ray Rivera - The Early Years"

Produced & Arranged by - Ray Rivera

Town House Records, Inc.

SIDE ONE: 1. The Rambler * 2. Willow Weep For Me * 3. Fly Me To The Moon * 4. Mack, The Knife * 5. The Greatest Gift Of All * 6. The Truth Hurts

SIDE TWO: 1. Love For Sale * 2. The Best Of Men Lose Sometime * 3. Tangerine * 4. I Wish I Knew How It (Would Feel To Be Free) * 5. With Your Love * 6. Every Day I Have The Blues

RELEASE NO. 914



"Ray Rivera - The Early Years"

Produced & Arranged by - Ray Rivera

Town House Records, Inc.

SIDE ONE: 1. The Rambler * 2. Willow Weep For Me * 3. Fly Me To The Moon * 4. Mack, The Knife * 5. The Greatest Gift Of All * 6. The Truth Hurts

SIDE TWO: 1. Love For Sale * 2. The Best Of Men Lose Sometime * 3. Tangerine * 4. I Wish I Knew How It (Would Feel To Be Free) * 5. With Your Love * 6. Every Day I Have The Blues

RELEASE NO. 914

"Ray Rivera - The Early Years"

Produced & Arranged by Ray Rivera

THR,
No. 914

"Ray Rivera - The Early Years"

Produced & Arranged by - Ray Rivera

Town House Records

1. The Rambler * 2. Willow Weep For Me * 3. Fly Me To The Moon * 4. Mack, The Knife * 5. The Greatest Gift Of All * 6. The Truth Hurts

SIDE ONE



NO. 914

"Ray Rivera - The Early Years"

Produced & Arranged by - Ray Rivera

1. Love For Sale * 2. The Best Of Men Lose Sometime * 3. Tangerine * 4. I Wish I Knew How It (Would Feel To Be Free) * 5. With Your Love * 6. Every Day I Have The Blues

SIDE TWO



NO. 914

"Ray Rivera - The Early Years"

Produced & Arranged by - Ray Rivera

Christmas Is Coming

Rob Mathes & Very Special Friends

SIDE A

1. God Rest Ye Merry Gentlemen (Rob Mathes)
2. When The Baby Grew Up (Rob Mathes)
3. Waiting For Love To Be Born (Rob Mathes)
4. Deck The Halls (Rob Mathes)
5. Angels We Have Heard On High (Vanessa Williams)
6. Sweet Little Baby Boy (David Sanborn)
7. Mary Had a Baby (David Sanborn)
8. William The Angel (Rob Mathes)

SIDE B

1. Go Tell It On The Mountain (Michael McDonald)
2. Silent Night (Michael McDonald)
3. I Wonder As I Wander (Vanessa Williams)
4. Wake Up It's Christmas Morning (Rob Mathes)
5. Intro (Rob Mathes)
6. My Mother's Prayer (Rob Mathes)

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a PolyGram company

Christmas Is Coming - Rob Mathes & Very Special Friends

Christmas Is Coming

Rob Mathes & Very Special Friends

SIDE A

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2. When The Baby Grew Up (Rob Mathes)
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5. Angels We Have Heard On High (Vanessa Williams)
6. Sweet Little Baby Boy (David Sanborn)
7. Mary Had a Baby (David Sanborn)
8. William The Angel (Rob Mathes)

SIDE B

1. Go Tell It On The Mountain (Michael McDonald)
2. Silent Night (Michael McDonald)
3. I Wonder As I Wander (Vanessa Williams)
4. Wake Up It's Christmas Morning (Rob Mathes)
5. Intro (Rob Mathes)
6. My Mother's Prayer (Rob Mathes)

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Christmas Is Coming - *Rob Mathes & Very Special Friends*

God Rest Ye Merry Gentlemen • When The Baby Grew Up
Waiting For Love To Be Born • Deck The Halls • Angels We Have Heard on High
Sweet Little Baby Boy • Mary Had A Baby • William The Angel

Side A
No Dolby
Normal Bias



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Christmas Is Coming - *Rob Mathes & Very Special Friends*

Go Tell It On The Mountain • Silent Night • I Wonder As I Wander
Wake Up It's Christmas Morning • Intro • My Mother's Prayer

Side B
No Dolby
Normal Bias



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THE BOO RADLEYS

"C'MON KIDS"

SIDE A

1. C'mon Kids
2. Meltin's Worm
3. Melodies For The Deaf
4. Get On The Bus
5. Everything Is Sorrow
6. Bullfrog Green

SIDE B

1. What's In The Box
2. Four Saints
3. New Brighton Promenade
4. Fortunate Sons
5. Shelter
6. Ride The Tiger
7. One Last Hurrah

Mercury Records

THE BOO RADLEYS
"C'MON KIDS"

SIDE A
1. C'mon Kids
2. Meltin's Worm
3. Melodies For The Deaf
4. Get On The Bus
5. Everything Is Sorrow
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3. New Brighton Promenade
4. Fortunate Sons
5. Shelter
6. Ride The Tiger
7. One Last Hurrah

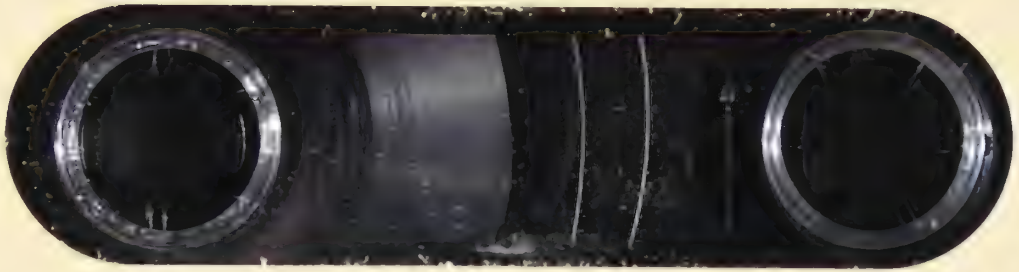
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THE BOO RADLEYS
"C'MON KIDS"

THE BOO RADLEYS

"C'MON KIDS"

Side A



Mercury Records

THE BOO RADLEYS

"C'MON KIDS"

Side B



Mercury Records

THE BOO RADLEYS

Everything's Alright Forever

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SIDE ONE: SPANIARD • TOWARDS THE LIGHT • LOSING IT (SONG FOR ABIGAIL) • MEMORY BABE • SKYSCRAPER • I FEEL NOTHING • ROOM AT THE TOP • SIDE TWO: DOES THIS HURT? • SPARROW • SMILE FADES FAST • FIRESKY • SONG FOR THE MORNING TO SING • LAZY DAY • PARADISE

Promotional Copy — Not For Sale

ACC52912

SIDE

SPANIARD • TOWARDS THE LIGHT • LOSING IT (SONG FOR ABIGAIL) •
MEMORY BABE • SKYSCRAPER • I FEEL NOTHING • ROOM AT THE TOP
ONE SIDE LONGER TO PRESERVE CONTINUITY.

©1992 Sony Music Entertainment Inc.

BLACKFISH

SIDE ONE	SIDE TWO
1. THE FALL	1. SWEET SIXTEEN
2. I DON'T CARE	2. DOWN FOR THE COUNT
3. THE ONLY ONE	3. I WANNA KNOW
4. EASY AS SAYING GOODBYE	4. SUGAR SHACK
5. TURN AROUND	5. CHECK IT OUT
6. IF I	6. HEY JULIE
	7. I BELIEVE IN YOU

Epic

BLACKFISH

BLACKFISH

SIDE ONE	SIDE TWO
1. THE FALL	1. SWEET SIXTEEN
2. I DON'T CARE	2. DOWN FOR THE COUNT
3. THE ONLY ONE	3. I WANNA KNOW
4. EASY AS SAYING GOODBYE	4. SUGAR SHACK
5. TURN AROUND	5. CHECK IT OUT
6. IF I	6. HEY JULIE
	7. I BELIEVE IN YOU

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BLACKFISH

Epic Records



Chrome
Tape

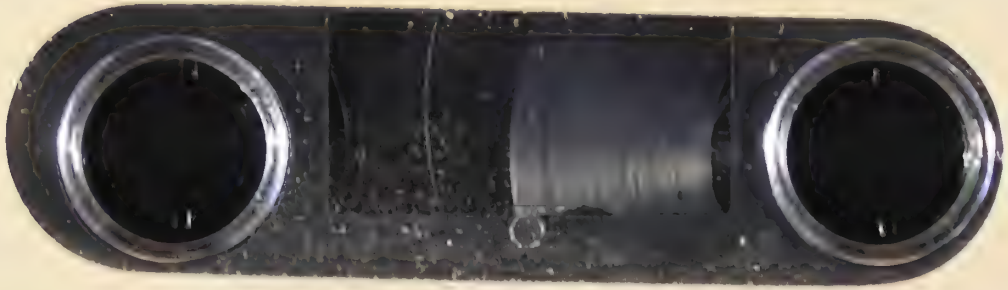
Side
One

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BLACKFISH

Epic Records



Chrome
Tape

Side
Two

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THE PUSH STARS

After The Party

Side One

1. Any Little Town
2. A Little Drunk Is Better Than Dead
3. Cinderella
4. Too Much Pride
5. Everything Shines
6. Moving Target

Side Two

1. Meet Me On Main St.
2. Minnesota
3. Back To The Party
4. Sofkuri's Room
5. Cash
6. Cadillac



THE PUSH STARS
After The Party

Side One

1. Any Little Town
2. A Little Drunk Is Better Than Dead
3. Cinderella
4. Too Much Pride
5. Everything Shines
6. Moving Target

Side Two

1. Meet Me On Main St.
2. Minnesota
3. Back To The Party
4. Sofkuri's Room
5. Cash
6. Cadillac

THE PUSH STARS
After The Party

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THE PUSH STARS

After The Party



1

Advance Cassette - For Promotional Use Only/Not For Sale

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THE PUSH STARS

After The Party



2

Advance Cassette - For Promotional Use Only/Not For Sale

©1999 Capitol Records, Inc

TYPE II HIGH BIAS NON-DOLBY STEREO

SALT-N-PEPA

"VERY NECESSARY"

--SIDE ONE--

1.	GROOVE ME	4:21
2.	NO ONE DOES IT BETTER	3:53
3.	SOMEBODY'S GETTING ON MY NERVES	3:51
4.	WHATTA MAN	5:07
5.	NONE OF YOUR BUSINESS	3:32
6.	STEP	3:10

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

SALT-N-PEPA
"VERY NECESSARY"

NEXT PLATEAU / LONDON RECORDS
TYPE II HIGH BIAS NON-DOLBY STEREO

SALT-N-PEPA
"VERY NECESSARY"

--SIDE ONE--

1.	GROOVE ME	4:21
2.	NO ONE DOES IT BETTER	3:53
3.	SOMEBODY'S GETTING ON MY NERVES	3:57
4.	WHATTA MAN	5:07
5.	NONE OF YOUR BUSINESS	3:32
6.	STEP	3:10

--SIDE TWO--

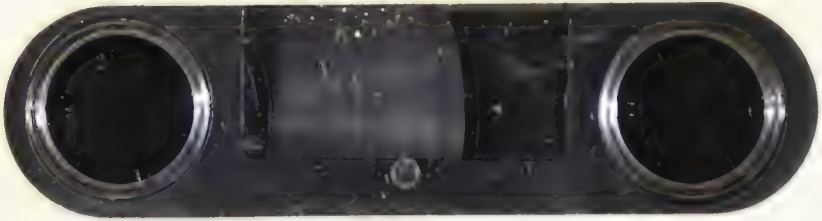
1.	SHOOP	4:07
2.	HEAVEN AND HELL	4:43
3.	BIG SHOT	3:47
4.	SEXY NOISES	3:54
5.	SOMMA TIME MAN	3:25
6.	BREAK OF DAWN	3:45
7.	PSA WE TALK	3:18

SALT-N-PEPA

"VERY NECESSARY"

NEXT PLATEAU / LONDON RECORDS

SIDE ONE



STEREO

TDK

TYPE II HIGH BIAS NON-DOLBY

SALT-N-PEPA

"VERY NECESSARY"

NEXT PLATEAU / LONDON RECORDS

SIDE TWO



STEREO

TDK

TYPE II HIGH BIAS NON-DOLBY

--Side One--

1.Listen	0:49
2.My Mate Paul	5:13
3.Let's Get Killed	7:28
4.Gritty Shaker	6:40
5.Head Rush On Lafayette	1:20
6.Rodney Yates	6:24

--Side Two--

1.Radio	5:49
2.The Parcus & Madder Show	0:51
3.Slashers Revenge	4:46
4.Freaknik	6:45
5.Caddell Returns	5:42
6.Don't Die Just Yet	6:53
7.For You	0:59

DAVID HOLMES

"Let's Get Killed"

--Side One--

1.Listen	0:49
2.My Mate Paul	5:13
3.Let's Get Killed	7:28
4.Gritty Shaker	6:40
5.Head Rush On Lafayette	1:20
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5.Caddell Returns	5:42
6.Don't Die Just Yet	6:53
7.For You	0:59

DAVID HOLMES

"Let's Get Killed"

SIDE ONE



STEREO

DAVID HOLMES

"Let's Get Killed"

SIDE
TWO



STEREO

SIDE A

1. Poison Dart 4:56
2. Teenage Jesus 2:39
3. Painted on 3:20
4. Something Better 4:21
5. Birthday Wish 3:36
6. Dick And Jane 4:14

SIDE B

1. Meet You There 3:40
2. In A Box 4:46
3. Never Ending Riddle 1:41
4. In Between 2:22
5. Basterd 3:59
6. All The Way In 3:19

Duplicated By ***NOW!*** Recording Systems, Inc.
32 West 39th Street, 8th Floor, New York, NY 10018
Telephone: (212) 768-7800

MOTHER MAY I

SIDE A

1. Poison Dart 4:56
2. Teenage Jesus 2:39
3. Painted on 3:20
4. Something Better 4:21
5. Birthday Wish 3:36
6. Dick And Jane 4:14

SIDE B

1. Meet You There 3:40
2. In A Box 4:46
3. Never Ending Riddle 1:41
4. In Between 2:22
5. Basterd 3:59
6. All The Way In 3:19

MOTHER MAY I

Poison Dart ◆ Teenage Jesus ◆ Painted On ◆
Something Better ◆ Birthday Wish ◆ Dick And Jane

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

MOTHER MAY I

Meet You There • In A Box • Never Ending Riddle •
In Between • Bastard • All The Way In

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

--SIDE ONE--

1. DOPES TO INFINITY	5:44
2. NEGASONIC TEENAGE WARHEAD	4:28
3. LOOK TO YOUR ORB FOR A WARNING	6:32
4. ALL FRIENDS & KINGDOM COME	5:38
5. EGO, THE LIVING PLANET	5:07
6. BLOW'EM OFF	3:48
7. THIRD ALTERNATIVE	8:33

--SIDE TWO--

1. I CONTROL	3:19
2. KING OF MARS	4:34
3. DEAD CHRISTMAS	3:55
4. MASTERBURNER	5:07
5. VERTIGO	5:41

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411

MONSTER MAGNET

"DOPES TO INFINITY"
A&M RECORDS

--SIDE ONE--

1. DOPES TO INFINITY	5:44
2. NEGASONIC TEENAGE WARHEAD	4:28
3. LOOK TO YOUR ORB FOR A WARNING	6:32
4. ALL FRIENDS & KINGDOM COME	5:38
5. EGO, THE LIVING PLANET	5:07
6. BLOWEM OFF	3:48
7. THIRD ALTERNATIVE	8:33

--SIDE TWO--

1. I CONTROL	3:19
2. KING OF MARS	4:34
3. DEAD CHRISTMAS	3:55
4. MASTERBURNER	5:07
5. VERTIGO	5:41


TDK
SA90
IEC II/TYPE II HIGH POSITION
SUPER AVILYN CASSETTE SUPER HIGH RESOLUTION
A:
SUPER PRECISION ANTI-RESONANCE CASSETTE MECHANISM

GINA THOMPSON NOBODY DOES IT BETTER

SIDE A

1. RODALUDE
2. THE THINGS THAT YOU DO
3. NOBODY DOES IT BETTER
4. CAN'T GO ANOTHER MINUTE
5. ANGEL
6. FREAK ON
7. CAN'T HELP MYSELF
8. HE'LL MAKE A WAY (INTERLUDE)

SIDE B

1. PUT ME ON
2. INTO YOU
3. STRUNG OUT
4. WITHOUT YOU
5. HE'LL MAKE A WAY (INTERLUDE 2)
6. I CAN'T WAIT
7. THE THINGS THAT YOU DO (BAD BOY REMIX)

GINA THOMPSON NOBODY DOES IT BETTER

SIDE A

1. RODALUDE
2. THE THINGS THAT YOU DO
3. NOBODY DOES IT BETTER
4. CAN'T GO ANOTHER MINUTE
5. ANGEL
6. FREAK ON
7. CAN'T HELP MYSELF
8. HE'LL MAKE A WAY (INTERLUDE)

SIDE B

1. PUT ME ON
2. INTO YOU
3. STRUNG OUT
4. WITHOUT YOU
5. HE'LL MAKE A WAY (INTERLUDE 2)
6. I CAN'T WAIT
7. THE THINGS THAT YOU DO (BAD BOY REMIX)

MECT 103

GINA THOMPSON
NOBODY DOES IT BETTER

For Promotional Use Only - Not For Sale


GINA THOMPSON
NOBODY DOES IT BETTER
RODALUDE (2:00) • THE THINGS THAT YOU DO (4:36) • NOBODY DOES IT BETTER (4:25) •
CAN'T GO ANOTHER MINUTE (4:59) • ANGEL (4:50) • FREAK ON (4:58) •
CAN'T HELP MYSELF (4:35) • HE'LL MAKE A WAY (INTERLUDE) (1:46)
SIDE
A
CrO2
120 µs EQ
MECT 103
Mercury
Promotional Copy - Not For Sale
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GINA THOMPSON
NOBODY DOES IT BETTER
PUT ME ON (4:24) • INTO YOU (4:08) • STRUNG OUT (6:32) • WITHOUT YOU (5:26) •
HE'LL MAKE A WAY (INTERLUDE 2) (1:06) • I CAN'T WAIT (3:35) •
THE THINGS THAT YOU DO (BAD BOY REMIX) (4:33)
SIDE
B
CrO2
120 µs EQ
MECT 103
Mercury
35
Promotional Copy - Not For Sale
℗ 1996 PolyGram Records, Inc.

SIDE A

1. Take It To The Front 4:27
2. Warm Summer Daze 4:20
3. I Can't Fight It 4:20
4. I Like It 4:04
5. I Don't Like It 1:08
6. All My Love 3:24
7. Slow And Easy 5:38
8. If I Cry 2:52

SIDE B

1. Funky Lowdown Feeling 4:28
2. Mama's On The Phone 1:06
3. Stay 4:34
4. Tell Me 4:14
5. Knocks Me Off My Feet 4:46
6. Love Is All We Need 5:02



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Telephone: (212) 768-7800

ISLAND

VYBE

SIDE A
1. Take It To The Front 4:27
2. Warm Summer Daze 4:20
3. I Can't Fight It 4:20
4. I Like It 4:04
5. I Don't Like It 1:08
6. All My Love 3:24
7. Slow And Easy 5:38
8. If I Cry 2:52

SIDE B
1. Funky Lowdown Feeling 4:28
2. Mama's On The Phone 1:06
3. Stay 4:34
4. Tell Me 4:14
5. Knocks Me Off My Feet 4:46
6. Love Is All We Need 5:02

ISLAND

ISLAND

VYBE

Take It To The Front • Warm Summer Daze •
I Can't Fight It • I Like It • I Don't Like It •
All My Love • Slow And Easy • If I Cry

SIDE
A



CrO_2

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

VYBE

ISLAND

Funky Lowdown Feeling • Mama's On The Phone •
Stay • Tell Me • Knocks Me Off My Feet •
Love Is All We Need

SIDE
B

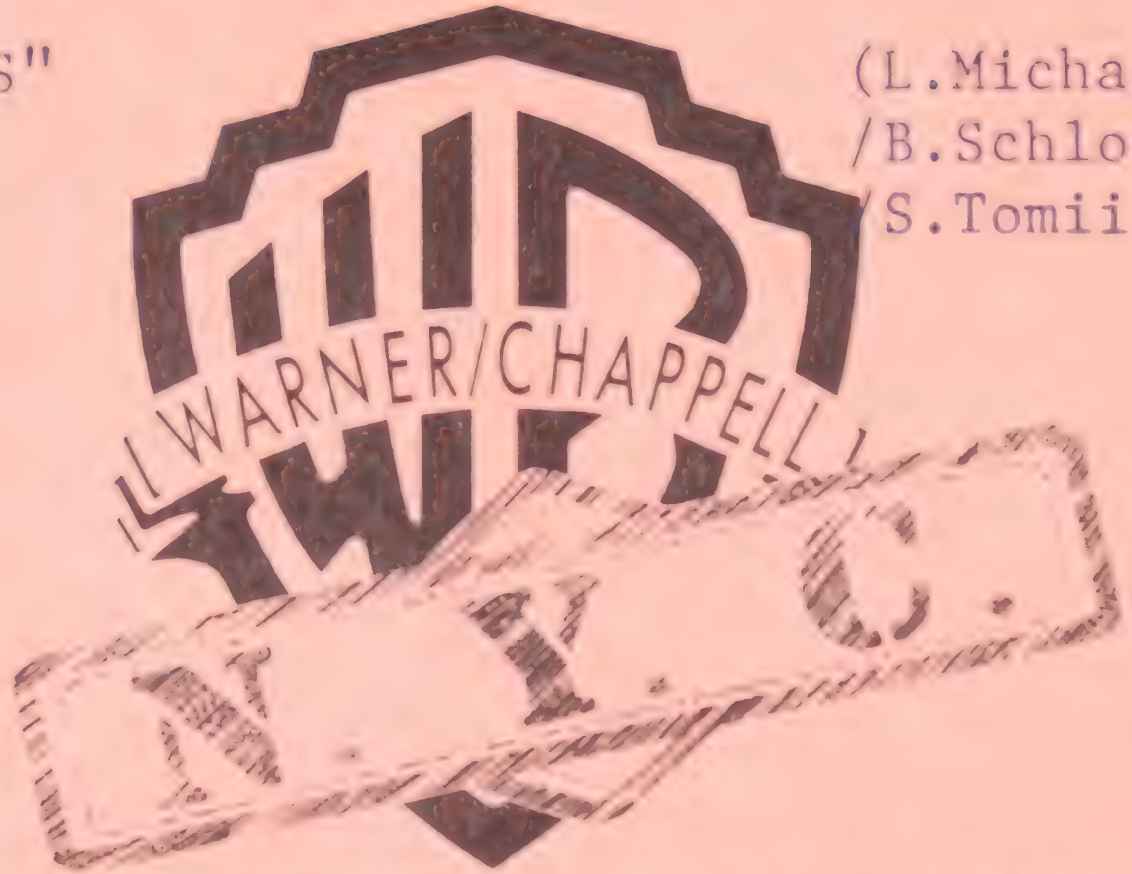


CrO_2

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LISA MICHAELIS - #1 BILLBOARD DANCE HIT

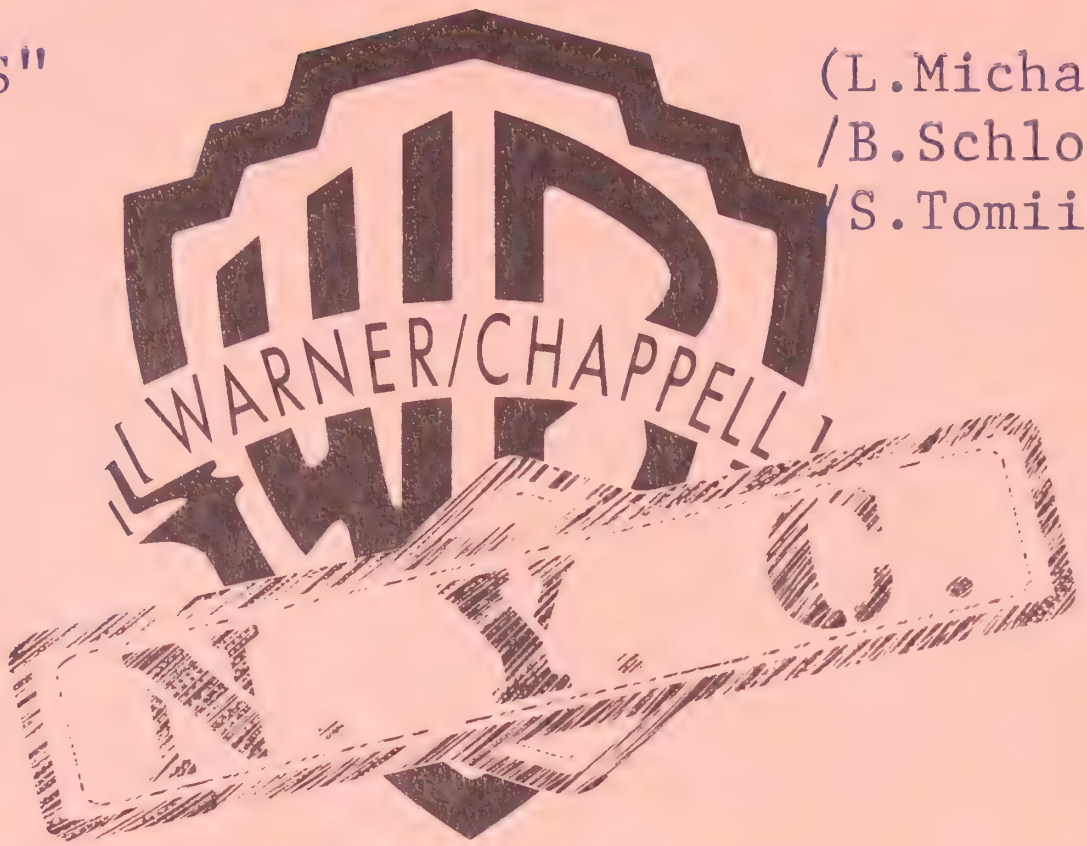
"RAINFALLS" (L.Michaelis /B.Schlosser /S.Tomiie)



Contact: Kenny MacPherson (212)399-6920

LISA MICHAELIS - #1 BILLBOARD DANCE HIT

"RAINFALLS" (L.Michaelis /B.Schlosser /S.Tomiie)



Contact: Kenny MacPherson (212)399-6920

LISA MICHAELIS
#1 Billboard Dance Hit
"RAINFALLS"

WARNER/CHAPPELL MUSIC, INC.
1290 Avenue of the Americas
New York, N.Y. 10019
(212) 399-6910
Fax: 212/315-5590

LISA MICHAELIS

#1 Billboard Dance Hit

"RAINFALLS"



WARNER/CHAPPELL
MUSIC, INC.

1290 AVENUE OF THE AMERICAS
NEW YORK, N.Y. 10019
(212) 399-6910

ATCO RECORDS

CRUSH

TRACK	TITLE	TIME
A 1	SHE CAME DOWN	4:32
2	MARY (SING)	4:37
3	THE RAIN	4:56
4	LOVE CHILD	4:04
5	OBLIVION SCREAM	4:04
6	DAYS OF JOY	4:34

DIGITAL SOUNDWORKS - 210 5TH AVE
NYC 10010 - (212) 683-9222

ATCO RECORDS
CRUSH

ATCO RECORDS

CRUSH

TRACK		TITLE	TIME
A	1	SHE CAME DOWN	4:32
	2	MARY (SING)	4:37
	3	THE RAIN	4:56
	4	LOVE CHILD	4:04
	5	OBLIVION SCREAM	4:04
	6	DAYS OF JOY	4:34
B	1	PLEASE YOUR HEAD	4:02
	2	GROOVE KINGS	3:11
	3	HERE BURNS THE NIGHT	3:13
	4	LOVE'S CRUEL WAYS	4:38
	5	ANGEL LIES	4:26
	6	PEACE TEMPLE	3:37

CrO_2 TAPE - 70 MS EQ - NO NOISE REDUCTION

ATCO RECORDS

CRUSH

SIDE A

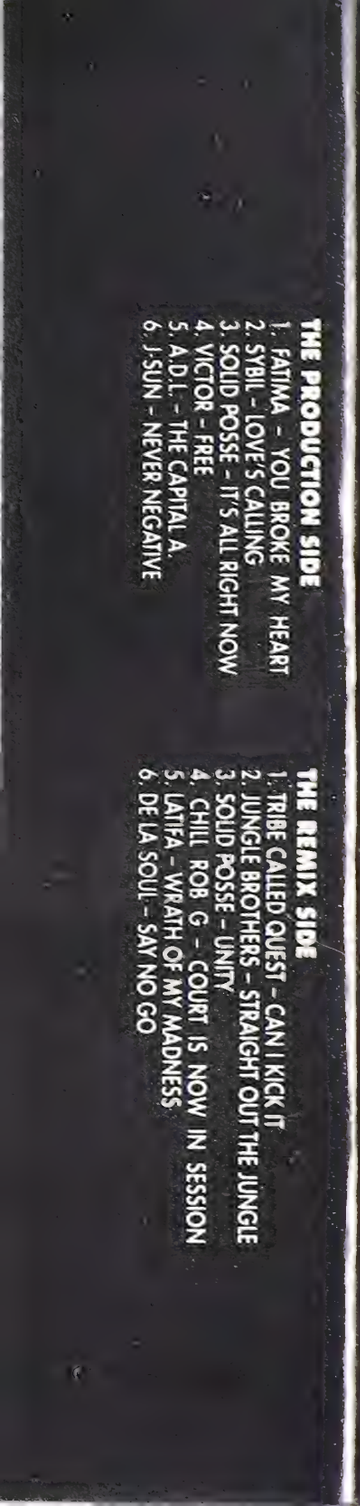


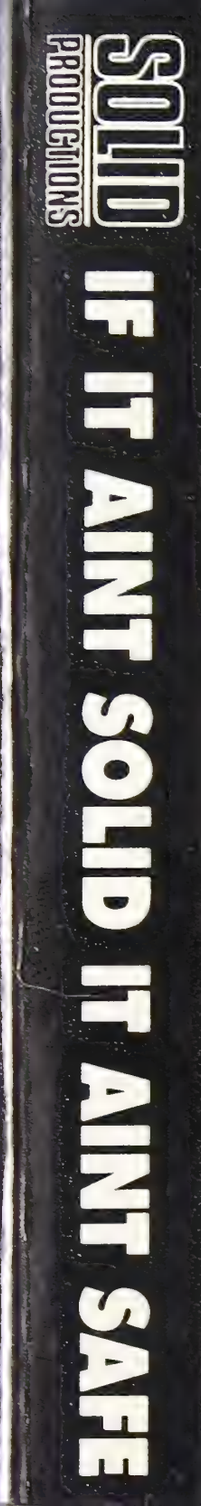
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SOLID PRODUCTIONS

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THE PRODUCTION SIDE

1. FATIMA – YOU BROKE MY HEART
2. SYBIL – LOVE'S CALLING
3. SOLID POSSE – IT'S ALL RIGHT NOW
4. VICTOR – FREE
5. A.D.L. – THE CAPITAL A.
6. J-SUN – NEVER NEGATIVE

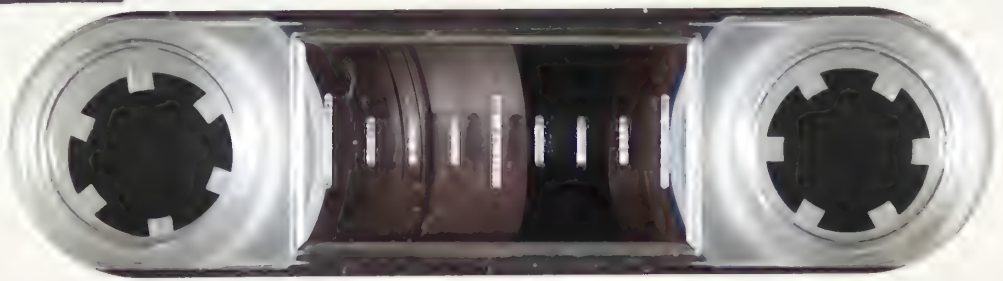
THE REMIX SIDE

1. TRIBE CALLED QUEST – CAN I KICK IT
2. JUNGLE BROTHERS – STRAIGHT OUT THE JUNGLE
3. SOLID POSSE – UNITY
4. CHILL ROB G – COURT IS NOW IN SESSION
5. LATIFA – WRATH OF MY MADNESS
6. DE LA SOUL – SAY NO GO

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PRODUCTIONS

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THE PRODUCTION SIDE



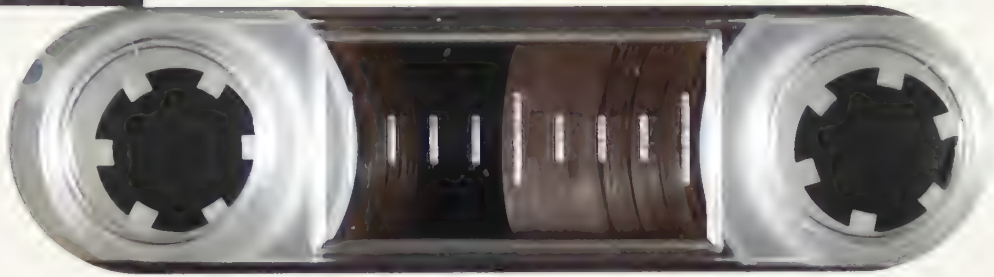
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THE REMIX SIDE



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PEACHES & HERB
Sayin' Something

Polydor

CT-1-6332

Manufactured and Marketed by
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Produced by Freddie Perren
for Grand Slam Productions, Inc.

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PEACHES & HERB
Sayin' Something

CT-1-6332

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0518

PEACHES & HERB
Sayin' Something

CT-1-6332

STEREO

SIDE ONE/18:22
Freeway/Red Hot Lover
Bluer Than Blue/Dream Come True

SIDE TWO/20:29
Wear You Out/Star Steppin'/I Wish I Could Be A Kid Again
Picking Up The Pieces/Go With The Flow

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PEACHES & HERB
Sayin' Something
Freeway/Red Hot Lover
Bluer Than Blue/Dream Come True
SIDE
1
17:26
CT-1-6332
polydor
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PEACHES & HERB
Sayin' Something

Wear You Out/Star Steppin'/I Wish I Could Be A Kid Again
Picking Up The Pieces/Go With The Flow

SIDE
2
20:29
CT-1-6332



polydor

15

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PolyGram Records™


ASIA
AQUA

SIDE 1 - *AQUA PART 1* • WHO WILL STOP THE RAIN?
BACK IN TOWN • LOVE UNDER FIRE • SOMEDAY
LITTLE RICH BOY • THE VOICE OF REASON

SIDE 2 - LAY DOWN YOUR ARMS • CRIME OF THE HEART
A FAR CRY • DON'T CALL ME • HEAVEN ON EARTH
AQUA PART 2

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FM
RECORDS
ASIA - " AQUA "
1.AQUA - PART 1 • 2.WHO WILL STOP THE RAIN ? •
3.BACK IN TOWN • 4.LOVE UNDER FIRE • 5.SOMEDAY •
6.LITTLE RICH BOY • 7.THE VOICE OF REASON
℗1992 FM RECORDS-A DIVISION OF REVOLVER FM RECORDS LTD.
SIDE 1
Digital Recording,
Mixing & Mastering
LC 0729
WKFM MC 180
DOLBY SYSTEM ®
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FM
RECORDS

ASIA - " AQUA "

1.LAY DOWN YOUR ARMS • 2.CRIME OF THE HEART •
3.A FAR CRY • 4.DON'T CALL ME • 5.HEAVEN ON EARTH •
6.AQUA - PART 2

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SIDE 2

Digital Recording,
Mixing & Mastering.

LC 0729

WKFM MC 180

DOLBY SYSTEM ®

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RANDY BERNSEN

WITH AN ALL-STAR CAST OF THOUSANDS

MO' WASABI



DOLBY HX-PRO

HQ

PRODUCTION, COMPOSITION, PH
RANDY BERNSEN
Executive Producer–Ricky Schultz

Scenario:
It was the **Swing Thing** that took th
There, they did **The Stomp** at the lo
wasn't for **The Flow** and **Mo' Wasa**
and always will be, would have nev
E Phlat Major 7.
*Not the state, but the state of, whe
are felt but not seen.

Recorded at Artisan Recorders, So
New River, International Sound, M
Evergreen & Night Music Studios.
Mastered by Bernie Grundman
Engineers: Peter Yianilos (Mr. Sou
Napolipano, Lincoln Clapp, Marc M
Jerry Brown.
Mixed by Mike Couzzi, except "Wh
mixed by Peter Yianilos.
Front Cover Art by Andrew Wernic
Back Cover Photo by Barry Majesk
Design/Art Direction by Kathleen

Thank You! Wayne and Susan, Pet
Pepe, Ben Cosi, Cuzzee, Toots, Hug
Chris, Carmen, Patricia, Lenny, Du
Dutch, all of my parents, and of cou
Zebra Records–Ricky, Bernie, Bren
Kathleen, Don and Randall.

This album is humbly dedicated to
where all things come: music, adve
people, planets, and even washing

Wayne Shorter appears courtesy o
Herbie Hancock appears courtesy
Michael Brecker appears courtesy
Marcus Miller appears courtesy of

All songs published by Bernsongs

Also Available–ZEB 5756
Available On Compact Disc

EXPO 5:50
MO' WASABI 4:36
E PHLAT MAJOR 7 5:20
SWING THING 5:10
THE STOMP 6:50
WHAT ONCE WAS 5:53
CALIFORIC 5:58
THE FLOW 5:53

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RANDY BERNSEN
MO' WASABI
1
ZEBRA
RECORDS
ZEBC
5857
HiQ
HIGH QUALITY
EXPO ▫ E PHLAT MAJOR 7
MO' WASABI ▫ SWING THING
℗ 1986 MCA Records, Inc.


RANDY BERNSEN
MO' WASABI
2
ZEBRA
RECORDS
ZEBC
5857
HiQ
HIGH QUALITY
THE STOMP ▫ WHAT ONCE WAS
CALIFORIC ▫ THE FLOW
℗ 1986 MCA Records, Inc.

MIRACLE ON 34TH STREET

ORIGINAL SOUNDTRACK ALBUM

PROMO ONLY

PROMO ONLY

ORIGINAL SOUNDTRACK ALBUM

MIRACLE ON 34TH STREET

FCP-1022

MIRACLE ON 34TH STREET
ORIGINAL SOUNDTRACK ALBUM


Overture • NATALIE COLE Jingle Bells
DIONNE WARWICK It's Beginning To Look A Lot Like Christmas
KENNY G Have Yourself A Merry Little Christmas
RAY CHARLES Santa Claus Is Comin' To Town
SIDE 1
PROMO
ONLY
FCP-1022
MFG.
USA
℗ 1994
Fox
Records,
Inc.
FOX
MIRACLE ON 34TH STREET
ORIGINAL SOUNDTRACK ALBUM


ARETHA FRANKLIN AND MEMBERS OF THE FAME FREEDOM CHOIR
Joy To The World
ELVIS PRESLEY Santa Claus Is Back In Town • Signing
Bellevue Carol • SARAH McLACHLAN Song For A Winter's Night
SIDE 2
PROMO
ONLY
FCP-1022
MFG.
USA
℗ 1994
Fox
Records,
Inc.
FOX
MIRACLE ON 34TH STREET
ORIGINAL SOUNDTRACK ALBUM

POWER CHORDS

VOLUME I

ANTHRAX ACE FREHLEY
KIX MALICE MANOWAR
OVERKILL RAVEN SAVATAGE
TESTAMENT WHITE LION

POWER CHORDS

VOLUME I

ANTHRAX ACE FREHLEY
KIX MALICE MANOWAR
OVERKILL RAVEN SAVATAGE
TESTAMENT WHITE LION

POWER CHORDS VOLUME I

81777





MEGAFORCE WORLDWIDE




ANTHRAX - "EFILNIKUFESIN (N.F.L.)" • ACE FREHLEY - "STRANGER IN A STRANGE LAND" •
KIX - "MIDNIGHT DYNAMITE" • MALICE - "SINISTER DOUBLE" •
MANOWAR - "BLACK WIND, FIRE AND STEEL"
This compilation ℗ 1987 Atlantic Records
DOLBY SYSTEM •
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81777-4
1
POWER CHORDS VOLUME I


OVER KILL - "WRECKING CREW" • RAVEN - "THE SAVAGE AND THE HUNGRY" • SAVATAGE -
"HALL OF THE MOUNTAIN KING" • TESTAMENT - "APOCALYPTIC CITY" •
WHITE LION - "ALL YOU NEED IS ROCK N ROLL"
DOLBY SYSTEM
This compilation ℗ 1987 Atlantic Records
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USE ONLY
81777-4
2
POWER CHORDS VOLUME I

Voice Over

PERSONAL SOUND STUDIO



U.S.A. BACKTRAK 2



U.S.A. BACKTRAK 2

U.S.A. BACKTRAK 2

SIDE 1
- Papa Don't Preach
- Careless Whisper
- Stand By Your Man
- Uptown Girl
- Billie Jean

SIDE 2
- Heaven Is A Place On Earth
- Together Forever
- California Girls
- Heartbreaker
- Always
- Candle In The Wind


VoiceOver
SOUND STUDIO
U.S.A.
BACKTRAK 2
SEE CARD
INLAY FOR
DETAILS
SIDE 1
Warning: Any unauthorised copying, lending or public broadcasting
of this cassette is strictly prohibited.


U.S.A.
BACKTRAK 2
SEE CARD
INLAY FOR
DETAILS
SIDE 2
Warning: Any unauthorised copying, lending or public broadcasting
of this cassette is strictly prohibited.

VoiceOver

PERSONAL SOUND STUDIO



U.S.A. BACKTRAK 1





U.S.A. BACKTRAK 1

U.S.A. BACKTRAK 1

SIDE 1
- Thriller
- Hotel California
- Hound Dog
- Alone
- Yesterday
- Like A Virgin

SIDE 2
- New York, New York
- I Wanna Dance With Somebody
- Love On The Rocks
- Easy Lover
- Theme From Mahogany
- I Think We're Alone Now


VoiceOver
SOUND STUDIO
U.S.A.
BACKTRAK 1
SEE CARD
INLAY FOR
DETAILS
SIDE 1
Warning: Any unauthorised copying, lending or public broadcasting
of this cassette is strictly prohibited.


VoiceOver
SOUND STUDIO
U.S.A.
BACKTRAK 1
SEE CARD
INLAY FOR
DETAILS
SIDE 2
Warning: Any unauthorised copying, lending or public broadcasting
of this cassette is strictly prohibited.

DURAN DURAN

"THE WILD BOYS"

PRODUCED BY: NILE RODGERS

EXTENDED VERSION (8:00)

DURAN DURAN

"THE WILD BOYS"

PRODUCED BY: NILE RODGERS

EXTENDED VERSION (8:00)


22

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.TIC	3:40
2.ROLLO	2:38
3.STREET CRAB	3:31
4.WILMA'S RAINBOW	4:23
5.I KNOW	3:40
6.BISCUITS FOR SMUT	2:54
7.MILQUETOAST	3:53

--SIDE TWO--

1.CLEAN	2:26
2.VACCINATION	3:04
3.BEAUTIFUL LOVE	2:02
4.SPEECHLESS	2:59
5.THE SILVER HAWAIIAN	2:08
6.OVERRATED	2:36
7.SAM HELL	2:09



INTERSCOPE RECORDS





HELMET

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.TIC	3:40
2.ROLLO	2:38
3.STREET CRAB	3:31
4.WILMA'S RAINBOW	4:23
5.I KNOW	3:40
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--SIDE TWO--

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3.BEAUTIFUL LOVE	2:02
4.SPEECHLESS	2:59
5.THE SILVER HAWAIIAN	2:08
6.OVERRATED	2:36
7.SAM HELL	2:09

HELMET

INTERSCOPE RECORDS

SIDE ONE



STEREO

HELMET

INTERSCOPE RECORDS



SIDE
TWO

STEREO

LUNES

SIDE 1

CLEANER THAN YOUR SURROUNDINGS

STRAIGHTAWAY

WASHING AWAY

AT LIBERTY TO SAY

THE TRAP GETS SET

COMPUTER

HIGHWAY SWEETHEART

ASTRONAUT'S PRAYER

SIDE 2

IDIOT VEHICLE

ONE WAY ALL THE TIME

IN PRAISE OF AMORAL PHENOMENA

GORILLA MONSOON

THE EVIDENCE

TERMINAL CRUSH

CLEANER THAN YOUR SURROUNDING

IF YOU WERE TO BEC
CLEANER THAN YOUR
WE'LL TAKE OUR MEA
WE'LL SACRIFICE OUR
TAMP AND LOAD TH
THE OATH IS CHEWE
PREPARED TO PLAY THE
THE RUSHER AND THE
THE GLANDS THAT KE
TELLING LIES APOL
FOR OUR LOVE OF COUNT
DIRT AND TREE BUC
BLUE JAY CHAIR L
PARKING METER PIN
RUDDER BUCKET

I MEAN MY DENOMIN
I MEAN I POINT MY
IT SHOOTS I MEA
WAYS CAN YOU SAY
HAS BEEN SMEARE
THESE SONGS ABOUT
A CHORUS OF LIVING
HOW MANY WAYS CAN
YOU ARE SPEAKING
A 3RD COUSIN'S LO
I MEAN I THINK MY
I MEAN I WEAR A

LAYOUT
JASON FARRELL
©1994 DISCH

DISCHORD

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N.W D.C 2[illegible]
MADE IN ENGLAND

LUNGFISH — PASS AND STOW

CLEANER THAN YOUR SURROUNDINGS , STRAIGHTAWAY WASHING AWAY AT LIBERTY TO SAY
THE TRAP GETS SET COMPUTER HIGHWAY SWEETHEART ASTRONAUT'S PRAYER



DISCHORD records

SIDE 1

©1994 DIS92C

MADE IN ENGLAND


LUNGFISH — PASS AND STOW
IDIOT VEHICLE . ONE WAY ALL THE TIME . IN PRAISE OF AMORAL PHENOMENA
GORILLA MONSOON · THE EVIDENCE · TERMINAL CRUSH
DISCHORD records
SIDE 2
©1994 DIS02C
MADE IN ENGLAND

CIRCUS OF POWER

"MAGIC & MADNESS"
SAMPLER

1. MAMA TEQUILA
2. SWAMP DEVIL
3. HEAVEN & HELL

NOT FINAL MASTER 6/16/92
PRODUCED BY THOM PANUNZIO
COLUMBIA

CIRCUS OF POWER

CIRCUS OF POWER

"MAGIC & MADNESS"
SAMPLER

1. MAMA TEQUILA
2. SWAMP DEVIL
3. HEAVEN & HELL

NOT FINAL MASTER 6/16/92
PRODUCED BY THOM PANUNZIO
COLUMBIA

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CIRCUS OF POWER

"MAGIC & MADNESS" SAMPLER



Chrome
Tape

Side
One

Non–Dolby

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CELL

SLO-BLO

SIDE 1

1. Fall 3:34
2. Wild 3:46
3. Cross The River 2:56
4. Dig Deep 3:29
5. Stratosphere 5:35

SIDE 2

1. Two 2:58
2. Everything Turns 4:11
3. Tundra 3:06
4. Bad Day 2:24
5. Hills 4:08



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CELL

SLO-BLO

Side 1 / 1. Fall 2. Wild 3. Cross The River
4. Dig Deep 5. Stratosphere

GEFFEN

HARLEM BLUES
DONALD BYRD



DIGITAL RECORDING

LANDMARK LLP-1516

LANDMARK RECORDS

DOLBY SYSTEM

DIGITAL
Recording

HARLEM BLUES --
DONALD BYRD

LLP-51516

SIDE ONE
HARLEM BLUES ▪ FLY,
LITTLE BYRD ▪ VOYAGE A
DEUX (Journey for Two)

25218-1516-4

SIDE TWO
BLUE MONK ▪ ALTER
EGO ▪ SIR MASTER
KOOL GUY

Landmark Records ▪ 2600 Tenth Street ▪
Berkeley, CA. 94710 ▪ Made In U.S.A.

LLP
51516

DONALD BYRD --
HARLEM BLUES

LANDMARK
RECORDS

HARLEM
BLUES
DONALD
BYRD



DIGITAL
RECORDING
LANDMARK
LLP-1516

LANDMARK
RECORDS

DIGITAL
Recording

LLP-51516

DOLBY SYSTEM

HARLEM BLUES --
DONALD BYRD

SIDE ONE TIME: 19:36

HARLEM BLUES
(W. C. Handy) Handy Bros. Music-ASCAP

FLY, LITTLE BYRD
(Donald Byrd) Elgy Music-ASCAP

VOYAGE A DEUX (Joyrney for Two)
(Kenny Garrett) Kenny Garrett Publ.-BMI

SIDE TWO TIME: 22:09

BLUE MONK
(Thelonious Monk) Thelonious Music-BMI

ALTER EGO
(James Williams) Second Story Music-BMI

SIR MASTER KOOL GUY
((Donald Byrd) Elgy Music-ASCAP

Donald Byrd -- trumpet, cornet, flugelhorn
Kenny Garrett -- alto sax
Mulgrew Miller -- piano
Rufus Reid -- bass
Marvin ''Smitty'' Smith -- drums
(Mike Daugherty, synthesizer, on *Harlem Blues* and *Alter Ego* only)

℗ © 1988, Landmark Records
2600 Tenth Street, Berkeley CA. 94710

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HARLEM BLUES
DONALD BYRD

Produced by ORRIN KEEPNEWS and
DONALD BYRD

Recording engineer—RUDY VAN GELDER
Mastering—GEORGE HORN
Digital editing and sequencing by DANNY KOPELSON

Recorded on September 22 and 24, 1987,
at Van Gelder Studio, Englewood Cliffs, New Jersey.

Edited and mastered at Fantasy Studios,
Berkeley, CA.

Recorded directly to, and mastered from, DIGITAL tape, using the MITSUBISHI X-80 DIGITAL tape recorder.

Special thanks to Carole Campbell, Warren Campbell, Samella Lewis, Lucy Keepnews, and Charlie Graziano for various important help and encouragement and to Don Sickler for rehearsal space.

Kenny Garrett appears through the courtesy of Blue Note Records.

Art direction—PHIL CARROLL

Cover art is a painting by HOWARD SMITH, reproduced by special arrangement with OXUM (Executive Plaza, 3000 Biscayne Blvd., Miami, Florida 33137).

Some thirty years ago, a brilliant, very young trumpet player from Detroit reached New York, turned everyone around as a member of an early edition of Art Blakey's Jazz Messengers, and began one of the most dynamic, influential, and lasting careers in modern music. On this remarkable album, recorded in September of 1987, Donald Byrd is still at it. Leading a handpicked group that includes some of the most highly acclaimed of today's newer jazz artists, he has an important contemporary message to deliver.

The story is actually not quite as simple as all that, because we are dealing here with a most diversely talented man. During the decade and more following his initial impact, Byrd was one of the significant shapers of the post-bop scene. After co-leading legendary groups with Pepper Adams and Gigi Gryce, and enjoying a long working association with John Coltrane, Donald became a major element in the pivotal Blue Note Records sound and a top-ranked bandleader whose accomplishments included introducing young Herbie Hancock to the jazz world.

Byrd then simultaneously moved off in several directions. Advanced musical and academic studies here and in Europe culminated in a Doctor of education degree from Columbia, which has led to a notable career as a pioneer jazz educator. (Dr. Byrd presently is acting head of the Afro-American Jazz Studies department at the Oberlin Conservatory of Music.) When his musical tastes turned for a while toward fusion, there were major successes like the "Black Byrd" album; eventually, there was the gold-record group called the Blackbyrds, assembled by Donald from his students at Howard University.

More recently, Byrd has been planning a return to his basic roots—a return that would also celebrate and contribute to the current vitality of the great jazz tradition he had helped to create. (That language is *my* way of putting it; Donald makes the same point more directly and effectively by what he plays here.)

After a firm decision to make this move, Byrd spent time carefully preparing for the event; listening to young players, getting back into the pattern by playing at clubs in various cities. During a week in New York he was backed by Marvin "Smitty" Smith and joined the long list of that drummer's enthusiasts. Donald and I found we shared a strong appreciation of both Kenny Garrett (a recent Blakey alumnus now with Miles Davis) and Mulgrew Miller (whose own Landmark albums and work with Blakey, Woody Shaw, Tony Williams, etc. have swiftly built his reputation). Rufus Reid has for several years been a deservedly in-demand rhythm anchor (Dexter Gordon, Stan Getz, and so many others).

The material here is suitably varied; a fresh approach to the Thelonious Monk classic, *Blue Monk;* three strong new compositions created for this occasion—two by Byrd and one by Garrett; an intriguing recent work by pianist James Williams; *and* the remarkable album-title tune. *Harlem Blues* is actually a 1920's non-blues work by W.C. Handy, the man who wrote *St. Louis Blues, Beale Street Blues,* and such; this arrangement and performance convert it into something eternally new and incredibly melodic [This is one of the two selections on which the acoustic quintet is augmented by the synthesized "orchestral" support of Mike Daugherty, imported from Oberlin for the occasion.] To help get all the right old new vibrations, we took ourselves to the studio of Rudy Van Gelder, the primary bebop engineer, who continues to flourish in the digital era.

I've known Donald Byrd ever since he was a promising young horn player, and we've been on many recording sessions together over the years, but this is the first time I've worked with him as a leader. It sounds to me as if we picked a good time to start collaborating.

—Orrin Keepnews
(November, 1987)

HARLEM BLUES • FLY, LITTLE BYRD •
VOYAGE Á DEUX (Journey for Two)
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LLP
51516
MFG.
U.S.A.



1

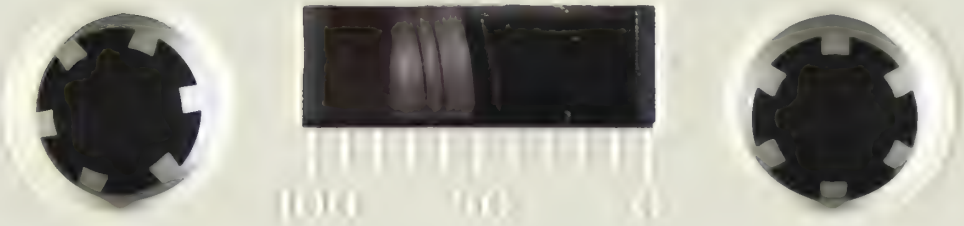
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RECORDS

DONALD BYRD
HARLEM BLUES

BLUE MONK • ALTER EGO • SIR MASTER KOOL GUY

℗ 1988, Landmark Records

LLP
51516
MFG.
U.S.A.



2
D

LANDMARK
RECORDS

DONALD BYRD
HARLEM BLUES

DISCO'S



Greatest Hits Volume Two

Includes:

HAVEN'T STOPPED DANCING YET
Gonzalez

YOU SEXY THING
Hot Chocolate

MORE THAN A WOMAN
Tavares

BOOGIE OOGIE OOGIE
A Taste Of Honey



S41-57437



SIDE 1: RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale
•YOU SEXY THING Hot Chocolate • GLORIA Enchantment • BOOGIE OOGIE OOGIE
A Taste Of Honey • HEAVEN MUST BE MISSING AN ANGEL, PT. 1 Tavares

SIDE 2: MOVIN' Brass Construction • HAVEN'T STOPPED DANCING YET Gonzalez
• BOOGIE FEVER The Sylvers • MORE THAN A WOMAN Tavares • WANNA MAKE LOVE Sun

0 777-7-57437-4 6

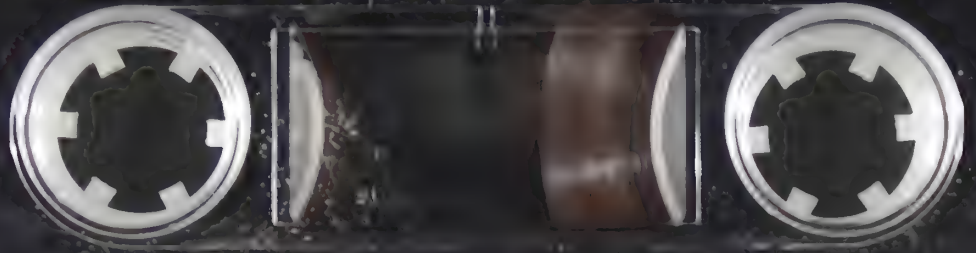
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Cema SPECIAL MARKETS

RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale
•YOU SEXY THING Hot Chocolate • GLORIA Enchantment • BOOGIE OOGIE OOGIE
A Taste Of Honey • HEAVEN MUST BE MISSING AN ANGEL, PT. 1 Tavares

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Cema SPECIAL MARKETS



Side One
S41-57437

DISCO'S Greatest Hits Volume Two

MOVIN' Brass Construction • HAVEN'T STOPPED DANCING YET Gonzalez
• BOOGIE FEVER The Sylvers • MORE THAN A WOMAN Tavares • WANNA MAKE LOVE Sun

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Cema SPECIAL MARKETS

Side Two
S41-57437

DISCO'S Greatest Hits Volume Two

SIDE 1:

1. RIGHT BACK WHERE WE STARTED FROM *Maxine Nightingale*
(P. Tubbs - V. Edwards) ℗1975 EMI Records

2. YOU SEXY THING *Hot Chocolate*
(E. Brown) ℗1975 EMI Records, Ltd.

3. GLORIA *Enchantment*
(M. Stokes - E. Johnson) ℗ 1976 EMI Records

4. BOOGIE OOGIE OOGIE *A Taste Of Honey*
(J. Johnson - P. Kibble) ℗1978 Capitol Records, Inc.

5. HEAVEN MUST BE MISSING AN ANGEL, PT. 1 *Tavares*
(K. St. Lewis - F. Perren) ℗1976 Capitol Records, Inc.

SIDE 2:

6. MOVIN' *Brass Construction*
(Muller - Williamston - Payton - Arthur - Wong)
℗ 1976 EMI Records

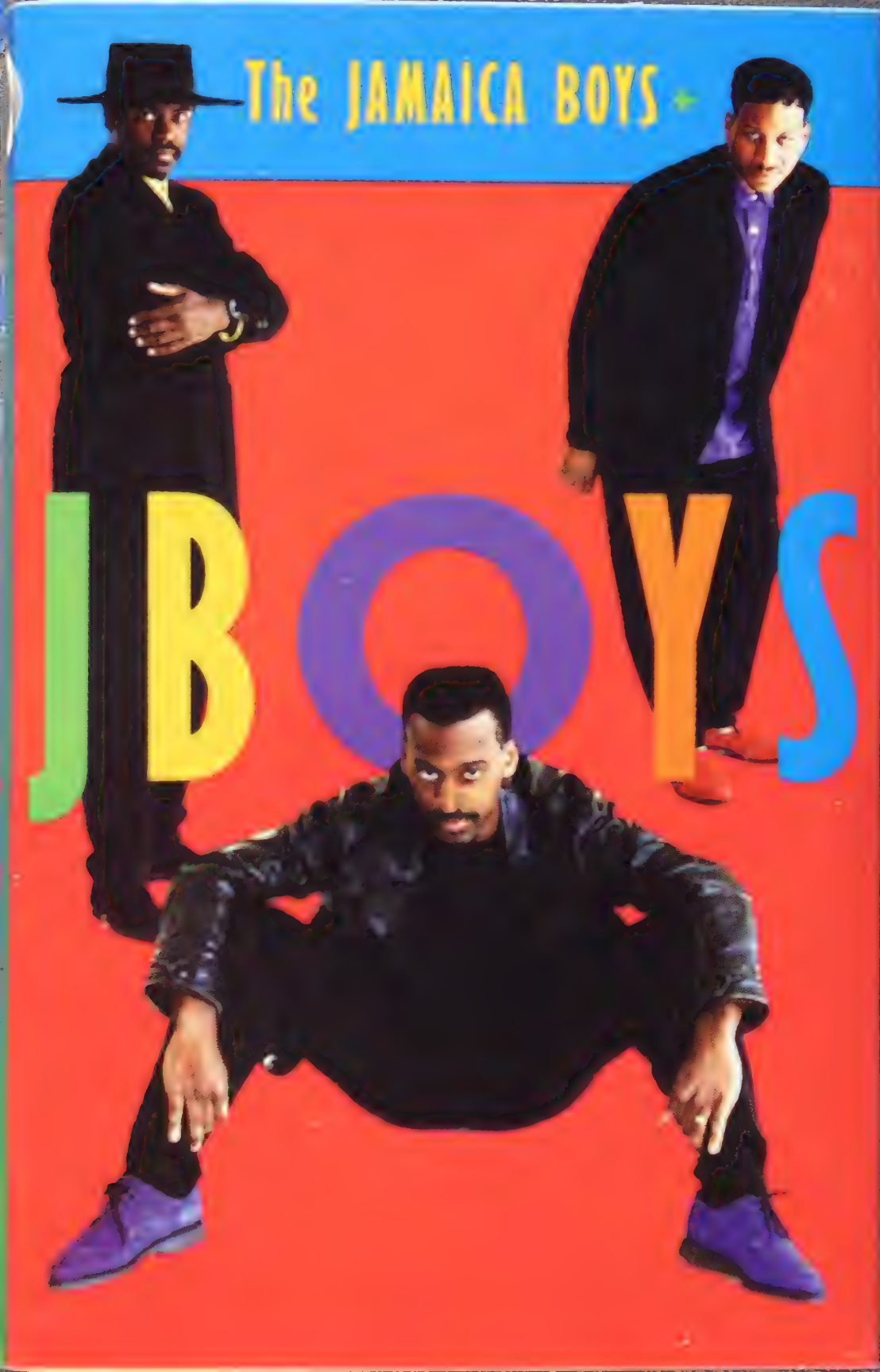
7. HAVEN'T STOPPED DANCING YET *Gonzalez*
(G. Jones) ℗1977 Capitol Records, Inc.

8. BOOGIE FEVER *The Sylvers*
(K. St. Lewis - F. Perren) ℗1975 Capitol Records, Inc.

9. MORE THAN A WOMAN *Tavares*
(B. Gibb - R. Gibb - M. Gibb) ℗1977 Capitol Records, Inc.

10. WANNA MAKE LOVE *Sun*
(B. Byrd) ℗1976 Capitol Records, Inc.

S41-57437


The JAMAICA BOYS
JBOYS

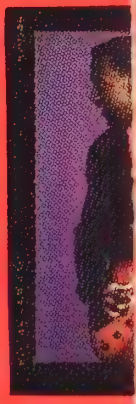


LENNY W

Drums and

MARCUS

Bass, Keybo



Produced By Marcus Miller

Co-Produced By Lenny White



DINKY BI

Lead Vocals

Side One

MOVE IT! •
SHAKE IT UP! •
YOU'VE GOT A FRIEND •
SERIOUS

Side Two

PICK UP THE PHONE •
HOLD ON (I'M ON MY WAY) •
SOMEBODY LIKE YOU •
THE JUNGLE COMES ALIVE •
THAT'S DEEP

PRODUCED BY MARCUS MILLER
CO-PRODUCED BY LENNY WHITE

0 7599-26076-4 3


THE JAMAICA BOYS/J BOYS
MOVE IT! • SHAKE IT UP!
YOU'VE GOT A FRIEND • SERIOUS
1
SR
4-26076
PRODUCED BY MARCUS MILLER
Co-Produced by Lenny White

THE JAMAICA BOYS/J BOYS

PICK UP THE PHONE • HOLD ON (I'M ON MY WAY)
SOMEBODY LIKE YOU
THE JUNGLE COMES ALIVE (Instrumental) • THAT'S DEEP



2
SR

4-26076

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HX PRO

1. THE FIRST STEP
2. LIFESTYLES OF THE NOT SO RICH AND FAMOUS
3. NO ORDINARY MAN
4. ANYBODY ELSE'S HEART
5. WATERMELON CRAWL
6. KEEPER OF THE STARS
7. YOU NEVER KNOW HOW GOOD
8. REDNECK ROSES
9. RIGHT ABOUT NOW
10. PINK FLAMINGOS

NASHVILLE

1. THE FIRST STEP
2. LIFESTYLES OF THE NOT SO RICH AND FAMOUS
3. NO ORDINARY MAN
4. ANYBODY ELSE'S HEART
5. WATERMELON CRAWL
6. KEEPER OF THE STARS
7. YOU NEVER KNOW HOW GOOD
8. REDNECK ROSES
9. RIGHT ABOUT NOW
10. PINK FLAMINGOS

TRACY BYRD

NO ORDINARY MAN

Produced by: Jerry Crutchfield

Street Date: 6/7/94

Tracy Byrd

No Ordinary Man

Side A



Cr02

MCA NASHVILLE

BARKMARKET - *"Gimmick"*

SIDE ONE:

1. Easy Chair (3:11) - 2. Whipping Boy (3:55) - 3. Static (5:13)
4. Dumb Jaw (4:17) - 5. Gatherer (1:38) - 6. Hack It Off (2:16)

SIDE TWO:

1. Curio (4:42) - 2. Redundant (3:50) - 3. Radio Static (4:24)
4. Carjack (3:30) - 5. The Shill (4:43) - 6. Better Made Man (4:18)

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BARKMARKET

"Gimmick"

DEF AMERICAN RECORDINGS
3500 W. OLIVE AVE. SUITE #1550
BURBANK, CA. 91505

BARKMARKET - *"Gimmick"*

1. Easy Chair (3:11) - 2. Whipping Boy (3:55) - 3. Static (5:13)
4. Dumb Jaw (4:17) - 5. Gatherer (1:38) - 6. Hack It Off (2:16)

Non-
Dolby
CrO2



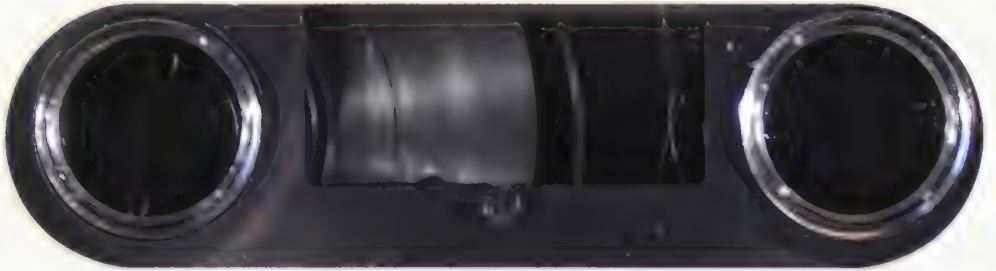
Side
One
20:28

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BARKMARKET - *"Gimmick"*

1. Curio (4:42) - 2. Redundant (3:50) - 3. Radio Static (4:24)
4. Carjack (3:30) - 5. The Shill (4:43) - 6. Better Made Man (4:18)

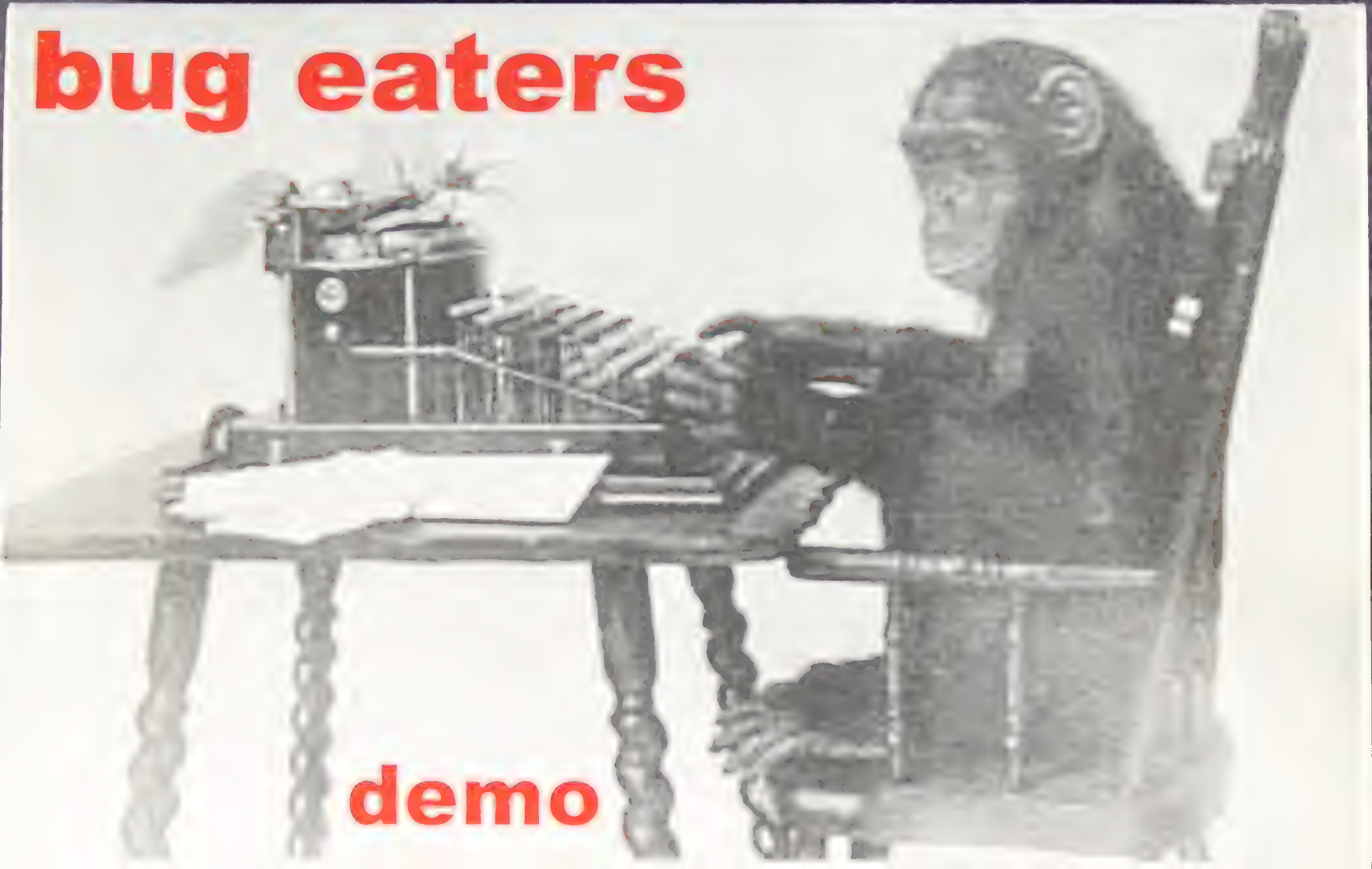
Non-
Dolby
CrO2



Side
Two
25:28

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bug eaters



demo

118 w. 1st ave.
conshohocken, pa 19428
phone 610.397.1762 or 215.235.6840
email mikew@netreach.net

bug eaters

bug eaters

bug eaters

demo

sparky's money
my legs
good girls
neil armstrong (angst, pink floyd, & jfk)

mike benedetti – accordian
joey gee – drums
jim kane – bass, harmonica
rich schmidt – guitar
mike walsh – vocals

recorded 6/97 at the opera house in philadelphia
engineered by shawn marcoon

phone 610.397.1762 or 215.235.6840
email mikew@netreach.net

bug eaters

sparky's money • my legs • good girls • neil armstrong



Dolby B

phone 610.397.1762 or 215.235.6840
email mikew@netreach.net

PETER BLAKELEY

giant

NON DOLBY

Side A

1 BE THANKFUL FOR WHAT YOU GOT
2 GODS LITTLE ELVIS
3 I'VE BEEN LONELY
4 AIN'T NO LOVE LOST
5 LITTLE ONE

4:24:18

Side B

6 FUNNY LITTLE WORLD
7 A REAL MOTHER FOR YA
8 HOW BADLY
9 IF YOU HAD A HEART
10 THROUGH THE LOOKING GLASS

WB GIANT

PETER BLAKELEY

giant

NON DOLBY

Side A

1. BE THANKFUL FOR WHAT YOU GOT
2. GODS LITTLE ELVIS
3. I'VE BEEN LONELY
4. AIN'T NO LOVE LOST
5. LITTLE ONE

4-24518

Side B

6. FUNNY LITTLE WORLD
7. A REAL MOTHER FOR YA
8. HOW BADLY
9. IF YOU HAD A HEART
10. THROUGH THE LOOKING GLASS

WB/GIANT

PETER BLAKELEY

giant

8900 Wilshire Blvd, Ste. 200, Beverly Hills, CA 90211

PETER BLAKELEY

12/20/93 (CASSETTE)

IHS/JM


A
PETER BLAKELEY



AMBUSH
The Ambush

Side A

1. Rain
2. Casablanca
3. My Name Is God
4. Terra

Side B

1. Jungle Fever
2. Aton
3. Sun



AMBUSH
The Ambush

Side A

1. Rain
2. Casablanca
3. My Name Is God
4. Terra

Side B

1. Jungle Fever
2. Aton
3. Sun

AMBUSH

Planet Earth Recordings
6634 Sunset Blvd. Hollywood, CA 90028
(213) 468-9494. fax (213) 468-9488

AMBUSH-The Ambush

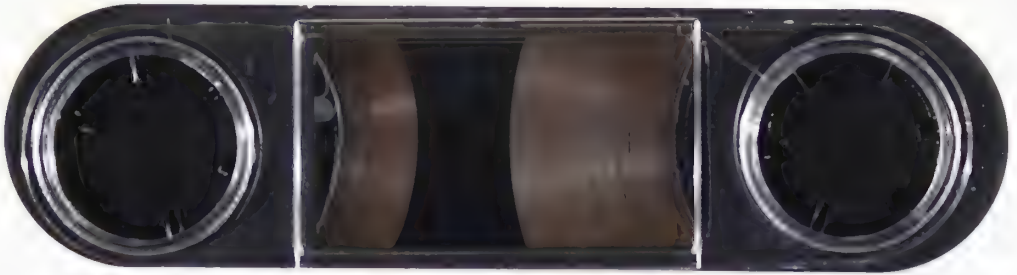
Side
A



Planet Earth Recordings
(213) 468-9494

AMBUSH-The Ambush

Side
B



Planet Earth Recordings
(213) 468-9494


LET THE STREET SPEAK


JON WILLIAMS
"FRUIT SALAD"
CHROME

★ STARVILLE ★

RECORDS

Melva Music
Time 2:50



1203
LONDON
3403

I DON'T MIND

(London)

AMANDA LOVE

★ STARVILLE ★

RECORDS



Melva Music
Time 2:20

1203
LONDON
3404

You Keep Calling Me By Her Name

(London)

AMANDA LOVE

RCA VICTOR



20-6198
(F2WB-3922)

"NEW ORTHOPHONIC"
HIGH FIDELITY

THAT DO MAKE IT NICE

(Arnold-Ebb-Klein)

Eddy Arnold and his Guitar

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RCA VICTOR



20-6198
(E3VB–2974)

"NEW ORTHOPHONIC"
HIGH FIDELITY

JUST CALL ME LONESOME

(Rex Griffln)

Eddy Arnold and his Guitar

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RCA VICTOR



20-6059
(F2PB-1643)

"NEW ORTHOPHONIC"
HIGH FIDELITY

DOOR OF DREAMS

(Al Stillman–Robert Allen)

Perry Como
with Mitchell Ayres and his Orchestra
and The Ray Charles Singers
Arr: Hugo Winterhalter

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RCA VICTOR



20-6059
(F2PB-0663)

"NEW ORTHOPHONIC"
HIGH FIDELITY

NOBODY

(from the Paramount production "The Seven Little Foys")
(Bert A. Williams–Alex Rogers)

Perry Como
Orchestra directed by Mitchell Ayres
Arr.: Jack Andrews

TRADE MARKS ® REGISTERED • MARCAS

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03 03 22


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20-4158-A
(47-4158-A)
THERE'S A BIG BLUE CLOUD
(Next to Heaven)
(Drake-Lingfelder-McGrave)
Perry Como
with Mitchell Ayres and his Orchestra
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.



"HIS MASTER'S VOICE"

RCA VICTOR

REG. U. S. PAT. OFF. MARCAS REGISTRADAS

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20-4158-B
(47-4158-B)

THERE'S NO BOAT LIKE A ROWBOAT

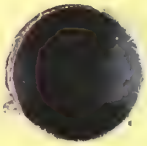
(Irving Gordon)

Perry Como
and The Fontane Sisters
with Mitchell Ayres and his Orchestra

RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J., U.S.A.



HOT JAZZ CLUB OF AMERICA



HC 48

STEAMBOAT STOMP

(Morton)

JELLY ROLL MORTON'S RED HOT PEPPERS

George Mitchell, cornet; Kid Ory, trombone;
Omer Simeon, clarinet; John St. Cyr, banjo;
John Linsay, bass; Andrew Hilaire, drums;
Jelly-Roll Morton, piano

(RAV 106)



HOT JAZZ CLUB OF AMERICA

HC 48

SMOKE HOUSE BLUES

(Morton)

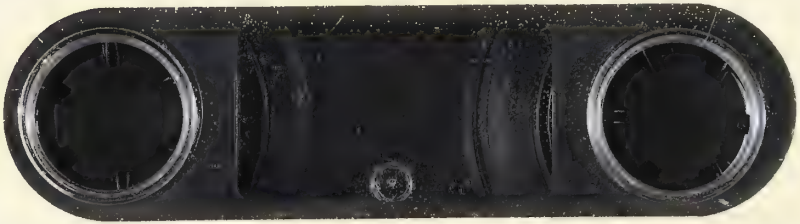
JELLY ROLL MORTON'S RED HOT PEPPERS

George Mitchell, cornet; Kid Ory, trombone;
Omer Simeon, clarinet; John St. Cyr, banjo;
John Linsay, bass; Andrew Hilaire, drums;
Jelly-Roll Morton, piano

(RAV 105)

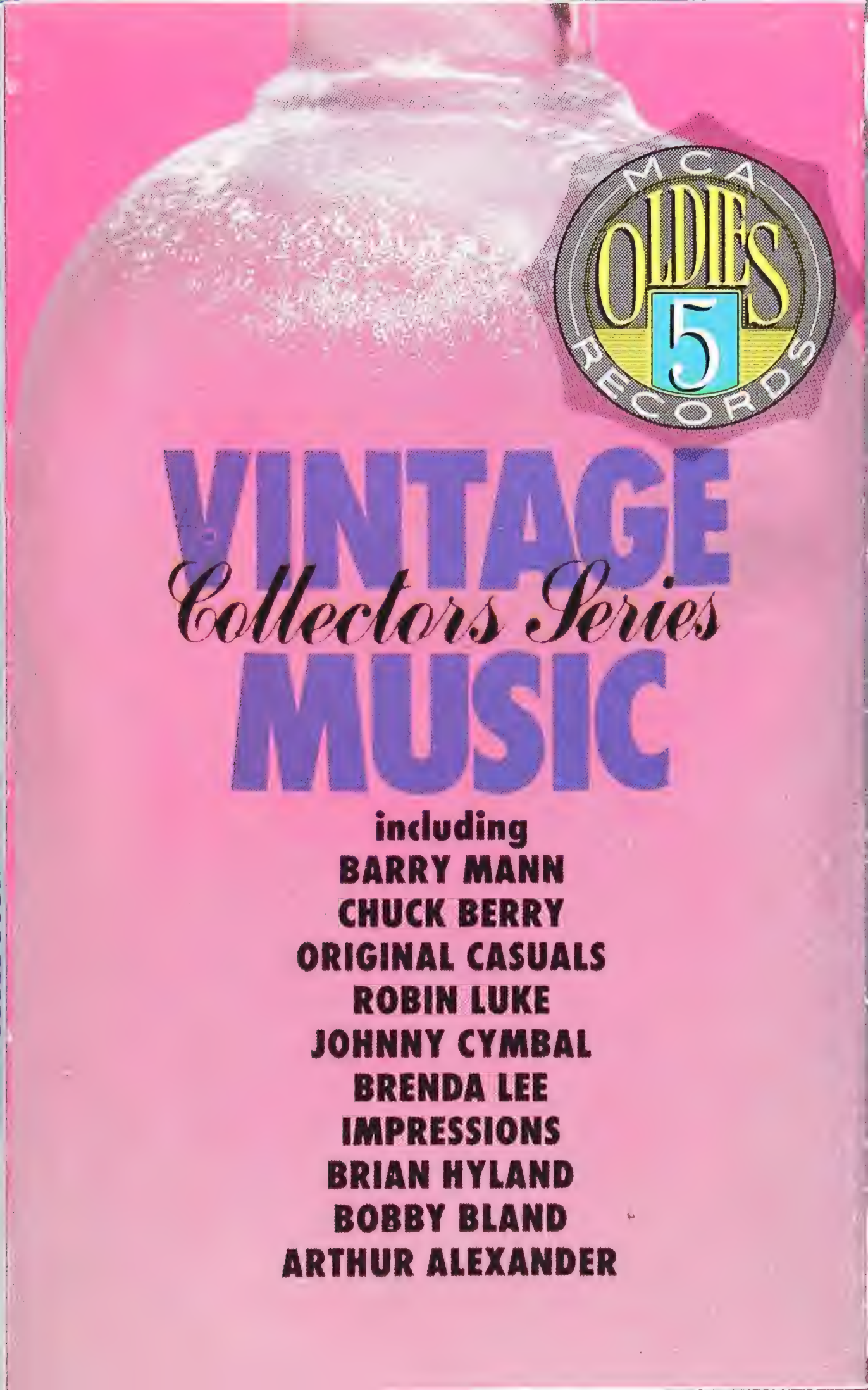
BAD RELIGION - 82658
"STRANGER THAN FICTION"

DOLBY:
NO



Type II
Chrome

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(212) 275-2000



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including

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CHUCK BERRY
ORIGINAL CASUALS
ROBIN LUKE
JOHNNY CYMBAL
BRENDA LEE
IMPRESSIONS
BRIAN HYLAND
BOBBY BLAND
ARTHUR ALEXANDER

COLLECTORS SERIES

SIDE ONE · WHO PUT THE BOMP (In The Bomp, Bomp, Bomp) – BARRY MANN · SWEET LITTLE SIXTEEN – CHUCK BERRY · SO TOUGH – ORIGINAL CASUALS · SUSIE DARLIN' – ROBIN LUKE · MR. BASS MAN – JOHNNY CYMBAL

SIDE TWO · I'M SORRY – BRENDA LEE · IT'S ALL RIGHT – IMPRESSIONS · ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI – BRIAN HYLAND · TURN ON YOUR LOVE LIGHT – BOBBY BLAND · YOU BETTER MOVE ON – ARTHUR ALEXANDER

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SIDE ONE

WHO PUT THE BOMP (In Bomp) – BARRY MANN (1
Originally ABC-Paramount 10237

SWEET LITTLE SIXTEEN – CHUCK BERRY (1958)
Originally Chess 1683

SO TOUGH – ORIGINAL C.
Originally Back Beat 503

SUSIE DARLIN' – ROBIN L
Originally Dot 15781

MR. BASS MAN – JOHNNY CYMBAL (1963)
Originally Kapp 6855

SIDE TWO

I'M SORRY – BRENDA LEE
Originally Decca 31093

IT'S ALL RIGHT – IMPRESSIONS (1963) Ster
Originally ABC-Paramount 10487

ITSY BITSY TEENIE WEENI POLKADOT BIKINI – BRIAN (1960) Stereo
Originally Leader 805

TURN ON YOUR LOVE LIGI BOBBY BLAND (1961) Ster
Originally Duke 344

YOU BETTER MOVE ON – ARTHUR ALEXANDER (196
Originally Dot 16309

Compiled and Remastered by

The original master tapes we production of this album

VINTAGE MUSIC - Original Classic Oldies
From The 1950's and 1960's VOLUME FIVE

WHO PUT THE BOMP (In The Bomp, Bomp, Bomp) - Barry Mann ▪
SWEET LITTLE SIXTEEN - Chuck Berry ▪ SO TOUGH - Original Casuals ▪
SUSIE DARLIN' - Robin Luke ▪ MR. BASS MAN - Johnny Cymbal

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1

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VINTAGE MUSIC - Original Classic Oldies
From The 1950's and 1960's VOLUME FIVE

I'M SORRY - Brenda Lee ▪ IT'S ALL RIGHT - Impressions ▪ ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI - Brian Hyland ▪ TURN ON YOUR LOVE LIGHT - Bobby Bland ▪ YOU BETTER MOVE ON - Arthur Alexander

MCAC
25023
MCA
RECORDS

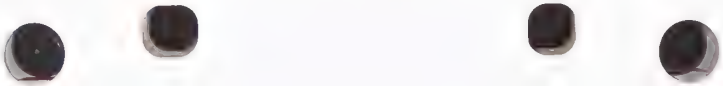






2

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THE SPINNERS LOVIN' FEELINGS



INCLUDES THE SINGLE
PUT US TOGETHER AGAIN
90456-4

THE SPINNERS

Lovin' Feelings

Side One
PUT US TOGETHER AGAIN • I FOUND AN ANGEL • YOU'RE NUMBER ONE • SHE DOES • THAT'S WHAT GIRLS ARE MADE FOR

Side Two
MORE TODAY THAN YESTERDAY • THE WITNESS • TWO CAN BE ONE • SHOW ME YOUR MAGIC

EXECUTIVE PRODUCERS: JERRY GREENBERG AND JIM DELEHANT


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New York, New York 10019
℗ © 1985 Mirage Records, Inc.
Printed in U.S.A.
More Today Than Yesterday • The Witness • Two Can Be One •
Show Me Your Magic
2
(16:04)
℗1985
Mirage
Inc.
Mirage

90456-4

THE SPINNERS

LOVIN' FEELINGS

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THE SPINNERS

LOVIN' FEELINGS

MIRAGE

7 90456-4

SPINNERS LOVIN' FEELINGS



THE SPINNERS

Lovin' Feelings

Side One

PUT US TOGETHER AGAIN • I FOUND AN ANGEL • YOU'RE NUMBER ONE • SHE DOES • THAT'S WHAT GIRLS ARE MADE FOR

Side Two

MORE TODAY THAN YESTERDAY • THE WITNESS • TWO CAN BE ONE • SHOW ME YOUR MAGIC

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SONS OF FREEDOM
GUMP

Side 1

1. **YOU'RE NO GOOD** 3:01
2. **DREAM GIRL #1** 2:44
3. **CALL ME** 3:23
4. **CIRCLE CIRCLE** 3:59
5. **I CAN SEE** 4:58

Side 2

1. **USA LONG DISTANCE** 3:42
2. **I DON'T CARE ANYMORE** 4:35
3. **JESUS & JIM** 3:54
4. **THE GIRL CAN'T HELP IT** 3:16
5. **DREAM GIRL #2** 4:13

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F4 21875
(for 4PRO 23777)



SONS OF FREEDOM
GUMP

Side 1

1. **YOU'RE NO GOOD** 3:01
2. **DREAM GIRL #1** 2:44
3. **CALL ME** 3:23
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Chrysalis®

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HX PRO® A VR

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(for 4PRO 23777)

Sons Of Freedom

"Gump"

You're No Good • Dream Girl #1 • Call Me •
Circle Circle • I Can See



dbx
HX PRO
S NR

1
F4
21875

Chrysalis.

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XDR

Sons Of Freedom

"Gump"

USA Long Distance • I Don't Care Anymore • Jesus & Jim •
The Girl Can't Help It • Dream Girl #2



HX PRO
B NR

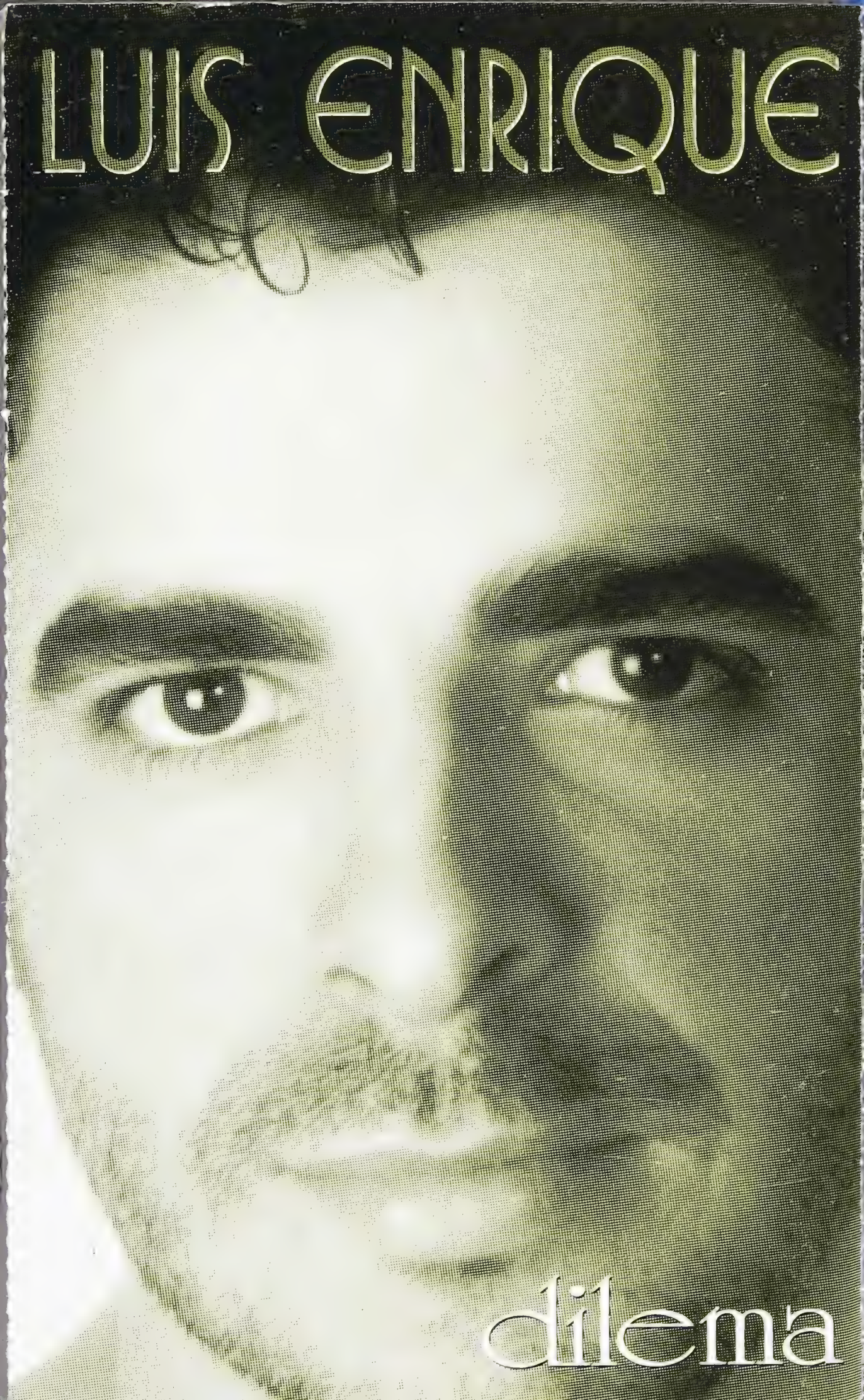
2
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21875

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XDR

LUIS ENRIQUE



dilema

Lado A

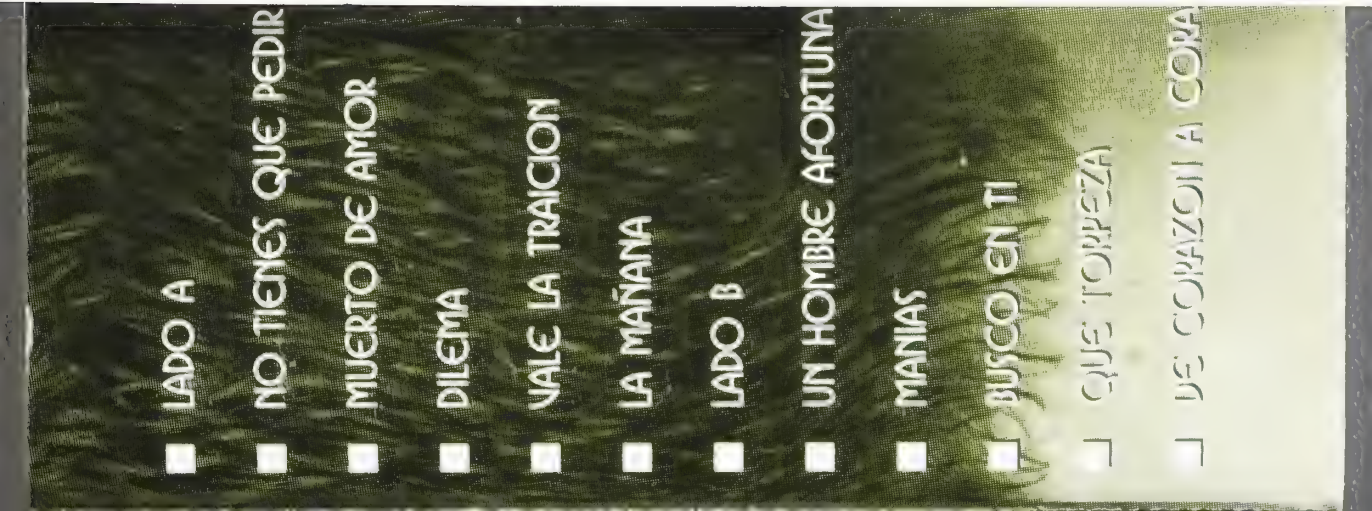
1. NO TIENES QUE PEDIR PERMISO
2. MUERTO DE AMOR
3. DILEMA
4. VALE LA TRAICION
5. LA MAÑANA

Lado B

1. UN HOMBRE AFORTUNADO
2. MANIAS
3. BUSCO EN TI
4. QUE TORPEZA
5. DE CORAZON A CORAZON

0 3762 - 81062 - 4

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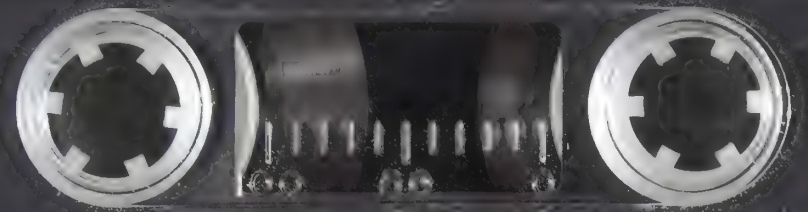

LUIS ENRIQUE
DILEMA
NO TIENES QUE PEDIR PERMISO ▪ MUERTO DE AMOR ▪
DILEMA ▪ VALE LA TRAICION ▪ LA MAÑANA
DCC
81062
4-469586
Sony
TROPICAL
A
93
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LUIS ENRIQUE

DILEMA

UN HOMBRE AFORTUNADO ▪ MANIAS ▪ BUSCO EN TI ▪
QUE TORPEZA ▪ DE CORAZON A CORAZON

DCC
81062
4-469586



Sony
TROPICAL
B
93

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CHROMIUM DIOXIDE / AUDIOPHILE



Gramavision Records

GRC-8302

SIDE ONE / 26:14
SHOW STOPPER / PACIFIC VIBES / LES DEUX COLEURS / WAYANG NO. II

SIDE TWO / 23:13
PERSEPHONE / BLACK ORCHID / RAINBOW / AFTER YOU SAID YES

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CrO2
70μs EQ

RE: SOURCE / MASTERS FROM GRAMAVISION RECORDS

GRC-8302

CHROMIUM DIOXIDE / AUDIOPHILE



Gramavision Records

GRC-8302

RE: SOURCE / MASTERS FROM GRAMAVISION RECORDS

SIDE ONE
SHOW STOPPER 6:04 from **SHOW STOPPER** by Jamaaladeen Tacuma
GR8301 Jamaaladeen Music/ASCAP & One Foot Music/ASCAP intl. excluding USA
PACIFIC VIBES 5:31 from **LOVE SURVIVES** by Jay Hoggard GR8204 (written by J. Hoggard & J.E. Blake, Jr.) Mombasa Music/ASCAP & One Foot Music/ASCAP Intl., excluding U.S.A.
LES DEUX COLEURS 7:03 from **LUNAR ECLIPSE** by Tony Dagradi GR8103 Gramavision Music/BMI
WAYANG NO. II (Shadowdance) 7:36 from **EPISTĒMĒ** by Anthony Davis GR8101 Epistēmē Music/ASCAP

SIDE TWO
PERSEPHONE 3:50 from **JAMES NEWTON** by James Newton GR8205 (written by Anthony Davis), Epistēmē Music/ASCAP
BLACK ORCHID 4:00 from **ELEPHANTS DREAM OF MUSIC** by Bob Moses GR8203 Gramavision Music/BMI & Odjiboa Music/BMI
RAINBOW 5:34 from **UNDERNEATH IT ALL** by Harvie Swartz GR8202 Ondine Music/ASCAP
AFTER YOU SAID YES 9:49 from **I'VE KNOWN RIVERS** by Anthony Davis, James Newton & Abdul Wadud GR8201
(written by James Newton) Janew Music/ASCAP
Produced by Jonathan F.P. Rose
Mastered by Bob Ludwig at Masterdisk, New York
Album design by Peter Corriston
Cover photograph by Brian Hagiwara

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RE: SOURCE / MASTERS FROM GRAMAVISION RECORDS

SHOW STOPPER • PACIFIC VIBES • LES DEUX COLEURS • WAYANG NO. II



GRC-8302

SIDE ONE

CrO_2

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DOLBY SYSTEM

RE: SOURCE / MASTERS FROM GRAMAVISION RECORDS

PERSEPHONE • BLACK ORCHID • RAINBOW • AFTER YOU SAID YES



GRC-8302

SIDE TWO

CrO_2

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DOLBY SYSTEM

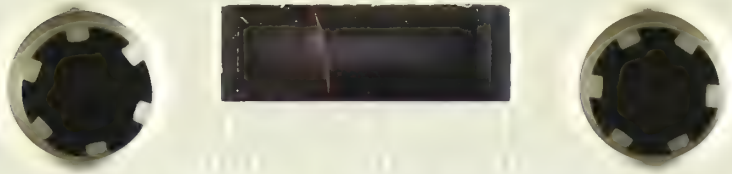
ERROL GARNER



WHAT IS THIS THING CALLED LOVE -

NO MOON - SWEET RETREAT - LAURA

CSL-6007



Side 1

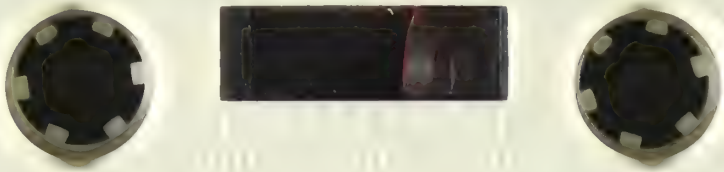
ERROL GARNER

CREATIVE SOUNDS LIMITED COLWYN, PA 19023

TREE TOP - THESE FOOLISH THINGS -

AIN'T SHE SWEET - SCATTERBRAIN

CSL-6007



Side 2

ERROL GARNER

CREATIVE SOUNDS LIMITED COLWYN, PA 19023

POWER SOUND

THE MOODY BLUES

true story



POWER SOUND

THE MOODY BLUES

true story



THE MOODY BLUES

true story

PS NEMS 1013-4

SIDE A
1. I'VE GOT A DREAM
2. FROM THE BOTTOM OF MY HEART
3. CAN'T NOBODY LOVE YOU 4. STOP
5. SOMETHING YOU'VE GOT

SIDE B
1. COME BACK
2. BYE BYE BIRD
3. IT AIN'T NECESSARILY SO
4. TRUE STORY
5. AND MY BABY'S GONE

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0 16726 10134 1

THE MOODY BLUES

TRUE STORY

1. I'VE GOT A DREAM 2. FROM THE BOTTOM OF MY HEART
3. CAN'T NOBODY LOVE YOU 4. STOP 5. SOMETHING YOU'VE GOT

SIDE A



PS-NEMS
1013-4

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THE MOODY BLUES

TRUE STORY

1. COME BACK 2. BYE BYE BIRD 3. IT AIN'T NECESSARILY SO
4. TRUE STORY 5. AND MY BABY'S GONE

SIDE B



PS-NEMS
1013-4

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ELECTRIC LIGHT ORCHESTRA

SECRET MESSAGES

CONTAINS SPECIAL BONUS TRACK *
NOT AVAILABLE ON LP

Secret Messages ■ Loser Gone Wild ■ Bluebird ■ Take Me On And On ■ Time After Time* ■ Four Little Diamonds ■ Stranger ■ Danger Ahead ■ Letter From Spain ■ Train Of Gold ■ Rock 'N' Roll Is King

See label for sequence.



ELECTRIC LIGHT ORCHESTRA

SECRET MESSAGES

CONTAINS SPECIAL BONUS TRACK * NOT AVAILABLE ON LP

Secret Messages ■ Loser Gone Wild ■ Bluebird ■ Take Me On And On ■ Time After Time* ■ Four Little Diamonds ■ Stranger ■ Danger Ahead ■ Letter From Spain ■ Train Of Gold ■ Rock 'N' Roll Is King

See label for sequence.

PZT 38490

DOLBY SYSTEM

E.L.O.

SECRET MESSAGES

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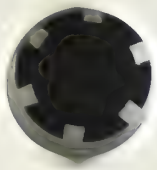
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0 7464 - 38490 - 4 02

Side One

SECRET MESSAGES ■ LOSER GONE WILD ■ BLUEBIRD ■
TAKE ME ON AND ON ■ TIME AFTER TIME
All Music and Lyrics by Jeff Lynne
Produced by Jeff Lynne

JET
STEREO
CASSETTE
℗ 1983
CBS Inc.









QZT 38490

ELO

SECRET MESSAGES



Side Two

FOUR LITTLE DIAMONDS ■ STRANGER ■ DANGER AHEAD ■
LETTER FROM SPAIN ■ TRAIN OF GOLD ■ ROCK 'N' ROLL IS KING

All Music and Lyrics by Jeff Lynne

Produced by Jeff Lynne

JET
STEREO
CASSETTE
℗ 1983
CBS Inc.



Jet Records

QZT 38490

ELO

SECRET MESSAGES

Forever TANGO



"The Eternal Dance"

FOREVER TANGO The Eternal Dance

SIDE ONE

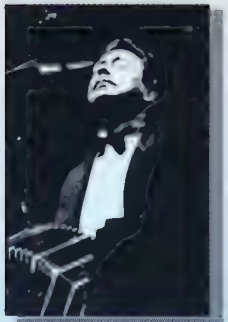
A LOS AMIGOS 4:25 (A. Pontier)
DERECHO VIEJO 2:36 (F. Ayala)
VOLVER 3:15 (C. Gardel-A. Lepera)
COMME IL FAUT 2:25 (E. Arolas)
BERRETIN 3:50 (P. Laurenz)
RESPONSO 4:26 (A. Troilo)
QUEJAS DE BANDONEON 2:34 (J. de Dios Filiberto)
ROMANCE DE BARRIO 2:34 (A. Troilo-H. Manzi)

SIDE TWO

LA MARSHITA 3:10 (M. Rodriguez)
MILONGUEANDO EN EL '40 2:36 (A. Pontier)
RECUERDO 3:50 (O. Pugliese)
CONVENCIONAL 2:41 (L. Blazquez-C. Navarro)
ADIOS NONINO 9:23 (Astor Piazzolla)
FELICIA 2:51 (E. Saborido)
LOS ANGELES '90 3:47 (O. Berlingieri)

Forever TANGO

"The Eternal Dance"



LISANDRO ADROVER
MUSICAL DIRECTOR

He was born in San Pedro, Buenos Aires.
With a remarkable career Mr. Adrover is celebrated as interpreter, composer, conductor and arranger, all that has firmly helped spread his reputation as one of the most distinguished and recognized musician on the national scene.
He began Bandoneon studies at age 8 with Oscar Luengo. After graduating from the National Conservatory of Music he studied harmony, composition and orchestration with Pedro Aguilar. He made his professional debut in 1959 at the Broadcast Radio Stations LR 6 Radio Mitre and LS 6 Radio Porteña. His compositions cover a wide range of forms and styles.
Upon two years in Europe for studies, he returned to Buenos Aires in 1970 to join the Orchestra of Jose Basso. In the course of this 5-year association with the ensemble he toured frequently to Japan and USA.
In addition to his solo and director career, from 1976 and 1978 he became member and arranger of the lengendary OSVALDO PUGLIESE Orchestra. In 1979 he toured throughout France and founded the ENSAMBLE PORTEÑO with Miguel Varvello with whom he recorded the album DESPERTAR EN BUENOS AIRES.
Between 1980 and 1985 he was intensively involved in recording sessions composing music for the Record Industry, TV Studios, Movie Films, etc.; all this has distinguished himself as a musician of extraordinary intensity and versatility.
In 1985 he toured throughout South America conducting his Ensemble. The same year he was invited to join the Orchestra of OSVALDO BERLINGIERI as a First Bandoneon. Mr. Adrover has partnered pianist and composer Osvaldo Berlingieri to publish and record an album for WARNER BROS. The same year he became member of the internationally acclaimed touring company TANGO ARGENTINO, performing throughout 50 cities in United States, England, France, Italy, Germany, Austria, Switzerland, Holland, Canada, Venezuela, Japan etc.
During 1986 he toured extensively throughout Japan with Osvaldo Berlingieri's Quintet. Upon this 3-months-concert-serie he returned to TANGO ARGENTINO and spent six years associated with the show.
In 1990 he became composer, arranger and Musical Director of the company FOREVER TANGO, with that he performed in a very succesful tour thoughout cities of United States and Canada. His work has been widely praised by the North-american critics.
From 1991 to the present Mr. Adrover has extensively toured throughout the world with his quintet performing in different cultural events sponsored by the Argentine government.

HISTORY OF TANGO

The origins of the tango are obscure, a mixture of rhythms - including those of Africa - that succeeded one another on the banks of the Rio de la Plata. Along the way, they took on the feelings of the people, thus becoming a spokesman for them, a reflection of social change. Tango channelled the popular sensibility, to become an expression of human behavior and emotion. In recording the history of a people in exile, it appeased their apartness. The mixture of cultures that make up Argentinian nation found within the tango a means of shrugging off sorrow. It is very much the music of Buenos Aires.

Sometimes, a perfume of disuse clings to the tango and all that surrounds it. It is not false. Too many factors link it to the past. Even if the immigrant succeeds in becoming integrated, he never ceases looking to other nations, toward Europe above all. If the constants of the tango are joined together in complaints and nostalgia, it is because the "Porteños", the men at the port, carry with themselves images of other ports and those of their ancestors, and that, by searching for them beyond the plain, the limitless pampas, and they cry. Tears in which other faces, other lost or abandoned landscapes are reflected. The wailing of the tango speaks of more than frustrated love, speaks of fatality, of destinies engulfed in pain and the lost paradise, a mythical Europe.

Thus, the tango is no longer only the music of Buenos Aires, it is itself the synthesis of the city. It interferes in the language, the rhythm of it elocution, leaves traces in its grammar, shares the breathing of its daily life, influences its cadences with its exaggerations, its significant pauses, its languishing finales. In Buenos Aires and on the two banks of its great river, at the frontier of Uruguay, everything is in rapport with the tango.

The man from Buenos Aires is rather taciturn, secretly idealistic, he has the grinding sense of humor of a torn irony, he gives off a disarming pessimism which the tango occupies. The tango exalts the first wound of exile, faded illusions, the impossibility of defying the present. It conveys a thought born of a basics fracture and, quite naturally, flows over into nostalgia, that secret force which draws it imperceptibly towards the admiration of the past.

Tango reached its heights during the 1950s. Then, other music invaded the dance halls. and tango was relegated to obscurity.

From the concentration on the dance, we pass on to the concentration of listening, to the subtleties of the musical expression. Once again losing social position, the tango is enjoyed in the smoky communion of cabarets, as if it were necessary to sum up the total of almost a century of existence. As if for an initiation to a very serious cult, one finds oneself elbow to elbow around little tables, and religiously, silently, one listens. From a direct view to a close-up: the restrained emotionality of the Argentine people and its sadness is inscribed in a philosophy of desperation.

Next came black days to Argentina, a terrible period that had a disastrous effect upon flayed emotions of these Europeans in exile who, more than ever, were without an identity. But nothing could destroy the tango. More than a distraction, more than an antidote to sadness, tango is a music of self-discovery. In communicating a people's anguish, it acts as a practical treatise on the popular philosophy, and the poets infuse its language with vertiginous pathos, introduce the theme of death, and make it one the soul of Argentine ...


"FOREVER TANGO "
A LOS AMIGOS • DERECHO VIEJO • VOLVER
COMME IL FAUT • BERRETIN • RESPONSO • QUEJAS DE
BANDONEON • ROMANCE DE BARRIO
SIDE
1
" THE ETERNAL DANCE "
MUSICAL DIRECTOR : LISANDRO


"FOREVER TANGO"
LA CUMPARSITA • MILONGUEANDO EN EL '40
RECUERDO • CONVENCERNOS • ADIOS NONINO
FELICIA • LOS ANGELES
SIDE
2
" THE ETERNAL DANCE "
Produced by : INTERAMERICA L.A. CA 90017 • (213) 413-3951



TONY MOTTOLA
"GREAT GUITAR GEMS"

selections excerpted from PRC-6031

SEAGULL ENTERPRISES

TONY MOTTOLA "GREAT GUITAR GEMS"

S-300

Program One

One
Call Me
Nature Boy
I'm Getting Sentimental Over You
Chicken-A-La-Swing

Program Two

Day By Day
Autumn Leaves
Tony's Tune
My Ideal
Who's Sorry Now

TONY MOTTOLA "GREAT GUITAR GEMS"

selections excerpted from PRC-6031

TONY MOTTOLA "GREAT GUITAR GEMS"

Program One

1. One 2:49
2. Call Me 2:23
3. Nature Boy 3:30
4. I'm Getting Sentimental Over You 2:32
5. Chicken-A-La-Swing 2:12

Program Two

1. Day By Day 3:00
2. Autumn Leaves 2:30
3. Tony's Tune 2:38
4. My Ideal 2:34
5. Who's Sorry Now 2:30

TONY MOTTOLA

"Great Guitar Gems"

One • Call Me • Nature Boy • I'm Getting Sentimental Over You • Chicken-A-La-Swing

S-300



SIDE 1

Seagull Enterprises

TONY MOTTOLA

"Great Guitar Gems"

Day By Day • Autumn Leaves • Tony's Tune • My Ideal • Who's Sorry Now

S-300



SIDE 2

Seagull Enterprises

Nymphaea

A. SWAMP LOOSESTRIFE; WILLOW

Decodon verticillatus

Abode of the Merciful

Nymphaea

Abode of the Merciful

1. GENET IN NEVERS
   (PRISONER OF LOVE)
2. JASMIN NUIT
3. CHERUB'S MISSILE REDUX
4. MIRAGE II
5. EYES WITHOUT A FACE

ALL INSTRUMENTS, VOCALS,
SAMPLING AND PRODUCTION BY
MARIT ROSE.

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THE AFFLICTED.

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10 004

Nymphaea

Abode of the Merciful







GENET IN NEVERS
(PRISONER OF LOVE)

In the city, on the dancefloor
In a haunted corridor
You're my prisoner of love

In the moonlight, on the dance floor
In the haunted way she goes
I'm your prisoner of love

Take your boots off
before you trample me



JASMIN NUIT

They come at night
Carrion gulls they strafe the pink twilight
In jasmin night
Fragrant blooms, the forest looms
We take our chances in the night

Chorus
And what you wanted
was a chance to get away
See why?
And what you wanted
was a chance to find yourself
How could you?

In jasmin night
Carrion birds they strafe the pink twilight
Run, run from the water's edge
In the night, the birds take flight
Bullet holes they rend the pink twilight



ph. Marie Lin

CHERUB'S MISSILE REDUX

Burn your bridge and steal away
Since yesterday
The sky in the water will smoke and shimmer
Shadowed eyes in the picture's frame
Summer's end has gone by sorrow
This fragrant world, gone by tomorrow
Summer's end will fall from heaven
To strike us down so hold me close and say your last goodbye

Desire is mine
Your eyes shine

Words we spoke in confidence
Iris eyes look to the dawn
Look to heaven, her molten forms
Cupid's bow will fall from heaven
To strike us down so hold me close and say your last goodbye

Desire in time
Your eyes shine

FILMS SAMPLED

Woman in the Dunes, dir. Hiroshi Teshigahara 1963
Far From Vietnam, dir. Godard, Resnais et al., 1967
First Name Viet, Surname Nam, dir. Trinh T. Minh-Ha, 1983
Hiroshima Mon Amour, dir. Alain Resnais, 1958
Chinese Roulette, dir. Rainer Werner Fassbinder, 1976

'Two Pantaloons,' engraving by Edouard Eckman, early 1600s
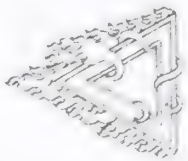
illustrations from *The Encyclopedia of Tibetan Buddhist Symbols* by Robert Beer



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100% of sales from this release will be donated to the following causes:

Houston Autonomous Relief
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more info at:
nymphaea.bandcamp.com irisobscura.com





A. SWAMP LOOSESTRIFE; WILLOW-HERB
Decodon verticillatus



B. SPIKED OR PURPLE LOOSESTRIFE
Lythrum salicaria



A. GRE[illegible]RY WILLOW-HERB

E[illegible]n hirsutum



B. FIREWEED; GREAT OR SPIKED WILLOW-HER

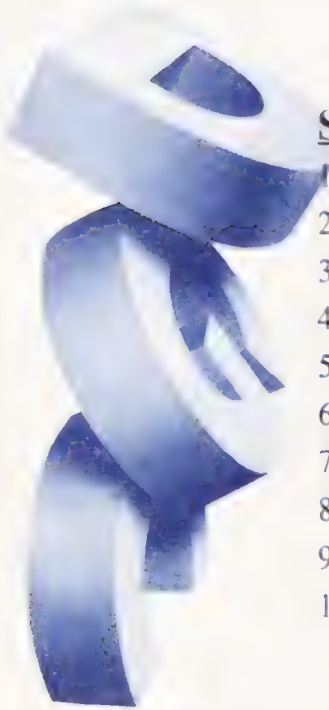
Chamaenerion angustifolium

Nymphaea



Abode of the Merciful


i/o



PERE UBU
"1978-1979"

Side A

1. Navvy 2:39
2. On The Surface 2:35
3. Dub Housing 3:39
4. Caligari's Mirror 3:49
5. Thriller! 4:36
6. I, Will Wait 1:45
7. Drinking Wine Spodyody 2:44
8. Ubu Dance Party 4:46
9. Blow Daddy O 3:38
10. Codex 4:53

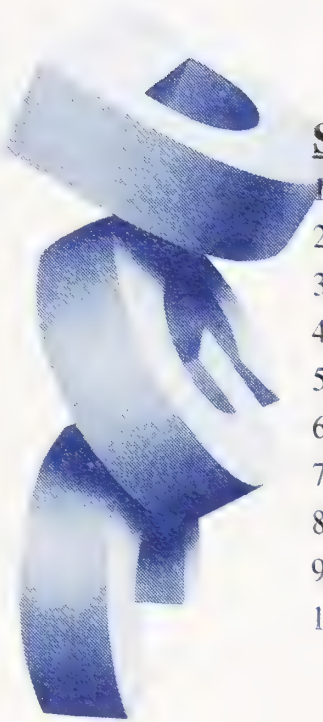
Side B

11. The Fabulous Sequel 3:06
12. 49 Guitars & One Girl 2:51
13. A Small Dark Cloud 5:49
14. Small Was Fast 3:30
15. All The Dogs Are Barking 3:02
16. One Less Worry 3:46
17. Make Hay 4:02
18. Goodbye 5:17
19. Voice Of The Sand 1:26
20. Kingdom Come 3:14

®

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PERE UBU
"1978-1979"



®

Side A

1. Navvy 2:39
2. On The Surface 2:35
3. Dub Housing 3:39
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19. Voice Of The Sand 1:26
20. Kingdom Come 3:14

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DAVID GEFFEN COMPANY

PERE UBU
"1978-1979"

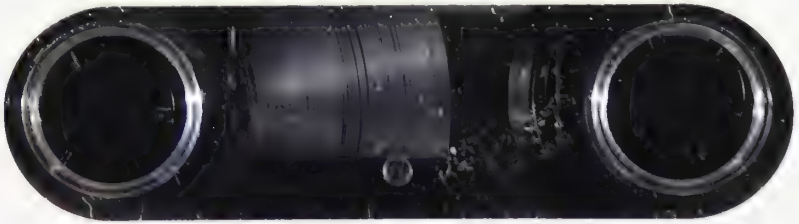
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PERE UBU "1978-1979"

Navvy • On The Surface • Dub Housing • Caligari's Mirror • Thriller! • I, Will Wait
Drinking Wine Spodyody • Ubu Dance Party • Blow Daddy O • Codex 4:53

SIDE A



CrO_2

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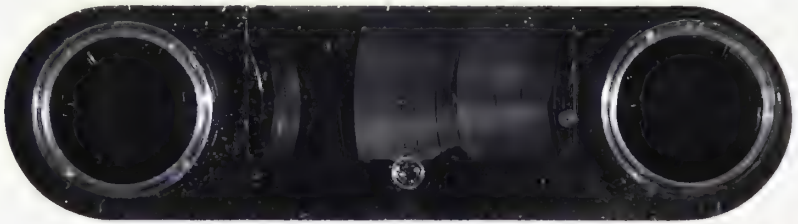
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PERE UBU "1978-1979"

The Fabulous Sequel • 49 Guitars & One Girl • A Small Dark Cloud • Small Was Fast
All The Dogs Are Barking • One Less Worry • Make Hay • Goodbye
Voice Of The Sand • Kingdom Come

SIDE B



CrO_2

24235

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RAGING KEGGER

-Summer Publicity Sampler



RAGING KEGGER - SUMMER PUBLICITY SAMPLER

The Innocence Mission "Bright As Yellow" • Slider "I Wanna Go" •
Gene "Sleep Well Tonight" • Senser "States Of Mind" • Jann Arden
"If It Be Your Will" • Van Morrison "Days Like This" • Del Amitri "Roll To Me" •
Shed Seven "Dolphin" • Velvet Underground "Sweet Jane"

For Promotional Use Only - Not For Sale

SIDE TWO
AMSA 0030
(32:37)

SIDE ONE (33:58)

1. Paw "Hope I Die Tonight"
2. Paw "Death To Traitors"
3. Paw "Seasoned Glove"
4. Billy Mann "Tossing Pennies (In A Well)"
5. Blues Traveler "Run Around"
6. 16 Horsepower "Black Soul Choir"
7. Ape Hangers "I Don't Want To Live Today"
8. Ape Hangers "Red Hot Rocket"

SIDE TWO (32:37)

9. The Innocence Mission "Bright As Yellow"
10. Slider "I Wanna Go"
11. Gene "Sleep Well Tonight"
12. Senser "States Of Mind"
13. Jann Arden "If It Be Your Will"
14. Van Morrison "Days Like This"
15. Del Amitri "Roll To Me"
16. Shed Seven "Dolphin"
17. Velvet Underground "Sweet Jane"

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JOURNEYS TO GLORY

SPANDAU BALLET

SPANDAU BALLET

JOURNEYS TO GLORY

To Cut A Long Story Short ▪ Reformation ▪ Mandolin ▪ Muscle Bound ▪ Age Of Blows ▪ The Freeze ▪ Confused ▪ Toys

See label for sequence.

Chrysalis Records Inc. • 9255 Sunset Blvd. • Los Angeles, Calif. 90069 • Made in U.S.A.

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SPANDAU BALLET
JOURNEYS TO GLORY

P/T 41331
Chrysalis



SPANDAU BALLET
JOURNEYS TO GLORY

To Cut A Long Story Short ▪ Reformation ▪
Mandolin ▪ Muscle Bound ▪ Age Of Blows ▪
The Freeze ▪ Confused ▪ Toys

See label for sequence.

1

TO CUT A LONG STORY SHORT
REFORMATION
MANDOLIN
MUSCLE BOUND

2

AGE OF BLOWS
THE FREEZE
CONFUSED
TOYS

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Produced by Richard James Burgess

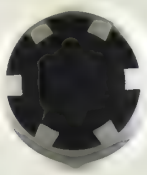
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SPANDAU BALLET • JOURNEYS TO GLORY
TO CUT A LONG STORY SHORT • REFORMATION
MANDOLIN • MUSCLE BOUND









1

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SPANDAU BALLET • JOURNEYS TO GLORY
AGE OF BLOWS • THE FREEZE
CONFUSED • TOYS



2

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JUNE POINTER
BABY SISTER

SIDE ONE: Ready For Some Action • I Will Understand • To You, My Love • New Love, True Love

SIDE TWO: I'm Ready For Love • You Can Do It • Always • My Blues Have Gone • Don't Mess With Bill

PRODUCED BY RICHARD PERRY

"Ready For Some Action" produced by
Richard Perry & Norman Whitfield

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DOLBY SYSTEM

BXK1-4508

JUNE POINTER
BABY SISTER



JUNE POINTER
BABY SISTER

SIDE ONE: Ready For Some Action • I Will Understand • To You, My Love • New Love, True Love

SIDE TWO: I'm Ready For Love • You Can Do It • Always • My Blues Have Gone • Don't Mess With Bill

PRODUCED BY RICHARD PERRY

"Ready For Some Action" produced by
Richard Perry & Norman Whitfield
Recording Engineer: **Gabe Veltri**
Remix Engineers: **Bill Schnee** (all tracks except)
Humberto Gatica
("Ready for Some Action,"
"I Will Understand"
& "I'm Ready For Love")
Special thanks to **Gabe Veltri** for his remix and editing assistance.

Mastered at Precision Lacquer
by **Stephen Marcussen**
Second Engineer: **Bobby Gerber**
Assistant Engineers: **Michael Brooks, Stuart Furusho & David DuBow**
Recorded and mixed at Studio 55,
Los Angeles, California

Additional recording at Larrabee Sound,
Los Angeles, California

Production coordinators:
Bradford Rosenberger & Susan Epstein
Music coordinator: **Eddie Choran**
Music preparation **Peggy Sandvig**

Photography by **Dick Zimmerman**
Design and art direction by **Kosh**

Special thanks from June Pointer Whitmore:
To Anita and Ruth Pointer for their support and assistance.
Susan Epstein for wardrobe and photos as well as inspiration.
The Planet Staff: Brad, Jim and LeAnn.
Rev. Elton and Sarah Pointer (Dad and Mom) for giving me life and the opportunity to express my talents.
Richard Perry for his great production.
J. J. Sr., she knows who she is, for her inspiration.
And Very, Very Special Thanks to "WW", my husband and best friend, for his love, attention and moral support.

JUNE POINTER • BABY SISTER

SIDE ONE: Ready For Some Action • I Will Understand • To You, My Love • New Love, True Love

1.



Produced by Richard Perry

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JUNE POINTER • BABY SISTER

SIDE TWO: I'm Ready For Love • You Can Do It • Always •
My Blues Have Gone • Don't Mess With Bill

2.



Produced by Richard Perry

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DOLBY SYSTEM

DAVID CLAYTON-THOMAS
Clayton

MCA RECORDS
AA 1104 H

1
LAYING DOWN ROCK AND ROLL
FOOLED YA
HOMEWARD BOUND
SWEET SIXTEEN
I'M A FREE MAN

Time 21:50

2
LIBERATED GIRLS DON'T CRY
FRIDAY THE 13TH CHILD
PROFESSOR LONGHAIR
SUGAR COMES FROM ARKANSAS
DROWN IN MY OWN TEARS

Time 20:25

Total Time 42:15

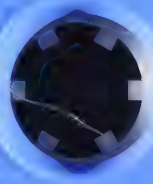
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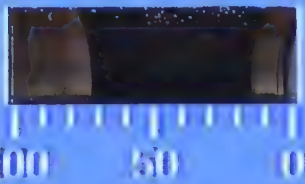
LAYING DOWN ROCK AND ROLL-FOOLED YA-HOMEWARD BOUND-
SWEET SIXTEEN-I'M A FREE MAN

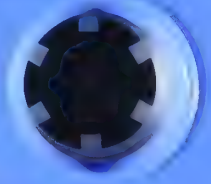
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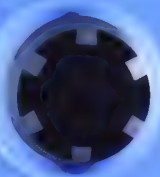
DAVID CLAYTON-THOMAS
CLAYTON

LIBERATED GIRLS DON'T CRY-FRIDAY THE 13TH CHILD-PROFESSOR LONGHAIR-SUGAR COMES FROM ARKANSAS-DROWN IN MY OWN TEARS

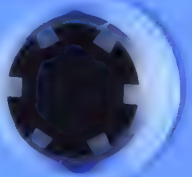
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2

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DAVID CLAYTON-THOMAS
CLAYTON


MR77525
Bogart
&
Bacall
To Have
And
Have Not



MR77525

TO HAVE AND HAVE NOT

Side A
"To Have And Have Not" starring Humphrey Bogart and Lauren Bacall. CBS Broadcast of October 14, 1946.

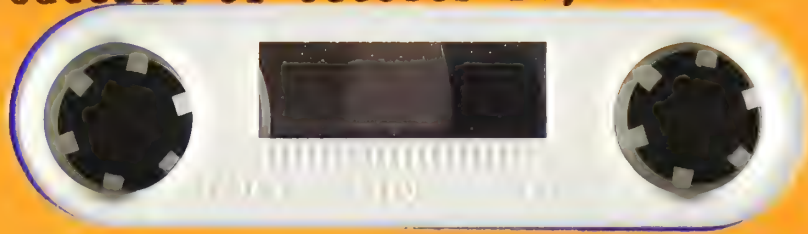
Side B
"To Have And Have Not" continued.
CBS Broadcast of October 14, 1946.

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TO HAVE AND HAVE NOT

"To Have And Have Not" starring Humphrey Bogart and Lauren Bacall.
CBS Broadcast of October 14, 1946.

MR77525



SIDE A

HUMPHREY BOGART, LAUREN BACALL

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TO HAVE AND HAVE NOT

"To Have And Have Not" starring Humphrey Bogart and Lauren Bacall.
CBS Broadcast of October 14, 1946.

MR77525



SIDE B

HUMPHREY BOGART, LAUREN BACALL

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NEAT FREAK FORMS

NEAT FREAK FORMS


FORMS
IV
V
VI
VII
NEAT FREAK
SCAPEGOAT
SEXY SUMMER STRANGLER
ONE MOMENT
PRETTY
ASHES WHERE WE ONCE LIVED
ESCAPE FROM FOREVER(FALSE DICHOTOMY)

Escape From Forever
(False Dichotomy)

I've never felt so trapped inside these walls. So long I've been at your every beck and call. There's always a last time after all. This place suddenly seems so small. At dawn I face the endless world beyond.

There is nothing in the way. On the horizon, everything is grey.
I can't look back. I'm aftaid the past will fade away.

No matter where I go,
everything's the same.
A place is a place is a place.
No matter where I go,
I'll escape forever.
Everywhere is grey.
Everything is grey.





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GLOBAL MEDITATION

THE PULSE OF LIFE

• RHYTHM & PERCUSSION •





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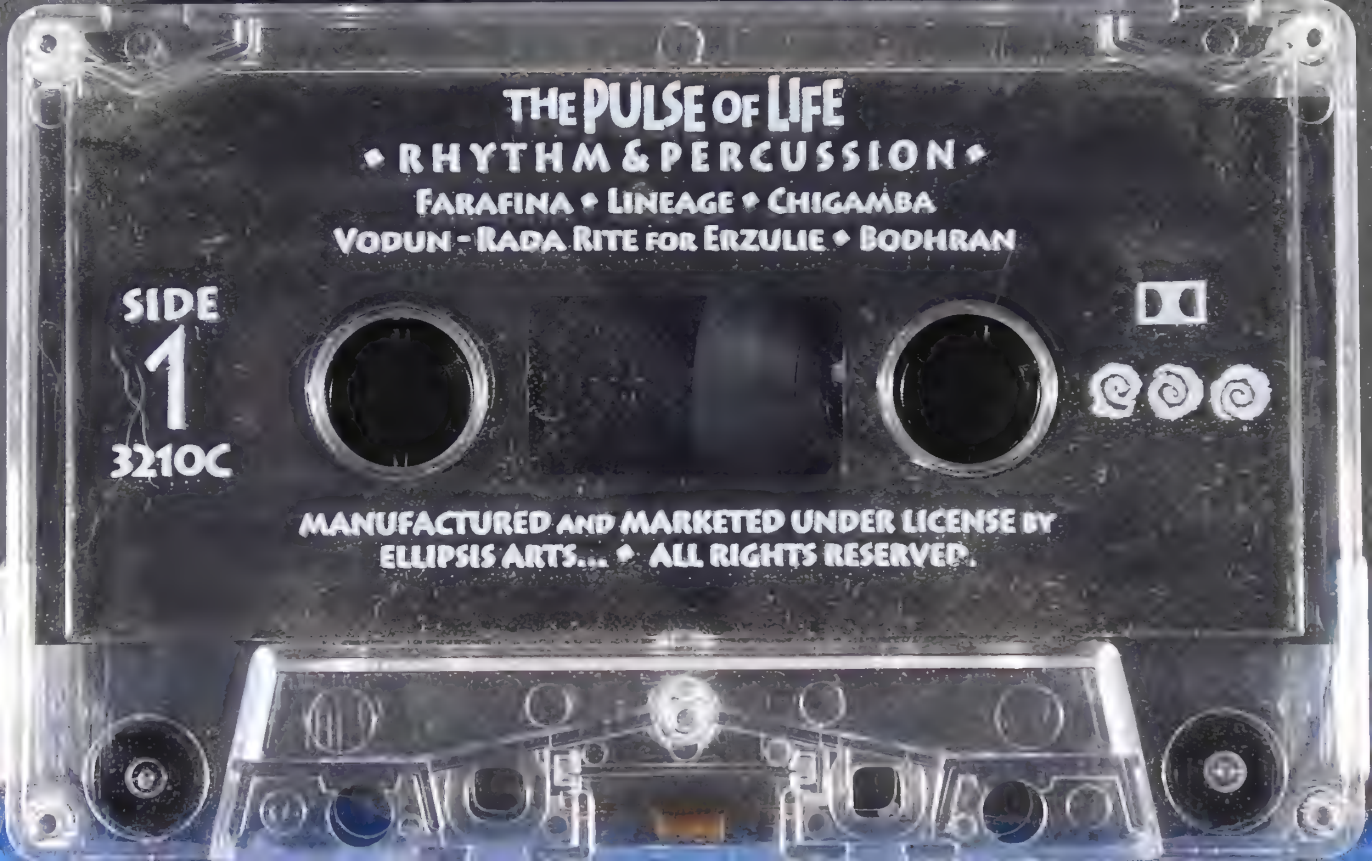
A COLLECTION OF SPIRITUAL, RITUAL & MEDITATIVE MUSIC





1. FARAFINA BY BURKINA FASO'S FARAFINA (5:08) • 2. LINEAGE BY ZAKIR HUSSAIN AND THE RHYTHM EXPERIENCE (4:56) • 3. CHIGAMBA BY STELLA RAMBISAI CHIWESHE (7:52) • 4. VODUN - RADA RITE FOR ERZULIE FROM HAITI (1:41) • 5. BODHRAN BY GLEN VELEZ (6:36)

1. WAKA BY MUSTAPHA TETTEY ADDY AND OBONU DRUMMERS (8:21) • 2. TRAMIN BY GNAWA MUSICIANS OF MARRAKESH (2:57) • 3. YEMAYA BY MILTON CARDONA (5:51) • 4. HACHIDAN UCHI DAIKO BY SOH DAIKO (8:41) • TOTAL RUNNING TIME (52:32)


THE PULSE OF LIFE
• RHYTHM & PERCUSSION •
FARAFINA • LINEAGE • CHIGAMBA
VODUN - RADA RITE FOR ERZULIE • BODHRAN
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THE PULSE OF LIFE
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HACHIDAN UCHI DAIKO
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MELBA MOORE



MELBA MOORE
Dancin' With Melba
BDC 5720

BUDDAH

DOLBY SYSTEM

ARISTA RECORDS AND TAPES

1 Time: 20:41

**Standing Right Here
*Free
*Play Boy Scout

2 Time: 19:18

**Promised Land
*Make Me Believe In You

*Produced by: Van McCoy For McCoy-Kipps Productions
**Produced by: Gene McFadden, John Whitehead, Victor Castarphen

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BUDDAH

MELBA MOORE
Dancin' With Melba

BDC 5720

DOLBY SYSTEM

MELBA MOORE



MELBA MOORE
Dancin' With Melba
BDC 5720

BUDDAH

BUDDAH

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Standing Right Here • Free • Play Boy Scout

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1

ARISTA
RECORDS AND TAPES

MELBA MOORE
DANCIN' WITH MELBA

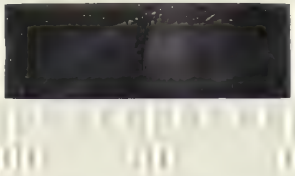
BUDDAH

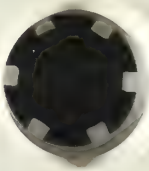
Promised Land • Make Me Believe In You

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2

ARISTA
RECORDS AND TAPES

MELBA MOORE
DANCIN' WITH MELBA




DAVID MICHAEL & FRIENDS
EDGE OF THE SKY

SIDE A

Edge of the Sky (3:42)
Wild in the West (3:30)
Bright Morning (4:48)
Reflections of a Journey (7:22)

SIDE B

Doydream (5:22)
Forest Evening (3:33)
Distant Mountains (4:48)
Spindrift (4:42)

EDGE OF THE SKY

DAVID MICHAEL & FRIENDS

EDGE OF THE SKY

David Michael and Friends

World-fusion Music featuring guitars, flutes, tablas, harp, oboe, sarod, zithers, bassoon, esraj, sax, charango, bouzouki, viola-da-gamba and more.

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EDGE OF THE SKY

DAVID MICHAEL & FRIENDS

Myriad stringed and wind instruments combine with percussion to create this lively work of world-fusion music. David Michael has drawn ten talented musicians together, each offering a unique contribution. Featured are past and present members of the highly acclaimed world-fusion group *Ancient Future*, such as Randy Mead, Matthew Montfort, Benjy Wertheimer and Rick Henderson. Guest appearances are also made by the first-chair bassoonist in the *Oregon Symphony Orchestra*, Mark Eubanks, as well as *Gourd Music* recording artist, Shelley Phillips on oboe and English horn. The music is a fresh new blend of many world-wide styles. Combining composed and improvised elements, *Edge of the Sky* is a teller of stories and a weaver of dreams.

David Michael — *guitars, harp, zithers, viola-da-gamba, zithharp, tambura, chimes, bouzouki*
Randy Mead — *flutes, wind controller, synthesizer, whistle*
Matthew Montfort — *scalloped-fretboard guitar, charango*
Benjy Wertheimer — *tablas, congas, esraj, synthesizer, mouth percussion*
Rick Henderson — *sarod, tambura*
Shelley Phillips — *oboe, English horn*
Mark Eubanks — *bassoon, alto sax*
Alan (Narayan) Crammatte — *tar*
Cathy Hudnall — *voice*
Thaddeus Spae — *trombone*

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PPC1003

PURNIMA PRODUCTIONS
P.O. BOX 694
FELTON, CA 95018

Conceived, composed and produced by David Michael • Engineered by John Altmann at Dave Wellhausen Studios, San Francisco, CA • Mixed by David Michael, John Altmann and Randy Mead • Digital mastering by Music Annex, Menlo Park, CA • Cover photo by Mary Walsh • Graphics by Michael Rugg • Zithharp invented and built by Randy Mead • Celtic Harp by Markwood, Bend, OR • Special thanks to Randy Mead and all the guest artists for their ideas and help with arrangements.

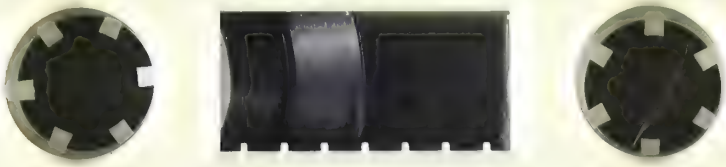
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EDGE OF THE SKY • David Michael& Friends

Edge of the Sky • Wild in the West
Bright Morning • Reflections of a Journey

Side A



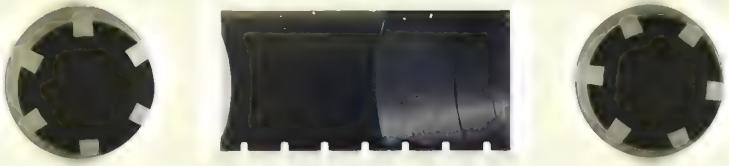
HX PRO
S NR
CrO_2
120 µs

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PPC1003
P.O. Box 694 Felton, CA 95018

EDGE OF THE SKY • David Michael& Friends

Daydream • Forest Evening
Distant Mountains • Spindrift

Side B



HX PRO
B NR
CrO_2
120 µs

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PPC1003

TYPE II HIGH BIAS NON-DOLBY STEREO

MAN RAY

"Casual Thinking"

--side one--

1.	**Iridescence**	5:03
2.	**Moisture**	5:07
3.	**Stunned**	3:24
4.	**Forever Lethargic**	4:48
5.	**Phallus**	4:57

--side two--

1.	**Want It All**	3:22
2.	**Smack**	5:30
3.	**Melancholy Tears**	3:46
4.	**Casual Thinking**	5:36
5.	**Please Don't Leave**	4:24
*6.	**You Amaze Me**	3:00

*This will be a hidden bonus track

FOR PROMOTIONAL USE ONLY

TIM/KERR / MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

MAN RAY

"Casual Thinking"

TIM/KERR / MERCURY

TYPE II HIGH BIAS NØN-DOLBY STEREO

MAN RAY

"Casual Thinking"

--side one--

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5.	**Please Don't Leave**	4:24
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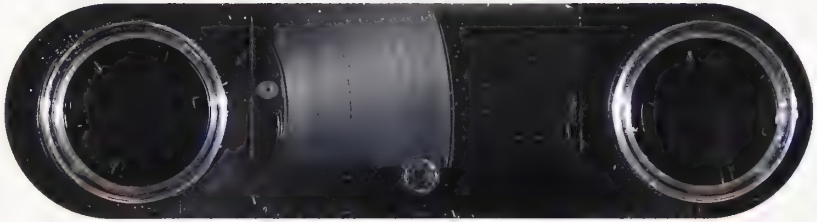
*This will be a hidden bonus track

FOR PROMOTIONAL USE ONLY

MAN RAY

"Casual Thinking"

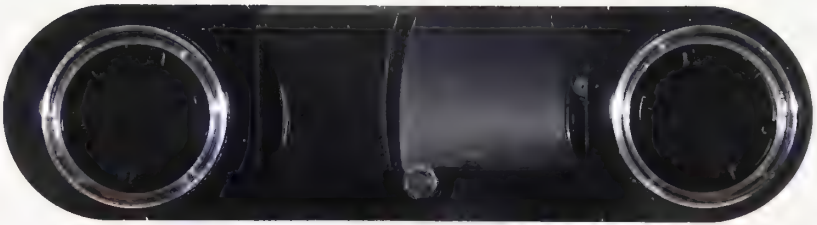
SIDE ONE



TIM/KERR / MERCURY RECORDS

MAN RAY

"Casual Thinking"



SIDE
TWO

TIM/KERR / MERCURY RECORDS

UGLY BEAUTY

SIDE 1:

1. SEVEN DAYS 3:29
2. THE ONLY HEROINE 3:49
3. BRING ME FLOWERS 3:14
4. FORGOTTEN 4:05
5. THIS DEFEAT 4:01
6. FADED LOVE 2:42

SIDE 2:

1. WAY DOWN 3:46
2. ENDLESS STREAM 3:06
3. THE SWEETNESS 3:25
4. LA LA LA 3:03
5. FORGOTTEN TOO 4:05



UGLY BEAUTY

ATLANTIC RECORDS

UGLY BEAUTY

SIDE 1:

1. SEVEN DAYS 3:29
2. THE ONLY HEROINE 3:49
3. BRING ME FLOWERS 3:14
4. FORGOTTEN 4:05
5. THIS DEFEAT 4:01
6. FADED LOVE 2:42

SIDE 2:

1. WAY DOWN 3:46
2. ENDLESS STREAM 3:06
3. THE SWEETNESS 3:25
4. LA LA LA 3:03
5. FORGOTTEN TOO 4:05



UGLY BEAUTY

1. SEVEN DAYS 3:29 2. THE ONLY HEROINE 3:49
3. BRING ME FLOWERS 3:14 4. FORGOTTEN 4:05
5. THIS DEFEAT 4:01 6. FADED LOVE 2:42



ATLANTIC

SIDE 1

ATLANTIC

UGLY BEAUTY

1. WAY DOWN 3:46 2. ENDLESS STREAM 3:06
3. THE SWEETNESS 3:25 4. LA LA LA 3:03
5. FORGOTTEN TOO 4:05



ATLANTIC

SIDE 2

ATLANTIC

MacAlpine

John Stix, *Guitar for the Practicing Musician:*
"No Bach rock here, a totally reinvented MacAlpine is rocking hard, radio bound and arena ready."

842 516 - 4



Eyes Of The World

The Cunninghams

SIDE A

1. Days Gone By
2. Bottle Rockets
3. No Complaints
4. Narcolepsy
5. International
6. Slumberland
7. Take It Or Leave It

SIDE B

8. Intermission
9. Wanna Be
10. Losing Team
11. Generic Song
12. Can't Wait
13. Alienate
14. Disappearing Act



Revolution Records

The Cunninghams

SIDE A

1. Days Gone By
2. Bottle Rockets
3. No Complaints
4. Narcolepsy
5. International
6. Slumberland
7. Take It Or Leave It

SIDE B

8. Intermission
9. Wanna Be
10. Losing Team
11. Generic Song
12. Can't Wait
13. Alienate
14. Disappearing Act



Revolution Records

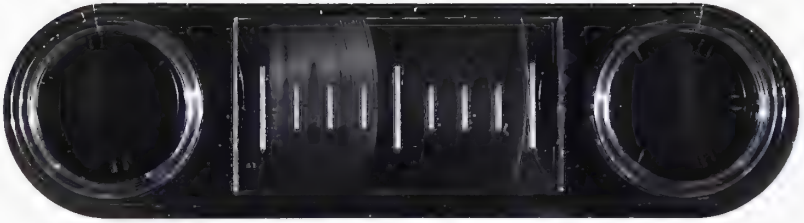


The Cunninghams

THE CUNNINGHAMS

Days Gone By • Bottle Rockets • No Complaints • Narcolepsy
International • Slumberland • Take It Or Leave It

SIDE A



CrO_2

5287

REVOLUTION RECORDS

THE CUNNINGHAMS

Intermission • Wanna Be • Losing Team • Generic Song • Can't Wait
Alienate • Disappearing Act

SIDE B

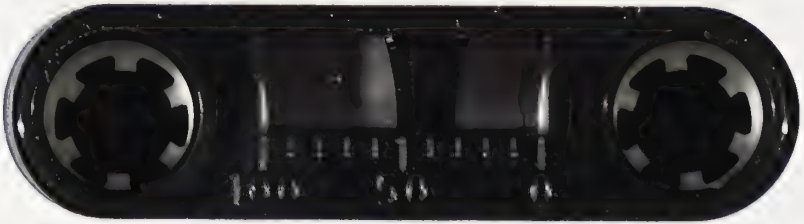


CrO_2

5287

REVOLUTION RECORDS

MCA/Uptown Records
Heavy D
1. Big Daddy (4:09)
2. Keep It Comin' (4:26)



Side A

3. You Can Get It (4:47)
4. Waterbed Hev (4:28)
5 Shake It (4:10)

MCA/Uptown Records *Heavy D*

6. Ill' Do Anything (3:55)
7. Maxine (4:04)
8. Justa' Interlude (1:06)



Side B

9. Controversy (4:11)
10. Wanna Be A Playa (2:43)
11. Get Fresh Hey (3:02)





folk implosion
dare to be surprised
communion #45

side one:

pole position
wide web
insinuation
barricade
that's the trick
checking in
cold night

side two:

park dub
burning paper
(instrumental)
ball & chain
fall into november
dare to be surprised
river devotion

THE FOLK IMPLOSION



folk implosion
dare to be surprised
communion #45

side one:

pole position
wide web
insinuation
barricade
that's the trick
checking in
cold night

side two:

park dub
burning paper
(instrumental)
ball & chain
fall into november
dare to be surprised
river devotion

all

Songs (P&C) 1997

Barlow/Davis

(BMI)


THE FOLK IMPLOSION
100 50 0
A
dare to be surprised
communion #45

LAURA LOVE

"Octoroon"

--side one--

1. Bad Feeling
2. Can't Understand
3. All The Pushin'
4. I Am Wondering
5. June 4th Foundation
6. Amazing Grace

--side two--

1. Simple
2. Capricorn & Hominy
3. Come As You Are
4. Octoroon
5. Bring It Over
6. If I Knew
7. Blind Bartimus

Mercury Records
Worldwide Plaza
825 Eighth Ave.
New York, NY 10019

LAURA LOVE
"Octoroon"

LAURA LOVE
"Octoroon"

--side one--

1. Bad Feeling
2. Can't Understand
3. All The Pushin'
4. I Am Wondering
5. June 4th Foundation
6. Amazing Grace

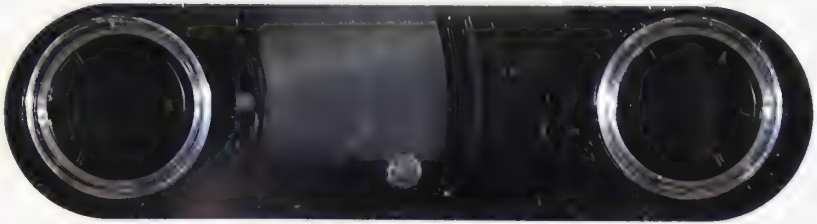
--side two--

1. Simple
2. Capricorn & Hominy
3. Come As You Are
4. Octoroon
5. Bring It Over
6. If I Knew
7. Blind Bartimus

LAURA LOVE

"Octoroon"

SIDE
ONE



Mercury

Mercury Records

LAURA LOVE

"Octoroon"

SIDE
TWO



Mercury Records

MCA TWIN PAX

CRUSADERS



FREE AS THE WIND

RHAPSODY AND BLUES

THE Crusaders Rhapsody & Blues

2 ALBUM SPECIAL VALUE CASSETTE

MCAC2-6928

PROGRAM I: FREE AS THE WIND • FEEL IT • I FELT THE LOVE • THE WAY WE WAS • NITE CRAWLER • IT HAPPENS EVERYDAY • SWEET N' SOUR • RIVER RAT

PROGRAM II: SOUL SHADOWS • HONKY TONK STRUTTIN' • LAST CALL • RHAPSODY AND BLUES • ELEGANT EVENING • SWEET GENTLE LOVE

0 76732-6928-4

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2 ALBUM SPECIAL CASSETTE

CRUSADERS

FREE AS THE WIND

RHAPSODY AND BLUES

MCAC2-6928

MCA RECORDS

MCA TWIN PAX

CRUSADERS



FREE AS THE WIND

RHAPSODY AND BLUES



2 ALBUM SPECIAL VALUE CASSETTE

MCAC2-6928

PROGRAM I

FREE AS THE WIND

FREE AS THE WIND
FEEL IT
I FELT THE LOVE
THE WAY WE WAS
NITE CRAWLER
IT HAPPENS EVERYDAY
SWEET N' SOUR
RIVER RAT

A CRUSADERS PRODUCTION PRODUCED BY STEWART LEVINE IN ASSOCIATION WITH THE CRUSADERS

PROGRAM II

RHAPSODY AND BLUES

SOUL SHADOWS
HONKY TONK STRUTTIN'
LAST CALL
RHAPSODY AND BLUES
ELEGANT EVENING
SWEET GENTLE LOVE

PRODUCED BY WILTON FELDER, STIX HOOPER & JOE SAMPLE FOR CRUSADERS PRODUCTIONS, INC.

NOTE: THERE IS APPROXIMATELY 4 MINUTES 5 SECONDS OF BLANK TAPE AT THE END OF PROGRAM II

OTHER MCA TWIN PAX CASSETTES!

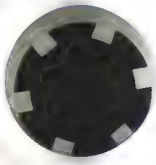
JIMMY BUFFETT MCAC2-6919	A-1-A VOLCANO
JIMMY BUFFETT MCAC2-6917	SON OF A SON OF A SAILOR/COCONUT TELEGRAPH
JIMMY BUFFETT MCAC2-6908	CHANGES IN ATTITUDES/ HAVAÑA DAYDREAMIN'
CRUSADERS MCAC2-6912	CHAIN REACTION/ STREET LIFE
STEELY DAN MCAC2-6920	ROYAL SCAM/ KATY LIED
STEELY DAN MCAC2-6906	COUNTDOWN TO ECSTASY/CAN'T BUY A THRILL
NEIL DIAMOND MCAC2-6922	BROTHER LOVE'S TRAVELLING SALVATION SHOW/TOUCHING YOU, TOUCHING ME
NEIL DIAMOND MCAC2-6905	RAINBOW/VELVET GLOVES AND SPIT
SPYRO GYRA MCAC2-6925	CATCHING THE SUN/ CARNAVAL
SPYRO GYRA MCAC2-6901	SPYRO GYRA/ MORNING DANCE
ELTON JOHN MCAC2-6921	CAPTAIN FANTASTIC And The Brown Dirt Cowboy/ ELTON JOHN
ELTON JOHN MCAC2-6915	HONKY CHATEAU/DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
BARBARA MANDRELL MCAC2-6923	JUST FOR THE RECORD/ LOVE IS FAIR
OLIVIA NEWTON-JOHN MCAC2-6918	LET ME BE THERE/IF YOU LOVE ME, LET ME KNOW
OLIVIA NEWTON-JOHN MCAC2-6916	TOTALLY HOT/DON'T STOP BELIEVIN'
OLIVIA NEWTON-JOHN MCAC2-6904	COME ON OVER/ CLEARLY LOVE
TOM PETTY And The Heartbreakers MCAC2-6903	TOM PETTY And The Heartbreakers/YOU'RE GONNA GET IT
POCO MCAC2-6907	UNDER THE GUN/ LEGEND
LYNYRD SKYNYRD MCAC2-6902	NUTHIN' FANCY/GIMME BACK MY BULLETS
CONWAY TWITTY MCAC2-6909	CROSS WINDS/ GEORGIA KEEPS PULLING ON MY RING
JOE WALSH MCAC2-6910	THE SMOKER YOU DRINK, THE PLAYER YOU GET/YOU CAN'T ARGUE WITH A SICK MIND
THE WHO MCAC2-6914	MEATY BEATY BIG AND BOUNCY/THE WHO BY NUMBERS
THE WHO MCAC2-6913	WHO ARE YOU/ LIVE AT LEEDS
DON WILLIAMS MCAC2-6924	VISIONS/YOU'RE MY BEST FRIEND
DON WILLIAMS MCAC2-6911	HARMONY/ DON WILLIAMS, VOL. 3

1

FREE AS THE WIND-FEEL IT-I FELT THE LOVE-THE WAY WE WAS-NITE CRAWLER-IT HAPPENS EVERY DAY-SWEET N' SOUR-RIVER RAT

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RECORDS

CRUSADERS

FREE AS THE WIND/RHAPSODY AND BLUES



2 *SOUL SHADOWS-HONKY TONK STRUTTIN'-LAST CALL-RHAPSODY AND BLUES-ELEGANT EVENING-SWEET GENTLE LOVE*

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MCAC 2-6928



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CRUSADERS

FREE AS THE WIND/RHAPSODY AND BLUES



STORM OF THE ANDES

GRUPO CULTURAL

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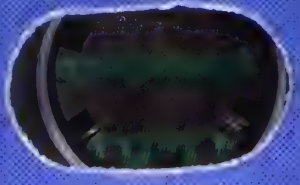
EDICION DE LUJO

Lado A

1.- TEMPESTAD 2.- CUIDADO WAWA 3.- SAYA DE AMOR
4.- CONDOR PASA 5.- QUILLUAG 6.- MORENADA CENTRAL

Lado B

1.- PALOMITAY 2.-DANZA DE TIJERAS 3.- PANICARITA
4.- PAJARILLO COLORADO 5.- CARNAVALITOS 6.- COLERA ONCCOY



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MADE IN PERU

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VOL 6

VAWAR INKA



STORM OF THE ANDES

GRUPO CULTURAL

VAWAR INKA

VAWAR INKA

[illegible]

PRESENTACION

Yawar Inka, aparece en el Perú en 1984 como consecuencia de la incesante búsqueda por testimoniar, reafirmar y contribuir al conocimiento de nuestra cultura andina, enmarcando su trabajo en la investigación de formas musicales, costumbres e instrumentos de los pueblos Quechuas, Quichuas y Aymaras para proyectar su trabajo frente a un medio que distorsiona nuestra identidad cultural, asumiendo la tarea legada por otros cultores años atrás.

YAWAR INKA es aquella voz que testimonia la acuciante búsqueda de un sentido y destino comunitarios, de un rostro tallado sobre la imagen de nuestra esperanza de un modo andino de ser aqui y ahora, en la encrucijada de las culturas, en el disloque y en la miseria de nuestra sociedad buscando ser auténticos en esencia y forma.

YAWAR INKA es un sentimiento hecha música, es el amanecer de un pueblo que da ha conocer su majestuosa historia tejida en canciones de multicolores acentos, es la fuerza del Tawantinsuyo del presente y seran por siempre los mensajeros del valle sagrado de los Inkas.

JUAN ARCE



LADO A:

1.- TEMPESTAD, Trote
Alex Sánchez
2.- CUIDADO WAWA, San Juanito
Tradicional
3.- SAYA DE AMOR, Saya
D.R.
4.- EL CONDOR PASA, Fox Inkaico
D. Alomia Robles
5.- QUILLUAG, Albazo
Tradicional
6.- MORENADA CENTRAL, Morenada
Tradicional

LADO B:

1.- PALOMITAY, Tinku
Luis Rico
2.- DANZA DE TIJERAS, Danza
Tradicional
3.- PANKARITA, Huayno sikureado
Tradicional
4.- PAJARILLO COLORADO, San Juanito
Tradicional
5.- SELECCION DE CARNAVALES, Carnavalito
D.R.
6.- COLERA ONCCOY, Huayno
Juan Arce


Storm of the Andes
Tempestad • Cuidado Wawa • Saya De Amor
Condor Pasa • Quilluag • Morenada Central
Vol. 6
Lado A
Grupo Cultural
YAWAR INKA

Storm of the Andes

Palomitay • Danza De Tijeras • Pankarita
Pajarillo Colorado • Carnavalitos • Colera Onccoy

Vol. 6

Lado B

Grupo Cultural
YAWAR INKA



Thuyền trên sông Hương
Tác giả : TÔ NGỌC VÂN
Sáng tác 1935

Tác phẩm
trưng bày tại BẢO TÀNG
MỸ THUẬT VIỆT NAM

CA HUẾ

HOGUOM AUDIO-VIDEO

Thuyền trên sông Hương
Tác giả : TÔ NGỌC VÂN
Sáng tác 1935

Tác phẩm
trưng bày tại BẢO TÀNG
MỸ THUẬT VIỆT NAM

CA HUẾ

HOGUOM AUDIO-VIDEO

HACOVA

CA HUẾ

* Đoàn CA KỊCH HUẾ thực hiện

* SỞ VĂN HÓA THÔNG TIN TỈNH THỪA THIÊN HUẾ
Cấp giấy phép xuất bản số 35 GP/XB ngày 23/5/1997

CA HUẾ

ĐOÀN CA KỊCH HUẾ THỰC HIỆN

Mặt A:

1. HOÀ TẤU	Đàn tranh ensemble
2. CỔ BẢN	Thanh Hằng
3. LÝ TÌNH TANG	Thanh Hòa
4. HẬU VẬN	Lan Phương
5. LÝ TỨ VI	Thúy Ái
6. LÝ GIANG NAM - LÝ NGỰA Ô	Hiền Lương
7. HỘ MAI NHI - NAM BẰNG	Thanh Hiền
8. LIÊN CA KHÚC : NÓN QUÊ EM	Các nữ ca sĩ
9. TỨ ĐẠI CẢNH	Thu Hằng
10. HOÀ TẤU	Long Ngân

Mặt B

1. HOÀ TẤU	Lưu Thủy-Kim Tiến Xuân Phụng-Long Hải-Tấn Mỹ
2. PHÚ LƯU LÂM THANH	Lan Phương
3. HỒ QUẢNG	Thúy Ái
4. THƠ : ĐAY THÔN	Kiều Oanh
5. VỌ	Thu Hằng
6. LÝ NĂM CANH	Hiền Lương
7. LIÊN KHÚC DÂN CA	(Các điệu lý) Lan Phương
8. NAM XUÂN	Kiều Oanh
9. LÝ GIAO DUYÊN	Bản Dàn
10. HỒ GIÃ GẠO	Tốp nam nữ


Side A

MP-821

THE SINGING MACHINE™

SING THE HITS OF

Madonna

La Isla Bonita
Like A Virgin
Crazy For You
Dress You Up
Sidewalk Talk
Material Girl
Holiday
Borderline

SIDE A: STEREO BACKING TRACKS WITHOUT VOCALS
SIDE B: COMPLETE TRACKS WITH VOCALS
LYRICS INCLUDED

MP-821



THE SINGING MACHINE™

SING THE HITS OF

La Isla Bonita
Like A Virgin
Crazy For You
Dress You Up
Sidewalk Talk
Material Girl
Holiday
Borderline

SIDE A: STEREO BACKING TRACKS WITHOUT VOCALS
SIDE B: COMPLETE TRACKS WITH VOCALS
LYRICS INCLUDED

MP-821

SING THE HITS OF *Madonna*

THE SINGING MACHINE™



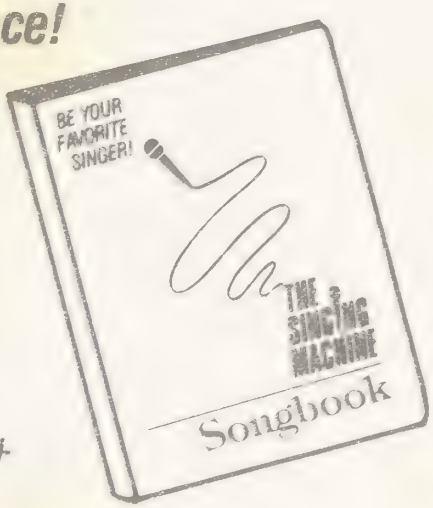
Produced by Dan Becherer

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6350 EAST ROGERS CIRCLE
BOCA RATON, FL 33487


MP-821
Madonna
1. La Isle Bonita 2. Like A Virgin 3. Crazy For You 4. Dress You Up
5. Sidewalk Talk 6. Material Girl 7. Holiday 8. Borderline
SIDE
A
STEREO
INSTRU-
MENTAL
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U.S.A.

MP-821

Madonna

1. La Isle Bonita 2. Like A Virgin 3. Crazy For You 4. Dress You Up
5. Sidewalk Talk 6. Material Girl 7. Holiday 8. Borderline

SIDE B

Vocal Guide Right Channel



Produced by Dan Becherer

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Made in U.S.A.


WILLIE CLAYTON
FOR $9.99
It's About Love

SIDE A

1. Everytime You Go Away 5:26
2. Caught Up 6:03
3. This Broken Heart 5:03
4. I Gotta Good Woman 5:25
5. You May Need This Road 4:29
6. Stop Running From Love 4:41
7. Cheatin' On Me 3:35

SIDE B

1. Let's Stay Together 4:56
2. Talk To Me 4:45
3. I Got Beat Out 6:00
4. That Woman Ain't Havin' It 4:43
5. You Don't Know It 5:07
6. Jesus Will Make A Way 5:05

6 69311 10054 2

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TYPE II HIGH BIAS NON/DOLBY

BUCKWHEAT ZYDECO

--SIDE ONE--

1.HEY BABY	3:15
2.MAKE IT EASY	3:42
3.MAN WITH THE BLUES	2:32
4.IRS	3:13
5.THIS TRAIN	3:38

--SIDE TWO--

6.TRUST ME	3:10
7.FIVE CARD STUD	2:31
8.BABY DOLL	3:18
9.BAYOU GIRL	4:12
10.SECRET OF LOVE	4:50

ISLAND RECORDS
400 LAFAYETTE ST.
5th FLOOR
NEW YORK,N.Y. 10003

BUCKWHEAT ZYDECO
"FIVE CARD STUD"
ISLAND RECORDS

TYPE II HIGH BIAS NON/DOLBY

BUCKWHEAT ZYDECO

--SIDE ONE--

1.HEY BABY	3:15
2.MAKE IT EASY	3:42
3.MAN WITH THE BLUES	2:32
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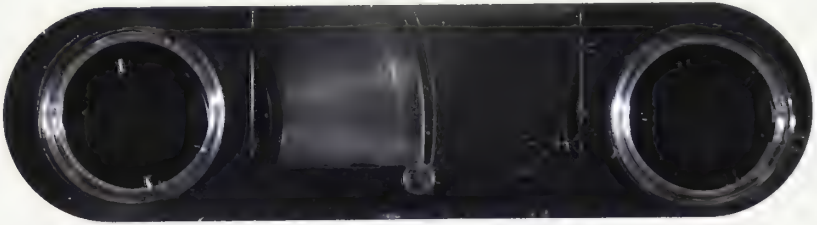
--SIDE TWO--

6.TRUST ME	3:10
7.FIVE CARD STUD	2:31
8.BABY DOLL	3:18
9.BAYOU GIRL	4:12
10.SECRET OF LOVE	4:50

BUCKWHEAT ZYDECO

"FIVE CARD STUD"

ISLAND RECORDS



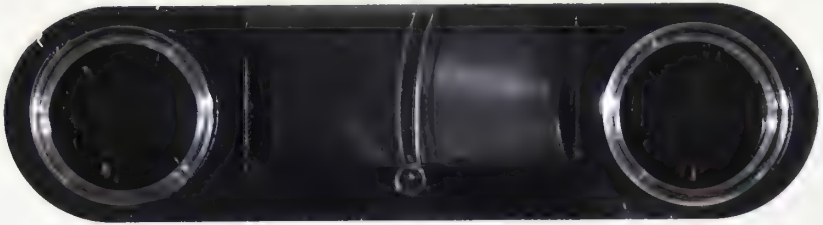
SIDE ONE

STEREO

BUCKWHEAT ZYDECO

"FIVE CARD STUD"

ISLAND RECORDS



SIDE TWO

STEREO

ANTHRAX

Side A

1. (Efilnikufesin) N.F.L.
2. A.I.R.
3. Parasite
4. Keep It In The Family
5. Caught In A Mosh
6. Indians

Side B

1. Antisocial
2. Bring The Noise
3. I Am The Law
4. Metal Thrashing Mad
5. In My World
6. Now It's Dark



ISLAND

1. Antisocial
2. Bring The Noise
3. I Am The Law
4. Metal Thrashing Mad
5. In My World
6. Now It's Dark

Side B

6. Indians
5. Caught In A Mosh
4. Keep It In The Family
3. Parasite
2. A.I.R.
1. (Efilnikufesin) N.F.L.

Side A

ANTHRAX

ISLAND
314
518 920-4A

ANTHRAX

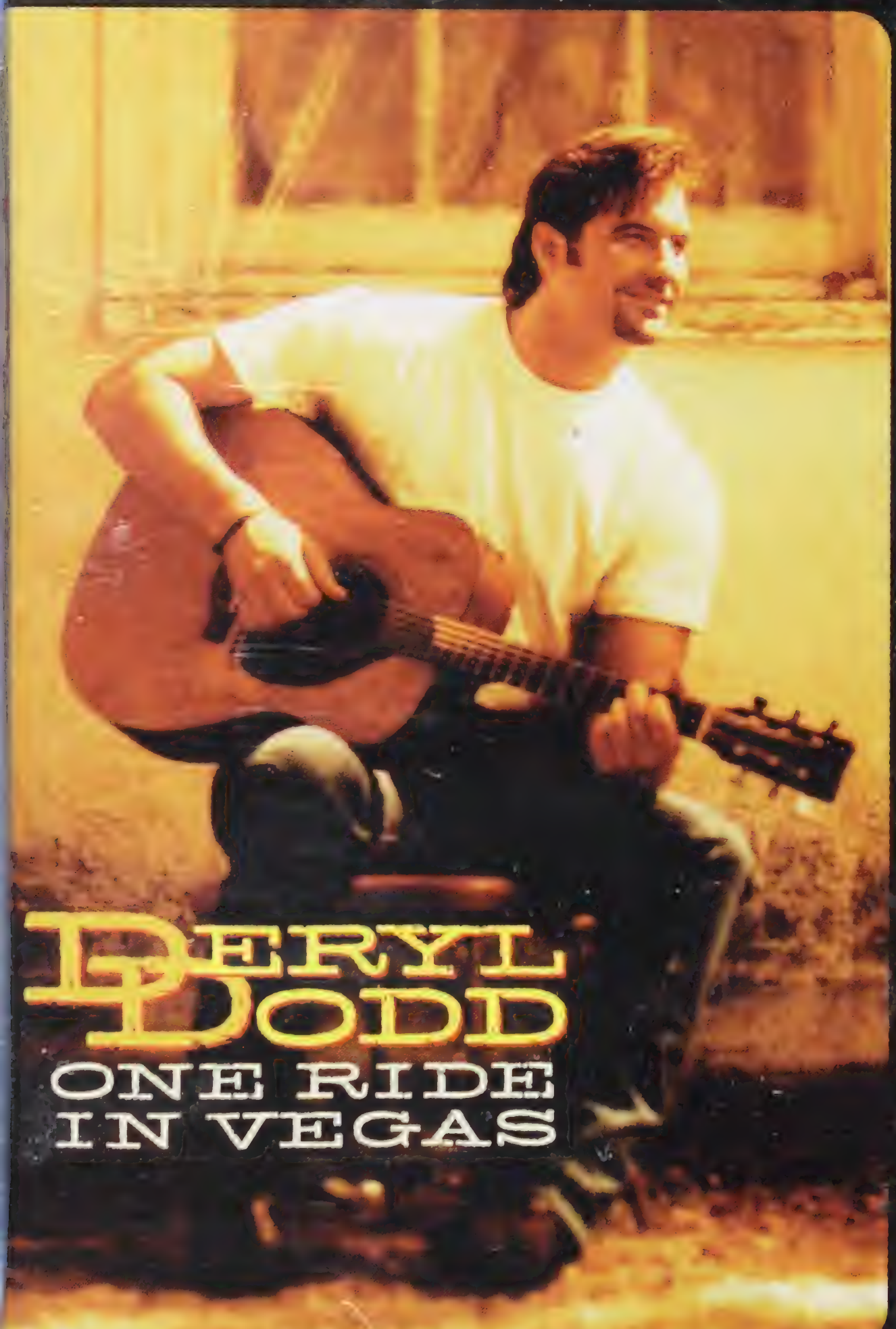
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ANTHRAX
"LIVE - THE ISLAND YEARS"
(EFILNIKUFESIN) N.F.L. (6:59) • A.I.R. (4:35) • PARASITE (2:52) •
KEEP IT IN THE FAMILY (7:05) • CAUGHT IN A MOSH (5:26) • INDIANS (6:59)
SIDE
A
100 50 0
CrO2
120 µs EQ
314
518 920-4A
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ANTHRAX
"LIVE - THE ISLAND YEARS"
ANTISOCIAL (6:38) • BRING THE NOISE (7:38) • I AM THE LAW (6:04) •
METAL THRASHING MAD (2:46) • IN MY WORLD (6:36) • NOW IT'S DARK (5:48)
SIDE
B
CrO2
120 µs EQ
314
518 920-4A
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ADVANCE CASSETTE



DERYL DODD

ONE RIDE IN VEGAS

1 **FRIENDS DON'T DRIVE FRIENDS...**
-D. Dodd-H. Stinson-

2 **THAT'S HOW I GOT TO MEMPHIS**
-T.T. Hall-

3 **MOVIN' OUT TO THE COUNTRY**
-D. Dodd-

4 **STAYIN' IS THE ONLY WAY TO GO**
-D. Dodd-B. Beavers-

5 **SOMETHIN' LIKE THAT**
-D. Dodd-P. Douglas-D. Pfrimmer-

1 **THIS OL' WORLD (KEEPS TURNING ON ME)**
-J. Doyle-S. Decker-

2 **ONE RIDE IN VEGAS**
- D. Dodd-B. Beavers-

3 **13 MWZ**
-D. Dodd-B. Beavers-

4 **I CAN LOVE YOU**
-D. Dodd-

5 **THAT'S JUST ME**
-D. Dodd-



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CHIP YOUNG & BLAKE CHANCEY

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¡Esquivel!

Merry Xmas from the Space Age Bachelor Pad

1. Jingle Bells (Greetings From Esquivel!)
2. White Christmas
3. Here Comes Santa Claus
4. Parade of the Wooden Soldiers
5. The Christmas Song
6. Frosty The Snowman
7. Snowfall
8. Sun Valley Ski Run
9. Blue Christmas
10. Santa Claus is Coming to Town
11. I Feel Merely Marvelous
12. Auld Lang Syne (Adios From Esquivel!)

¡Esquivel!

Merry Xmas from the Space Age Bachelor Pad

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7. Snowfall
8. Sun Valley Ski Run
9. Blue Christmas
10. Santa Claus is Coming to Town
11. I Feel Merely Marvelous
12. Auld Lang Syne (Adios From Esquivel!)



¡Esquivel! • *Merry Xmas From the Space Age Bachelor Pad*
Advance Cassette (Ahaan 083)

Bar/None Records
P.O. Box 1704
Hoboken, NJ 07030
(201) 795-9424 phone (201) 795-5048 fax
http://www.bar-none.com/

ADVANCE CASSETTE

ESQUIVEL • Merry Christmas From The Space Age Bachelor Pad

Jingle Bells • White Christmas • Here Comes Santa Claus • Parade of the Wooden Soldiers
The Christmas Song • Frosty The Snowman • Snowfall • Sun Valley Ski Fun • Blue Christmas
Santa Claus Is Comin' To Town • I Feel Merely Marvelous • Auld Lang Syne

MHAON-083
This Side
Only





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Publicity: Jill Richmond or Susan Darnell

SPARROW
Arguments for Drinking

1. FEEL THE DIFFERENCE 3:49
2. CULTURE PROOF 3:28
3. THE FIRST 3:21
4. HOUSE BURNED DOWN 3:54
5. MISGIVINGS 2:40
6. TEMP AGENCY BLUES 2:30
7. ENVIOUS 3:39
8. LET ME KEEP LOOKING 1:38
9. PAST LIVES 4:39
10. NO ONE SHOULD HAVE NO ONE 4:24

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SPARROW **Arguments for Drinking** *Dedicated*

SPARROW Arguments for Drinking

1. FEEL THE DIFFERENCE 2. CULTURE-PROOF 3. THE FIRST 4. HOUSE BURNED DOWN 5. MISGIVINGS 6. TEMP-AGENCY BLUES 7. ENVIOUS 8. LET ME KEEP LOOKING 9. PAST LIVES 10. NO ONE SHOULD HAVE NO ONE



Dedicated

"Los Lobos"

"Colossal Head"

CrO2 Non-Dolby

SIDE A		SIDE B	
1. Revolution	3:08	1. Life Is Good	4:06
2. Mas Y Mas	4:41	2. Little Japan	5:08
3. Maricela	3:52	3. Manny's Bones	3:24
4. Everybody Loves A Train	3:27	4. Colossal Head	4:13
5. Can't Stop The Rain	3:36	5. This Bird's Gonna Fly	4:15
		6. Buddy Ebsen Loves The Night Time	2:58

TOTAL



4-46172

"Los Lobos"

"Colossal Head"

CrO2 | Non-Dolby

SIDE A		SIDE B	
1. Revolution	3:08	1. Life Is Good	4:06
2. Mas Y Mas	4:41	2. Little Japan	5:08
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TOTAL

4-46172

"Los Lobos"

"Colossal Head"

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"Los Lobos"

"Colossal Head"

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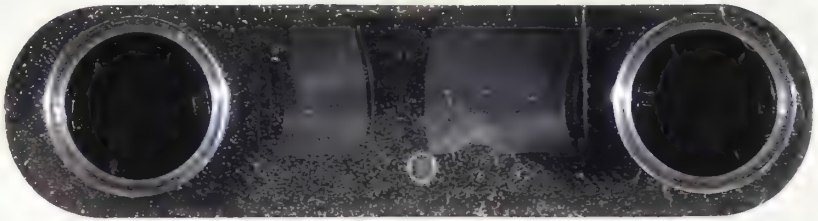
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"Los Lobos"

"Colossal Head"

4-46172

SIDE A



Non-Dolby
CrO2

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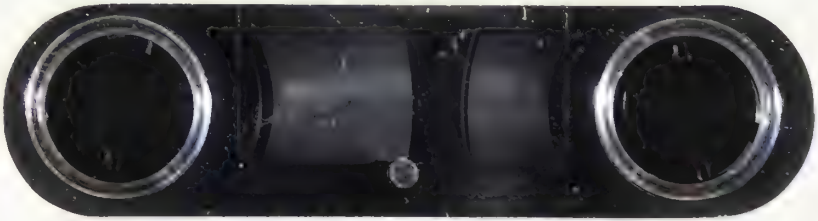
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"Los Lobos"

"Colossal Head"

4-46172

SIDE B



Non-Dolby
CrO2

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The Twelve Soulful Nights Of Christmas Part I

Side One

1. "Christmas Without You"
   Xscape 4:13
2. "Little Drummer Girl"
   Alicia Keys 4:33
3. "Because of His Love"
   Brian McKnight 4:05
4. "Not Really Christmas"
   Trina Broussard 4:51
5. "In Love at Christmas"
   K-Ci & JoJo of Jodeci 3:56
6. "The Christmas Song"
   Tamia 5:06

Side Two

1. "Christmas Without My Girl"
   Gerald Levert 4:30
2. "Christmas Only Once A Year"
   Chaka Khan 3:56
3. "My Younger Days"
   Trey Lorenz 4:33
4. "A Christmas Lullabye"
   Faith 2:08
5. "Every Day Should Be Christmas"
   NeeNa Lee 4:06
6. "This Christmas"
   Jagged Edge 4:44

SONY MUSIC STUDIOS
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(310) 449-2449

SONY MUSIC STUDIOS

12 Soulful Nights Of Christmas

So So Def/Columbia **Part I** CT67755

The Twelve Soulful Nights Of Christmas Part I

Side One

1. "Christmas Without You" Xscape 4:13
2. "Little Drummer Girl" Alicia Keys 4:33
3. "Because of His Love" Brian McKnight 4:05
4. "Not Really Christmas" Trina Broussard 4:51
5. "In Love at Christmas" K-Ci & JoJo of Jodeci 3:56
6. "The Christmas Song" Tamia 5:06

Side Two

1. "Christmas Without My Girl" Gerald Levert 4:30
2. "Christmas Only Once A Year" Chaka Khan 3:56
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4. "A Christmas Lullabye" Faith 2:08
5. "Every Day Should Be Christmas" NeeNa Lee 4:06
6. "This Christmas" Jagged Edge 4:44

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12 Soulful Nights Of Christmas

Part I

Side One



Cro2
Tape
No-Dolby

So So Def/Columbia CT 67755

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12 Soulful Nights Of Christmas

Part I

Side
Two



Cro2
Tape
No-Dolby

So So Def/Columbia CÏ 67755

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Chris Isaak
"Forever Blue"

Non Dolby/From Dat

1 Baby Did A Bad (2:54)
2. Somebody's Cryin' (2:46)
3 Graduation Day (3:10)
4 Walkin' Down There (2:48)
5 Don't Leave Me..(2:13)
6 Things Go wrong (3:00)
7 Forever Blue (2:40)
8 There She Goes (3:13)
9 Goin' Nowhere (2:51)
10 Change Your Mind (3:50)
11. Shadows (4.00)
12. Believe (3:08)
13 End Of Everything* (3:12)

* Caution
Quiet Birds @ End

Chris Isaak
"Forever Blue"

Non Dolby/From Dat

1. Baby Did A Bad..(2:54)
2. Somebody's Cryin' (2:46)
3. Graduation Day (3:10)
4. Walkin' Down There (2:48)
5. Don't Leave Me..(2:13)
6. Things Go wrong (3:00)
7. Forever Blue (2:40)
8. There She Goes (3:13)
9. Goin' Nowhere (2:51)
10. Change Your Mind (3:50)
11. Shadows (4.00)
12. Believe (3:08)
13. End Of Everything* (3:12)

* Caution:
Quiet Birds @ End

Chris Isaak
"Forever Blue"

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Chris Isaak
"Forever Blue"
03/03/95 (CASSETTE)
IHS


A
Chris Isaak
"Forever Blue"

Mercury Records
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New York, NY 10019

LAURA LOVE
"Octoroon"

LAURA LOVE
"Octoroon"

--side one--

1. Bad Feeling
2. Can't Understand
3. All The Pushin'
4. I Am Wondering
5. June 4th Foundation
6. Amazing Grace

--side two--

1. Simple
2. Capricorn & Hominy
3. Come As You Are
4. Octoroon
5. Bring It Over
6. If I Knew
7. Blind Bartimus



LUSCIOUS JACKSON *"In Search Of Manny"*

(ADVANCE CASSETTE - FOR PROMOTIONAL USE ONLY - NOT FOR SALE)



LUSCIOUS JACKSON *"In Search Of Manny"*

(ADVANCE CASSETTE - FOR PROMOTIONAL USE ONLY - NOT FOR SALE)



LUSCIOUS JACKSON

"In Search Of Manny"

Side One:

1. Let Yourself Get Down (3:35)
2. Life O' Leisure (5:06)
3. Daughters Of The Kaos (3:47)

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Side Two:

1. Keep On Rockin' It (3:38)
2. She Be Wantin' It More (2:51)
3. Bam-Bam (2:19)
4. Satellite (2:49)


LUSCIOUS JACKSON "In Search Of Manny"
1. Let Yourself Get Down (3:35)-2. Life O' Leisure (5:08)
3. Daughters Of The Kaos (3:47)
NON
DOLBY
SIDE
ONE
12:35
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LUSCIOUS JACKSON "In Search Of Manny"
1. Keep On Rookin' (3:38) 2. She Be Wantin' It More (2:51)
3. Bam-Bam (2:19) 4. Satellite (2:49)
NON
DOLBY
SIDE
TWO
11:48
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BOB DYLAN

"MTV Unplugged"

SIDE A

1. Tombstone Blues
2. Shooting Star
3. All Along The Watchtower
4. The Times They are A Changin'
5. John Brown
6. Rainy Day Women #12 & #35
7. Desolation Row

SIDE B

1. Dignity
2. Knockin' On Heaven's Door
3. Like A Rolling Stone
4. With God On My Side

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COLUMBIA **BOB DYLAN** CT 67000

"MTV Unplugged"

BOB DYLAN
"MTV Unplugged"

SIDE A

1. Tombstone Blues
2. Shooting Star
3. All Along The Watchtower
4. The Times They are A Changin'
5. John Brown
6. Rainy Day Women #12 & #35
7. Desolation Row

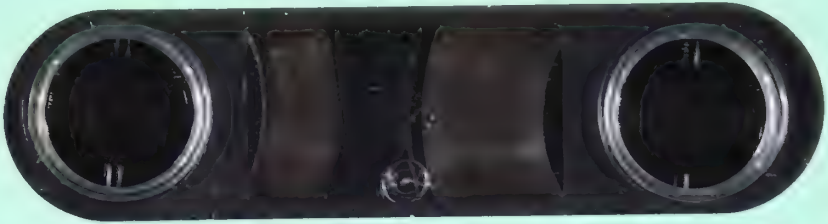
SIDE B

1. Dignity
2. Knockin' On Heaven's Door
3. Like A Rolling Stone
4. With God On My Side

BOB DYLAN ◆ *"MTV Unplugged"*

Tombstone Blues ◆ Shooting Star ◆ All Along The Watchtower ◆
The Times They are A Changin' ◆ John Brown ◆
Rainy Day Women #12 & #35 ◆ Desolation Row

SIDE
A



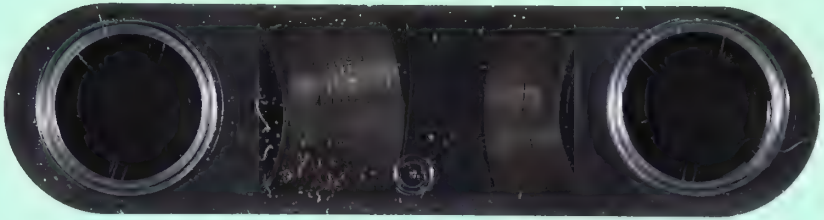
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BOB DYLAN ◆ *"MTV Unplugged"*

Dignity ◆ Knockin' On Heaven's Door ◆
Like A Rolling Stone ◆ With God On My Side

SIDE
B



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Bias

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ADVANCE CASSETTE: FOR PROMOTION ONLY

Side One

1. Uncomplicated 2. I Hope You're Happy Now
3. Tokyo Storm Warning
4. Home Is Anywhere You Hang Your Head 5. I Want You
6. Honey, Are You Straight Or Are You Blind? 7. Blue Chair
8. Battered Old Bird 9. Crimes Of Paris

Side Two

1. Poor Napoleon 2. Next Time Round
EXTENDED PLAY 3. Seven Day Weekend
4. Forgive Her Anything 5. Blue Chair (single version)
6. Baby's Got A Brand Hairdo 7. American Without Tears No. 2
8. A Town Called Big Nothing (Really Big Nothing)
9. Return To Big Nothing

Release date: September 5, 1995

Album will also include Bonus Interview CD in the first pressing.

ADVANCE CASSETTE: FOR PROMOTION ONLY

Side One

1. Uncomplicated 2. I Hope You're Happy Now
3. Tokyo Storm Warning
4. Home Is Anywhere You Hang Your Head 5. I Want You
6. Honey, Are You Straight Or Are You Blind? 7. Blue Chair
8. Battered Old Bird 9. Crimes Of Paris

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8. A Town Called Big Nothing (Really Big Nothing)
9. Return To Big Nothing

Release date: September 5, 1995
Album will also include Bonus Interview CD in the first pressing.

Elvis Costello

Blood & Chocolate

RCD 20282

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RYKO

Elvis Costello *Blood & Chocolate*



Side 1
RCD 20282

ADVANCE CASSETTE: FOR PROMOTION ONLY

Elvis Costello *Blood & Chocolate*

RYKO



Side 2
RCD 20282

ADVANCE CASSETTE: FOR PROMOTION ONLY



JULES SHEAR
Healing Bones

SIDE A

LISTEN TO WHAT SHE SAYS

A BIRD IN THAT CAGE

HEALING BONES

THE SUN AIN'T GONNA SHINE (ANYMORE)

OVER THE LANE

WHEN YOU FINALLY GONNA COME THROUGH

SIDE B

NEVER AGAIN OR FOREVER

HEAVEN/HELL (NO. 12)

TWO FRIENDS

HOW MANY WHEELS

A PRAYER (FOR THOSE NOT HERE)

BY AND BY



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JULES SHEAR

Healing Bones

314
523 120-4A

PolyGram
Label Group



JULES SHEAR

Healing Bones

SIDE A

LISTEN TO WHAT SHE SAYS

A BIRD IN THAT CAGE

HEALING BONES

THE SUN AIN'T GONNA SHINE (ANYMORE)

OVER THE LANE

WHEN YOU FINALLY GONNA COME THROUGH

SIDE B

NEVER AGAIN OR FOREVER

HEAVEN/HELL (NO. 12)

TWO FRIENDS

HOW MANY WHEELS

A PRAYER (FOR THOSE NOT HERE)

BY AND BY


JULES SHEAR
HEALING BONES
LISTEN TO WHAT SHE SAYS • A BIRD IN THAT CAGE • HEALING BONES •
THE SUN AIN'T GONNA SHINE (ANYMORE) • OVER THE LANE •
WHEN YOU FINALLY GONNA COME THROUGH
SIDE
A
CrO2
120 µs EQ
314
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35


JULES SHEAR
HEALING BONES
NEVER AGAIN OR FOREVER • HEAVEN/HELL (NO. 12) • TWO FRIENDS •
HOW MANY WHEELS • A PRAYER (FOR THOSE NOT HERE) •
BY AND BY
SIDE
B
CrO2
120 µs EQ
314
523 120-4A
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MIRANDA SEX GARDEN
FAIRYTALES OF SLAVERY

SIDE A

Cut
Fly
Peep Show
The Wooden Boat
Havana Lied
Cover My Face

SIDE B

Transit
Freezing
Serial Angels
Wheel
Intermission
The Monk Song
A Fairytale About Slavery



61666-4

61666-4

SIDE A

Cut
Fly
Peep Show
The Wooden Boat
Havana Lied
Cover My Face

SIDE B

Transit
Freezing
Serial Angels
Wheel
Intermission
The Monk Song
A Fairytale About Slavery

MIRANDA SEX GARDEN
FAIRYTALES OF SLAVERY

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Cut • Fly • Peep Show • The Wooden Boat •
Havana Lied • Cover My Face
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SIDE A
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MIRANDA SEX GARDEN • FAIRYTALES OF SLAVERY
Transit • Freezing • Serial Angels • Wheel • Intermission •
The Monk Song • A Fairytale About Slavery
SIDE B
61666-4
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digalog

CAESER PINK

AND THE

IMPERIAL ORGY

maxell XL II

POSITION
IEC TYPE II • HIGH (CrO_2)

XL II

Caeser Pink & the Imperial Orgy

maxell

A DATE N.R. YES NO

B DATE N.P. YES NO

Paris
Idiot Love
Exhibition
Ruins For You
Pale Beyond The Dream
3 Days In San Juan
Struggle The Void

A

B


ENERGY EFFICIENT AND ANTI-RESONANCE
CASSETTE MECHANISM
XL II 90
POSITION·HIGH
maxell
A
Caeser Pink
N.R.I
ON
OFF



GO GO'S
BEAUTY AND THE BEAT

ILLEGAL RECORDS

DOLBY SYSTEM

ILLEGAL STEREO CASSETTA

GO GO'S
BEAUTY AND THE BEAT

ILLEGAL RECORDS

DOLBY SYSTEM

ILLEGAL STEREO CASSETTA

ILLEGAL RECORDS

GO GO'S
BEAUTY AND THE BEAT

40 ILP 85332

GO GO'S: BEAUTY AND THE BEAT

CAN'T STOP THE WORLD
HOW MUCH MORE
TONITE
LUST TO LOVE
THIS TOWN

WE GOT THE BEAT
FADING FAST
AUTOMATIC
YOU CAN'T WALK IN YOUR SLEEP
SKIDMARKS ON MY HEART
OUR LIPS ARE SEALED

GO GO'S
BEAUTY AND THE BEAT

Lato 1

CAN'T STOP THE WORLD (Kathy Valentine)	3:22
HOW MUCH MORE (C. Caffey-J. Wiedlin)	3:03
TONITE (C. Caffey-J. Wiedlin-P. Case)	3:33
LUST TO LOVE (C. Caffey-J. Wiedlin)	4:00
THIS TOWN (C. Caffey-J. Wiedlin)	3:15

Lato 2

WE GOT THE BEAT (C. Caffey)	2:36
FADING FAST (C. Caffey)	3:32
AUTOMATIC (J. Wiedlin)	2:34
YOU CAN'T WALK IN YOUR SLEEP (If You Can't Sleep) (C. Caffey-J. Wiedlin)	3:00
SKIDMARKS ON MY HEART (C. Caffey-B. Carlisle)	3:13
OUR LIPS ARE SEALED (J. Wiedlin-T. Hall)	2:45

Produced by
Richard Gottehrer & Rob Freeman

℗ 1982 CBS Dischi / I.R.S. Inc.

This tape is mastered to Dolby "B" standards for noise reduction.
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CAN'T STOP THE WORLD
HOW MUCH MORE
TONITE – LUST TO LOVE
THIS TOWN

ILLEGAL RECORDS

40 ILP
85332
SIAE



1

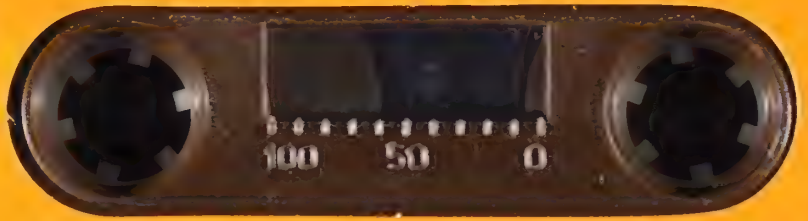
DOLBY SYSTEM

GO GO'S: BEAUTY AND THE BEAT

WE GOT THE BEAT – FADING FAST – AUTOMATIC
YOU CAN'T WALK IN YOUR SLEEP (If You Can't Sleep)
SKIDMARKS ON MY HEART
OUR LIPS ARE SEALED

ILLEGAL RECORDS

40 ILP
85332
SIAE



2

DOLBY SYSTEM

GO GO'S: BEATY AND THE BEAT

CBS

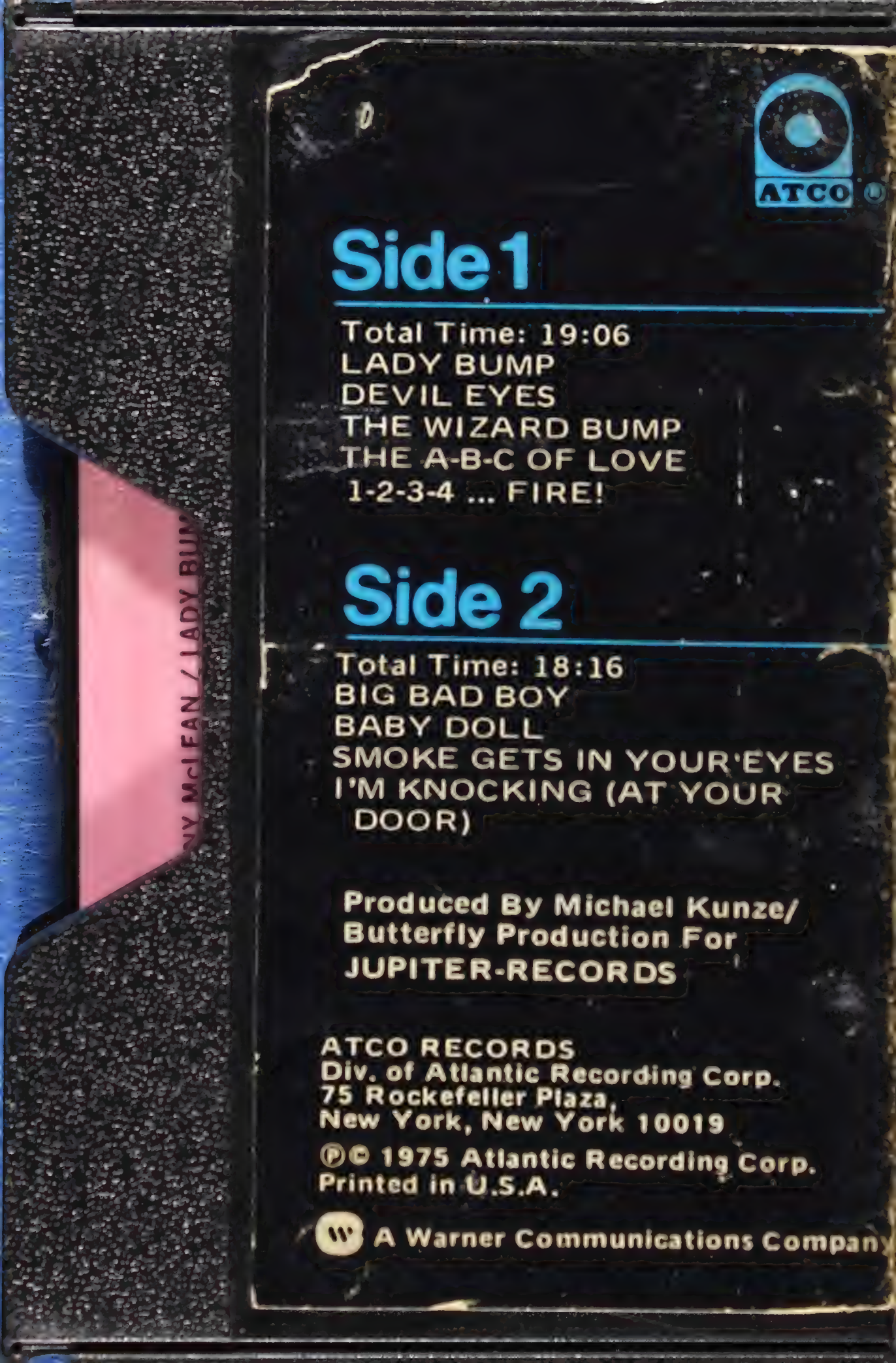
PENNY McLEAN
Lady Bump

ATCO



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ATC
CS 36-130
0797


ATCO
Side 1
Total Time: 19:06
LADY BUMP
DEVIL EYES
THE WIZARD BUMP
THE A-B-C OF LOVE
1-2-3-4 ... FIRE!
Side 2
Total Time: 18:16
BIG BAD BOY
BABY DOLL
SMOKE GETS IN YOUR EYES
I'M KNOCKING (AT YOUR DOOR)
Produced By Michael Kunze/
Butterfly Production For
JUPITER-RECORDS
ATCO RECORDS
Div. of Atlantic Recording Corp.
75 Rockefeller Plaza,
New York, New York 10019
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TYRONE

PENNY McLEAN / LADY BUMP

LADY BUMP • DEVIL EYES • THE WIZARD BUMP •
THE A-B-C- OF LOVE • 1-2-3-4- ...FIRE!

All selections written by Silvester Levay & Stephan Prager except Smoke Gets In Your Eyes written by Jerome Kern : Otto Harbach. PRODUCED BY MICHAEL KUNZE/BUTTERFLY PRODUCTION FOR JUPITER RECORDS.

ATC
CS 36-130
0797



1

TT:
19:06

ATCO

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(212) 988-4057

PENNY McLEAN / LADY BUMP

BIG BAD BOY • BABY DOLL •
SMOKE GETS IN YOUR EYES • I'M KNOCKING (AT YOUR DOOR)

All selections written by Silvester Levay & Stephan Prager except Smoke Gets In Your Eyes written by Jerome Kern & Otto Harbach. PRODUCED BY MICHAEL KUNZE/BUTTERFLY PRODUCTION FOR JUPITER RECORDS.

ATC
CS 36-130
0797



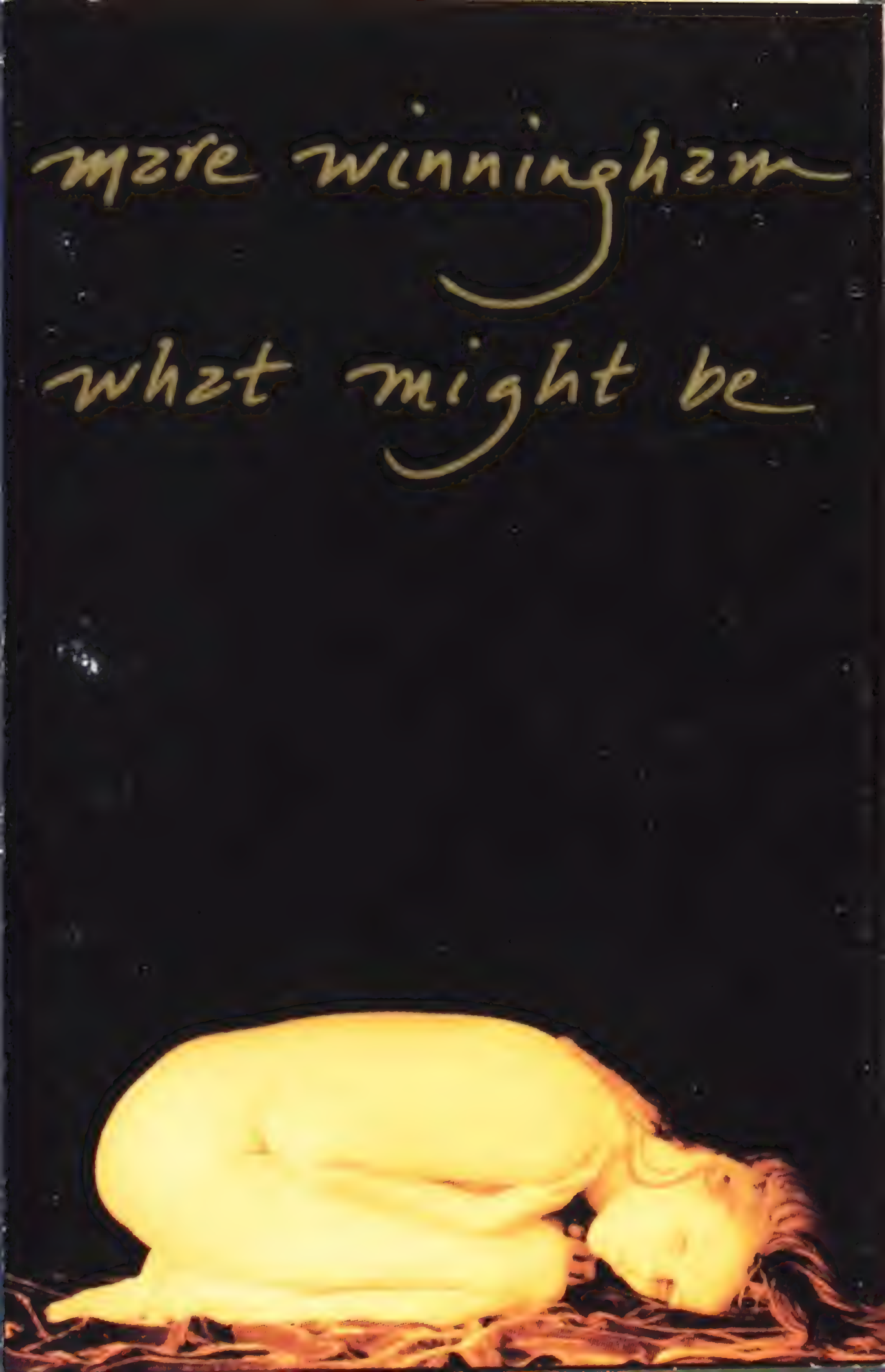
2

TT:
18:16

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mere winningham

what might be



SIDE ONE:

1. Take My Word For It (4:07)
2. Train Song (3:03)
3. That Night (4:19)
4. Einstein (3:31)
5. He's Coming (4:24)
6. Where Are You Come Get Me (4:32)

All songs written by Mare Winningham except "What Might Be" by Mare Winningham and Bill Mapel

SIDE TWO:

1. Camera (3:26)
2. What Might Be (4:57)
3. Well It's Gone (3:05)
4. If I Wanted (3:15)
5. What's In Store (3:40)
6. Far Away From Me (3:47)

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℗ 1992 Meghan-Brian Inc.

Produced by Murielle Hamilton

0 9465-92007-4 4



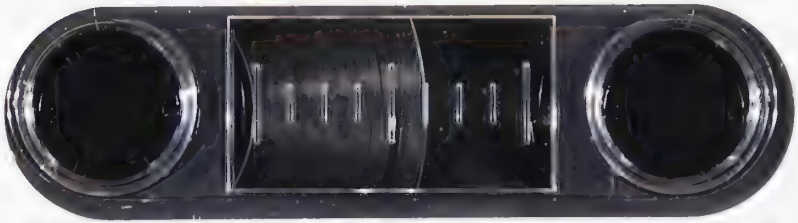
for linda I kno
but I wish you wer

MARE WINNINGHAM *What Might Be*

1. Take My Word For It - 2. Train Song - 3. That Night
4. Einstein - 5. He's Comin' - 6. Where Are You Come Get Me

All Songs by Mare Winningham

NON-
DOLBY
CrO2



SIDE
ONE

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[Not For Sale] - Produced by Murielle Hamilton

MARE WINNINGHAM *What Might Be*

1. Camera - 2. * What Might Be - 3. Well It's Gone
4. If I Wanted - 5. What's In Store - 6. Far Away From Me

All Songs by Mare Winningham except * by Mare Winningham & Bill Mapel

NON-
DOLBY
CrO2



SIDE
TWO

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[Not For Sale] - Produced by Murielle Hamilton

THE TEMPTATIONS
EMPERORS OF SOUL SAMPLER

Side A

1. Dream Come True • 3:12
2. Witchcraft (For Your Love) • 2:29
3. The Way You Do The Things You Do • 2:38
4. My Girl • 2:55
5. Don't Look Back • 2:53
6. Ain't To Proud To Beg • 2:31
7. Angel Doll • 2:28
8. Psychedelic Shack • 4:15
9. Just My Imagination • 3:51
10. Papa Was A Rolling Stone • 6:56

Side B

11. Shakey Ground • 4:01
12. A Song For You • 4:45
13. Standing On The Top (pt. 1) • 4:21
14. Treat Her Like A Lady • 4:15
15. Soul To Soul • 4:18
16. Error Of Our Ways • 5:17

MOTOWN RECORDS

PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

THE TEMPTATIONS
EMPERORS OF SOUL SAMPLER

Side A

1. Dream Come True • 3:12
2. Witchcraft (For Your Love) • 2:29
3. The Way You Do The Things You Do • 2:38
4. My Girl • 2:55
5. Don't Look Back • 2:53
6. Ain't To Proud To Beg • 2:31
7. Angel Doll • 2:28
8. Psychedelic Shack • 4:15
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10. Papa Was A Rolling Stone • 6:56

Side B

11. Shakey Ground • 4:01
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14. Treat Her Like A Lady • 4:15
15. Soul To Soul • 4:18
16. Error Of Our Ways • 5:17

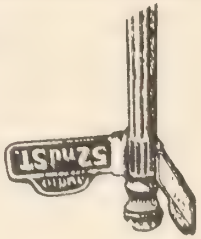
MOTOWN RECORDS

PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

THE TEMPTATIONS
EMPERORS OF SOUL SAMPLER

52nd Street

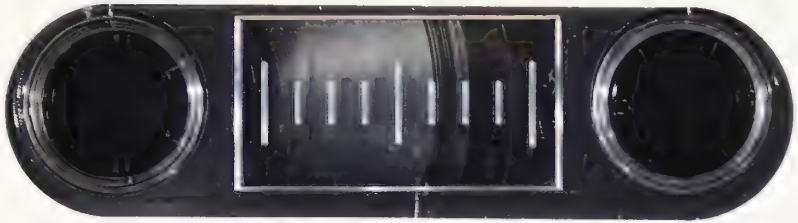
tape duplication by **52nd Street** 213/463-5252



THE TEMPTATIONS • EMPERORS OF SOUL SAMPLER

Dream Come True • Witchcraft (For Your Love) • The Way You Do The Things You Do
My Girl • Don't Look Back • Ain't Too Proud To Beg • Angel Doll • Psychedelic Shack
Just My Imagination • Papa Was A Rolling Stone

SIDE A



CrO_2

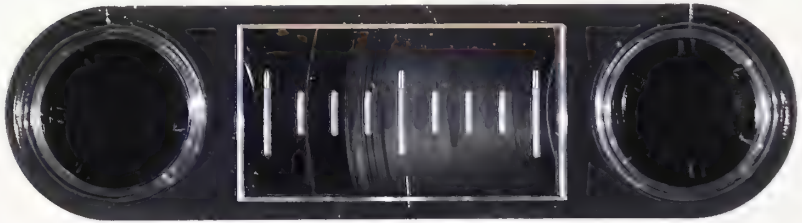
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MOTOWN RECORDS
PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

THE TEMPTATIONS • EMPERORS OF SOUL SAMPLER

Shakey Ground • A Song For You • Standing On The Top (pt. 1)
Treat Her Like A Lady • Soul To Soul • Error Of Our Ways

SIDE B



CrO_2

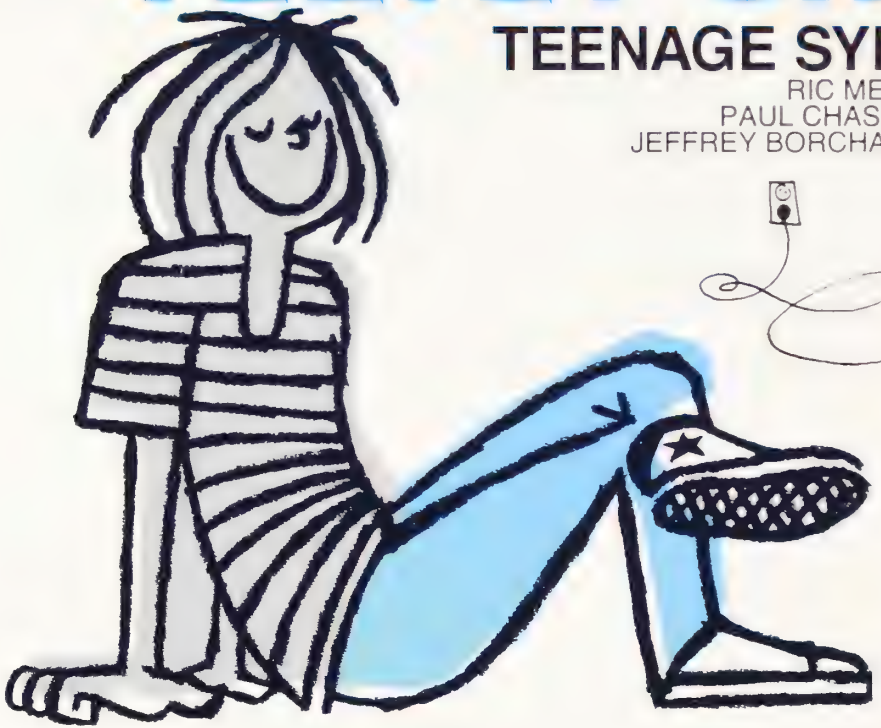
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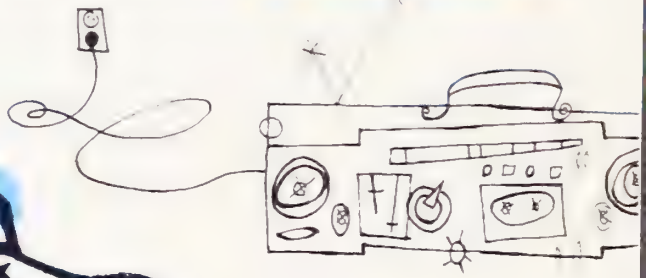
MOTOWN RECORDS
PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

VELVET CRUSH

TEENAGE SYMPHONIES TO GOD

RIC MENCK
PAUL CHASTAIN
JEFFREY BORCHARDT ADVANCE CASSETTE





VELVET CRUSH

TEENAGE SYMPHONIES TO GOD

RIC MENCK
PAUL CHASTAIN
JEFFREY BORCHARDT ADVANCE CASSETTE

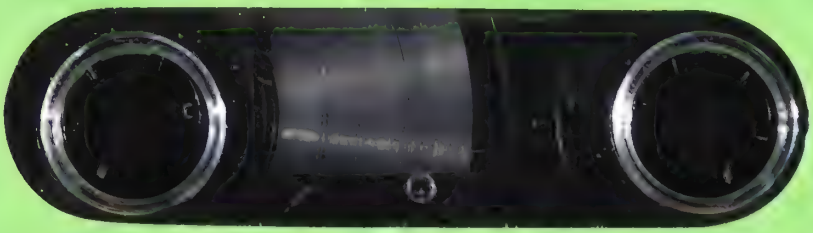
VELVET CRUSH
TEENAGE SYMPHONIES TO GOD

epic

SIDE 1
HOLD ME UP ■ MY BLANK PAGES ■ WHY NOT YOUR BABY ■
TIME WRAPS AROUND YOU ■ ATMOSPHERE ■ #10
SIDE 2 FASTER DAYS ■ SOMETHING'S GOTTA GIVE ■ THIS LIFE IS
KILLING ME ■ WEIRD SUMMER ■ STAR TRIP ■ KEEP ON LINGERIN'

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VELVET CRUSH



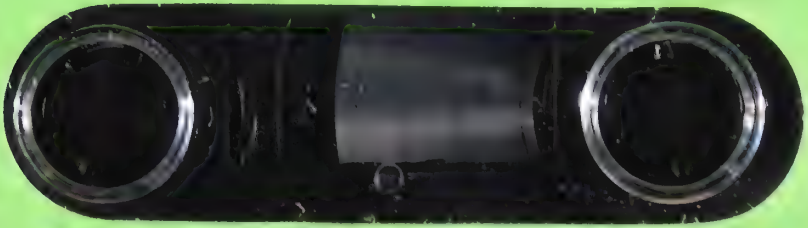
Chrome
Tape

Side
One

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VELVET CRUSH



Chrome
Tape

Side
Two

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Chris Bōtti
FIRST WISH

FORECAST

314 527 141-4ADV

Side A
1. Worlds Outside 4:37
2. On The Night Ride 4:29
3. First Wish 4:59
4. Like I Do Now 4:53
5. Cubism 5:32

Side B
1. Through Tin Hearts 4:26
2. Longing 5:09
3. Nerve Central 4:51
4. Fade To Day 5:19
5. A Few More Days, Or A Few Weeks 1:31

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In-store date: February 28, 1995

VERVE RECORDS

Chris Bōtti
FIRST WISH

314 527 141-4ADV

Side A
1. Worlds Outside 4:37
2. On The Night Ride 4:29
3. First Wish 4:59
4. Like I Do Now 4:53
5. Cubism 5:32

Side B
1. Through Tin Hearts 4:26
2. Longing 5:09
3. Nerve Central 4:51
4. Fade To Day 5:19
5. A Few More Days, Or A Few Weeks 1:31

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V E R V E R E C O R D S

Chris Bōtti
FIRST WISH

314 527 141-4ADV

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Verve Forecast presents...
A new direction in instrumental popular music.

FEATURING:

Chris Botti (Trumpet, Keyboards, Piano, Tambourine, Programming)
Michael Brecker (Tenor Saxophone)
Mitchell Froom (Wurlitzer, Organ)
Edie Brickell (Vocals)
Steve Ferrone (Drums)
Jerry Marotta (Drums)
Pino Palladino (Bass)
Paul Joseph Moore (Keyboards, Piano, Omnichord)
Dominic Kanza (Guitar)
Larry Saltzman (Guitar)
Shane Fontayne (Guitar)
Paul Livant (Guitar)
Marc Shulman (Guitar)
Joe Bonadio (Percussion)
Sandra Park (Violin)
Rebecca Young (Viola)
Andy Snitzer (Programming, Rhodes)
Cyro Baptiste (Sordu, Shaker)
Kevin Killen (Omnichord)

Produced by Kevin Killen


Chris Bōtti
FIRST WISH
1. Worlds Outside 2. On The Night Ride 3. First Wish
4. Like I Do Now 5. Cubism
Side A
314 527
141-4ADV
DD
Verve Forecast
© 1994 PolyGram Records, Inc.


Chris Bōtti
FIRST WISH
1. Through Tin Hearts 2. Longing 3. Nerve Central
4. Fade To Day 5. A Few More Days, Or A Few Weeks
Side B
314 527
141-4ADV
Verve Forecast
℗ 1994 PolyGram Records, Inc.



THOMAS DOLBY

The Best Of Thomas Dolby
Retrospectacle

ADVANCE CASSETTE



THOMAS DOLBY

The Best Of Thomas Dolby

Retrospectacle

ADVANCE CASSETTE

C4-32686



THOMAS DOLBY

The Best Of Thomas Dolby - Retrospectacle

Side One: Europa And The Pirate Twins/Urges/Leipzig/Windpower/Airwaves (7" Version)/ She Blinded Me With Science/One Of Our Submarines/Screen Kiss/I Scare Myself
Side Two: Hyperactive!/The Flat Earth/Pulp Culture/Budapest By Blimp/ Cruel/Close But No Cigar/I Love You Goodbye



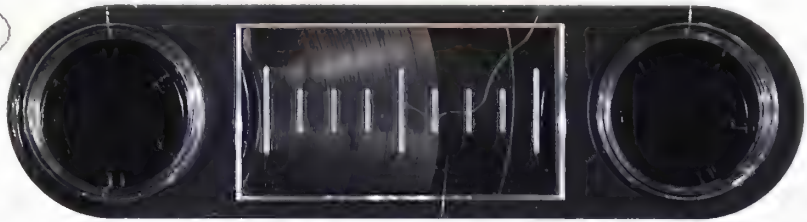
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THOMAS DOLBY

The Best Of Thomas Dolby - Retrospectacle

EUROPA AND THE PIRATE TWINS/URGES/LEIPZIG/WINDPOWER/AIRWAVES (7"VERSION)/
SHE BLINDED ME WITH SCIENCE/ONE OF OUR SUBMARINES/SCREEN KISS/I SCARE MYSELF

Capitol RECORDS



1

Advance Cassette - For Promotional Use Only/Not For Sale

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THOMAS DOLBY

The Best Of Thomas Dolby - Retrospectacle

HYPERACTIVE!/THE FLAT EARTH/PULP CULTURE/BUDAPEST BY BLIMP/
CRUEL/CLOSE BUT NO CIGAR/I LOVE YOU GOODBYE

Capitol RECORDS



2

Advance Cassette - For Promotional Use Only/Not For Sale

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TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. KEEPING AWAKE	3:57
2. BRIGHT AS YELLOW	3:32
3. BRAVE	3:49
4. THAT WAS ANOTHER COUNTRY	4:17
5. SPEAK OUR MINDS	2:54
6. HAPPY THE END	3:38

--SIDE TWO--

7. OUR HARRY	2:21
8. GO	3:06
9. EVERYTHING'S DIFFERENT NOW	3:16
10. SPINNING	3:13
11. THERE	3:55
12. I HEAR YOU SAY SO	2:08

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411

INNOCENCE MISSION
"GLOW"

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. KEEPING AWAKE	3:57
2. BRIGHT AS YELLOW	3:32
3. BRAVE	3:49
4. THAT WAS ANOTHER COUNTRY	4:17
5. SPEAK OUR MINDS	2:54
6. HAPPY THE END	3:38

--SIDE TWO--

7. OUR HARRY	2:21
8. GO	3:06
9. EVERYTHING'S DIFFERENT NOW	3:16
10. SPINNING	3:13
11. THERE	3:55
12. I HEAR YOU SAY SO	2:08

INNOCENCE MISSION

"GLOW"

A&M RECORDS

SIDE
ONE

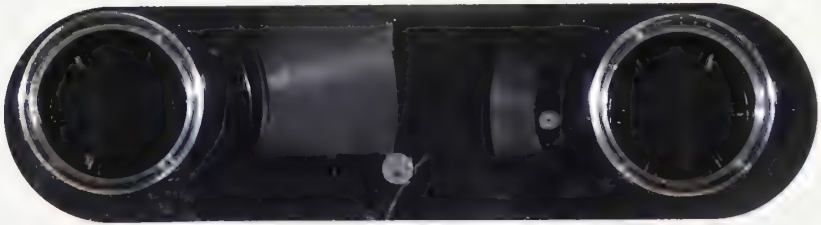


INNOCENCE MISSION

"GLOW"

A&M RECORDS

SIDE
TWO





THE RCA RECORDS LABEL

CORRINA, CORRINA
Original Motion Picture Soundtrack

Side A:
1. We Will Find A Way (4:42)
2. Corrina, Corrina (3:39)
3. Little Bitty Pretty One (2:23)
4. They Can't Take That Away From Me (2:41)
5. You Go To My Head (6:24)
6. What A Difference A Day Makes (2:29)
7. I Only Have Eyes For You (5:31)

Side B:
1. Corrine, Corrina (2:53)
2. It Don't Mean A Thing If It Ain't Got That Swing (3:10)
3. Over The Rainbow (4:46)
4. 'Reet Petite (2:41)
5. Pennies From Heaven (3:18)
6. Finger Poppin' Time (1:51)
7. Home Movies (2:03)
8. This Little Light Of Mine (4:35)

NOT FOR SALE
Soundtrack Executive Producers: Ron Fair, Bonnie Greenberg, Paula Mazur and Jessie Nelson. Executive In Charge of Music For New Line Cinema: Toby Emmerich. Music Supervision: Bonnie Greenberg.
A&R Direction: Ron Fair
℗1994 BMG Music

NEW LINE CINEMA

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CORRINA, CORRINA—Original Motion Picture Soundtrack
We Will Find A Way • Corrina, Corrina • Little Billy Pretty One •
They Can't Take That Away From Me • You Go To My Head •
What A Difference A Day Makes • I Only Have Eyes For You

NEW LINE CINEMA

07863-
66443-4

DD

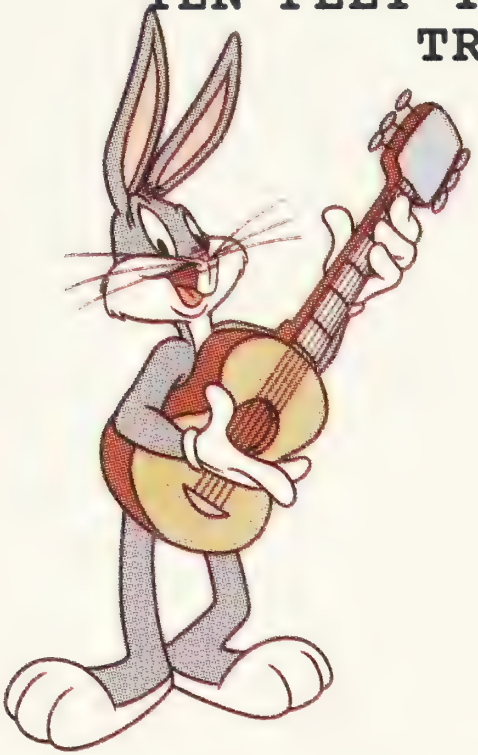
1

TEN FEET TALL AND BULLETPROOF
TRAVIS TRITT



1. TEN FEET TALL AND BULLETPROOF
2. WALKIN' ALL OVER MY HEART
3. FOOLISH PRIDE
4. OUTLAWS LIKE US
5. HARD TIMES AND MISERY
6. TELL ME I WAS DREAMING
7. WISHFUL THINKING
8. BETWEEN AN OLD MEMORY AND ME
9. NO VACATION FROM THE BLUES
10. SOUTHERN JUSTICE

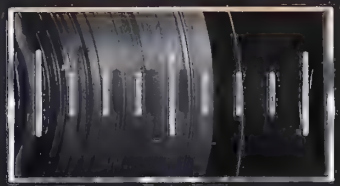
TEN FEET TALL AND BULLETPROOF
TRAVIS TRITT



1. TEN FEET TALL AND BULLETPROOF
2. WALKIN' ALL OVER MY HEART
3. FOOLISH PRIDE
4. OUTLAWS LIKE US
5. HARD TIMES AND MISERY
6. TELL ME I WAS DREAMING
7. WISHFUL THINKING
8. BETWEEN AN OLD MEMORY AND ME
9. NO VACATION FROM THE BLUES
10. SOUTHERN JUSTICE

TEN FEET TALL AND BULLETPROOF
TRAVIS TRITT

Ten Feet Tall and Bulletproof • Walkin' Over My Heart • Foolish Pride • Outlaws Like Us • Hard Times and Misery • Tell Me I Was Dreaming • Wishful Thinking • Between an Old Memory and Me • No Vacation From the Blues • Southern Justice



Chrome

Travis Tritt

Ten Feet Tall and Bulletproof

DISHWALLA

A&M RECORDS

--SIDE ONE--

1.PRETTY BABIES	5:31
2.HAZE	4:21
3.COUNTING BLUE CARS	4:51
4.EXPLODE	3:02
5.CHARLIE BROWN'S PARENTS	5:16
6.GIVE	5:25

--SIDE TWO--

1.MISS EMMA PEELE	4:06
2.MOISTURE	5:24
3.THE FEEDER	3:59
4.ALL SHE CAN SEE	3:45
5.ONLY FOR SO LONG	2:58

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411





DISHWALLA
A&M RECORDS

DISHWALLA
A&M RECORDS

--SIDE ONE--

1.PRETTY BABIES	5:31
2.HAZE	4:21
3.COUNTING BLUE CARS	4:51
4.EXPLODE	3:02
5.CHARLIE BROWN'S PARENTS	5:16
6.GIVE	5:25

--SIDE TWO--

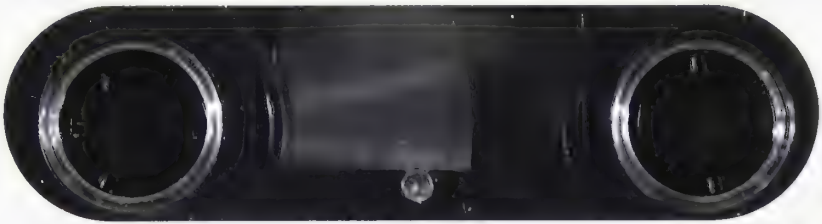
1.MISS EMMA PEELE	4:06
2.MOISTURE	5:24
3.THE FEEDER	3:59
4.ALL SHE CAN SEE	3:45
5.ONLY FOR SO LONG	2:58



DISHWALLA

A&M RECORDS

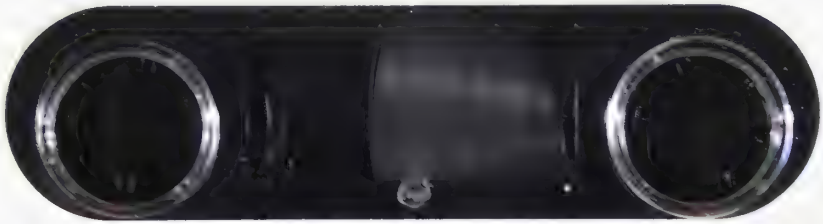
SIDE
ONE



DISHWALLA

A&M RECORDS

SIDE
TWO



WADE HAYES

OLD ENOUGH TO KNOW BETTER

OLD ENOUGH TO KNOW BETTER (3:37)

Plus Excerpts From:

▪ DON'T STOP ▪ I'M STILL DANCIN' WITH YOU ▪
STEADY AS SHE GOES ▪ WHAT I MEANT TO SAY

PROMO COPY/NOT FOR SALE



SWING OUT SISTER

THE LIVING RETURN

314
522 650-4

SIDE A

1. BETTER MAKE IT BETTER
2. DON'T LET YOURSELF DOWN
3. ORDINARY PEOPLE
4. MAMA DIDN'T RAISE NO FOOL
5. DON'T GIVE UP ON A GOOD THING
6. MAKING THE RIGHT MOVE

SIDE B

1. LA LA MEANS I LOVE YOU
2. FEEL FREE
3. STOP AND THINK IT OVER
4. THAT'S THE WAY IT GOES
5. ALL IN THE MIND
6. O PESADELO DOS AUTORES
7. LOW DOWN DIRTY BUSINESS

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SWING OUT SISTER

THE LIVING RETURN

314
522 650-4

SIDE A

1. BETTER MAKE IT BETTER
2. DON'T LET YOURSELF DOWN
3. ORDINARY PEOPLE
4. MAMA DIDN'T RAISE NO FOOL
5. DON'T GIVE UP ON A GOOD THING
6. MAKING THE RIGHT MOVE

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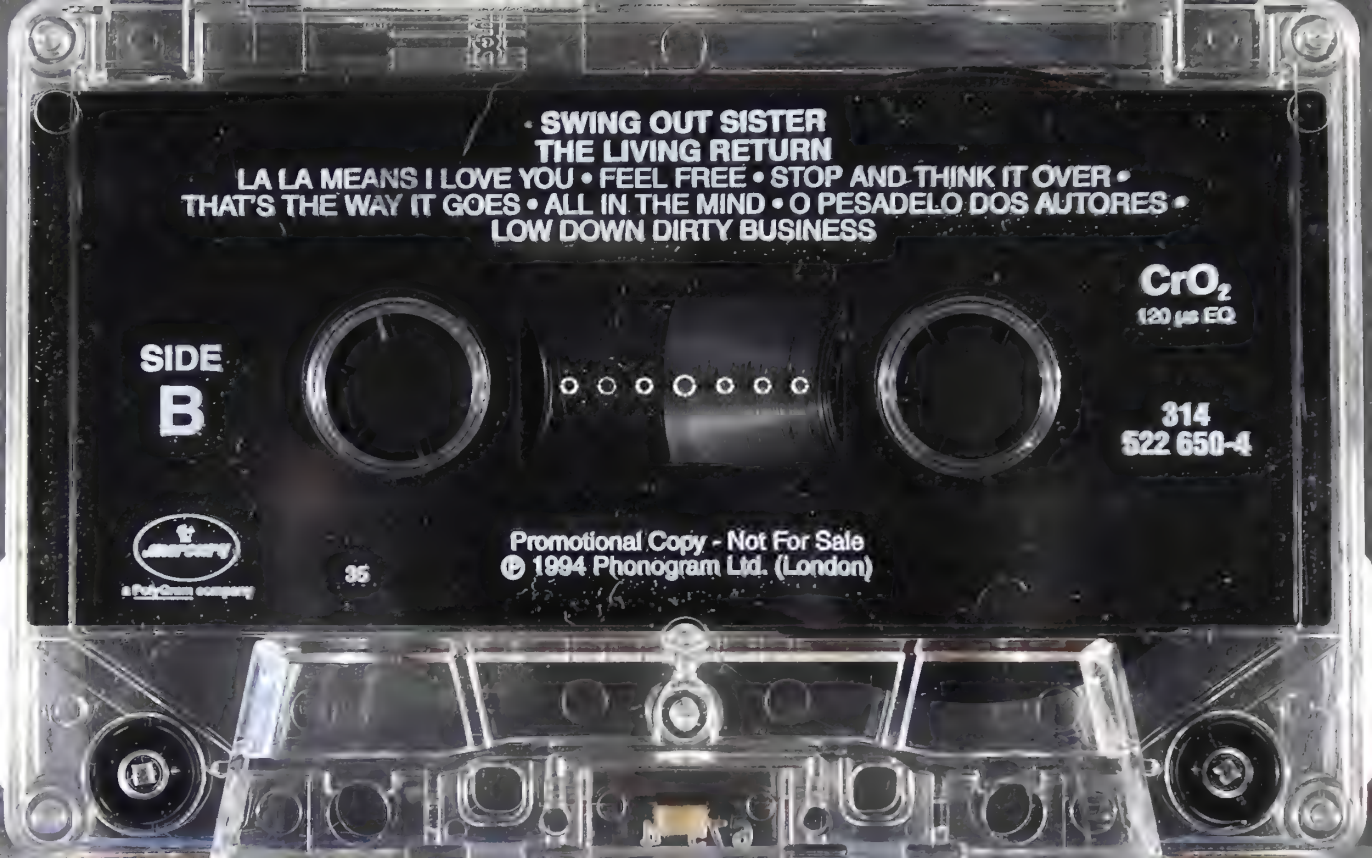
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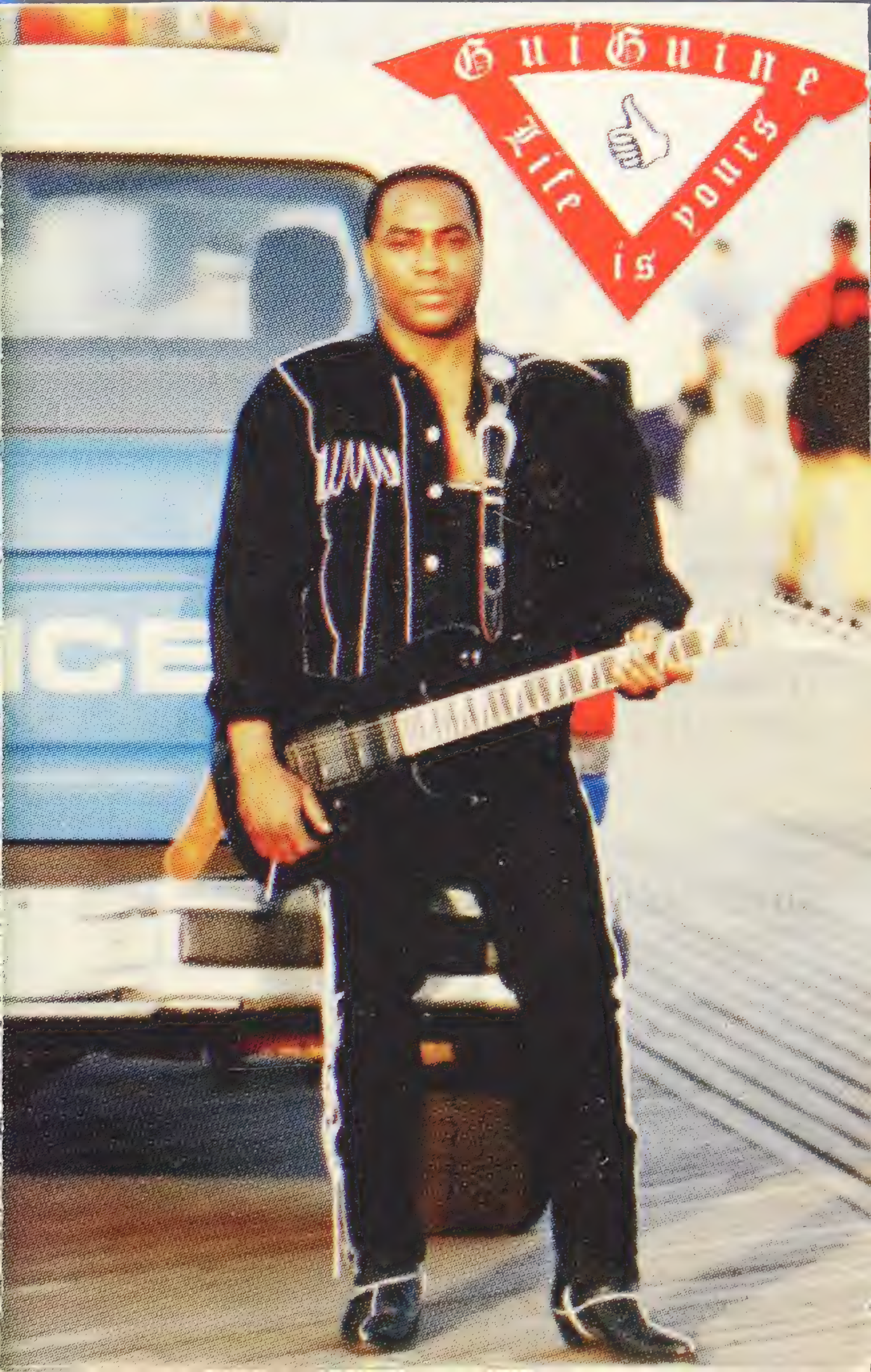
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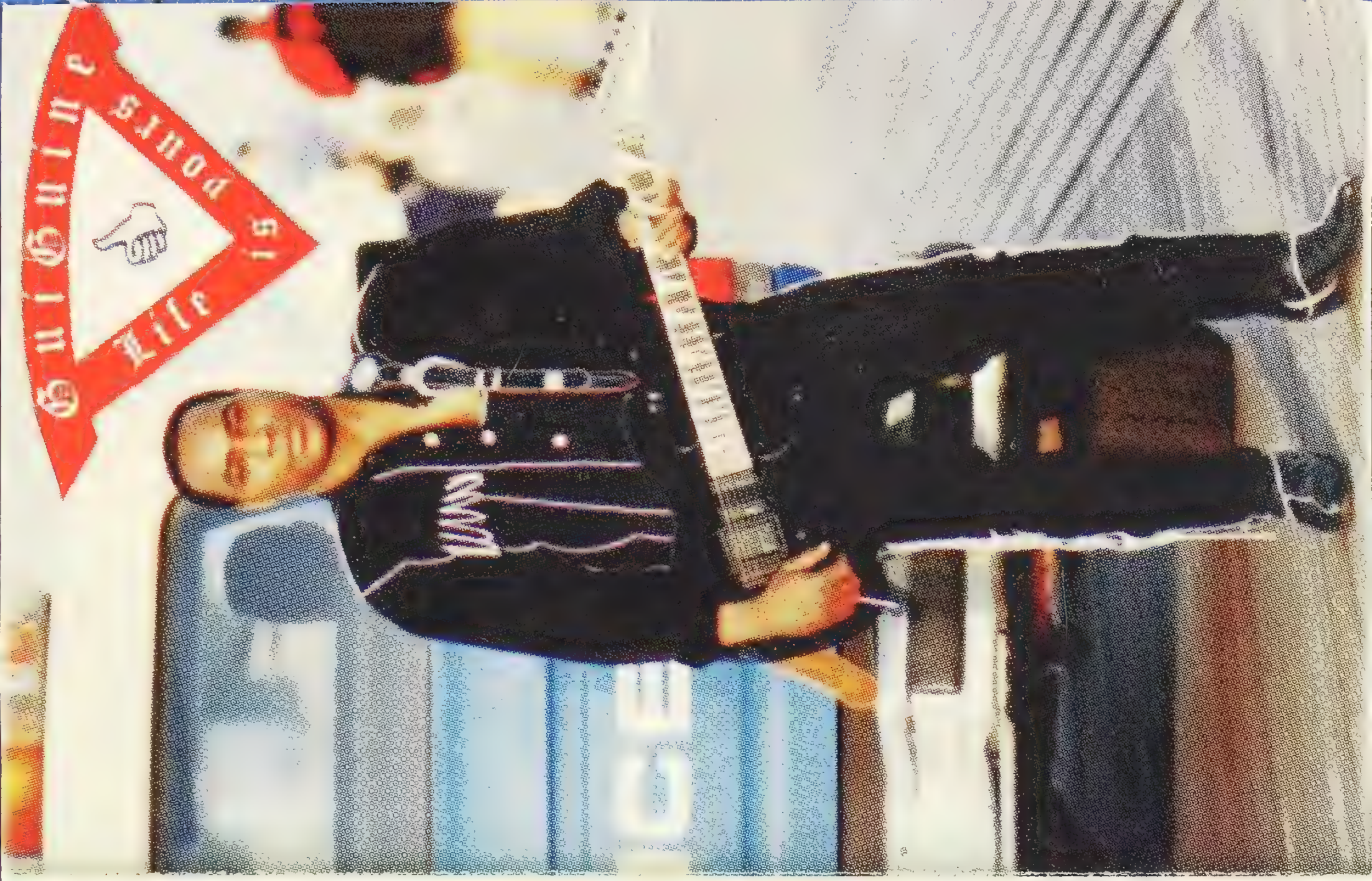
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mercury
a PolyGram company


SWING OUT SISTER
THE LIVING RETURN
BETTER MAKE IT BETTER • DON'T LET YOURSELF DOWN • ORDINARY PEOPLE •
MAMA DIDN'T RAISE NO FOOL • DON'T GIVE UP ON A GOOD THING •
MAKING THE RIGHT MOVE
SIDE
A
CrO2
120 µs EQ
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SWING OUT SISTER
THE LIVING RETURN
LA LA MEANS I LOVE YOU • FEEL FREE • STOP AND THINK IT OVER •
THAT'S THE WAY IT GOES • ALL IN THE MIND • O PESADELO DOS AUTORES •
LOW DOWN DIRTY BUSINESS
CrO2
120 µs EQ
SIDE
B
314
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GuiGuine
Life is yours



let's
Talk
Records
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Guiguine
LIFE IS YOURS

let's
Talk
Records
(718) 421-4018

SIDE ONE:

Life Is Yours
Thumb Up
21 Years Old Tonight
Super Man
Family Values

7 58028-5649-4 2

SIDE TWO:

On The Radio
Wants A Little Love
You and I Babe
Confidential

HX-PRO

MUSICIANS

(1) GuiGuine
(2) Joeham
(3) David Metcen
(4) Shawn Lucas
(5) Nick Smith
(6) Tevin Thomas
(7) Brain Gocher
(8) John Lee
(9) Greggory Skaff
(10) Bob Gallo
(11) Benny Russel
(A) Cherul P. Alexander
(B) Chandra Armstead
(C) Antionette Roberson
(D) Audrey Martells
(E) Rapper Gucci

LIFE IS YOURS 3:42
Keyboard (6,2)
Bass (3)
Guitar (9,1)
Drums/Perc (2)
Background (A,1)

ON THE RADIO 3:56
Keyboard (4)
Bass (4)
Guitar (10)
Drums/Perc (1,2)
Background (1)

THUMB UP 3:55
Keyboard (2)
Bass (2)
Drums/Perc (2)
Background (1,B,2)

WANTS A LITTLE LOVE 3:40
Keyboard (5,2)
Bass (3)
Drums/Perc (2,1)
Background (D)

21 YEARS OLD TONIGHT 3:45
Keyboard (1,2)
Bass (8,2)
Drums/Perc (2,1)
Background (C,1)
Rapper Gucci

YOU AND I BABE 3:42
Keyboard (5)
Bass (3)
Guitar (9,1)
Drums/Perc (1,2)
Background (A,1)

SUPERMAN 3:21
Keyboard (7,1)
Bass (7)
Guitar (7)
Drums/Perc (7,1)
Background (A,1)

CONFIDENTIAL 4:21
Keyboard (5)
Bass (3)
Sax (11)
Drums/Perc (2,1)
Background (B)

FAMILY VALUES 4:01
Keyboard (1)
Bass (1)
Drums/Perc (2)
Background (1)

let's Talk Records

All Lead Vocals, Lyrics and Music by Guiguine. Produced, arranged by Guiguine for "Lets Talk" Music Productions. Co-produced, arranged and engineered by Joeham Eric for Hamit Up Productions

I dedicate this album "Life Is Yours" to my wife,
Yolaine Jumet Michaud
and to all hard working and compassionate women.
to you all.

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PRINTED IN CANADA


Guigoise
LIFE IS YOURS
Life Is Yours • Thumb Up • 21 Years Old Tonight
Super Man • Family Values
A SIDE
DOLBY B
CHROME
120 µsec
HX PRO
let's Talk Records
(718) 421-4018


Golgoine
LIFE IS YOURS
On The Radio • Wants A Little Love
You and I Babe • Confidential
B SIDE
DOLBY B
CHROME
120 μsec
HX PRO
Let's Talk Records
(718) 421-4018

SPONGE

"Rotting Pinata"

SIDE A

1. Pennywheels
2. Rotting Pinata
3. Giants
4. Neenah Menasha
5. Miles

SIDE B

1. Plowed
2. Drownin
3. Molly
4. Fields
5. Raining

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(212) 768-7800

SPONGE

Chaos/Columbia ***"Rotting Pinata"*** **OT 57800**

SPONGE
"Rotting Pinata"

SIDE A

1. Pennywheels
2. Rotting Pinata
3. Giants
4. Neenah Menasha
5. Miles

SIDE B

1. Plowed
2. Drownin
3. Molly
4. Fields
5. Raining

SPONGE ◆ "Rotting Pinata"

Pennywheels ◆ Rotting Pinata ◆ Giants ◆
Neenah Menasha ◆ Miles

SIDE
A



Normal
Bias

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(212) 768-7800

SPONGE ◆ "Rotting Pinata"

Plowed ◆ Drownin ◆ Molly ◆
Fields ◆ Raining

SIDE
B



Normal
Bias

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(212) 768-7800

JANN ARDEN Living Under June

Could I Be Your Girl • Demolition Love • Looking For It (Finding Heaven) •
Insensitive • Gasoline • I Would Die For You

A&M RECORDS

31454 0336 4



SIDE ONE

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY- NOT FOR SALE

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CHROME
120 μs EQ

E

DOLBY SYSTEM

JANN ARDEN Living Under June

Wonderdrug • Living Under June • Unloved •
Good Mother • It Looks Like Rain

A&M RECORDS

31454 0336 4



SIDE TWO

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY- NOT FOR SALE

CHROME
120 μs EQ

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DOLBY SYSTEM

TIBOR RUDAS PRESENTS
CARRERAS DOMINGO PAVAROTTI with MEHTA
THE 3 TENORS IN CONCERT 1994

SIDE 1

- O Souverain, Ô Juge, Ô Père
- Amor, Vida De Mi Vida
- Pourquoi Me Réveiller
- With A Song In My Heart
- Granada
- Non Ti Scordar Di Me
- "A Tribute To Hollywood":
  1. My Way
  2. Moon River
  3. Because
  4. Singin' In The Rain
- Tu, Ca Nun Chiagne
- Vesti La Giubba
- Nessun Dorma!

SIDE 2

- "Around the World":
  1. America
  2. All I Ask Of You
  3. Funiculi Funiculá
  4. Sous Les Ponts de Paris
  5. Brazil
  6. Be My Love
  7. Marechiare
  8. Lippen Schweigen
  9. Santa Lucia Luntana
  10. Those Were The Days
  11. Te Quiero Dijiste
  12. Torna a Surriento
- Encores:
  a) La Donna è Mobile
  b) Libiamo (Ne' Lieti Calici)

ATLANTIC

82614-4

82614-4

TIBOR RUDAS PRESENTS
CARRERAS DOMINGO PAVAROTTI with MEHTA
THE 3 TENORS IN CONCERT 1994

ATLANTIC

82614-4

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SIDE 1

- O Souverain, Ô Juge, Ô Père
- Amor, Vida De Mi Vida
- Pourquoi Me Réveiller
- With A Song In My Heart
- Granada
- Non Ti Scordar Di Me
- "A Tribute To Hollywood":
  1. My Way
  2. Moon River
  3. Because
  4. Singin' In The Rain
- Tu, Ca Nun Chiagne
- Vesti La Giubba
- Nessun Dorma!

SIDE 2

- "Around the World":
  1. America
  2. All I Ask Of You
  3. Funiculì Funiculà
  4. Sous Les Ponts de Paris
  5. Brazil
  6. Be My Love
  7. Marechiare
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  11. Te Quiero Dijiste
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TIBOR RUDAS PRESENTS CARRERAS DOMINGO PAVAROTTI with MEHTA • THE 3 TENORS IN CONCERT 1994

O Souverain, Ô Juge, Ô Père • Amor, Vida De Mi Vida • Pourquoi Me Réveiller • With A Song In My Heart • Granada • Non Ti Scordar Di Me • "A Tribute To Hollywood": 1. My Way • 2. Moon River • 3. Because • 4. Singin' In The Rain • Tu, Ca Nun Chiagne • Vesti La Giubba • Nessun Dorma!



82614-4
SR

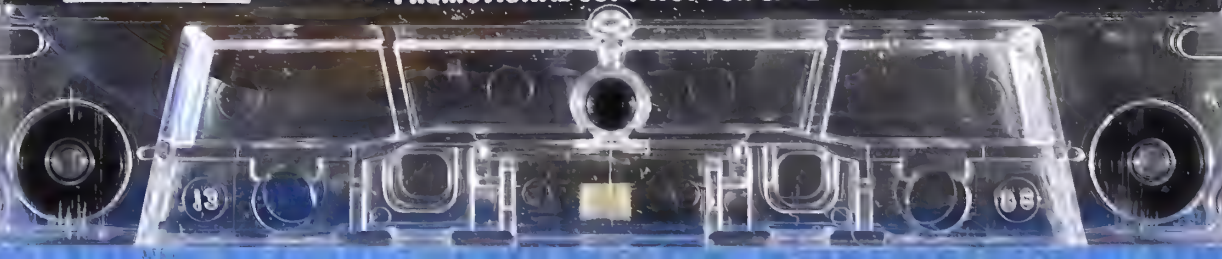
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DOLBY B NR NX PRO




TIBOR RUDAS PRESENTS CARRERAS DOMINGO PAVAROTTI with MEHTA • THE 3 TENORS IN CONCERT 1994
"Around The World": 1. America • 2. All I Ask Of You • 3. Funiculi Funiculá • 4. Sous Les Ponts de Paris • 5. Brazil •
6. Be My Love • 7. Marechiare • 8. Lippen Schweigen • 9. Santa Lucia Luntana • 10. Those Were The Days •
11. Te Quiero Dijiste • Torna a Surriento • Encores: a) La Donna è Mobile b) Libiamo (Ne' Lieti Calici)
ATLANTIC
2
82614-4
SR
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Songs from
CHIPPY

Side 1

1. "Goodnight Dear Diary" **Joe Ely**
2. "Across the Great Divide" **Jo Carol Pierce**
3. "Chippy Narration" Jo Harvey Allen
4. "Buildin' More Fires" **Joe Ely**
5. "Wind's Gonna Blow You Away" **Butch Hancock**
6. "Gonna California" **Terry Allen**
7. "Thunderstorms & Neon Signs" **Wayne Hancock**
8. "Fate With a Capital F" **Joe Ely and Terry Allen**
9. "The Way I Was Raised" Sung A Cappella by **Jo Harvey Allen**
10. "Cup of Tea" **Joe Ely and Jo Harvey Allen**

Side 2

1. "Tongues" Jo Carol Pierce
2. "Low Lights of Town" **Butch Hancock**
3. "I Blame God" **Jo Carol Pierce**
4. "Oil Wells" Narrated by Jo Harvey Allen and Joe Ely
5. "Cold Black Hammer" **Joe Ely**
6. "Boomtown Boogie" **Butch Hancock, Terry Allen, Jo Carol Pierce, Joe Ely**
7. "Back to Black" **Wayne Hancock**
8. "Just Dancin'" Narration by Jo Harvey Allen and Barry Tubb
9. "Whiskey and Women and Money to Burn" **Joe Ely**
10. "Morning Goodness" **Robert Earl Keen and Butch Hancock**
11. "Angels of the Wind" **Terry Allen**
12. "Roll Around" **Butch Hancock**
13. "Goodnight" **Joe Ely**

Songs from **CHIPPY**

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11. "Angels of the Wind" **Terry Allen**
12. "Roll Around" **Butch Hancock**
13. "Goodnight" **Joe Ely**

Songs from **CHIPPY**

PRCS-61609-4

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Songs From "CHIPPY"

Goodnight Dear Diary • Across The Great Divide • Chippy Narration • Buildin' More Fires • Winds Gonna Blow You Away • Gonna California • Thunderstorms and Neon Signs • Fate With A Capital F • The Way I Was Raised • Cup Of Tea



PRCS61609-4

1

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A-3

Songs From "CHIPPY"

Tongues • Low Lights Of Town • I Blame God • Oil Wells • Cold Black Hammer • Boomtown Boogie • Back To Black • Just Dancin' • Whiskey and Women and Money To Burn • Morning Goodness • Angels Of The Wind • Roll Around • Goodnight



PRCS61608-4

2

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A-3


Joy Lynn White
Wild Love
JOY LYNN WHITE

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GREEN APPLE QUICK STEP



SUPER LOW PRICE

FEATURING

DIZZY

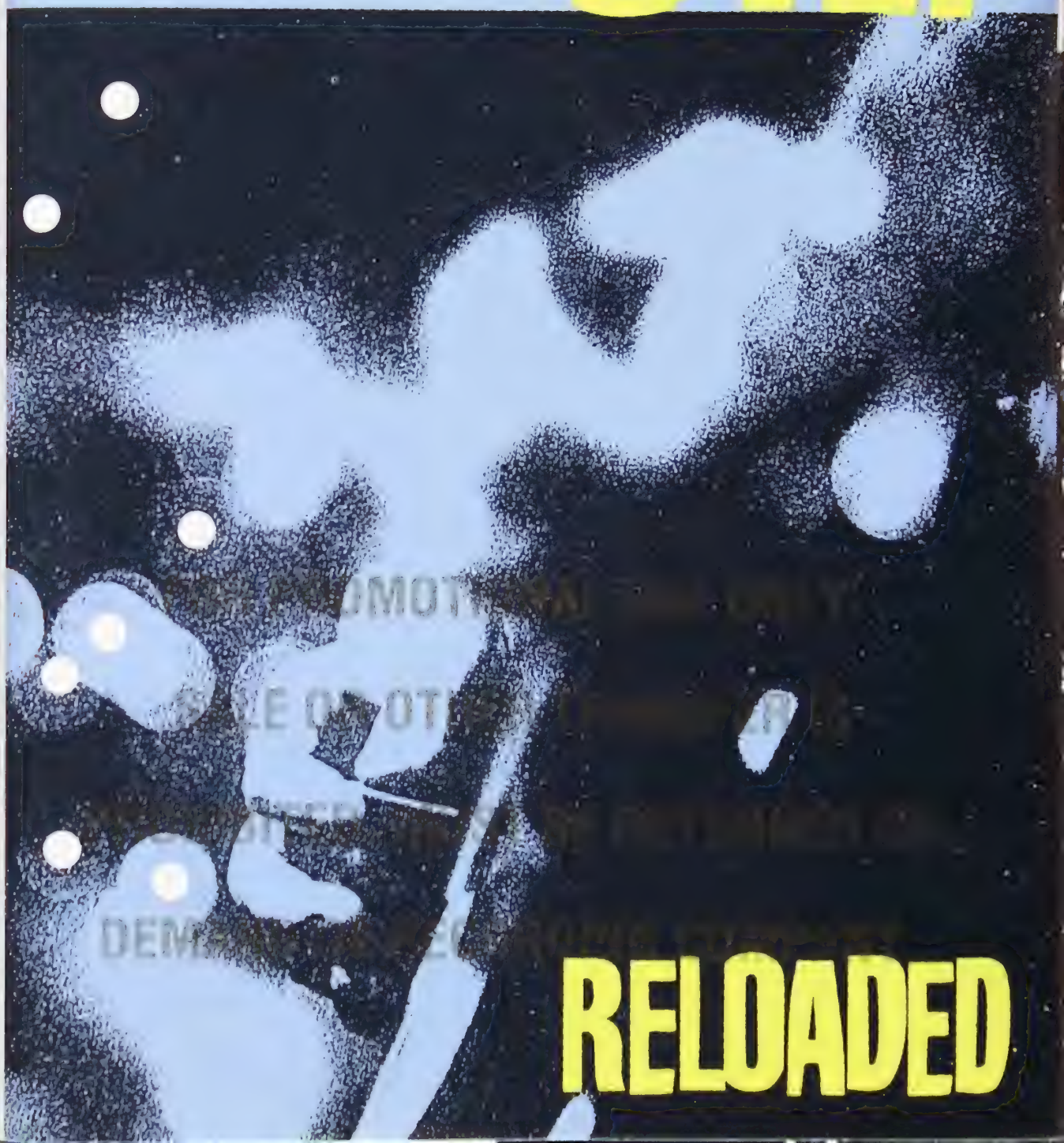
LOS VARGOS

T.V. GIRL

4-24584

RELOADED

GREEN APPLE QUICK STEP



RELOADED

Side One

HOTEL WISCONSIN 3:55
ED #5 3:22
NO FAVORS 2:50
T.V. GIRL 4:24
UNDERWATER 4:25
DIZZY 3:13

0 7599-24584-4 3

Produced by Nick DiDia and Stone Gossard

The Medicine Label, 75 Rockefeller Plaza,
New York, NY 10019-6908

Side Two

ALLIGATOR 5:15
LOS VARGOS 3:58
TANGLED 4:12
LAZY 4:12
SPACE C*CKSUCKER 2:13

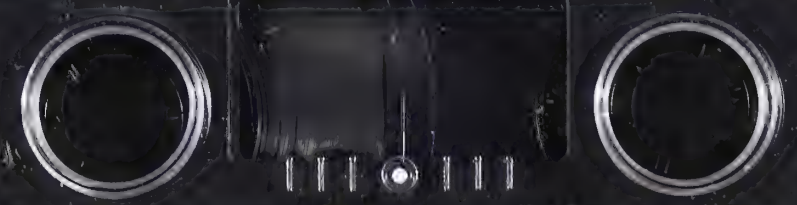



GREEN APPLE QUICK STEP / RELOADED
HOTEL WISCONSIN • ED #5 • NO FAVORS
T.V. GIRL • UNDERWATER • DIZZY
THE MEDICINE LABEL
4-24584
1
SR
PRODUCED BY NICK DIDIA AND STONE GOSSARD
HX PRO
B NR


GREEN APPLE QUICK STEP / RELOADED
ALLIGATOR • LOS VARGOS
TANGLED • LAZY • SPACE C*CKSUCKER
THE MEDICINE LABEL
4-24584
2
SR
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S NR

Music From And Inspired By The Film MURIEL'S WEDDING

Bridal Dancing Queen (edited orchestral score) *The Wedding Band (featuring Blazey Best)* • Sugar Baby Love *The Rubettes* • We've Only Just Begun *The Carpenters* • Lonely Hearts *The Wedding Band* • The Tide Is High *Blondie* • Waterloo *ABBA* • I Go To Rio *Peter Allen* • Bean Bag *The Wedding Band (featuring John Barrett)*



SIDE ONE

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY- NOT FOR SALE

polydor

31452 7493 4

CHROME

120 μs EQ

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E

DOLBY SYSTEM

Music From And Inspired By The Film MURIEL'S WEDDING

T-Shirt & Jeans *Razorbrain* • I Just Don't Know What To Do With Myself *Dusty Springfield* •
Bridal Dancing Queen (full orchestral score) *The Wedding Band (featuring Blazey Best)* •
I Do, I Do, I Do, I Do, I Do *ABBA* • Happy Together *The Turtles* •
Muriel's Wedding *The Wedding Band* • Dancing Queen *ABBA*



Polydor
31452 7493 4

SIDE TWO

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY- NOT FOR SALE

CHROME
120 μs EQ

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E

DOLBY SYSTEM


extreme waiting for the punchline
there is no god • cynical • tell me something i don't know •
hip today • naked • midnight express
A&M
RECORDS
31454 0327 4
side one
PRE-RELEASE
CASSETTE FOR
PROMOTIONAL
USE ONLY-
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CHROME
120 μs EQ
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DOLBY SYSTEM


extreme waiting for the punchline
leave me alone • no respect • evilangelist • shadow boxing •
unconditionally
A&M
RECORDS
31454 0327 4
side two
PRE-RELEASE
CASSETTE FOR
PROMOTIONAL
USE ONLY-
NOT FOR SALE
CHROME
120 μs EQ
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E
DOLBY SYSTEM

DEL AMITRI

--SIDE ONE--

1.FOOD FOR SONGS	3:38
2.START WITH ME	4:28
3.HERE AND NOW	5:30
4.ONE THING LEFT TO DO	3:58
5.TELL HER THIS	3:12
6.BEING SOMEBODY ELSE	6:26

--SIDE TWO--

1.ROLL TO ME	2:12
2.CRASHING DOWN	4:51
3.IT MIGHT AS WELL BE YOU	4:33
4.NEVER ENOUGH	5:28
5.IT'S NEVER TOO LATE TO BE ALONE	5:06
6.DRIVING WITH THE BRAKES ON	4:42

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411





DEL AMITRI
"TWISTED"
A&M RECORDS

DEL AMITRI

--SIDE ONE--

1.FOOD FOR SONGS	3:38
2.START WITH ME	4:28
3.HERE AND NOW	5:30
4.ONE THING LEFT TO DO	3:58
5.TELL HER THIS	3:12
6.BEING SOMEBODY ELSE	6:26

--SIDE TWO--

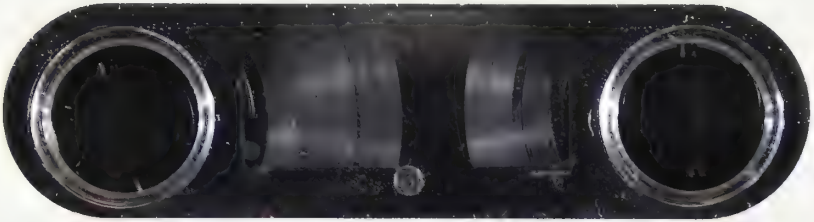
1.ROLL TO ME	2:12
2.CRASHING DOWN	4:51
3.IT MIGHT AS WELL BE YOU	4:33
4.NEVER ENOUGH	5:28
5.IT'S NEVER TOO LATE TO BE ALONE	5:06
6.DRIVING WITH THE BRAKES ON	4:42



DEL AMITRI

"TWISTED"

A&M RECORDS



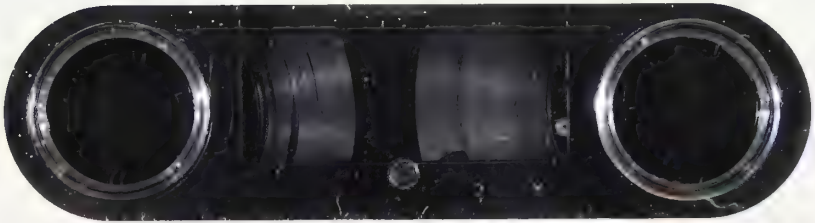
SIDE
ONE

DEL AMITRI

"TWISTED"

A&M RECORDS

SIDE
TWO



HIGHER LEARNING Music From The Motion Picture

Ice Cube "Higher" • **Ice Cube** "Something To Think About" • **Me'Shell NdegéOcello** "Soul Searchin' (I Wanna Know If It's Mine)" • **Mista Grimm** "Situation: Grimm" **Raphael Saadiq** "Ask Of You" • **Tori Amos** "Losing My Religion" • **OutKast** "Phobia"

1

BK 066944
CD Sequence



Chrome
Type II

550 Music/Epic Soundtrax • Sony Music Entertainment Inc.
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HIGHER LEARNING Music From The Motion Picture

Cole Hauser And Michael Rapaport "My New Friend" • **Rage Against The Machine** "Year Of The Boomerang" • **The Brand New Heavies** "Higher Learning/Time For Change" **Liz Phair** "Don't Have Time" • **Tori Amos** "Butterfly" • **Zhané** "By Your Side" • **Eve's Plum** "Eye" • **Stanley Clarke** "Learning Curve"



2

BK 066944
CD Sequence

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Type II

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SONG LIST ON INSIDE COVER

MOTLEY CRUE crue slut '85

INTRO-CRUE SLUT/IN THE BEGINNING/
LOOKS THAT KILL/USE IT OR LOSE IT/
SHOUT AT THE DEVIL/FIGHT FOR YOUR-
RIGHTS/10 SEC TO LOVE/PIECE OF YOUR-
ACTION/HOME SWEET HOME/RED HOT/GUITAR-
SOLO,MICK MARS/KEEP YOUR EYE ON THE-
MONEY/LOUDER THAN HELL/DRUM SOLO-TOM-
LEE/TOO YOUNG TO FALL IN LOVE/KNOCK-
EM DEAD/LIVE WIRE/SMOKIN' IN THE BOYS-
ROOM/HELTER SKELTER/JAILHOUSE ROCK...
ALLENTOWN FAIRGROUNDS, 8/13/85


maxell
maxell
UDS-II
90
POSITION HIGH
A

ERG

Chrysalis. FFF RECORDS

THE BIG F - "*IS*"

SIDE A

1. Patience Peregrine (5:57)
2. Walo To Bilo (5:16)
3. Wicked Thing (4:24)
4. Mother Mary (4:07)
5. Idiot Kid Heads Out (4:46)

SIDE B

1. Gone Ancient (3:36)
2. Mama Jame (4:23)
3. FeFoFi (6:41)
4. Lube (8:56)

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ERG

Chrysalis F.F.F. RECORDS

THE BIG F - "IS"

SIDE A

1. Patience Peregrine (5:57)
2. Walo To Bilo (5:16)
3. Wicked Thing (4:24)
4. Mother Mary (4:07)
5. Idiot Kid Heads Out (4:46)

SIDE B

1. Gone Ancient (3:36)
2. Mama Jame (4:23)
3. FoFoFi (6:41)
4. Lube (8:56)

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THE BIG F - "IS"

ERG Chrysalis

Printed in the U.S.A

ERG Chrysalis F.F.F. RECORDS

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THE BIG F - "IS"

• Patience Peregrine • Walo To Bilo • Wicked Thing •
Mother Mary • Idiot Kid Heads Out •

SIDE A



4PRO-
27019

FFF RECORDS

Chrysalis.

ERG

DO
MX PRO
B NR

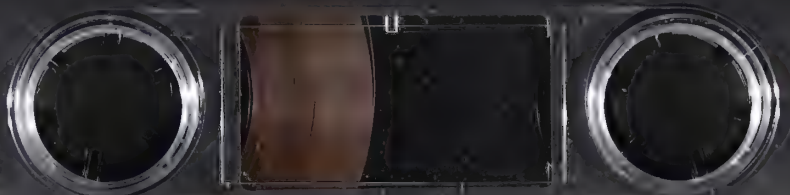
ADVANCE CASSETTE
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XDR

THE BIG F - "IS"

• Gone Ancient • Mama Jame • FiFoFi • Lube •

SIDE B



4PRO-27019

FFF RECORDS

Chrysalis

ERG

dbx HX PRO B NR

ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE

XDR

METAL BLADE RECORDS

LEGS DIAMOND
"TOWN BAD GIRL"

SIDE ONE:
TOWN BAD GIRL, 4:01
CITY STREETS, 3:34
STAGE FRIGHT, 5:17
WORLD ON FIRE, 4:51
CAN'T GET YOU (OUT OF MY MIND), 4:28
NEVER ENOUGH TIME, 5:40

SIDE TWO:
LOOK IN HER EYES, 3:50
PAIN KILLER, 4:07
CRY NO MORE, 4:35
I AM FOR YOU, 4:15
SHE DID IT FOR LOVE, 5:14
NERVOUS, 3:33
HEAVEN OR HELL, 3:55*

*NOTE: CD BONUS CUT

METAL BLADE RECORDS

LEGS DIAMOND
"TOWN BAD GIRL"

SIDE ONE:
TOWN BAD GIRL, 4:01
CITY STREETS, 3:34
STAGE FRIGHT, 5:17
WORLD ON FIRE, 4:51
CAN'T GET YOU (OUT OF MY MIND), 4:28
NEVER ENOUGH TIME, 5:40

SIDE TWO:
LOOK IN HER EYES, 3:50
PAIN KILLER, 4:07
CRY NO MORE, 4:35
I AM FOR YOU, 4:15
SHE DID IT FOR LOVE, 5:14
NERVOUS, 3:33
HEAVEN OR HELL, 3:55*
*NOTE: CD BONUS CUT

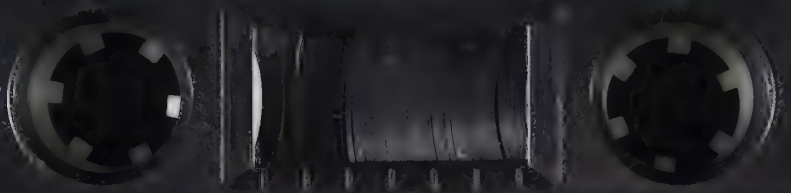
METAL BLADE RECORDS

LEGS DIAMOND
CATALOG #26362

LEGS DIAMOND — "TOWN BAD GIRL"

TOWN BAD GIRL, 4:01 • CITY STREETS, 3:34 • STAGE FRIGHT, 5:17 • WORLD ON FIRE, 4:51 • CAN'T GET YOU (OUT OF MY MIND), 4:28 • NEVER ENOUGH TIME, 5:40

SIDE ONE
CATALOG #
26362



METAL BLADE RECORDS

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LEGS DIAMOND — "TOWN BAD GIRL"

LOOK IN HER EYES, 3:50 • PAIN KILLER, 4:07 • CRY NO MORE, 4:35 •
I AM FOR YOU, 4:15 • SHE DID IT FOR LOVE, 5:14 • NERVOUS, 3:33 •
bonus track on CD only HEAVEN OR HELL, 3:55

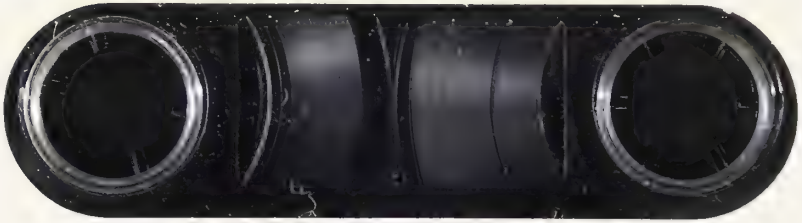
SIDE TWO
CATALOG #
26362



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MASSACRE "Promise"

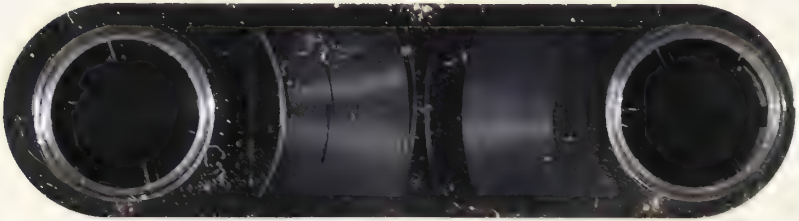
1. NOTHING 4:50 2. FOREVER TORN 4:23
3. BLACK SOIL NEST 4:49 4. PROMISE 4:18
5. BITTER END 3:56 6. BLOODLETTING 5:38



EARACHE RECORDS MOSH 96 Side 1

MASSACRE "Promise"

1. UN-NAMEABLE 4:05 2. WHERE DWELLS SADNESS 6:15
3. SUFFERING 4:31 4. INNER DEMON 5:29



EARACHE RECORDS MOSH 96 Side 2

RIVER CITY PEOPLE

SAY SOMETHING GOOD (TAKE 2)

RIVER CITY PEOPLE

SAY SOMETHING GOOD (TAKE 2)



RIVER CITY PEOPLE

SAY SOMETHING GOOD (TAKE 2)

C4-94838

Capitol

SIDE 1

(WHAT'S WRONG WITH) DREAMING? (3:59) • WALKING ON ICE (4:55) • UNDER THE RAINBOW (5:02) • CALIFORNIA DREAMIN'^* (2:18) • CARRY THE BLAME (3:17) • SAY SOMETHING GOOD (4:37) • THIRSTY (4:09)

SIDE 2

WHEN I WAS YOUNG (4:20) • NO DOUBT (3:46) • I'M STILL WAITING (4:52) • FIND A REASON^ (3:35) • HUSKISSON ST.^ (2:43) • HOME AND DRY (5:55)

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(WHAT'S WRONG WITH) DREAMING? • WALKING ON ICE •
UNDER THE RAINBOW • CALIFORNIA DREAMIN' •
CARRY THE BLAME • SAY SOMETHING GOOD • THIRSTY

C4-
94838

Side 1

dbx
HX PRO
B NR

XDR

Capitol RECORDS

RIVER CITY PEOPLE/SAY SOMETHING GOOD

ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

WHEN I WAS YOUNG • NO DOUBT • I'M STILL WAITING •
FIND A REASON • HUSKISSON ST. •
HOME AND DRY

C4-
94838

Side 2

dbx
HX PRO
B NR

Capitol
RECORDS

XDR

RIVER CITY PEOPLE/SAY SOMETHING GOOD

VANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

RIVER CITY PEOPLE

SAY SOMETHING GOOD (TAKE 2)

Siobhan Maher: Vocals
Tim Speed: Guitar & Vocals
Dave Snell: Bass
Paul Speed: Drums

Based in Liverpool, recorded in Los Angeles.
Now includes the Top-20 U.K. hit, "California Dreamin'".

Produced by Don Gehman for DLG Inc.
(Bruce Hornsby, John Cougar Mellencamp, R.E.M.).

ONE HIT WONDER

WHERE'S THE WORLD

1. Where's The World	3:40
2. Break Your Heart	3:07
3. Clocks	2:50
4. Shut Up	3:00
5. After Her Disaster	3:45
6. Therapy Lounge (LA)	3:31


WHERE'S THE WORLD • BREAK YOUR HEART • CLOCKS • SHUT UP
AFTER HER DISASTER • THERAPY LOUNGE (LA)
Executive Producer: David Krebs/Produced, Engineered, Recorded & Mixed by The Robb Brothers
℗1984 Rockworld, A Division of Krebs Music Corp.
DEMONSTRATION NOT FOR SALE
JAT6681

HARVEY MASON



ATC-4283

DOLBY SYSTEM

0 7

7822-14283-4

HARVEY MASON

M.V.P.

ARISTA

RECORDS AND TAPES

ATC 4283

HARVEY MASON
M.V.P.

ARISTA RECORDS AND TAPES

1 How Does It Feel
We Can Start Tonight
Universal Rhyme
Spell
Total Time: 16:06

2 On And On
Going Through The Motions
You And Me
Don't Doubt My Lovin'
Total Time: 18:34

ARISTA RECORDS, INC. 6 West 57th Street, New York, N.Y. 10019



ATC-4283

DOLBY SYSTEM

0 7

7822-14283-4

HARVEY MASON
M.V.P.

ARISTA
RECORDS AND TAPES

SIDE 1 TIME: 16:06

How Does It Feel
(Harvey Mason, Kenny Mason)
Masong Music (ASCAP)

We Can Start Tonight
(Harvey Mason, Kenny Mason, Deon Estus)
Masong Music (ASCAP)/Estus Music (BMI)

Universal Rhyme
(Richard Baisden, Craig Short)
Funk Fu Music/Masong Music (ASCAP)

Spell
(Deon Estus)
Estus Music/H&K Music (BMI)

SIDE 2 TIME: 18:34

On And On
(Harvey Mason, Kenny Mason)
Masong Music (ASCAP)

Going Through The Motions
(Gerald Lee, Marti Sharron)
Spinning Gold Music (ASCAP)

You And Me
(Harvey Mason, Kenny Mason)
Masong Music (ASCAP)

Don't Doubt My Lovin'
(Harvey Mason, Marti Sharron)
Masong Music/Spinning Gold Music (ASCAP)

Produced by Harvey Mason
Co-Produced by Kenny Mason

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of applicable laws.

How Does It Feel ▪ We Can Start Tonight ▪
Universal Rhyme ▪ Spell
℗ & © 1981 Arista Records, Inc.

ATC
4283
MFG.
U.S.A.



1

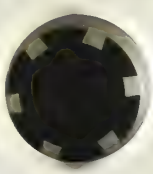
DOLBY SYSTEM

HARVEY MASON
M.V.P.

ARISTA
RECORDS AND TAPES

On And On ▪ Going Through The Motions ▪
You And Me ▪ Don't Doubt My Lovin'
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ATC
4283
MFG.
U.S.A.







2

HARVEY MASON
M.V.P.

DOLBY SYSTEM

ARISTA
RECORDS AND TAPES

ProJazz

Suntan

Michel Camilo

MUSICMATE™

HIGH QUALITY TAPE • DOLBY B & HX

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MJ 632

DOLBY HX

ProJazz Suntan Michel Camilo

SUNTAN MICHEL CAMILO

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ProJazz
SUNTAN
MICHEL CAMILO
MJ 632
STEREO
DOLBY
1
MUSICMATE™

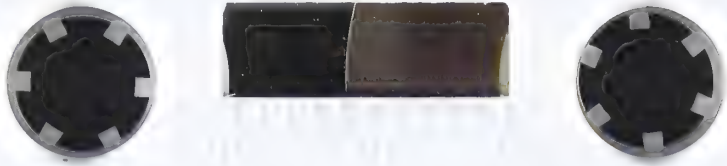
ProJazz

SUNTAN
MICHEL CAMILO

MJ 632

STEREO
DOLBY
DX

2



MUSICMATE™

Roots In Rhythm



Art 'n Soul From Capitol

Black Music Month Sampler '88

Roots In Rhythm



Art 'n Soul From Capitol

Black Music Month Sampler '88

4XPRO 79342

BLACK MUSIC MONTH SAMPLER '88

HX PRO ■ NR

SLAMMIN' JAMMIN' SIDE: **Shake Your Body** • **Shout It Out** (Featuring Slug-Go, Roland Smith, Kid Dust, & Harmony) • **You're My One And Only Love** (Featuring Gabrielle Goodman) • **Join Me Please . . .** (Home Boys-Make Some Noise) • **Trapped In Phases** • **Body** • **Wishing You Were Here** • **Good Love**

MELLOW MADNESS SIDE: **I Can't Complain** (Duet with Freddie Jackson) • **Hide And Seek** • **Give Me A Chance** • **We Used To Laugh** • **For Always** • **Desperately** • **Ceora**

EXPANDED DYNAMIC RANGE

DOLBY HX PRO

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SLAMMIN' JAMMIN' SIDE:

SHAKE YOUR BODY - SUAVE'
Produced by SUAVE' in Association with Dwayne Omarr

SHOUT IT OUT - (Featuring Slug-Go, Roland Smith, Kid Dust & Harmony) AFRIKA BAMBAATAA AND FAMILY
Produced by Maxx "GoGo" Kidd and Afrika "Zulu" Bambaataa

YOU'RE MY ONE AND ONLY LOVE - (Featuring Gabrielle Goodman) NORMAN CONNORS
Produced by Norman Connors for Captain Connors Productions, Inc.
Co-Produced by Marion Meadows and Jacques Burvick

JOIN ME PLEASE . . . - (Home Boys - Make Some Noise) MANTRONIX*
Produced and Mixed by Mantronik for Mantronik Inc.
*"Mantronik" and "Mantronix" & logo are trademarks of Mantronik, Inc.

TRAPPED IN PHASES - da'KRASH
Produced by Jesse Johnson for J.W.J. Productions, Inc.

BODY - Boogie Boys
Produced by Ted Currier for Platinum Vibe Productions, Inc.

WISHING YOU WERE HERE - THE GYRLZ
Produced by Teddy Riley

GOOD LOVE - MELI'SA MORGAN
Produced by Lesette Wilson & Meli'sa Morgan (The Dynamic Duet) for Orpheus Productions

MELLOW MADNESS SIDE:

I CAN'T COMPLAIN - (Duet with FREDDIE JACKSON) MELBA MOORE
Produced by Gene McFadden for Orpheus Productions (Associate Producer Linda Vitali)

HIDE AND SEEK - TRACIE SPENCER
Produced by Ollie E. Brown for Brown Sugar Productions

GIVE ME A CHANCE - CHAPTER 8
Produced by Michael J. Powell for Yellow Rose Productions

WE USED TO LAUGH - SHADOWFAX
Produced by David Kershenbaum and Harry Andronis

FOR ALWAYS - BEBE & CECE WINANS
(Grammy Award Winner, Cece Winans: Best Soul Gospel Performance, Female)
Produced by Keith Thomas for Yellow Elephant Music, Inc.

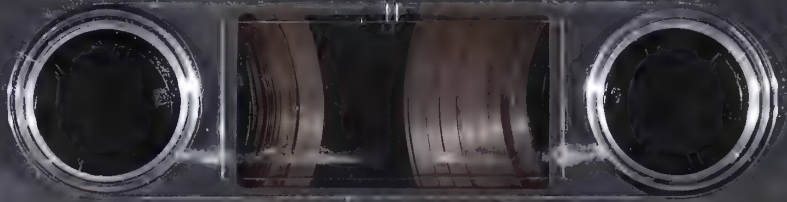
DESPERATELY - VIEW FROM THE HILL
Produced by Trevor White & Patrick Patterson

CEORA - LEE MORGAN
Produced by Alfred Lion

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SHAKE YOUR BODY • SHOUT IT OUT (Featuring Slug-Go, Roland Smith, Kid Dust & Harmony) • YOU'RE MY ONE AND ONLY LOVE (Featuring Gabrielle Goodman) • JOIN ME PLEASE . . . (Home Boys - Make Some Noise) • TRAPPED IN PHASES • BODY • WISHING YOU WERE HERE • GOOD LOVE

SLAMMIN' JAMMIN' SIDE



dbx HX PRO S NR

4XPRO 79342

Capitol RECORDS

BLACK MUSIC MONTH SAMPLER '88

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XDR


FOR PROMOTIONAL USE ONLY • NOT FOR SALE
I CAN'T COMPLAIN (Duet with Freddie Jackson) • HIDE AND SEEK
• GIVE ME A CHANCE • WE USED TO LAUGH • FOR ALWAYS
• DESPERATELY • CEORA
MELLOW MADNESS SIDE
HX PRO B NR
4XPRO 79342
Capitol RECORDS
BLACK MUSIC MONTH SAMPLER '88
XDR
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HOLLYWOOD records

RATTLEBONE

X-RAY EYES (4:20) ← **1**

SOCIETY DOG (3:56) ← **2**

CITIES ON FLAME (4:31) ← **3**

PANTHER SWEAT (3:40) ← **4**

DO YOUR THING (7:46) ← **5**

PRODUCED BY DAVE JERDEN AND RATTLEBONE

PROGRAM REPEATS ON SIDE 2

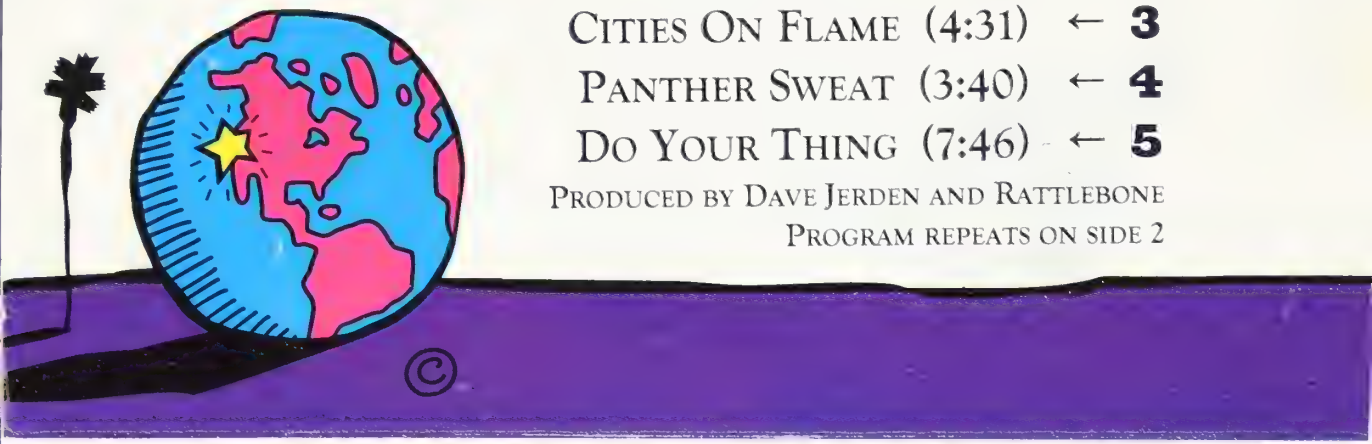


HOLLYWOOD records

RATTLEBONE

X-RAY EYES (4:20) ← 1
SOCIETY DOG (3:56) ← 2
CITIES ON FLAME (4:31) ← 3
PANTHER SWEAT (3:40) ← 4
DO YOUR THING (7:46) ← 5

PRODUCED BY DAVE JERDEN AND RATTLEBONE
PROGRAM REPEATS ON SIDE 2



HOLLYWOOD records

RATTLEBONE

PRCS-
61405-4

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HOLLYWOOD records

RATTLEBONE

X-Ray Eyes • Society Dog • Cities On Flame •
Panther Sweat • Do Your Thing



PRCS-61405-4

1

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RATTLEBONE

X-Ray Eyes • Society Dog • Cities On Flame •
Panther Sweat • Do Your Thing



PRCS-61405-4

2

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RUSSELL MALONE

Side One	Side Two
1. Wives & Lovers	1. Close Your Eyes
2. Invisible Colors	2. London By Night
3. When I Take My Sugar To Tea	3. I Can't Believe That You're In Love With Me
4. It's The Talk Of The Town	4. Moonlight Serenade
5. St. Louis Blues	5. Flowers for Emmett Till
6. I Don't Know Enough About You	6. Precious Lord

Columbia **RUSSELL MALONE**

RUSSELL MALONE

Side One	Side Two
1. Wives & Lovers	1. Close Your Eyes
2. Invisible Colors	2. London By Night
3. When I Take My Sugar To Tea	3. I Can't Believe That You're In Love With Me
4. It's The Talk Of The Town	4. Moonlight Serenade
5. St. Louis Blues	5. Flowers for Emmett Till
6. I Don't Know Enough About You	6. Precious Lord

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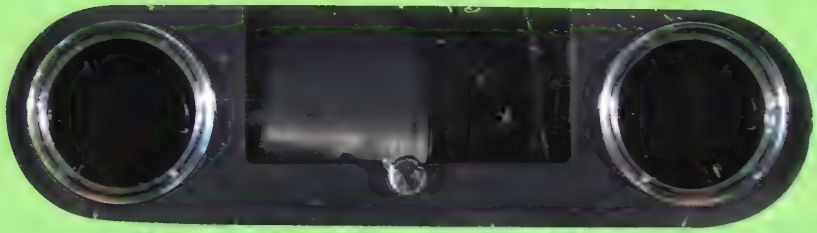
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RUSSELL MALONE

Columbia Records

Chrome
Tape

Side
One



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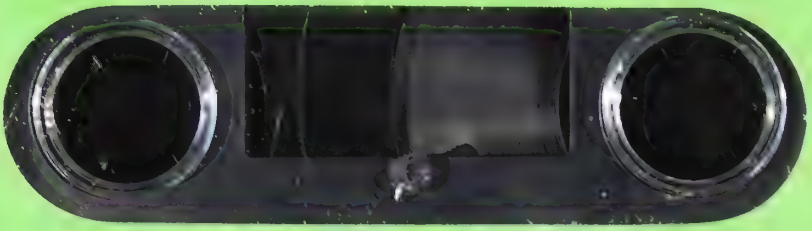
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RUSSELL MALONE

Columbia Records

Chrome
Tape

Side
Two



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CIRCUS OF POWER
MAGIC & MADNESS

Side One	Side Two
1. SWAMP DEVIL	1. DREAMS TONIGHT
2. EVIL WOMAN	2. MAMA TEQUILA
3. HEAVEN & HELL	3. BLACK ROSES
4. CIRCLES	4. WIZARD
5. POISON GIRL	5. OUT OF MY HEAD
6. SHINE	6. SLIP AWAY

PRODUCED BY THOM PANUNZIO

Final Master

Columbia CT48871

CIRCUS OF POWER
MAGIC & MADNESS

CIRCUS OF POWER
MAGIC & MADNESS

Side One	Side Two
1. SWAMP DEVIL	1. DREAMS TONIGHT
2. EVIL WOMAN	2. MAMA TEQUILA
3. HEAVEN & HELL	3. BLACK ROSES
4. CIRCLES	4. WIZARD
5. POISON GIRL	5. OUT OF MY HEAD
6. SHINE	6. SLIP AWAY

PRODUCED BY THOM PANUNZIO

Final Master

Columbia CT48871

Promotional Copy – Not For Sale

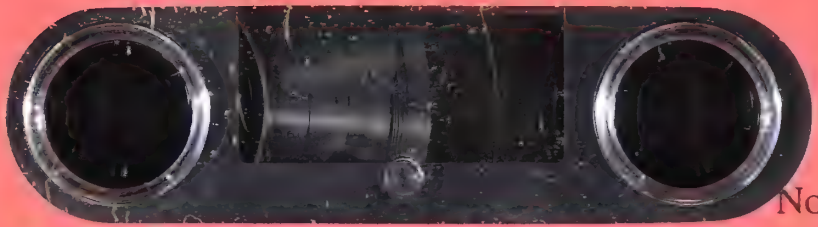
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Real Time Cassette Made at Sony Music Studio Operation West Coast

CIRCUS OF POWER

MAGIC & MADNESS

CT48871



Chrome Tape

Side One

Non – Dolby

Promotional Copy – Not For Sale

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CIRCUS OF POWER

MAGIC & MADNESS

CT48871



Chrome
Tape

Side
Two

Non – Dolby

Promotional Copy – Not For Sale

COLUMBIA Copyright 1992 Sony Music Entertainment Inc.

NOISEWORKS



LOVE VERSUS MONEY

0 7464-47974-4

JEALOUSY (is a curse) · HOT CHILLI
WOMAN · LIBERTYBELL · I.L.P. (Millie)
· TAKE YOU HIGHER · DAY WILL COME
· MILES AND MILES · DON'T LEAD
ME ON · EVERY DAY PEOPLE ·
BURNING CROSS · LOVE
VERSUS MONEY · FREEDOM

Manufactured by
Columbia Records
Fifth Ave., P.O. Box 4[illegible]
New York, NY 10101-445[illegible]


GUY CLARK • Dublin Blues
Black Diamond Strings • Dublin Blues • Shut Up And Talk To Me •
Stuff • Hank Williams Said It Best
asylum
61725-4-P
A
SR
Produced by Miles Wilkinson and Guy Clark
ASYLUM RECORDS ℗ & © 1994 Elektra Entertainment, a divis
Communications Inc., , a Time Warner Company.
Promotional copy. Not for sale.


GUY CLARK • Dublin Blues
The Cape • Baby Took A Limo To Memphis • Tryin To Try •
Hangin Your Life On The Wall • Randall Knife
asylum
61725-4-P
B
SR
Produced by Miles Wilkinson anu Guy Clark
ASYLUM RECORDS ℗ & © 1994 Elektra Entertainment, a division of Warner Communications Inc., , a Time Warner Company.
Promotional copy. Not for sale.


JOHN ANDERSON—GREATEST HITS
Money In The Bank • Seminole Wind • Straight Tequila Night
I Wish I Could Have Been There • I Fell In The Water •
I've Got It Made • Keep Your Hands To Yourself • Mississippi Moon
BADV-
66982-4
1
BMG
BMG RECORDS LABEL
PROMO ONLY
NOT FOR SALE
TMK(S) ® REGISTERED MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC COMPANY, USA. EXCEPT BMG LOGO ® BMG ENTERTAINMENT
MADE IN USA ©1996 BMG ENTERTAINMENT


JOHN ANDERSON—GREATEST HITS
Swingin' • When It Comes To You • Long Hard Lesson Learned
Let Go Of The Stone • Country 'Til I Die • Who Got Our Love •
Bend It 'Til It Breaks
BADV-
66982-4
BNA
BNA RECORDS LABEL
2
HX PRO
B NR
PROMO ONLY
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TMK(S) ® REGISTERED MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC COMPANY, USA. EXCEPT BMG LOGO ® BMG ENTERTAINMENT
MADE IN USA ©1996 BMG ENTERTAINMENT

1. DO YOU HEAR WHAT I HEAR
2. HAVE YOURSELF A MERRY LITTLE CHRISTMAS
3. ONE BRIGHT STAR
4. WHAT CHILD IS THIS
5. SANTA CLAUS IS COMING TO TOWN
6. I'LL BE HOME FOR CHRISTMAS
7. LET THERE BE PEACE ON EARTH
8. WHITE CHRISTMAS
9. TIL THE SEASON COMES 'ROUND AGAIN
10. IT WON'T BE THE SAME THIS YEAR

NASHVILLE

1. DO YOU HEAR WHAT I HEAR
2. HAVE YOURSELF A MERRY LITTLE CHRISTMAS
3. ONE BRIGHT STAR
4. WHAT CHILD IS THIS
5. SANTA CLAUS IS COMING TO TOWN
6. I'LL BE HOME FOR CHRISTMAS
7. LET THERE BE PEACE ON EARTH
8. WHITE CHRISTMAS
9. TIL THE SEASON COMES 'ROUND AGAIN
10. IT WON'T BE THE SAME THIS YEAR

VINCE GILL

LET THERE BE PEACE ON EARTH

Produced by: Tony Brown

Street Date: 9/14/93

VINCE GILL

LET THERE BE PEACE ON EARTH

Side A



CrO2

MCA NASHVILLE

12Rods

"Split Personalties"

Side One

1. Split Personality
2. Red
3. I Am Faster
4. Chromatically Declining Me
5. Part Of 2
6. The Stupidest Boy

Side Two

1. I Wish You Were A Girl
2. Lovewaves
3. Make Out Music
4. Girl Sun

V2 records

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12Rods

"Split Personalties"

Side One

1. Split Personality
2. Red
3. I Am Faster
4. Chromatically Declining Me
5. Part Of 2
6. The Stupidest Boy

Side Two

1. I Wish You Were A Girl
2. Lovewaves
3. Make Out Music
4. Girl Sun

V2 records

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12Rods
"Split Personalties"

V2 records

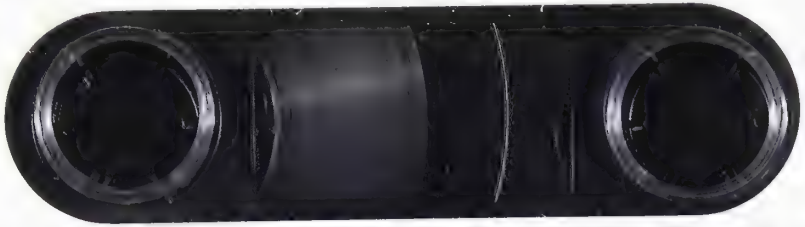
V2 Records
14 E. 4th St. 3rd. Fl
New York, NY 10012
Ph (212)320-8500
Fax (212)320-8600

12Rods

"Split Personalties"

1. Split Personality 2. Red 3. I Am Faster
4. Chromatically Declining Me 5. Part Of 2 6. The Stupidest Boy

V2 records



Side A
High Bias
Dolby Out

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12Rods

"Split Personalties"

1. I Wish You Were A Girl 2. Lovewaves 3. Make-Out Music
4. Girl Sun

V2 records



Side B
High Bias
Dolby Out

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Laura Love

Shum Ticky

SIDE A		SIDE B	
1. Woe Is Me	3:57	1. Less Is More	5:27
2. Mahbootay	5:05	2. Shum Ticky	3:00
3. Aha Me A Riddle	4:33	3. Sorry	4:54
4. The Clapping Song	5:29	4. Serenity	3:19
5. I'm A Givin' Way	4:15	5. Give Me Five	3:22
6. Punctured & Hissing	4:08	6. Bang Bang	4:56
7. Longfellow Creek	3:36		



Laura Love
Shum Ticky

SIDE A		SIDE B	
1. Woe Is Me	3:57	1. Less Is More	5:27
2. Mahbootay	5:05	2. Shum Ticky	3:00
3. Aha Me A Riddle	4:33	3. Sorry	4:54
4. The Clapping Song	5:29	4. Serenity	3:19
5. I'm A Givin' Way	4:15	5. Give Me Five	3:22
6. Punctured & Hissing	4:08	6. Bang Bang	4:56
7. Longfellow Creek	3:36		





Laura Love
Shum Ticky

Laura Love

Shum Ticky

Woe Is Me • Mahbootay • Aha Me A Riddle • The Clapping Song
I'm A Givin' Way • Punctured & Hissing • Longfellow Creek

SIDE A



CrO_2

10313

Mercury

Laura Love

Shum Ticky

Less Is More • Shum Ticky • Sorry
Serenity • Give Me Five • Bang Bang

SIDE B



CrO_2

10313

Mercury Records

CINNAMON
"THE COURIER"

SIDE A

1. Girl On The Boat
2. Hopeless Case
3. Me As Helen Of Troy
4. Missing Persons File
5. Suddenly Clarity
6. The Promenade
7. A Northwest Passage

SIDE B

1. Backwards
2. I Wanted It, But I'm Not So Sure Anymore
3. Baby Shining Bright
4. Heavenly Option
5. Secret Lover

ISLAND

Release Date: May 6, 1997

Contact: Jill C. Tomlinson
Island Records Media Relations
(212) 603-3923

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(212) 768-7800

ISLAND

CINNAMON
"THE COURIER"

CINNAMON
"THE COURIER"

SIDE A

1. Girl On The Boat
2. Hopeless Case
3. Me As Helen Of Troy
4. Missing Persons File
5. Suddenly Clarity
6. The Promenade
7. A Northwest Passage

SIDE B

1. Backwards
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3. Baby Shining Bright
4. Heavenly Option
5. Secret Lover

ISLAND

Release Date: May 6, 1997

Contact: Jill C. Tomlinson
Island Records Media Relations
(212) 603-3923

ISLAND

CINNAMON • "THE COURIER"

Girl On The Boat • Hopeless Case • Me As Helen Of Troy •
Missing Persons File • Suddenly Clarity • The Promenade • A Northwest Passage

SIDE
A



Chrome
120μsEQ

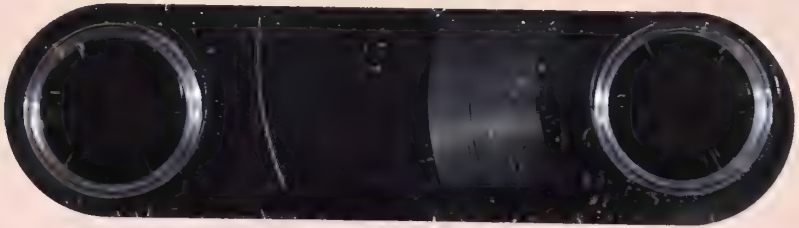
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND

CINNAMON • "THE COURIER"

Backwards • I Wanted It, But I'm Not So Sure Anymore •
Baby Shining Bright • Heavenly Option • Secret Lover

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000



VINTAGE MUSIC

Collectors Series

including

TYRONES

BILL HALEY AND HIS COMETS

PAT BOONE

DANNY AND THE JUNIORS

THE CRITTERS

PATSY CLINE

SANFORD CLARK

IMPRESSIONS

BRENDA LEE

BO DIDDLEY

MCAC 25126

DOLBY SYSTEM

DOLBY HX PRO

MCA

HiQ

COLLECTORS SERIES VOL. SEVENTEEN

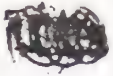
SIDE ONE · BLAST OFF – TYRONES · RUDY'S ROCK – BILL HALEY AND HIS COMETS · BEACH GIRL – PAT BOONE · DOTTIE – DANNY AND THE JUNIORS · MR. DIEINGLY SAD – THE CRITTERS

SIDE TWO · WALKIN' AFTER MIDNIGHT – PATSY CLINE · [illegible] FOOL – SANFORD CLARK · I'M SO PROUD – IMPRES- [illegible] HEART IN HAND – BRENDA LEE · SHE'S [illegible] · BO DIDDLEY

0 7674-25126-4

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SONIC YOUTH
Made In  USA

GTO tk2
Secret Girls
Bus Stop
Parakeet
Stop N Go
Tuck N Dar Tk 3
Tuck Love Scene
Tuck Love additional
Peterbuilt Shuffle
Nostradamus tk 2
Bank
Cliff
Cora 1+2
D Wolfe (Radon)

High Desert 1+2
Campfire tk2
addtl Campfire 1+2
Mesa Verde
High Desert 3+4
Love Scene
Acoma 1,2,3
Surf's Up
GTO tk1 (wild end)
Tuck N Dar tk 1+2
Nostradamus tk1
Campfire tk1
Ghost tk 1+2
Bass FX (for Lee)
In The Kingdom remix
D Wolfe/Acoma Composite

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

SONIC YOUTH
Made In  USA

GTO tk2
Secret Girls
Bus Stop
Parakeet
Stop N Go
Tuck N Dar Tk 3
Tuck Love Scene
Tuck Love additional
Peterbuilt Shuffle
Nostradamus tk 2
Bank
Cliff
Cora 1+2
D Wolfe (Radon)

High Desert 1+2
Campfire tk2
addtl Campfire 1+2
Mesa Verde
High Desert 3+4
Love Scene
Acoma 1,2,3
Surf's Up
GTO tk1 (wild end)
Tuck N Dar tk 1+2
Nostradamus tk1
Campfire tk1
Ghost tk 1+2
Bass FX (for Lee)
In The Kingdom remix
D Wolfe/Acoma Composite

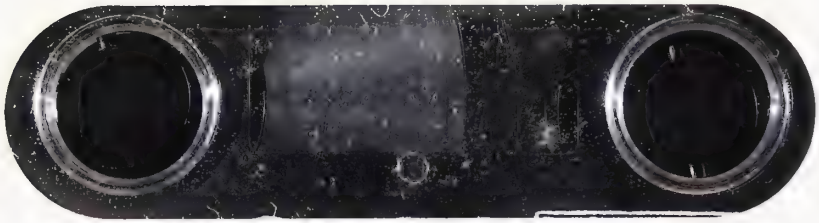
Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

SONIC YOUTH Made In The USA

Rhino Records

Made In U.S.A.

Rhino
Records

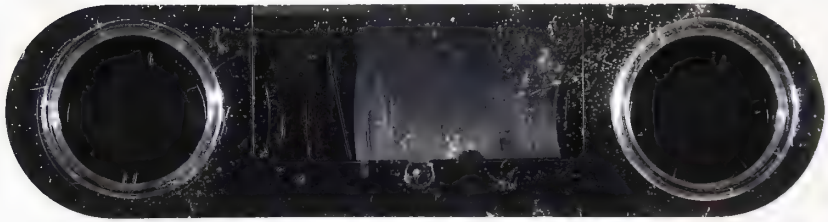


Side 1

Sonic Youth

Made In U.S.A.

Rhino
Records



Side 2

Sonic Youth


SKREW
PARENTAL
ADVISORY
EXPLICIT LYRICS

0 7599-26948-4 1

BURNING SIDE

ORIFICE • BURNING IN WATER, DROWNING IN FLAME • COLD ANGEL PRESS • CHARLEMAGNE • GEMINI • INDESTRUCTIBLE

DROWNING SIDE

FEAST • ONCE ALIVE • SYMPATHY FOR THE DEVIL • POISONOUS • PREY FLESH

PRODUCED BY Phil Owen FOR FEAR PRODUCTIONS

METAL BLADE RECORDS INC. 18653 VENTURA BLVD. SUITE 311, TARZANA, CA 91356-4123

Burning in Water Drowning in Flame


SKREW
BURNING IN WATER, DROWNING IN FLAME
ORIFICE • BURNING IN WATER, DROWNING IN FLAME • COLD ANGEL PRESS
CHARLEMAGNE • GEMINI • INDESTRUCTIBLE
DC
HX PRO
S NR
4-26948
METALBLADE
RECORDS
PRODUCED BY PHIL OWEN FOR FEAR PRODUCTIONS
BURNING
SIDE
SR


SKREW
BURNING IN WATER, DROWNING IN FLAME
FEAST • ONCE ALIVE • SYMPATHY FOR THE DEVIL • POISONOUS • PREY FLESH
HX PRO
4-26948
METAL BLADE
RECORDS
DROWNING
SIDE
SR
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THE CHIMES

Side One	Side Two
1. Love So Tender	1. Love Comes To Mind
2. Heaven	2. Don't Make Me Wait
3. True Love	3. Stronger Together
4. 1-2-3	4. I Still Haven't Found What I'm Looking For
5. Underestimate	5. Stay

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℗ ©1990 CBS Records Inc.

THE CHIMES

Side One	Side Two
1. Love So Tender	1. Love Comes To Mind
2. Heaven	2. Don't Make Me Wait
3. True Love	3. Stronger Together
4. 1-2-3	4. I Still Haven't Found What I'm Looking For
5. Underestimate	5. Stay

PROMOTIONAL COPY - NOT FOR SALE
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THE CHIMES

46008

CBS RECORDS STUDIOS NEW YORK Cassettes are
Real Time Transfers from Digital Masters



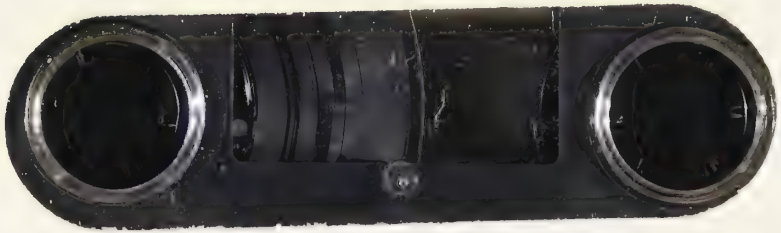
THE CHIMES

Love So Tender • Heaven •
True Love • 1-2-3 • Underestimate

℗ ©1990 CBS Records Inc.

46008

Side One



Chrome
Tape
Non-Dolby

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CBS Records Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

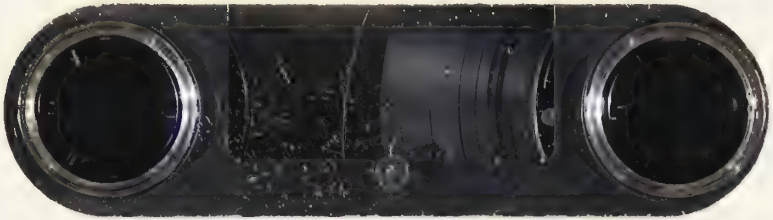
THE CHIMES

Love Comes To Mind • Don't Make Me Wait •
Stronger Together • I Still Haven't Found What I'm Looking For • Stay

℗ ©1990 CBS Records Inc.

46008

Side Two



Chrome
Tape
Non-Dolby

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CBS Records Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

A&M RECORDS

june RELEASES



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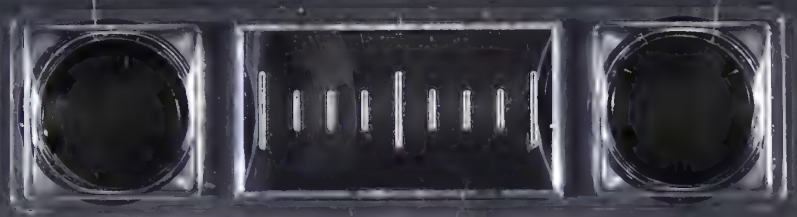
VARIOUS ARTISTS A&M Records June Releases

AARON NEVILLE - Everybody Plays The Fool [4:25] • Louisiana 1927 [3:04]

MINT CONDITION - Are You Free* [4:30] • Here We Go Again* [4:27]

A&M RECORDS

75021 7466 4



SIDE ONE

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120μs EQ **CHROME**

DOLBY SYSTEM

VARIOUS ARTISTS A&M Records June Releases

TONI CHILDS - House of Hope [4:52] • I've Got To Go Now [6:26]

OVERWEIGHT POOCH - Ace Is A Spade [3:45] • Kickin' Da Blues [4:17]

A&M RECORDS

75021 7466 4



SIDE TWO

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120μs EQ CHROME

DOLBY SYSTEM

Side A:	Side B:
1.Charles & Eddie - "NYC" 2. The Heights - "Still On Your Side" 3. Lovemongers - "Battle Of Evermore" 4. Beastie Boys - "Gratitude" 5. Blind Melon - "I Wonder" 6. Television - "In World" 7. Thelonious Monster - "Body & Soul?"	1. Poison - "Stand" 2. Great White - "Old Rose Motel" 3. Wildside - "Just Another Night" 4. Tisha Campbell - "Push" 5. Freddie Jackson - "All I'll Ever Ask" 6. Portrait - "Honey Dip" 7. US3 - "Cantaloop" 8. King Tee -"I Got It Bad Y'All"

Winter Sampler
November '92

Advance Cassette
International Marketing Division
Capitol Records
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LAUGHING HYENAS - CRAWL
CRAWL · LIVING IN DARKNESS ·
WALK GIRL
TG102C
TOUCH AND GO RECORDS PO BOX 25520 CHICAGO, IL 60625


DIDJITS - LITTLE MISS CARRIAGE!
DIRT COUNTY ROAD · THE MAN · JIMMY ·
ROCK THE NATION · SUGARFOX
TG103C
TOUCH AND GO
© 1992 DIDJITS
℗ 1992 TOUCH AND GO RECORDS

Emm Gryner

PUBLIC

SIDE A		SIDE B	
1. Hello Aquarius	4:51	1. The Good You Make	3:34
2. Wisdom Bus	3:55	2. Your Sort Of Human Being	4:15
3. Summerlong	3:54	3. The End	4:15
4. Death Is A New Day	4:24	4. July	3:54
5. Phonecall 45	4:41	5. 89 Days Of Alcatraz	4:15
6. Acid	5:34	6. This Mad	3:48



Emm Gryner

PUBLIC

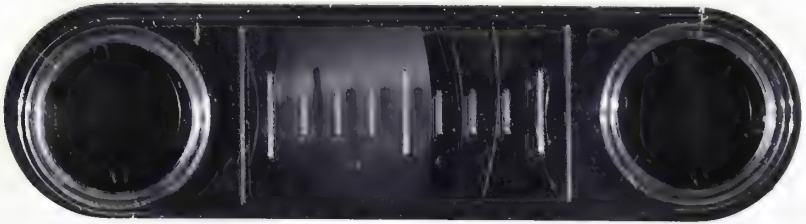
SIDE A		SIDE B	
1. Hello Aquarius	4:51	1. The Good You Make	3:34
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6. Acid	5:34	6. This Mad	3:48

Emm Gryner *PUBLIC*

Emm Gryner

Hello Aquarius • Wisdom Bus • Summerlong
Death Is A New Day • Phonecall 45 • Acid

SIDE A



CrO_2

9181

MERCURY

Emm Gryner

The Good You Make • Your Sort Of Human Being • The End
July • 89 Days Of Alcatraz • This Mad

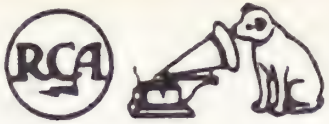
SIDE B



CrO_2

9181

MERCURY



ANDY CHILDS FINAL

1. Broken
2. Exception To The Rule
3. I Wouldn't Know
4. Simple Life
5. I'm Still Letting Go
6. I'm Ready
7. I'm Holdin' Out For You
8. Mine All Mine
9. Let The Good Times Roll
10. Your Love Amazes Me



ANDY CHILDS FINAL

1. Broken
2. Exception To The Rule
3. I Wouldn't Know
4. Simple Life
5. I'm Still Letting Go
6. I'm Ready
7. I'm Holdin' Out For You
8. Mine All Mine
9. Let The Good Times Roll
10. Your Love Amazes Me

ANDY CHILDS FINAL

DATE 3/17/93

DOLBY

BMG / RCA NASHVILLE

ANDY CHILDS



5/20/93

COLIN JAMES "Bad Habits"

SIDE ONE

1. SAVIOUR
2. FREEDOM
3. STANDIN' ON THE EDGE
4. REAL STUFF
5. BETTER DAYS

SIDE TWO

1. I CAN'T HOLD OUT
2. BAD HABITS
3. FORTY-FOUR
4. WALKIN' BLUES
5. ATLANTA MOAN
6. SPEECHLESS

COLIN JAMES "Bad Habits"

SIDE ONE

1. SAVIOUR
2. FREEDOM
3. STANDIN' ON THE EDGE
4. REAL STUFF
5. BETTER DAYS

SIDE TWO

1. I CAN'T HOLD OUT
2. BAD HABITS
3. FORTY-FOUR
4. WALKIN' BLUES
5. ATLANTA MOAN
6. SPEECHLESS

COLIN JAMES **"Bad Habits"** 61835-4

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a division of Warner Communications Inc.

A Time Warner Company


SAVIOUR • FREEDOM • STANDIN' ON THE EDGE
REAL STUFF • BETTER DAYS
PROMOTIONAL COPY - NOT FOR SALE
Elektra
SIDE ONE
61835-4
SR
COLIN JAMES
"Bad Habits"
DOLBY B NR
digalog


I CAN'T HOLD OUT • BAD HABITS • FORTY-FOUR
WALKIN' BLUES • ATLANTA MOAN • SPEECHLESS
PROMOTIONAL COPY - NOT FOR SALE
Elektra
SIDE
TWO
61835-4
SR
COLIN JAMES
"Bad Habits"
DOLBY B NR
digalog

S S L

"PLAYIN' FOOLZ"

SIDE ONE	SIDE TWO
1. FUNK–A–TAC	1. POSITIVE VIBEZ
2. THINGS CHANGE	2. HE CAN SAVE YOUR SOULZ
3. HOW WE HIT 'EM	3. JAH SENT
4. CUZ I'M LIKE DAT	4. HERBAL LIFE (CD BONUS TRACK)
5. B4 MY RHYMEZ THRU	5. UNCLE TOM ARTIST
6. MY MAN SPANK DOG	6. MUTHA MADE 'EM
7. PLAYIN' FOOLZ	
8. SUCKAZ TRI 2 PLAY ME	
9. GANGSTA STORY	

Epic

S S L

"PLAYIN' FOOLZ"

S S L

"PLAYIN' FOOLZ"

SIDE ONE	SIDE TWO
1. FUNK–A–TAC	1. POSITIVE VIBEZ
2. THINGS CHANGE	2. HE CAN SAVE YOUR SOULZ
3. HOW WE HIT 'EM	3. JAH SENT
4. CUZ I'M LIKE DAT	4. HERBAL LIFE (CD BONUS TRACK)
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7. PLAYIN' FOOLZ	
8. SUCKAZ TRI 2 PLAY ME	
9. GANGSTA STORY	

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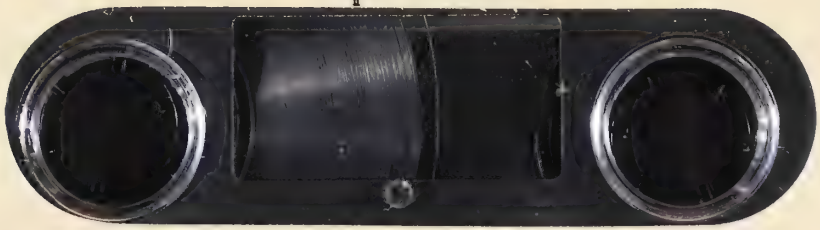
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"PLAYIN' FOOLZ

Epic Records

Chrome Tape

Side One



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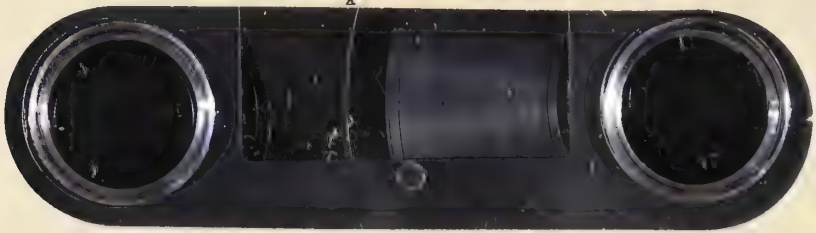
SSL

"PLAYIN' FOOLZ

Epic Records

Chrome Tape

Side Two



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1. SWING SWEET PUSSY CAT
2. SPANISH FLY
3. CATFISH BALL
4. CLAPPIN & SHOUTIN

ALL SONGS ARE FROM THE UPCOMING CD

maxell UR POSITION
IEC TYPE I • NORMAL

The ATOMIC FIREBALLS

1. SWING SWEET PUSSY CAT
2. SPANISH FLY
3. CATFISH BALL
4. CLAPPIN & SHOUTIN
5.

ALL SONGS ARE FROM THE UPCOMING CD


The Atomic Fireballs!
N.R. ☐YES ☐NO
UR
POSITION
NORMAL
90
A
maxell
B

angela Bofill

ADVANCE CASSETTE

Side 1

LOVE IS IN YOUR EYES *# (5:11)
INTUITION *## (5:27)
I JUST WANNA STOP ** (4:29)
LONG GONE ** (6:05)
FOR YOU AND I (Duet with Peabo Bryson) ** (3:59)

Side 2

IN YOUR LOVERS EYES ** (6:15)
LOVE OVERTIME + (4:31)
FESTIVAL/DOWN THE LINE *## (5:53)
SPECIAL LOVER *## (4:36)
EVERLASTING LOVE *## (3:50)

angela Bofill

ADVANCE CASSETTE

Side 1

LOVE IS IN YOUR EYES *# (5:11)
INTUITION *## (5:27)
I JUST WANNA STOP ** (4:29)
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FESTIVAL/DOWN THE LINE *## (5:53)
SPECIAL LOVER *## (4:36)
EVERLASTING LOVE *## (3:50)

angela Bofill
INTUITION

C4-48335

Capitol Records

* Produced by Vincent Brantley for Jam Shack Productions
\# Associate Producer Tsuyoshi "Taka" Takayanagi
Co-Produced by Jeff Carruthers for Jam Shack Productions
** Produced by Norman Connors for Norman Connors Productions Inc.
\+ Produced & Arranged by Angela Bofill for Purple Blues Music
Executive Producer Wayne Edwards

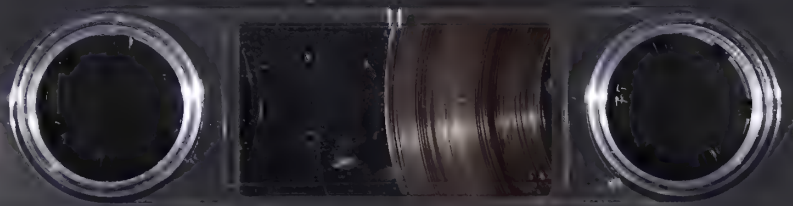
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LOVE IS IN YOUR EYES • INTUITION • I JUST WANNA STOP •
LONG GONE • FOR YOU AND I (Duet with Peabo Bryson)
C4-
48335
Side 1
Capitol
RECORDS
ADVANCE CASSETTE
ANGELA BOFILL/INTUITION

IN YOUR LOVERS EYES • LOVE OVERTIME •
FESTIVAL/DOWN THE LINE • SPECIAL LOVER •
EVERLASTING LOVE

C4-
48335

Side 2



Capitol
RECORDS

ADVANCE CASSETTE
ANGELA BOFILL/INTUITION

THRILLSEEKER

5 SONGS FROM OUR MASTER TAPE

ROGER

JON



KEVIN

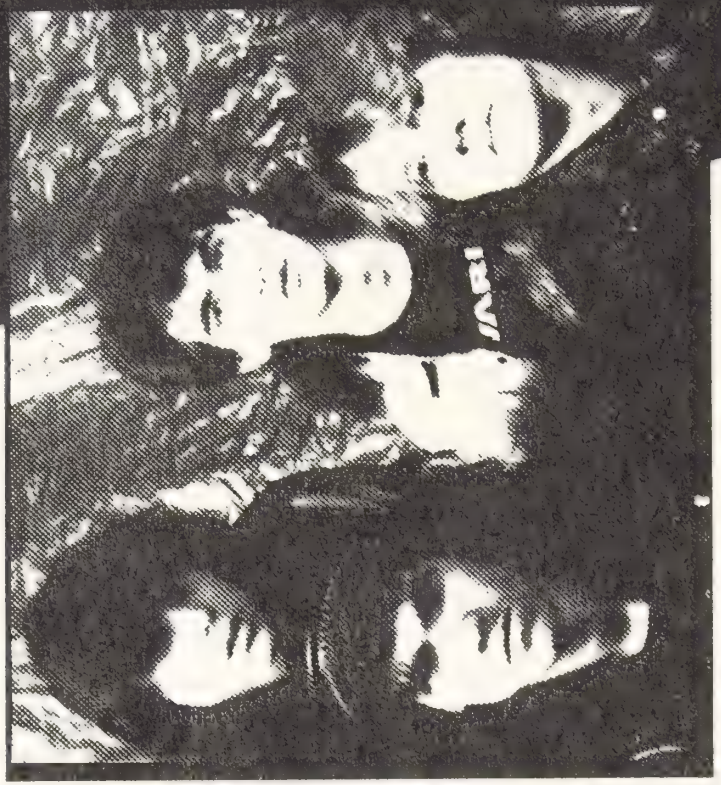
TIM

THRILLSEEKER

5 SONGS FROM OUR MASTER TAPE

JON

ROGER



TIM

KEVIN

THRILLSEEKER

MASTER TAPE SAMPLER

T5
1992

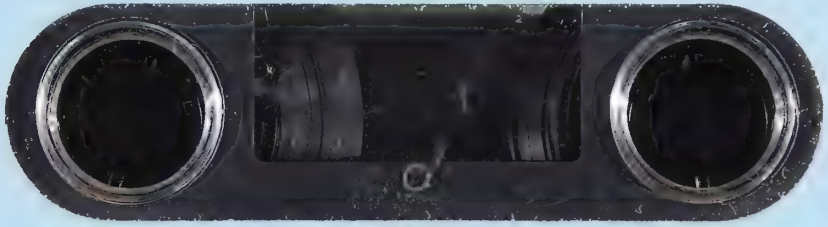
1. Before You're Old
2. Pleasing Myself
3. Escape
4. The Girl Next Door
5. Now He's Gone

Roger Mitchem: Guitars • **Jon Stone**: Bass
Kevin Lackey: Drums • **Tim Burke**: Vocals
For information, call Tim: **(201) 652-7157**
Produced by **Mark Tiarra** and **Thrillseeker**
Written by **Thrillseeker**
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THRILLSEEKER

1.BEFORE YOU'RE OLD

2.PLEASING MYSELF 3.ESCAPE



Side-A

THRILLSEEKER

1. GIRL NEXT DOOR
2. NOW HE'S GONE



Side-B

STREET DATE: FEBRUARY 11, 1997

Noise Catalog Number NO273-2ux

Mindset



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STREET DATE: FEBRUARY 11, 1997

Noise Catalog Number N0273-2ux

Mindset



Mindset

Side A 1. Shed The Skin 3:46 • 2. 2 A M 3:27 • 3. Cosmic Charles 2:37 • 4. Shoe Shine [illegible]
5. ihateudon' tleaveme 3:57 • 6. Nosebleed 3:15 • 7. Sleeping Pills 3:06
Side B 8. If The Devil Wore Adidas 3:26 • 9. Great Unwashed 3:22 • 10. Delilah [illegible]
11. Home Grown God 3:05 • 12. Monster In The Closet 2:58 • 13. Psycho Sound Wave 2:55 • [illegible]

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http://noiserecords.com email: noisela@noiserecords.com

MADE IN CANADA


Mindset
Shed The Skin • 2 AM • Cosmic Charles • Shoe Shine Boy
Inaleudon' tleaverne • Nosebleed • Sleeping Pills
Made in Canada
A
Noise Records.


Mindset
If The Devil Wore Adidas • Great Unwashed • Delilah • Grown God
Monster In The Closet • Psycho Sound Wave • Faced
Made in Canada
DD
B
℗ © Noise Records.

A Complete Album

SMASH

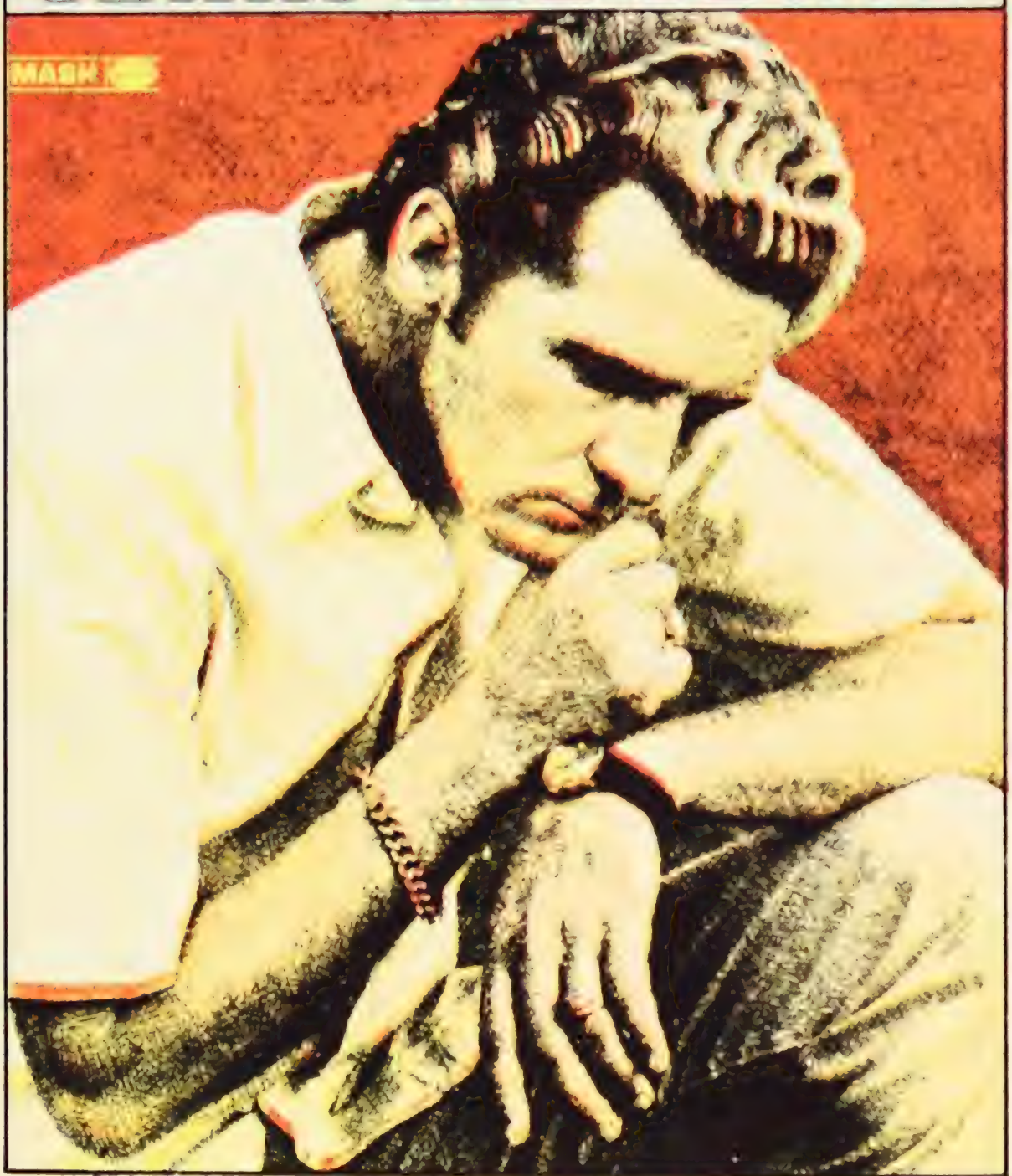
C 104322

SCR 4-67131

MUSICASSETTES

THIS STEREO TAPE CAN ALSO BE PLAYED ON MONAURAL EQUIPMENT

THE BEST OF JERRY LEE LEWIS



MERCURY RECORD CORP. • 35 E. WACKER DR. • CHICAGO, ILL. 60601

A Complete Album

SMASH

C 104322

SCR 4-67131
MUSICASSETTES

THIS STEREO TAPE CAN ALSO BE PLAYED ON MONAURAL EQUIPMENT

MERCURY RECORD CORP. • 35 E. WACKER DR. • CHICAGO, ILL. 60601

SMASH

THE BEST OF JERRY LEE LEWIS
JERRY LEE LEWIS

C 104322

SCR 4
67131

PROGRAM 1 What's Made Milwaukee Famous (Has Made A Loser Out Of Me) • Another Place Another Time • Let's Talk About Us • Louisiana Man • Slipping Around • All The Good Is Gone

PROGRAM 2 To Make Love Sweeter For You • One Has My Name (The Other Has My Heart) • She Still Comes Around (To Love What's Left Of Me) • Once More With Feeling • She Even Woke Me Up To Say Goodbye

Produced by Jerry Kennedy

1

WHAT'S MADE MILWAUKEE FAMOUS (HAS MADE A LOSER OUT OF ME) — ANOTHER PLACE ANOTHER TIME — LET'S TALK ABOUT US — LOUISIANA MAN — SLIPPING AROUND — ALL THE GOOD IS GONE



SMASH

SCR 4
67131
C 104322

Mercury Record Productions, inc. 35 East Wacker Drive, Chicago, Illinois

THE BEST OF JERRY LEE LEWIS
JERRY LEE LEWIS

2

TO MAKE LOVE SWEETER FOR YOU — ONE HAS MY NAME (THE OTHER HAS MY HEART) — SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT OF ME) — ONCE MORE WITH FEELING — SHE EVEN WOKE ME UP TO SAY GOODBYE

SMASH

SCR 4
67131
C 104322



Mercury Record Productions, Inc. 35 East Wacker Drive, Chicago, Illinois

THE BEST OF JERRY LEE LEWIS
JERRY LEE LEWIS

VOL. 5

RECORDS CENTURY MEDIA RECORDS

POLTERGEIST ▲ *"Behind My Mask"*

Side One

We Are The People (4:21)
Behind My Mask (4:17)
Act Of Violence (4:58)
Grey (3:19)
Delusion (4:29)

Side Two

Drilled To Kill (4:22)
Make Your Choice (3:34)
Chato's Land (4:21)
Still Alive (3:19)
Driftin Away (2:56)

RECORDS CENTURY MEDIA RECORDS

POLTERGEIST ▲ *"Behind My Mask"*

Side One

We Are The People (4:21)
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Act Of Violence (4:58)
Grey (3:19)
Delusion (4:29)

Side Two

Drilled To Kill (4:22)
Make Your Choice (3:34)
Chato's Land (4:21)
Still Alive (3:19)
Driftin Away (2:56)

STRAIGHT COPY

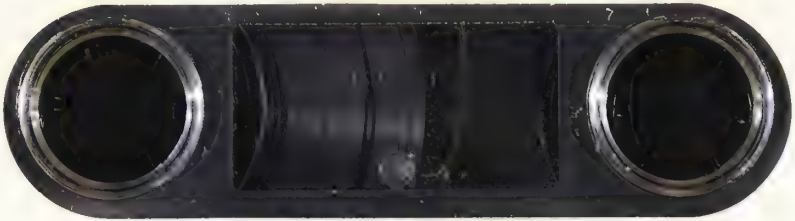
POLTERGEIST

CENTURY MEDIA

POLTERGEIST ▲ *"Behind My Mask"*

We Are The People ♦ Behind My Mask ♦
Act Of Violence ♦ Grey ♦ Delusion

Side One



70μsEQ Chrome

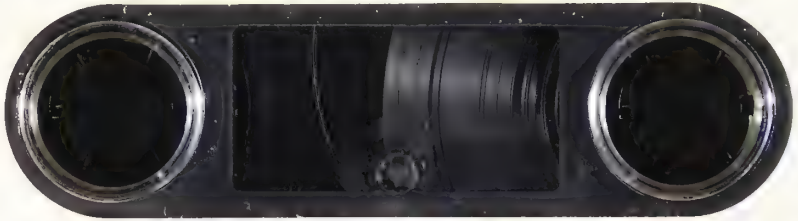
CENTURY MEDIA

Cat. No. CM 7715-2 CM 7715-4

POLTERGEIST ▲ *"Behind My Mask"*

Drilled To Kill ♦ Make Your Choice ♦
Chato's Land ♦ Still Alive ♦ Driftin Away

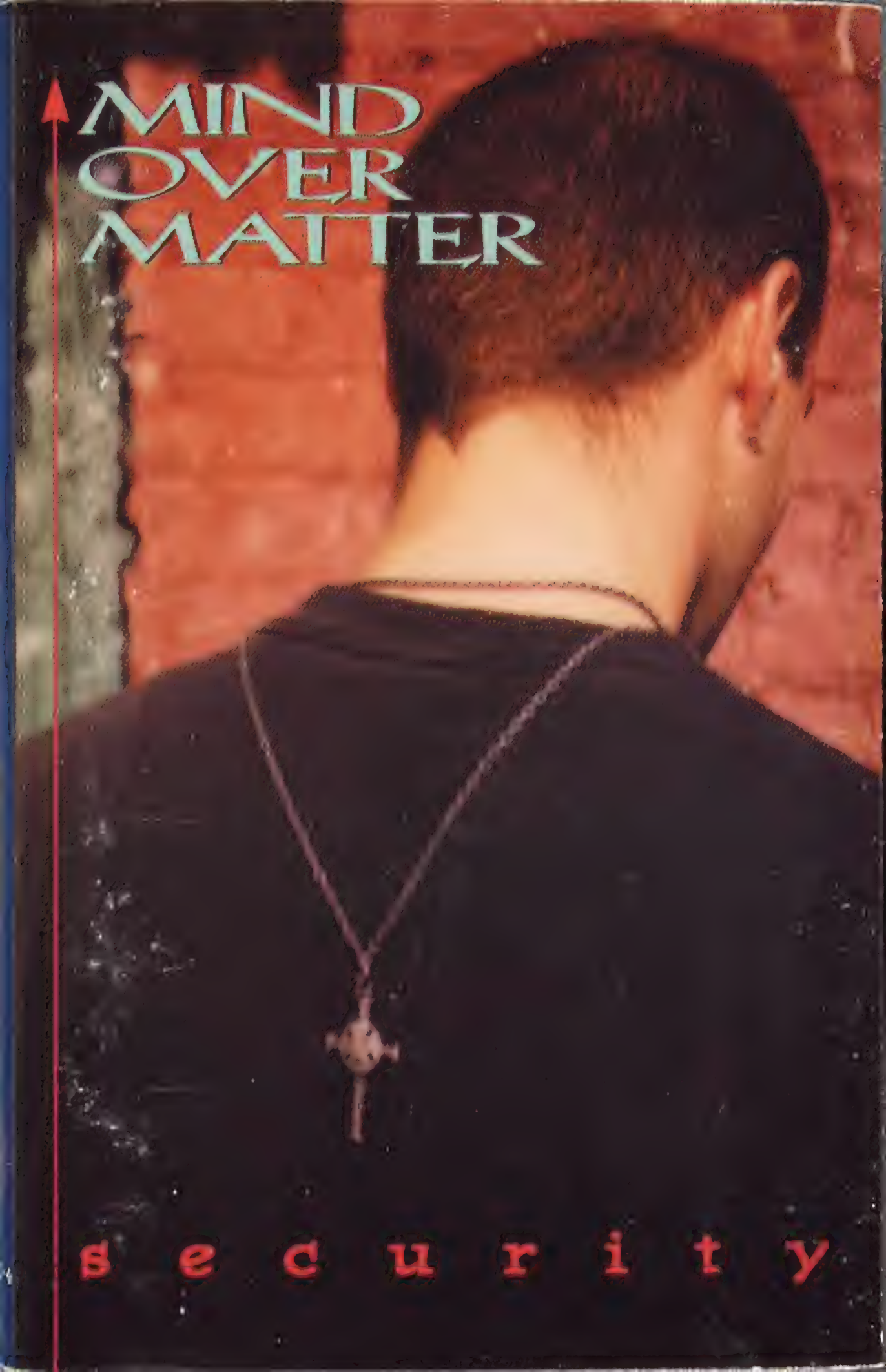
Side Two



70μsEQ Chrome

CENTURY MEDIA

Cat. No. CM 7715-2 CM 7715-4


MIND
OVER
MATTER
security

A

paranoid moment
parts
security
strain
correct me if i'm wrong
therapy session
sin eater

B

hectic thinking
god hates me
mindset overhall
too much
forbidden fruit
pleasure and pain

Wreck-Age • 451 West Broadway 2N • New York, NY 10012
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PRINTED IN CANADA

DOLBY STEREO

Thanx and stuff...

Edge, Tyler, Tom

Christina, Kyle, Sc

Crew), Brian McC

Juliana, Andrea, B

Kevin, Rich, The C

Layla, Josh, Jim, Te

Satisfaction Guara

H.Y.D

Yur

Eggi, W

deserve it, Ed

Martin (1946–199

Vocals by Reuben

lyrics by MIND O

recorded in March

MIND OVER MATTER

security

paranoid moment · parts · security ·
strain · correct me if I'm wrong ·
therapy session · sin eater



WAR015-

A

Produced by Don Fury

Wreck-Age · 451 West Broadway 2N · New York NY 10012

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MIND OVER MATTER

security

hectic thinking · god hates me ·
mindset overhaul · too much ·
forbidden fruit · pleasure and pain



WAH015-4

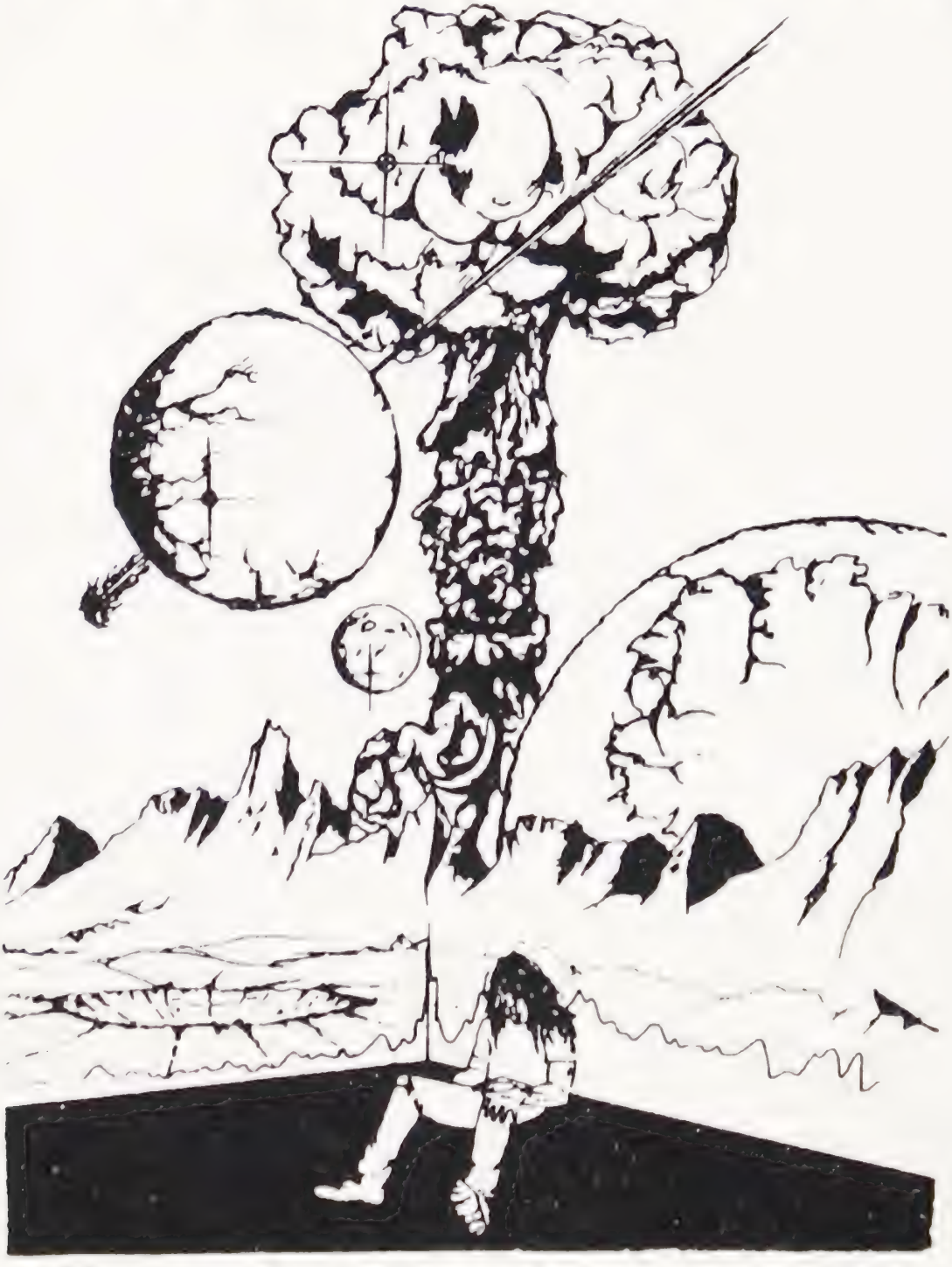


B

Produced by Don Fury

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MINDHORSE©



IN THE NIGHT KITCHEN

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MINDHORSE

IN THE NIGHT KITCHEN

MH-6969

SIDE ONE

The River - In The Night Kitchen
Mother's Eyes - Sanctuary
Can You Read My Mind?

SIDE TWO

Program Repeats

MINDHORSE©



IN THE NIGHT KITCHEN

MAX WILD
Vocals

KEVIN DOLLAR
Guitar

JAMES FLOYT
Drums

MILLER BAREFOOT
Bass

All songs written, arranged and performed by **Mindhorse**
Recorded by "B.B " Nation
(919)843-2734
Engineered, produced and mixed by
B.B Nation and Mindhorse

Logo Design
Ramona Holt, Carla Hayes
Cover Art: Eric Huston

For More Information:
MINDHORSE
P.O. Box 1912
Dunn, NC 28335
(919) 891-1216

"Childhood memories locked in a grown-up mind, solitude can be a most dangerous thing..."


MINDHORSE
The River • In The Night Kitchen • Mother's Eyes
Sanctuary • Can You Read My Mind?
ONE
MINDHORSE
P.O. Box 1912 • Dunn, NC 28335 • (919) 891-1216

MINDHORSE

The River • In The Night Kitchen • Mother's Eyes
Sanctuary • Can You Read My Mind?

TWO



MINDHORSE

P.O. Box 1912 • Dunn, NC 28335 • (919) 891-1216

Tape: METAL PARTICLE (Use normal or 120 μs Eq.)

DOLBY HX PRO®

LAURIE ANDERSON

Side 1

*Smoke Rings
*White Lily
*Late Show
*Talk Normal

Side 2

*Language Is A Virus
*Radar
*Sharky's Night
*Credit Racket

WARNER BROS. RECORDS

WB-25400

Tape: METAL PARTICLE (Use normal or 120 μs Eq.) DOLBY HX PRO®

LAURIE ANDERSON

Side 1

*Smoke Rings
*White Lily
*Late Show
*Talk Normal

Side 2

*Language Is A Virus
*Radar
*Sharky's Night
*Credit Racket

WARNER BROS. RECORDS WB-25400

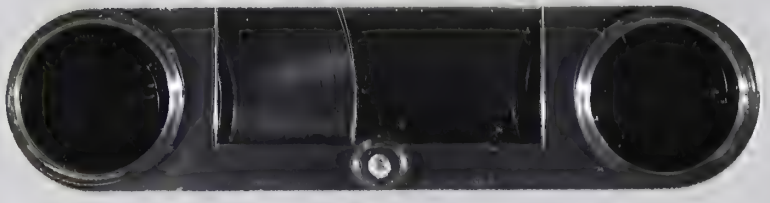
LAURIE ANDERSON WB-25400

Tape Duplication by: WEA MANUFACTURING INC. (717) 383-2471

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LAURIE ANDERSON
WB-25400

SIDE A



120 µs
DOLBY
B

Tape Duplication By: **WEA MANUFACTURING INC.**

LAURIE ANDERSON
WB-25400

SIDE B



120 µs
DOLBY
B

Tape Duplication By: **WEA MANUFACTURING INC.**

FEAR FACTORY

FEAR IS THE MIND KILLER

SIDE A

MARTYR (Suffer Bastard Mix)
SELF IMMOLATION (Vein Tap Mix)
SCAPEGOAT (Pigfuck Mix)

SIDE B

SCUMGRIEF (Deep Dub Trauma Mix)
SELF IMMOLATION (Liquid Sky Mix)
SELF IMMOLATION (LP Version)

ORIGINAL TRACKS PRODUCED BY COLIN RICHARDSON
REMIX & ADDITIONAL PRODUCTION BY BILL LEEB & RHYS FULBER

FEAR FACTORY

FEAR IS THE MIND KILLER

SIDE A

MARTYR (Suffer Bastard Mix)
SELF IMMOLATION (Vein Tap Mix)
SCAPEGOAT (Pigfuck Mix)

SIDE B

SCUMGRIEF (Deep Dub Trauma Mix)
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SELF IMMOLATION (LP Version)

ORIGINAL TRACKS PRODUCED BY COLIN RICHARDSON
REMIX & ADDITIONAL PRODUCTION BY BILL LEEB & RHYS FULBER

FEAR FACTORY

FEAR IS THE MIND KILLER

ROADRUNNER

RR 9082-4

ADVANCE CASSETTE

ROADRUNNER RECORDS, 225 LAFAYETTE ST., SUITE 407, NY, NY 10012

212.219.0077

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P. 1993 THE ALL BLACKS B.V.

PRINTED IN CANADA

FEAR FACTORY • FEAR IS THE MINDKILLER

1. MARTYR (Suffer Bastard Mix)
2. SELF IMMOLATION (Vein Tap Mix)
3. SCAPEGOAT (Pigfuck Mix)

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SIDE
A



ROADRUNNER

RR 9082-4

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FEAR FACTORY • FEAR IS THE MINDKILLER

1. SCUMGRIEF (Deep Dub Trauma Mix)
2. SELF IMMOLATION (Liquid Sky Mix)
3. SELF IMMOLATION (LP Version)

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SIDE
B



ROADRUNNER
RR 9082-4

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ZK 065221

SIDE A

1. BROTHER, BROTHER 3:16
2. PUT A LITTLE LOVE IN YOUR HEART 3:01
3. SWEET SEASONS/KEEP ON WALKIN'
   A. SWEET SEASONS 2:58
   B. KEEP ON WALKIN' 2:13
4. WORK TO DO 3:12
5. POP THAT THANG 2:52

SIDE B

1. LAY AWAY 3:22
2. IT'S TOO LATE 10:30
3. LOVE PUT ME ON THE CORNER 6:30

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212 833-7373

SONY
MUSIC
STUDIOS

EPIC/ASSOCIATED/LEGACY

The Isley Brothers

"BROTHER, BROTHER, BROTHER"

ZK 065221

SIDE A

1. BROTHER, BROTHER 3:16
2. PUT A LITTLE LOVE IN YOUR HEART 3:01
3. SWEET SEASONS/KEEP ON WALKIN'
   A. SWEET SEASONS 2:58
   B. KEEP ON WALKIN' 2:13
4. WORK TO DO 3:12
5. POP THAT THANG 2:52

SIDE B

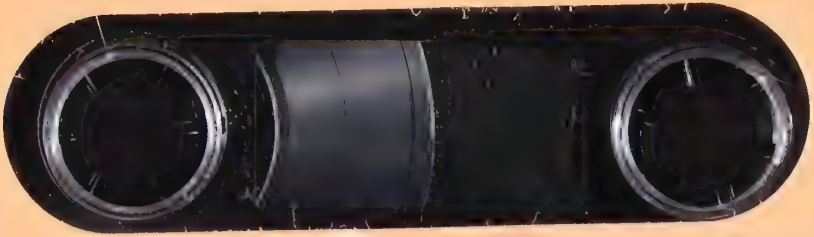
1. LAY AWAY 3:22
2. IT'S TOO LATE 10:30
3. LOVE PUT ME ON THE CORNER 6:30

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The Isley Brothers

"BROTHER, BROTHER, BROTHER"

Side A



Side A

EPIC/ASSOCIATED/LEGACY - ZK 065221

The Isley Brothers

"BROTHER, BROTHER, BROTHER"

Side B



Side B

EPIC/ASSOCIATED/LEGACY - ZK 065221

ZK 065224

SIDE A

1. I TURNED YOU ON 2:37
2. VACUUM CLEANER 2:55
3. I GOT TO GET MYSELF TOGETHER 3:37
4. WAS IT GOOD TO YOU? 2:43
5. THE BLACKER THE BERRIE (A/K/A BLACK BERRIES) 5:52

SIDE B

1. MY LITTLE GIRL 3:40
2. GET DOWN OFF OF THE TRAIN 3:11
3. HOLDING ON 2:35
4. FEELS LIKE THE WORLD 3:26

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212 833-7373

SONY
MUSIC
STUDIOS

EPIC/ASSOCIATED/LEGACY

The Isley Brothers

"THE BROTHERS: ISLEY"

ZK 065224

SIDE A

1. I TURNED YOU ON 2:37
2. VACUUM CLEANER 2:55
3. I GOT TO GET MYSELF TOGETHER 3:37
4. WAS IT GOOD TO YOU? 2:43
5. THE BLACKER THE BERRIE (A/K/A BLACK BERRIES) 5:52

SIDE B

1. MY LITTLE GIRL 3:40
2. GET DOWN OFF OF THE TRAIN 3:11
3. HOLDING ON 2:35
4. FEELS LIKE THE WORLD 3:26

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The Isley Brothers

"THE BROTHERS: ISLEY"

Side A



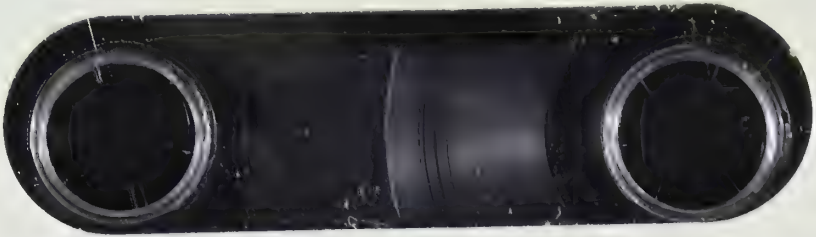
Side A

EPIC/ASSOCIATED/LEGACY - ZK 065224

The Isley Brothers

"THE BROTHERS: ISLEY"

Side B



Side B

EPIC/ASSOCIATED/LEGACY - ZK 065224

ZK 065222

SIDE A

1. OHIO/MACHINE GUN
   A. OHIO 6:07
   B. MACHINE GUN 3:05
2. FIRE AND RAIN
3. LAY LADY LAY

SIDE B

1. SPILL THE WINE
2. NOTHING TO DO BUT TODAY
3. COLD BOLOGNA
4. LOVE THE ONE YOU'RE WITH

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460 West 54th Street New York, NY 10019-4406
212 833-7373

SONY
MUSIC
STUDIOS

EPIC/ASSOCIATED/LEGACY

THE ISLEY BROTHERS

"GIVIN' IT BACK"

ZK 065222

SIDE A

1. OHIO/MACHINE GUN
   A. OHIO 6:07
   B. MACHINE GUN 3:05
2. FIRE AND RAIN
3. LAY LADY LAY

SIDE B

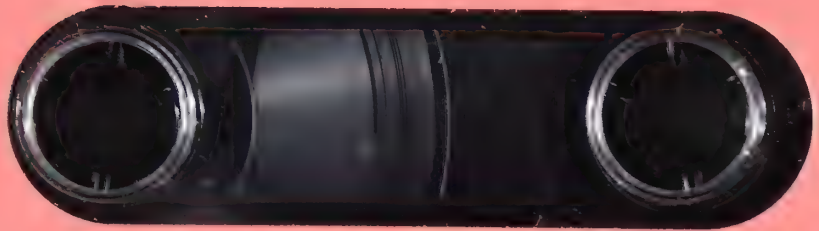
1. SPILL THE WINE
2. NOTHING TO DO BUT TODAY
3. COLD BOLOGNA
4. LOVE THE ONE YOU'RE WITH

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THE ISLEY BROTHERS

"GIVIN' IT BACK"

Side A



Side A

EPIC/ASSOCIATED/LEGACY ZK 065222

THE ISLEY BROTHERS

"GIVIN' IT BACK"

Side B



Side B

EPIC/ASSOCIATED/LEGACY ZK 065222

"Get Into Something"

ZK 065223

SIDE A

1. GET INTO SOMETHING 7:29
2. FREEDOM 3:37
3. TAKE INVENTORY 2:46
4. KEEP ON DOIN' 4:01

SIDE B

1. GIRLS WILL BE GIRLS 2:50
2. I NEED YOU SO 4:24
3. IF HE CAN YOU CAN 3:44
4. I GOT TO FIND ME ONE 4:37
5. BEAUTIFUL 3:05
6. BLESS YOUR HEART 3:03

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SONY
MUSIC
STUDIOS

EPIC/ASSOCIATED/LEGACY

The Isley Brothers

"Get Into Something"

ZK 065223

SIDE A

1. GET INTO SOMETHING 7:29
2. FREEDOM 3:37
3. TAKE INVENTORY 2:46
4. KEEP ON DOIN' 4:01

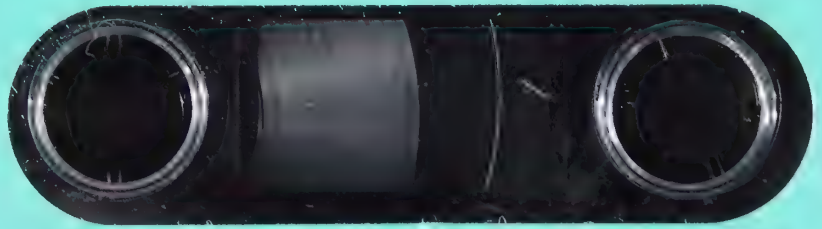
SIDE B

1. GIRLS WILL BE GIRLS 2:50
2. I NEED YOU SO 4:24
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The Isley Brothers
"Get Into Something"

Side
A

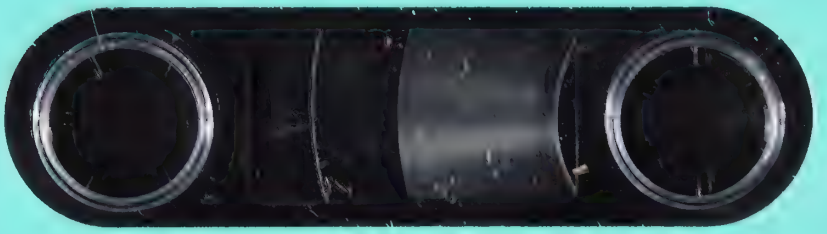


Side
A

EPIC/ASSOCIATED/LEGACY - ZK 065223

The Isley Brothers
"Get Into Something"

Side
B



Side
B

EPIC/ASSOCIATED/LEGACY - ZK 065223

HARMONY

SOJIRO



UVLC-78002





SOJIRO

HARMONY

UVLC-78002

SOJIRO

HARMONY

UVLC 78002

HX PRO & NR

HQ HIGH QUALITY

UNIVERSAL MASTER SERIES

Side One

PROLOGUE
SAMARKAND
APPLE TREE
FOR LOVE
TAO

Side Two

RAINBOW
LAGO TITICACA
KOKORO
HIMALAYAN CEDAR
FOR LITTLE CHILDREN

Produced by TAKA NANRI
Associate producer MOKO NANRI

0 7674-38002-4 5

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Side One

PROLOGUE
(Taka Nanri)

SAMARKAND
(Taka Nanri)

APPLE TREE
(K. Shibata)

FOR LOVE
(Taka Nanri)

TAO
(Taka Nanri)

Side Two

RAINBOW
(K Shibata)

LAGO TITICACA
(Taka Nanri, N. Osawa)

KOKORO
(Taka Nanri, M. Sakamoto)

HIMALAYAN CEDAR
(Taka Nanri)

FOR LITTLE CHILDREN
(Taka Nanri, H. Segawa)

Produced by
TAKA NANRI

Associate producer
MOKO NANRI

All tunes arranged by
TAKA NANRI

Recorded analog and mixed to digital at
SOUND DESIGN STUDIO (TOKYO)

Recorded and mixed by
SHIGETOSHI SUGIYAMA

Mastered by
GLENN MEADOWS AT MASTERFONICS USING THE JVC DIGITAL AUDIO MASTERING SYSTEM

Digital editing by
MILAN BOGDAN AT MASTERFONICS

Electric and acoustic guitars played by
NORIKAZU OSAWA

Synthesizer programmed and played by
NORIKAZU OSAWA

Bass
ON "PROLOGUE," "SAMARKAND," "FOR LOVE" AND "FOR LITTLE CHILDREN" PLAYED BY NATHAN EAST AND RECORDED BY CHRIS KERRY AT PYRAMID STUDIO (NORTH HOLLYWOOD)

Drums
ON "PROLOGUE," "SAMARKAND," "FOR LOVE" AND "TAO" PLAYED BY MIKE BAIRD AND RECORDED BY DAVE CONCORCE AT WESTLAKE STUDIO (L.A.)

Strings
ON "TAO" ARRANGED BY KENARD RAMSEY AND TAKA NANRI, SCORED AND CONDUCTED BY KENARD RAMSEY AND RECORDED BY SHERIDEN ELDRIDGE AT MONTEREY STUDIO (L.A.)

Piano and Keyboards
ON "APPLE TREE" AND "RAINBOW" BY KEIICHI SHIBATA

Special thanks to
JIMMY BOWEN, GARY GILBERT, HOWARD BORRIS AND STAN MORESS

UVLC-78002

Custom mastered for cassette Duplicated using the Electrosound 8000 Duplicator System

Art Direction • VIRGINIA TEAM
Design • BETH MIDDLEWORTH VIRGINIA TEAM DESIGN
Cover photographs • NOBUHARU KONDO




PROLOGUE
SAMARKAND
APPLE TREE
FOR LOVE ▫ TAO
© 1989, 1987 MCA Records, Inc.
1
HQ
HX PRO
B NR
UVLC
78002
SOJIRO
HARMONY
UNIVERSAL
MASTER SERIES


RAINBOW
LAGO TITICACA
KOKORO ▫ HIMALAYAN CEDAR
FOR LITTLE CHILDREN
℗ 1989, 1985 MCA Records, Inc.
2
HiQ
HIGH QUALITY
HX PRO
B NR
UVLC
78002
UNIVERSAL
MASTER SERIES
SOJIRO
HARMONY

Columbia

EMI

O MELHOR DE AMÁLIA
ESTRANHA FORMA DE VIDA

O MELHOR DE

AMÁLIA



ESTRANHA FORMA DE VIDA

Fabricado em PORTUGAL por EMI VECEMI, Música e Discos, Lda.

FOI DEUS
(ALBERTO JANES)
FADO MENOR
(SANTOS MOREIRA-LINHARES BAR
MALMEQUER PEQUENINO
(RICARDO BORGES DE SOUSA)
HÁ FESTA NA MOURARIA
(A. AMARGO-A. DUARTE)
NÃO É DESGRAÇA SER PO
(NORBERTO ARAUJO-FADO MENOR
DÁ-ME O BRAÇO ANDA D
(LINHARES BARBOSA-JOSE BLANC
FADO DO CIÚME
(FREDERICO VALERIO-AMADEU DO
BARCO NEGRO
(CACO VELHO-PIRATINI-DAVID MO
LIBERTAÇÃO
(DAVID MOURÃO-FERREIRA SANTO
CANSAÇO
(LUIS MACEDO-JOAQUIM CAMPOS)
FADO MALHOA
(JOSE GALHARDO-FREDERICO VAL
UMA CASA PORTUGUESA
(R. FERREIRA-V. M. SEQUEIRA-A.
AMÁLIA
(JOSE GALHARDO-FREDERICO VAL
ESTRANHA FORMA DE VI
(ALFREDO DUARTE-AMALIA RODR

Gravações efectuadas entre 1965 e 1985

(P) 1985

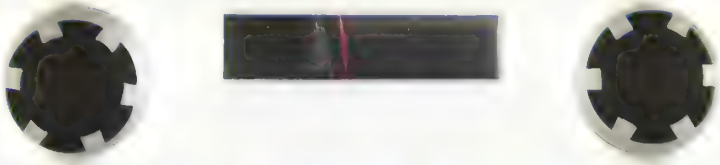
FOI DEUS — FADO MENOR — MALMEQUER PEQUENINO — HA FESTA NA MOURARIA — NAO E DESGRAÇA SER POBRE — DA-ME O BRAÇO ANDA DAI — FADO DO CIUME — BARCO NEGRO — LIBERTAÇÃO — CANSAÇO — FADO MALHOA — UMA CASA PORTUGUESA AMALIA ESTRANHA FORMA DE VIDA

2606924 2K

2606924

AMÁLIA

1. Foi Deus 2. Fado Menor 3 Maimequer Pe tuguino
4. Há Festa na Mouraria 5. Não é Desgraça ser Pobre
6. Dá me o Braço Anda Daí 7 Fado do Ciúme.



SPA
1
ESTEREO

(P) 1985

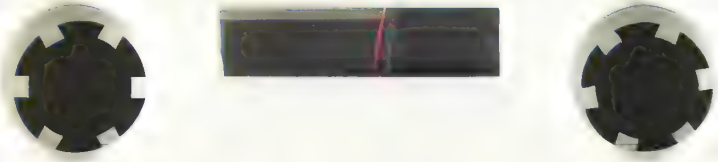
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Fabricado por VECEMI Música e Discos, Lda.

2606924



AMÁLIA

1. Barco Negro 2. Libertação 3. Cansaço (Fado Tango)
4. Fado Malhoa 5. Uma Casa Portuguesa 6. Amália
7. Estranha Forma de Vida.



SPA
2
STEREO

(P) 1985

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Fabricado por VECEM! Música e Discos, Lda.

TYPE II HIGH BIAS NØN-DOLBY STEREO

LAMB

"Lamb"

--side one--

1. Lusty
2. God Bless
3. Cottonwool
4. Trans Fatty Acid
5. Zero

--side two--

1. Merge
2. Gold
3. Closer
4. Gorecki
5. Feela

Fontana/Mercury Records
Worldwide Plaza
825 Eighth Ave.
New York, NY 10019

LAMB

"Lamb"
Fontana / Mercury Records

TYPE II HIGH BIAS NØN-DOLBY STEREO

LAMB
"Lamb"

--side one--

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1. Merge
2. Gold
3. Closer
4. Gorecki
5. Feela

LAMB

"Lamb"

SIDE
ONE



Mercury
RECORDS

Fontana/Mercury Records

SIDE ONE: 1. **I WILL FOLLOW YOU (SOUKA NAYO)** (Words:Baaba Maal/Barry Reynolds;Music:Baaba Maal/Simon Emmerson) Blue Mountain Music, Produced by Simon Emmerson and Martin Russell. 2. **AFRICANS UNITE (YIYOLELA)** Duet with Luciano (Words and Music:Baaba Maal/J.McClymont) Blue Mountain Music/Goldplate Music, Produced by Fatts Burrell. Additional Production by Mykael Riley . 3. **MBOLO** (Words:Baaba Maal;Music: Baaba Maal/Ron Aslan) Blue Mountain Music/Copyright Control, Produced by Ron Aslan. 4. **CHERIE** (Words:Baaba Maal Music: Baaba Maal/Simon Emmerson) Blue Mountain Music/Real World Publishing, Produced by Simon Emmerson. 5. **FANTA** (Words:Baaba Maal /Barry Reynolds/Tim Freeman; Music: Baaba Maal/P.Smykle) Blue Mountain Music, Produced by Paul "Groucho" Smykle 6. **GUELEL** (Words:Baaba Maal; Music: Baaba Maal/Ron Aslan) Blue Mountain Music/Copyright Control, Produced by Ron Aslan. 7. **DOUWAYRA** (Words:Baaba Maal; Music Mykael Riley) Blue Mountain Music/Baby Publishing, Produced by Mykael Riley. 8. **IAWA** (Words: Baaba Maal; Music:P.Smykle) Blue Mountain Music. Produced by Paul "Groucho" Smykle

SIDE TWO: 9. **YIRIYARO (PERCUSSION STORM)** (Baaba Maal) Blue Mountain Music, Produced by Gary Hughes and Nick Fisher. 10. **KONI** (Baaba Maal) Blue Mountain Music, Produced by Simon Emmerson and Martin Russell. 11. **LAM LAM** (Words:Baaba Maal:Music: Baaba Maal/Brian Eno/Howie Birnstien/JonHassell) Blue Mountain Music/Opal Music/Sony Music/p Music/Nyen Music (ASCAP), Produced by Howie B/Brain Eno/Jon Hassell

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Baaba Maal Nomad Soul

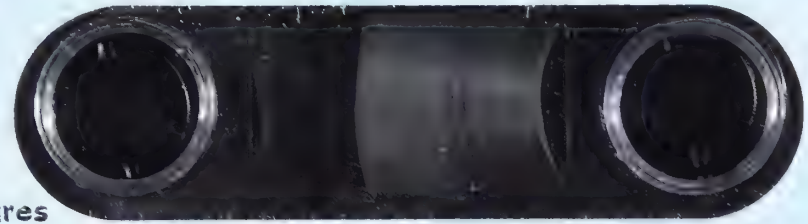
palm pictures

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Baaba Maal Nomad Soul

1. I WILL FOLLOW YOU (SOUKA NAYO)
2. AFRICANS UNITE (YIYOLELA) 3. MBOLO 4. CHERIE
5. FANTA 6. GUELEL 7. DOUWAYRA 8. IAWA

SIDE A



palm pictures

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Baaba Maal Nomad Soul

9. YIRIYARO (PERCUSSION STORM) 10. KONI 11. LAM LAM

SIDE B



palm pictures

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NYC

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BLANK
SPELL




BLANK SPELL

WORM ENVY

UNDER A ROTTING SUN
HE DAMNS EACH BORDEN
BEFORE IT HAS COME

HANDS CAKED WITH FATE
HIS BODY GLUTTED WITH HATE
WITH SECRETS UNEXPLAINED
HE'D RATHER STAY...
LIVING IN DIRT
BUT HE'S STILL CURSED
TO HAVE TO TASTE THE EARTH
THERE'S TOO MUCH TO KNOW
WHY HAVE MIND & BONE

AARON: DRUMS
ASSIDY: GUITAR, YELLING
AKE: BASS

MALIGN EYE

SLITHER OUT OF SIGHT
& IT ALWAYS FINDS
WHERE I LIE

& IT CONTORTS ME
ORDERS INVISIBLE DEEDS
I RUN AND I'M SEIZED

NO DAY AND NO NIGHT
AS IT LINGERS BEHIND
IN THE SMALLEST SPACE
IT STAYS
GLARING THROUGH
ME, MADE A CORPSE IN
THE ROOM

WAX

DRAIN MY BLOOD
AND SEEP IN MY LIMBS
A VESSEL SO PALE
AND DEATH DIMMED
I STAY
WATERTIGHT
WITH A GRIN
LEFT STIFF
IN UNTRUSTING SKIN

FITS OF LAUGHTER
AND THE GNASHING OF TEETH
CAN'T MAKE ME WEEP
WAX FILLS ME





UGLY AMERICANS STEREOPHONIC SPANISH FLY



SIDE A

1. VULCAN DEATH GRIP
2. WHITE IS THE WINE
3. BIG WILD WORLD
4. YOU TURN ME ON
5. FIND ME
6. STARING STRAIGHT INTO THE SUN

SIDE B

1. ELECTRIC MAGNETIC LOVE THANG EXPERIENCE
2. NOTHING TO LOSE
3. LOSING YOU
4. CAPTAIN LUBRITRON
5. ANGELINA

UGLY AMERICANS STEREOPHONIC SPANISH FLY



SIDE A

1. VULCAN DEATH GRIP
2. WHITE IS THE WINE
3. BIG WILD WORLD
4. YOU TURN ME ON
5. FIND ME
6. STARING STRAIGHT INTO THE SUN

SIDE B

1. ELECTRIC MAGNETIC LOVE THANG EXPERIENCE
2. NOTHING TO LOSE
3. LOSING YOU
4. CAPTAIN LUBRITRON
5. ANGELINA

MECT 107

UGLY AMERICANS
STEREOPHONIC SPANISH FLY



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UGLY AMERICANS
STEREOPHONIC SPANISH FLY
VULCAN DEATH GRIP • WHITE IS THE WINE • BIG WILD WORLD •
YOU TURN ME ON • FIND ME • STARING STRAIGHT INTO THE SUN
SIDE
A
CrO2
120 µs EQ
MECT 107
Capricorn
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UGLY AMERICANS
STEREOPHONIC SPANISH FLY
ELECTRIC MAGNETIC LOVE THANG EXPERIENCE • NOTHING TO LOSE •
LOSING YOU • CAPTAIN LUBRITRON • ANGELINA
SIDE
B
CrO2
120 µs EQ
MECT 107
Capricorn
95
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CURTIS MAYFIELD



Curtis Mayfield

Do It All Night

456 512-X
(CUK 5022)

CURTIS MAYFIELD



Curtis Mayfield

Do It All Night

456 512-X (CUK 5022)

CURTIS MAYFIELD

Do It All Night

Side 1

Party Party (C.Mayfield/G.Askey) Andrask Music Pub./Mayfield Music - BMI 7:54

2. No Goodbyes (C.Mayfield/G.Askey) Andrask Music Pub./Mayfield Music - BMI 7:40
3. Keeps Me Loving You (C.Mayfield) Mayfield Music - BMI 3:24

Produced by Curtis Mayfield. Arranged by Gil Askey. An Original Curtom Recording.

Side 2

1. Do It All Night (C.Mayfield/G.Askey) Andrask Music Pub./Mayfield Music - BMI 8:17
2. In Love, In Love, In Love (C.Mayfield) Mayfield Music - BMI 4:20
3. You Are , You Are (C.Mayfield) Mayfield Music - BMI 3:38

℗ 1978 Warner Bros. Records, Inc.

Made in Germany by WEA Musik GmbH A Warner Communications Company

LC 0392

CURTIS MAYFIELD
DO IT ALL NIGHT

W B
456 512-X

DOLBY SYSTEM ®

1

STEREO

Made in Germany by WEA Musik GmbH

A Warner Communi-cations Company



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CURTIS MAYFIELD
DO IT ALL NIGHT

W B
456 512-X

DOLBY SYSTEM ®

2

STEREO

Made in Germany by WEA Musik GmbH

A Warner Communi-cations Company



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best of house music
volume 5

DISCO-TECH



INCLUDES NEW MIXES OF

DISCO INFERNO

AND

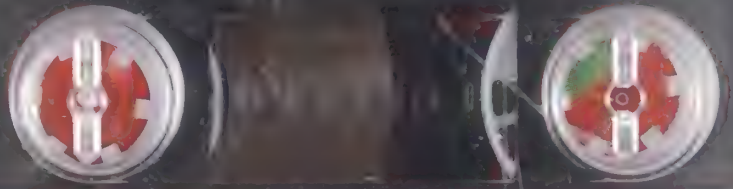
I SPECIALIZE IN LOVE

PLUS 10 NEW TUNES!

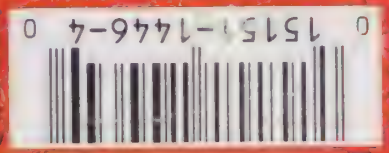
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LUV IT UP - JUMP • DISCO BISCUIT (DISCO DOVE FREAK) - DISCO BISCUIT
MING'S INCREDIBLE DISCO MACHINE (BIGGER & BADDER MING MIX) - BROTHERS LOVE DUBS

PCT-
1446A
(HM)



SIDE
ONE



SIDE A

1. Sunshine (2:07)
2. Dandelion (2:46)
3. 18 Heads (1:54)
4. The Real (3:48)

SIDE B

1. Talk Too Much (3:32)
2. I'm Not A Waif (2:55)
3. Big Foot (:23)



CHERRYDISC™

PROMOTIONAL USE ONLY

Duplicated By ***NOW!*** Recording Systems, Inc.

Telephone: (212) 768-7800

TRACY BONHAM

Liverpool Sessions EP

SIDE A

1. Sunshine (2:07)
2. Dandelion (2:46)
3. 18 Heads (1:54)
4. The Real (3:48)

SIDE B

1. Talk Too Much (3:32)
2. I'm Not A Waif (2:55)
3. Big Foot (:23)



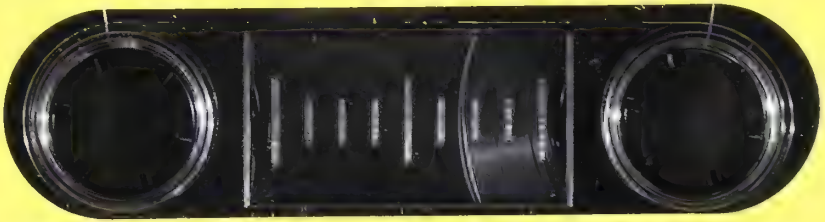
CHERRYDISC™

CHERRYDISC™

TRACY BONHAM

Liverpool Sessions EP

Sunshine • Dandelion •
18 Heads • The Real



SIDE
A

CrO_2

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TRACY BONHAM

Liverpool Sessions EP

Talk Too Much • I'm Not A Waif • Big Foot

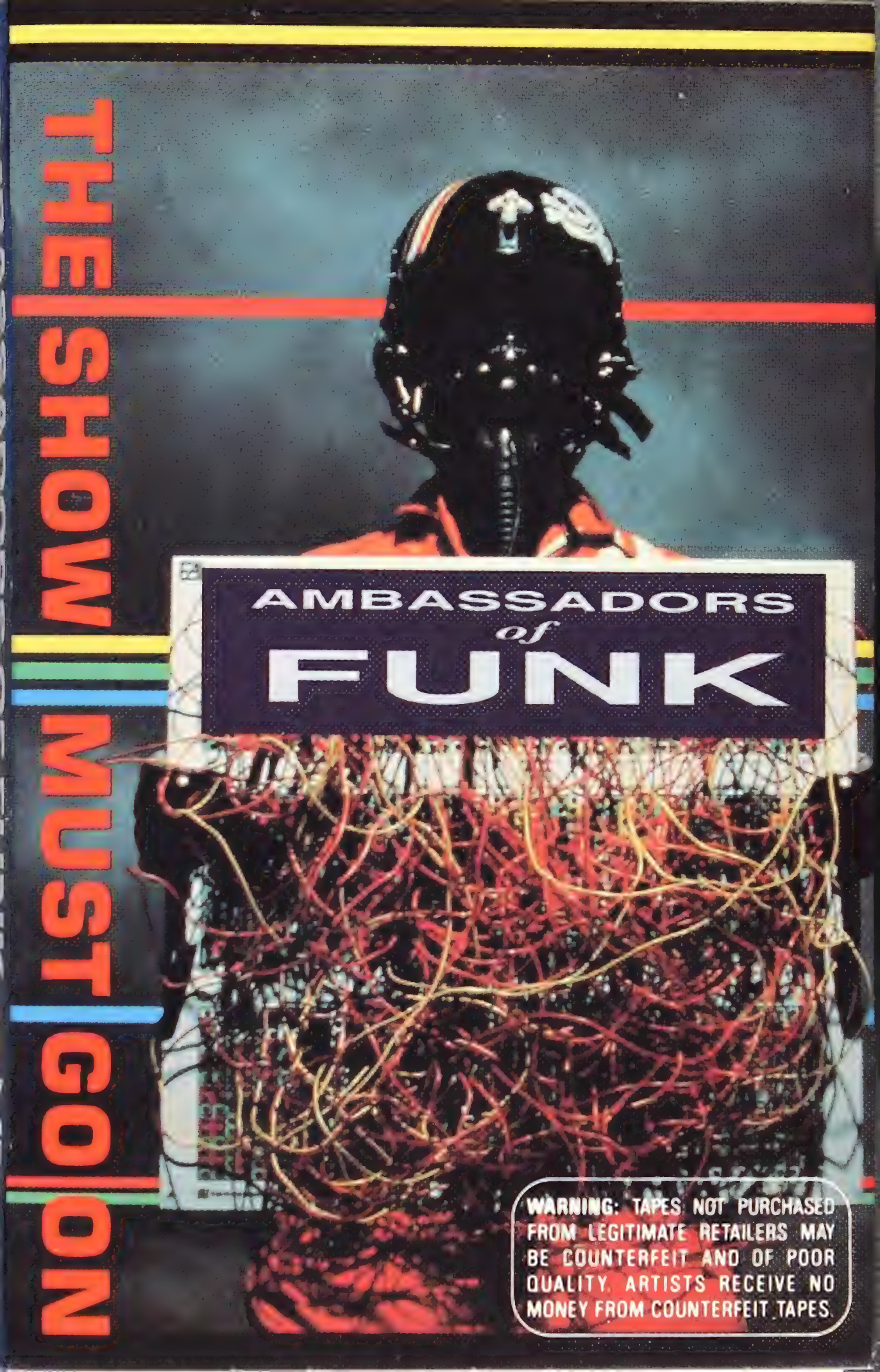
CHERRYDISC™

SIDE B



CrO_2

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THE SHOW MUST GO ON
AMBASSADORS of FUNK
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A

THE SHOW MUST GO ON
NITRO (Roll The Piano)
BODY MUSIC (Remix)
ON THE FLOOR

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0 1834-41026-4 9

B

JAMAICAN HOUSE REVENGE
BASS n' RHYTHIM
CHECK 'Em OUT
FRENCH KISS

AMBASSADORS OF FUNK

THE SHOW MUST GO ON

NEXT PLATEAU RECORDS INC.
STM1026

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CHECK OUT THE FIRST AMBASSADORS OF FUNK LP (PL/STM/PLCD 1014)

A

THE SHOW MUST GO ON
(4.58)

NITRO (Roll The Piano)
(5.00)

BODY MUSIC (Remix)
(7:00)

ON THE FLOOR
(5.08)

B

JAMAICAN HOUSE REVENGE
(6.00)

BASS n' RHYTHIM
(4.30)

CHECK 'Em OUT
(4.50)

FRENCH KISS
(7.00)

ALL TRACKS WRITTEN AND ARRANGED
By A. Fingers

PUBLISHED BY
Next Plateau Music/Living Beat Publishing (ASCAP)

Except French Kiss
CBS Music, Inc./Seven More Days Publishing
(ASCAP)

PRODUCED AND MIXED
By Acid Fingers

FOR LIVING BEAT PRODUCTIONS

EXECUTIVE PRODUCER & ARRANGER
Simon Harris

Also available on LP (PL1026) and Compact Disc (PLCD1026)

NEXT PLATEAU RECORDS INC.
1650 Broadway, New York, NY 10019

The Natural Package
RECYCLED MATERIAL

1. The Show Must Go On (4:58) 2. Nitro (Roll The Piano) (5:00)
3. Body Music (Remix) (7:00) 4. On The Floor (5:06)

PRODUCED AND MIXED BY ACID FINGERS.
Executive Producer and Arranger: Simon Harris.
All tracks written and arranged by A. Fingers. Licensed from Living Beat Records.
Mastered at Trutone Records. Published by New Plateau Music/Living Beat Publishing (ASCAP).
Special Thanks to Little Eddie Vasquez.

STM1026
SR



SIDE A

AMBASSADORS OF FUNK
THE SHOW MUST GO ON

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1. Jamaican House Revenge (6:00) 2. Bass N' Rhythim (4:30)
3. Check 'Em Out (4:50) 4. French Kiss * (7:00)

PRODUCED AND MIXED BY ACID FINGERS.
Executive Producer and Arranger: Simon Harris. All tracks written and arranged by A. Fingers except * L. Louis. Licensed from Living Beat Records. Mastered at Trutone Records. Published by Next Plateau Music/Living Beat Publishing (ASCAP) except * CBS Music, Inc./ Seven Days Publishing (ASCAP). Special Thanks to Little Eddie Vasquez.

STM11026
-B



SIDE B

AMBASSADORS OF FUNK
THE SHOW MUST GO ON

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MY BOTTLE
DAY AFTER NIGHT
WIND
RAT RACE
GIRL LIKE YOU
EVICTED



Promotional Copy-Not For Sale

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MY BOTTLE
DAY AFTER NIGHT
WIND
RAT RACE
GIRL LIKE YOU
EVICTED



Promotional Copy-Not For Sale

℗ & © Chrysalis Records, Inc.



CHILD'S PLAY


Child's Play
UDII 60
maxell



THE LADY AND HER MUSIC

INTERVIEW RUNNING TIME: 20:03

PROMOTIONAL USE ONLY - NOT FOR SALE

MELBA MOORE

THE LADY AND HER MUSIC

INTERVIEW RUNNING TIME: 20:03

PROMOTIONAL USE ONLY - NOT FOR SALE

MELBA MOORE

THE LADY AND HER MUSIC

4XPRO
79385

Capitol RECORDS


MELBA MOORE
THE LADY AND HER MUSIC
4XPRO-
79385
Side 1
Interview Running Time: 20:03
FOR PROMOTIONAL USE ONLY NOT FOR SALE
Capitol
RECORDS

FUTURE SOUL

Side A

1. "***Sugar Lump***" as performed by **Freakpower** (8:24)
2. "***The Plan***" as performed by **Outside** (3:50)
3. "***Survivor***" as performed by **Mr. Fingers** (4:40)
4. "***Rise***" as performed by **Nightmares On Wax** (4:37)
5. "***Tidal Wave***" as performed by **Bomb The Bass** (3:40)

Side B

1. "***Searching***" as performed by **Nobukazu Takemura** featuring **DEE C LEE** (5:27)
2. "***Summertime Breeze***" as performed by **Larry Heard** (7:40)
3. "***All I Have***" (Original Musiquarium Mix) as performed by **Young Disciples** (10:16)
4. "***Friendly Pressure***" (Paradise Revisited Mix) as performed by **Jhelisa** (8:06)



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212-333-8000
Distributed by ILS

FUTURE SOUL

Quango

FUTURE SOUL

Side A

1. "***Sugar Lump***" as performed by **Freakpower** (8:24)
2. "***The Plan***" as performed by **Outside** (3:50)
3. "***Survivor***" as performed by **Mr. Fingers** (4:40)
4. "***Rise***" as performed by **Nightmares On Wax** (4:37)
5. "***Tidal Wave***" as performed by **Bomb The Bass** (3:40)

Side B

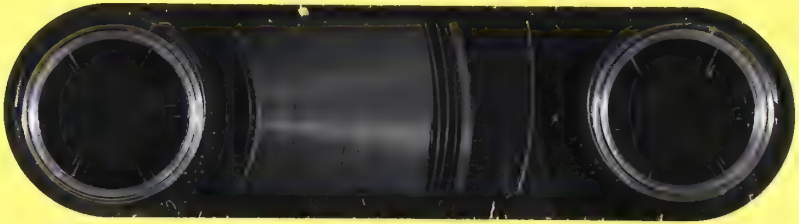
1. "***Searching***" as performed by **Nobukazu Takemura** featuring **DEE C LEE** (5:27)
2. "***Summertime Breeze***" as performed by **Larry Heard** (7:40)
3. "***All I Have***" (Original Musiquarium Mix) as performed by **Young Disciples** (10:16)
4. "***Friendly Pressure***" (Paradise Revisited Mix) as performed by **Jhelisa** (8:06)



FUTURE SOUL

Sugar Lump ◆ The Plan ◆ Survivor ◆ Rise ◆ Tidal Wave

SIDE A



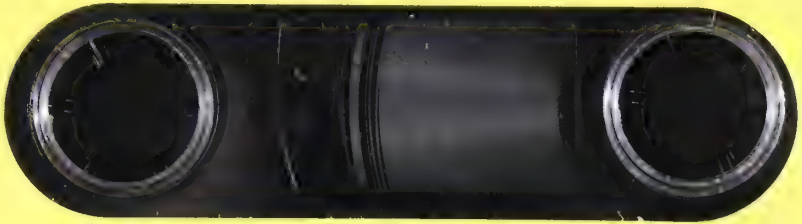
Chrome 120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

FUTURE SOUL

Searching ◆ Summertime Breeze ◆ All I Have ◆ Friendly Pressure

SIDE B



Chrome 120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

PAPA'S CULTURE
"PAPA'S CULTURE BUT . . ."

SIDE A

1. SWIM
2. IT'S ME
3. TIME Fe KILL 1
4. MUFFIN MAN
5. TOES
6. SOMETIMES

SIDE B

1. TOP 40
2. PUT ME DOWN
3. (WHO IS) MACK DADDY LOVE
4. BRONZE
5. TIME Fe KILL 2
6. FIRE



Elektra Entertainment

Elektra Entertainment

PAPA'S CULTURE
"PAPA'S CULTURE BUT . . ."

SIDE A

1. SWIM
2. IT'S ME
3. TIME Fe KILL 1
4. MUFFIN MAN
5. TOES
6. SOMETIMES

SIDE B

1. TOP 40
2. PUT ME DOWN
3. (WHO IS) MACK DADDY LOVE
4. BRONZE
5. TIME Fe KILL 2
6. FIRE

PAPA'S CULTURE
"PAPA'S CULTURE BUT . . ."

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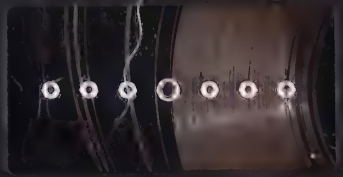
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SWIM • IT'S ME • TIME Fe KILL 1 • MUFFIN MAN •
TOES • SOMETIMES
Elektra
61432-4
SR
SIDE A
PAPA'S CULTURE
"PAPA'S CULTURE BUT . . ."
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DOLBY SYSTEM
dialog

TOP 40 • PUT ME DOWN • (WHO IS) MACK DADDY LOVE •
BRONZE • TIME Fe KILL 2 • FIRE

Elektra
61432-4
SR



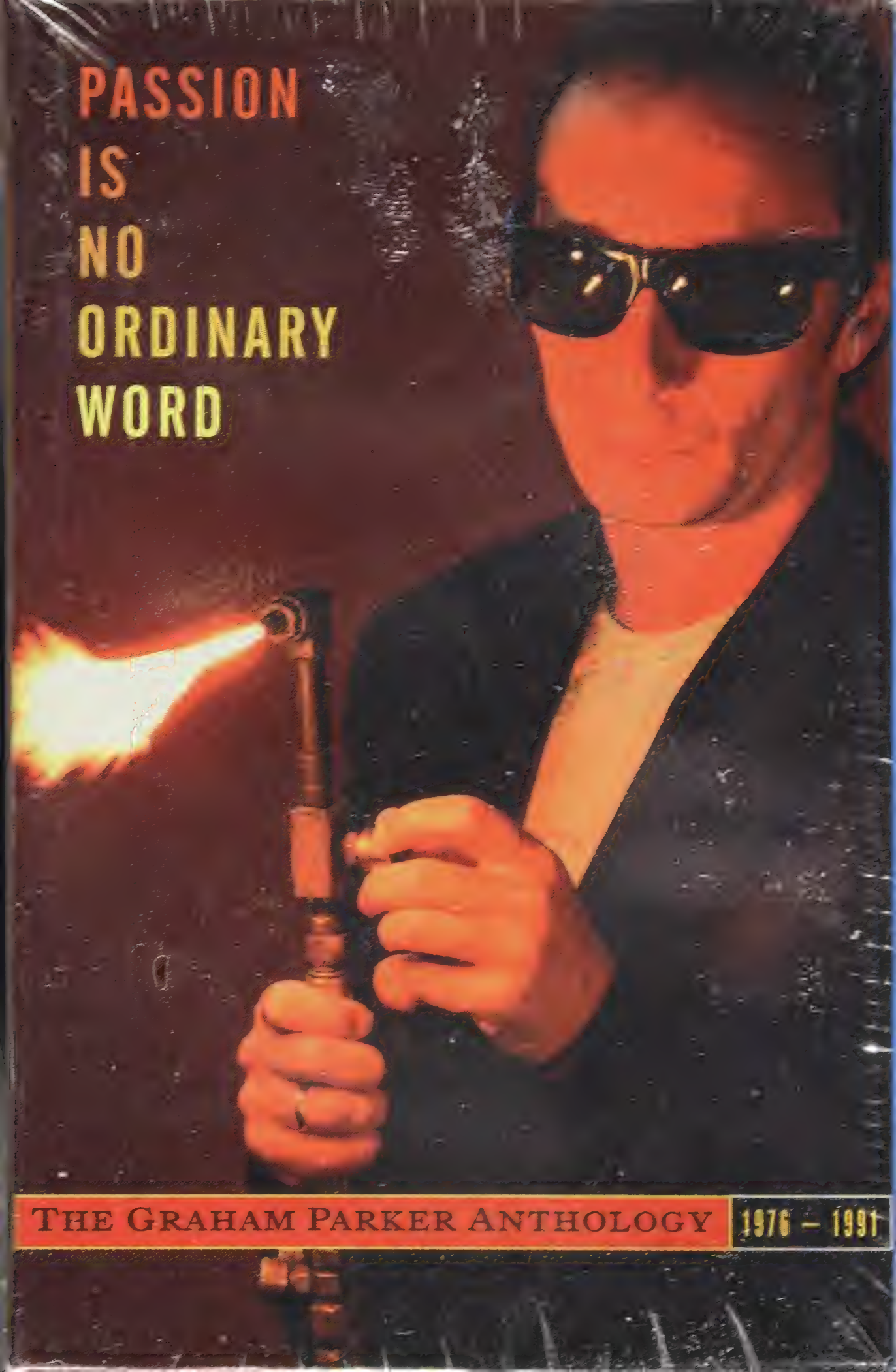
SIDE B

PAPA'S CULTURE
"PAPA'S CULTURE BUT . . ."

DOLBY SYSTEM

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digalog


PASSION
IS
NO
ORDINARY
WORD
THE GRAHAM PARKER ANTHOLOGY
1976 – 1991

side one

WHITE HONEY • BACK TO SCHOOLDAYS • HOWLIN' WIND • DON'T ASK ME QUESTIONS • HEAT TREATMENT • FOOLS' GOLD • STICK TO ME • MERCURY POISONING

side two

I WANT YOU BACK (ALIVE) • DISCOVERING JAPAN • LOCAL GIRLS • YOU CAN'T BE TOO STRONG • PASSION IS NO ORDINARY WORD • STUPEFACTION • EMPTY LIVES

side three

NO HOLDING BACK • ANOTHER GREY AREA • TEMPORARY BEAUTY • LIFE GETS BETTER • ANNIVERSARY • YOU CAN'T TAKE LOVE FOR GRANTED • BREAK THEM DOWN • WAKE UP (NEXT TO YOU) • DON'T LET IT BREAK YOU DOWN

side four

BACK IN TIME • GET STARTED, START A FIRE • SOUL CORRUPTION • LITTLE MISS UNDERSTANDING • THEY MURDERED THE CLOWN • THE KID WITH THE BUTTERFLY NET • STRONG WINDS • MUSEUM OF STUPIDITY

RHINO

Original recordings produced by NICK LOWE, ROBERT JOHN LANGE, JACK NITZSCHE, GRAHAM PARKER, JIMMY IOVINE, JACK DOUGLAS, DAVID KERSHENBAUM, WILLIAM WITTMAN, BRINSLEY SCHWARZ & JON JACOBS

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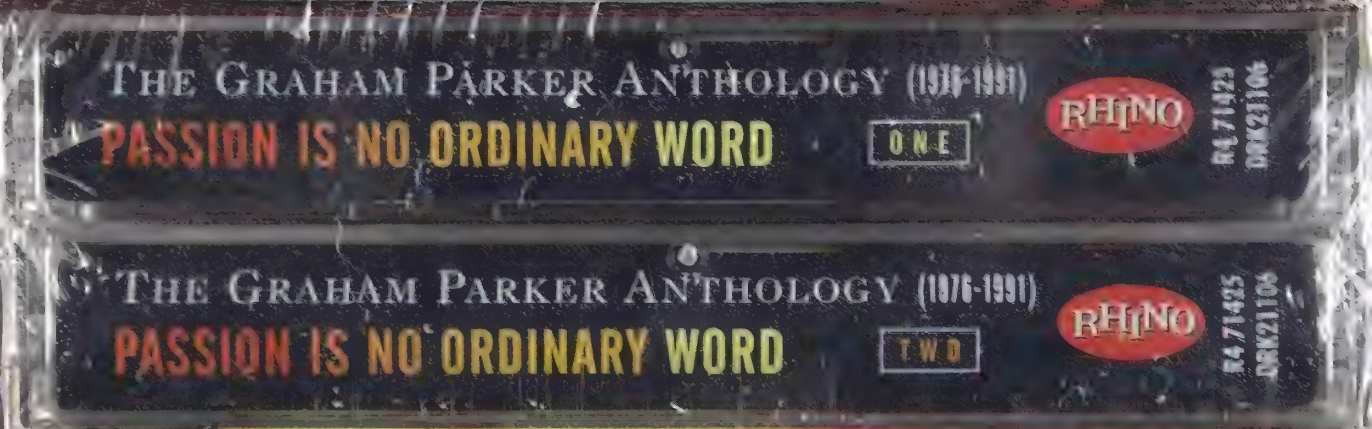
ISBN 1-56826-169-1

0 8122-71425-4 4

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THE GRAHAM PARKER ANTHOLOGY

PASSION IS NO ORDINARY WORD 1976 – 1991


THE GRAHAM PARKER ANTHOLOGY (1976-1991)
PASSION IS NO ORDINARY WORD
ONE
RHINO
R4 71423
DRK2 1106
THE GRAHAM PARKER ANTHOLOGY (1976-1991)
PASSION IS NO ORDINARY WORD
TWO
RHINO
R4 71425
DRK2 1106

George Howard
"There's A Riot Going On"

Side A:

1. Brave & Strong 5:15
2. Africa Talks 4:03
3. Time 5:30
4. Poet 4:20
5. You Caught Me Smilin' 5:06

Side B:

1. Running Away 4:45
2. Just Like A Baby 1:30
3. Love & hate 3:10
4. Family Affair 4:17
5. Thank You 5:36

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5. Thank You 5:36



George Howard
"There's A Riot Going On"

Blue Note

304 Park Ave South 3rd Floor
NY,NY. 10010
(212)253-3000

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Duplicated by **Capitol Mastering** (213) 871-5003



George Howard

"There's A Riot Going On"

1. Brave & Strong (5:15) 2. Africa Talks (4:03) 3. Time (5:30)
4. Poet (4:20) 5. You Caught Me Smilin' (5:06)



BLUE NOTE

Stereo

℗ © 1998

Jan 21, 1998

Side One

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CrO2 Non-Dolby.

George Howard

"There's A Riot Going On"

1. Running Away (4:45) 2. Just Like A Baby (1:30) 3. Love & Hate (3:10)
4. Family Affair (4:17) 5. Thank You (5:36)



BLUE NOTE

Stereo

℗ © 1998

Jan 21, 1998

Side
Two

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CrO2 Non-Dolby


leeway
adult crash
the simple life? • you • make a move • 3 wishes
withering heights
Side A
11062-4
℗ & © 1985 FUTURIST
The FUTURIST Label: 6 Greene St., NY, NY 10013


leeway
adult crash
10 years • silver tongue • grip • the roulaison •
clueless
Side B
11062-4
© & ℗ 1995 FUTURIST
The FUTURIST Label: 6 Greene St., NY, NY 10013


COLLECTORS EDITION - NOT FOR SALE
MORDRED
A
Johnny The Fox 3:15


COLLECTORS EDITION – NOT FOR SALE
RIGHTS OF THE ACCUSED
New Rose 3:05

CK 64895

SIDE A

1. BYE BYE BARBARA
2. CALL ME IRRESPONSIBLE
3. APRIL LOVE
4. LAURA
5. SHANGRI LA
6. DREAM DREAM DREAM
7. WHEN YOU WISH UPON A STAR
8. BEYOND BLUE HORIZON
9. LIMEHOUSE BLUES

SIDE B

1. TOUCH OF YOUR LIPS
2. MORE
3. TASTE OF TEARS
4. WHITE ROSES
5. GRANADA
6. SERENATA
7. MANHA DE CARNIVAL
8. WHITE ROSES
9. UNBELIEVABLE

Sony Music Studios
460 West 54th Street New York, NY 10019-4406
212 833-7373

SONY
MUSIC
STUDIOS

JOHNNY MATHIS

"GLOBAL MATHIS (CD 1)"

CK 64895

SIDE A

1. BYE BYE BARBARA
2. CALL ME IRRESPONSIBLE
3. APRIL LOVE
4. LAURA
5. SHANGRI LA
6. DREAM DREAM DREAM
7. WHEN YOU WISH UPON A STAR
8. BEYOND BLUE HORIZON
9. LIMEHOUSE BLUES

SIDE B

1. TOUCH OF YOUR LIPS
2. MORE
3. TASTE OF TEARS
4. WHITE ROSES
5. GRANADA
6. SERENATA
7. MANHA DE CARNIVAL
8. WHITE ROSES
9. UNBELIEVABLE

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JOHNNY MATHIS

"GLOBAL MATHIS - CD 1"

Side A



Side A

LEGACY RECORDS CK 64895

JOHNNY MATHIS

"GLOBAL MATHIS - CD 1"

Side B



Side B

LEGACY RECORDS CK 64895

Sony Music Studios
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212 833-7373

SONY
MUSIC
STUDIOS

JOHNNY MATHIS

"GLOBAL MATHIS - CD 2"

CK 64896

SIDE A

1. AFTER THE STORM 2:39
2. HELLO DOLLY 3:24
3. MANHATTAN 3:35
4. ON A WONDERFUL DAY 2:38
5. SWEETHEAR TREE 2:11
6. DANNY BOY 4:49

SIDE B

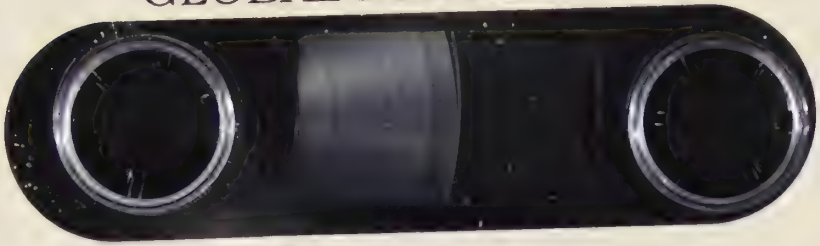
1. LOVERS IN NEW YORK 3:03
2. SOMETHING'S COMING 2:50
3. ON A CLEAR DAY 2:45
4. SO NICE 3:11
5. THE MUSIC THAT MAKES ME DANCE 3:36
6. SOMEWHERE MY LOVE 3:30

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JOHNNY MATHIS

"GLOBAL MATHIS - CD 2"

Side A



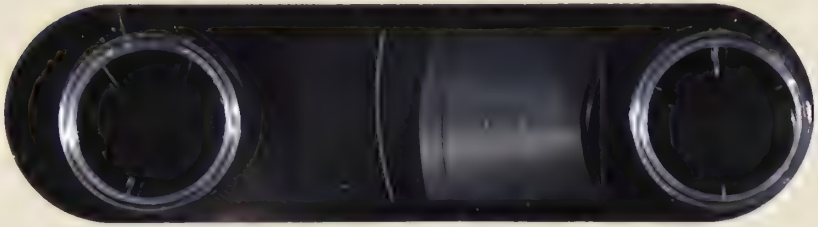
Side A

LEGACY RECORDS CK 64896

JOHNNY MATHIS

"GLOBAL MATHIS - CD 2"

Side B



Side B

LEGACY RECORDS CK 64896

Music From The Motion Picture

GOOD WILL HUNTING

Side One

1. *Between The Bars (Orchestral)* - Elliott Smith
2. *As The Rain* - Jeb Loy Nichols
3. *Angeles* - Elliott Smith
4. *No Name #3* - Elliott Smith
5. *Fisherman's Blues* - The Waterboys
6. *Why Do I Lie (Remix)* - Luscious Jackson
7. *Will Hunting (Main Titles)* - Danny Elfman
8. *Between The Bars* - Elliott Smith

Side Two

1. *Say Yes* - Elliott Smith
2. *Baker Street* - Gerry Rafferty
3. *Somebody's Baby* - Andru Donalds
4. *Boys Better* - The Dandy Warhols
5. *How Can You Mend A Broken H art* - Al Green
6. *Miss Misery* - Elliott Smith
7. *Weepy Donuts (Score)* - Danny Elfman

ADVANCE CASSETTE



Music From The Motion Picture
GOOD WILL HUNTING

Side One

1. *Between The Bars (Orchestral)* - Elliott Smith
2. *As The Rain* - Jeb Loy Nichols
3. *Angeles* - Elliott Smith
4. *No Name #3* - Elliott Smith
5. *Fisherman's Blues* - The Waterboys
6. *Why Do I Lie (Remix)* - Luscious Jackson
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1. *Say Yes* - Elliott Smith
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4. *Boys Better* - The Dandy Warhols
5. *How Can You Mend A Broken H art* - Al Green
6. *Miss Misery* - Elliott Smith
7. *Weepy Donuts (Score)* - Danny Elfman

ADVANCE CASSETTE

C4-23338

Music From The Motion Picture
GOOD WILL HUNTING



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Music From The Motion Picture

Good Will Hunting



1

Advance Cassette - For Promotional Use Only/Not For Sale

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Music From The Motion Picture

Good Will Hunting



2

Advance Cassette - For Promotional Use Only/Not For Sale

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Fluffy

5 LIVE

THE ENCLAVE

THE ENCLAVE
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NY, NY 10010, USA

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Fluffy

5 LIVE

THE ENCLAVE

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Fluffy 5 LIVE THE ENCLAVE

SIDE ONE ONLY

1 I WANNA BE YOUR LUSH
2 DENY EVERYTHING
3 PSYCHOFUDGE
4 BED OF VOMIT
5 SCREAM

Fluffy 5 LIVE

1 I WANNA BE YOUR LUSH
2 DENY EVERYTHING
3 PSYCHOFUDGE
4 BED OF VOMIT
5 SCREAM

SIDE ONE
ONLY



NNR
CrO2
70us

THE ENCLAVE

936 BROADWAY, NY, NY 10010, USA

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KUR TË VJEN PLEQËRIA
FISNIKËT





FISNIKËT KUR TË VJEN PLEQRIA

A
1. MALIQE
2. MOS PYET MË
3. MË FAL
4. NUK JAM PËR TY

B
1. KUR TË VJEN PLEQRIA
2. DASHURI E MJERA
3. UJKU PLAK
4. DRURI I TAKIMIT

FISNIKËT

KUR TË VJEN PLEQRIA

A

1. MALIQE
2. MOS PYET MË
3. MË FAL
4. NUK JAM PËR TY

B

1. KUR TË VJEN PLEQRIA
2. DASHURI E MJERA
3. UJKU PLAK
4. DRURI I TAKIMIT

3A/ ***MË FAL***

Teksti: Bashkim Gagica, **Muzika**: Naser Gjinovci, **Aranzhmani**: Fisnikët

4B/ ***DRURI I TAKIMIT***

Teksti: Gani Dili

TË GJITHA TEKSTET TJERA, MUZIKËN, VOKAL, KITARE DHE DISENJI

AGIM GËRGURI

ARANZHMANET DHE SINT

BESIM GASHI

MYSAFIRE

LENDITA LATIFI

BAS KITARE

AGIM BERISHA

INCIZUAR NË STUDION "***BËSNIKËT***", INCIZOI

FLORENT BOSHNJAKU

E FALENDEROJMË z. FLORENT BOSHNJAKUN PËR NDIHMËN E DHËNË NË REALIZIMIN E PROGRAMIT

DESIGN: LABIA

FISNIKËT
KUR TË VJEN PLEQËRIA



MAKEDONYA

A


FISNIKËT
KUR TË VJEN PLEQËRIA
LABIA
50163
STEREO-DOLBY
MAKEDONYA
B

MINDGRINDER



...Due What You Willt...

3 (3:15) negativvmann (5:05)† donker diesje (5:10)†
2nd stage (4:09)† the last (4:09)† ...dive what you will... (2:11)†

...produced by jim keppel & mindgrinder...
...co-produced and recorded by drew thomson/arrowhead productions...
℗ 1992 Mindgrinder/SST

MINDGRINDER
...Die What You Will...





...grinder...

Mike Annis
drumming

Diane Bergamasco
bass, girl sounds

Jim Keppel
guitars, boy sounds

photo by richard lara

3

...well i know you i know you so well. i know you better than the back of my hand. i know you better than i think i know myself. when i see you i see what i want. i see what i want to see when we are 3. i see whatever always was never is. well i hear you i hear what you say. i hear your lies in sin seared eyes. i hear so clearly i can hear no one else. i hear what you say yes i can hear you. in sin seared eyes i hear all lies. i hear so clearly i can hear nothing else. in the time here have no perception. i hear i see i speak no. except at practicing deception. i hear i see i speak no. or is that your kind intention. i hear i see i speak no. figments of your misconception... negativvmann†
...walks with us. negativvmann plays with us. he sleeps with us. negativvmann the one to trust. he won't ever go away. it's his price they have to pay. he won't ever ever ever go away. can't hear you 'cause you don't hear me. eyes to the ground the way that i'll heal. don't feel you 'cause you won't feel me. heart in a box a way to conceal. dig into the vault to see what is real. it's a seal. open wounds don't often heal. negativvmann stalks on us. negativvvmann a maze with us. he lives with us. negativvmann is the one we trust. can't hear you 'cause you don't hear me.....
donkey dicque†*...resurrection. rise. fear. then rejection. all throughout this i did not despair. the murmur of horror. chills. slave of passion. your creation cries. why me. do you fear me. dread me. hate me. should i. curse you. damn you. kill you. love the man. whose hands created. my life. of desolation.* second stage of the last†...due what you willt...† *look up high into the eye in the sky you are due what you willt. it's raining down in the end. it all fades down to nothing. attitude is nine-tenths of the end...*

...all songs written and performed by mindgrinder...
...†drums by jeff cawthorne...

...graphics jf... *...grind!!!...*

Drew Townson
18 Brackett Street
Boston, MA
02135

ARROWHEAD PRODUCTIONS

MINDGRINDER 13

c/o AcEdELiCa
po box 2264
quincy, Massachusetts
02269-2264

recorded 24-trackly at squid hell boston, massachusetts

special thanks to dickie speares


MINDGRINDER
...Due What You Willt...
sounds so nice...
AcEtBCo
DJMG-333
3 • negativeman • donkey dicque • second stage ½ last
...due what you willt...


MINDGRINDER
FOR
IN-STORE PLAY ONLY
NOT FOR RESALE
3 (3:15) negativvmann (5:05)† donkey dicque (5:10)†
2nd stage & last (4:09)† ...due what you will... (2:11)†
...produced by jim koppel & mindgrinder...
...co-produced and recorded by drew townson/arrowhead productions...
© 1992 Mindgrinder/ESD

MCA

DIGITALLY REMASTERED

LIONEL HAMPTON

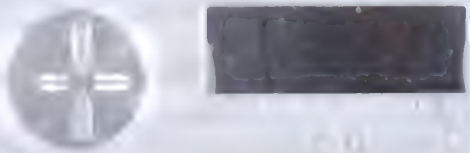
And Friends



GOLDEN LEGENDS SERIES

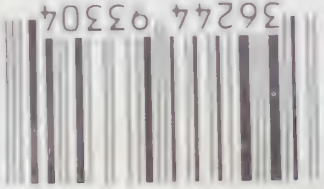
Waltz For Bill Evans
Vamp (Sundance)

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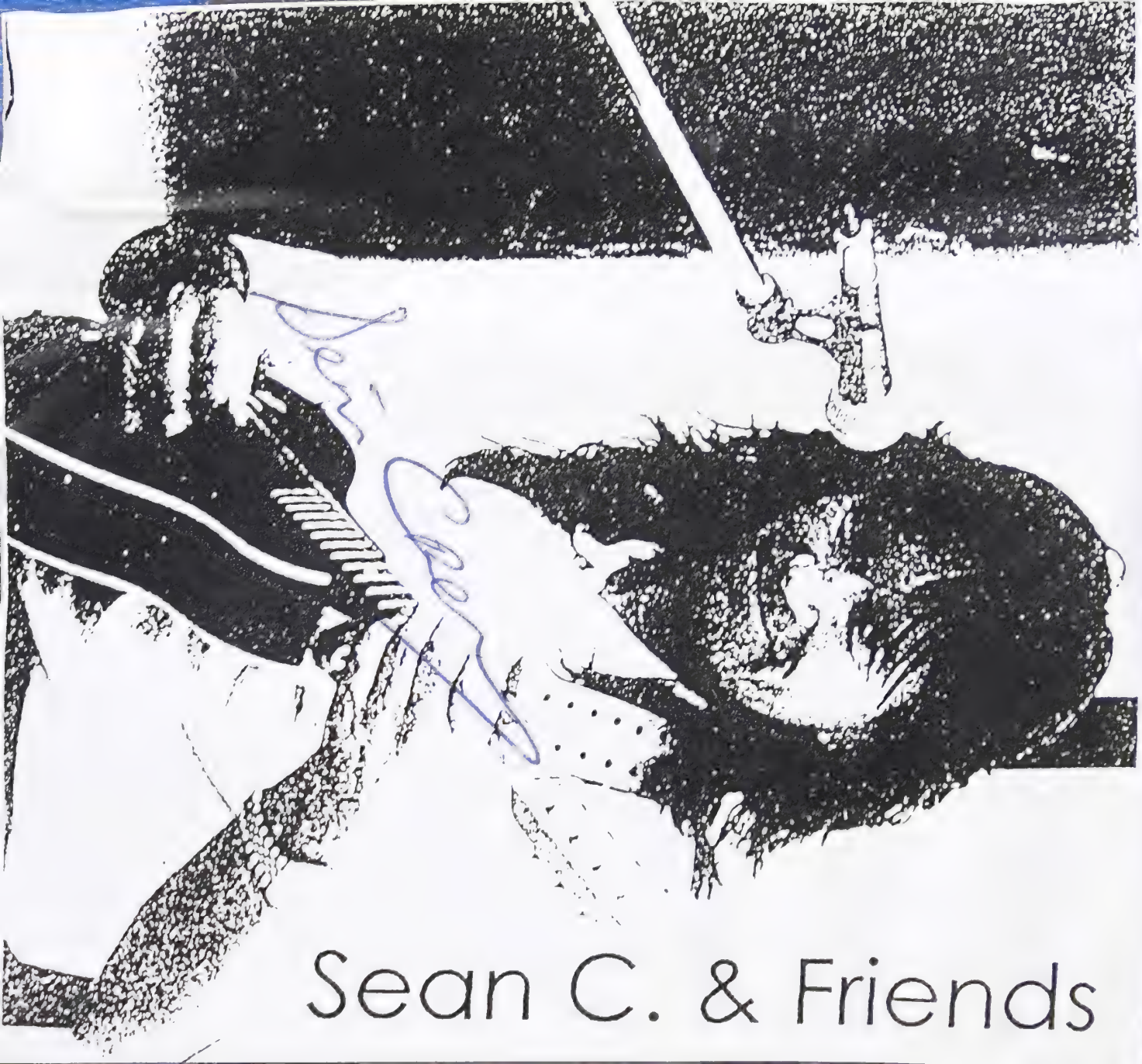
Side B
449330-4
DIGITALLY
REMASTERED

Side A
1. Foolin' Around
2. Mama's Blues



Side B
1. Waltz For Bill Evans
2. Vamp (Sundance)


Sean C. & Friends



Sean C. & Friends

Seán C & Friends

See Inlay Card For Details



Side 1

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Seán C & Friends

See Inlay Card For Details



Side 2

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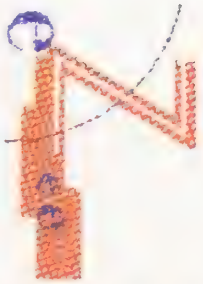
BBM
"Around The Next Dream"

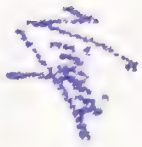
Side One
1. Waiting In The Wings
2. City Of Gold
3. Where In The World
4. You Can't Fool The Blues
5. High Cost Of Loving

Side Two
6. Glory Days
7. Why Does Love Have To Go Wrong
8. Naked Flame
9. Wonder Why
10. Wrong Side Of Town



TDK Pro SA Cobalt Type II Tape - Non Dolby



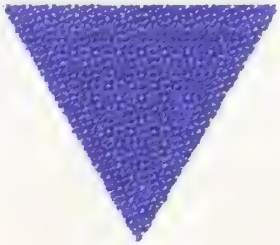


Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication

BBM

"Around The Next Dream"



BBM
"Around The Next Dream"

Side One
1. Waiting In The Wings
2. City Of Gold
3. Where In The World
4. You Can't Fool The Blues
5. High Cost Of Loving

Side Two
6. Glory Days
7. Why Does Love Have To Go Wrong
8. Naked Flame
9. Wonder Why
10. Wrong Side Of Town



TDK Pro SA Cobalt Type II Tape - Non Dolby

BBM

"AROUND THE NEXT DREAM" - SIDE 1

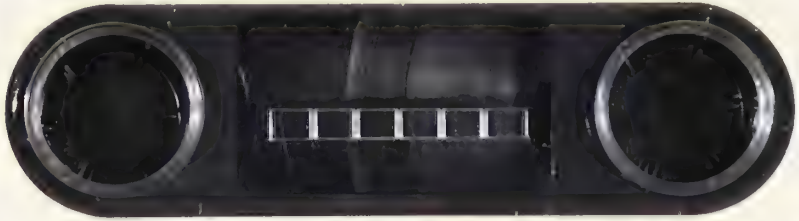


VIRGIN RECORDS AMERICA

Non-Dolby

BBM

"AROUND THE NEXT DREAM" - SIDE 2



VIRGIN RECORDS AMERICA

Non-Dolby

OBINA SHOCK



OBINA SHOK

BRAZILOID

OBINA SHOCK



OBINA SHOK

BRAZILOID

OBINA SHOCK OBINA SHOK

BRC 4001

SIDE A: VIDA • LAMBARENE • AFRICANER BROTHER BOUND • BRAZILIAN STYLE

SIDE B: REGGAE OBINA • SIKA • ADJENI

BRAZILOID

Braziloid Records, 330 Hudson Street, New York, New York 10013
Phone: (212) 741-8310 Telex: 669253 CELL Fax: (212) 741-8786

OBINA SHOCK

Obina Shok

1. VIDA • 2. LAMBARENE
3. AFRICANER BROTHER BOUND • 4. BRAZILIAN STYLE

BRC
4001
Stereo







Side
A

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Marketed and Distributed by Celluloid and Pipeline
Braziloid Records, 330 Hudson St., N.Y.C., NY 10013
(212)741 3310 Telex:669253 CELL Fax:(212)741-8786

BRAZILOID

OBINA SHOCK

Obina Shok

1. REGGAE OBINA • 2. SIKA • 3. ADJENI

BRC
4001
Stereo







Side
B

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(212) 741-8310 Telex:669253 CELL Fax:(212)741-8786

BRAZILOID

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.	JOY	4:31
2.	TAKE ME HIGHER	4:49
3.	STORM	3:36
4.	DIRECTION	3:47
5.	JUST RIGHT	3:00

--SIDE TWO--

1.	MOVE ME NO MOUNTAIN	4:40
2.	INTELLIGENCE	5:17
3.	FUTURE	4:34
4.	MOOD	3:48
5.	EVERYWHERE	3:53

SOUL II SOUL

JUST RIGHT VOLUME III

VIRGIN RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

SOUL II SOUL

JUST RIGHT VOLUME III

VIRGIN RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

TYPE II HIGH BIAS NON-DOLBY STEREO

LOVE BATTERY

"Nehru Jacket"

--SIDE ONE ONLY--

1. Nehru Jacket	**3:21**
2. Illuminated Man	**2:32**
3. Red Onion	**2:55**
4. Please Before You Go	**3:31**

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411





LOVE BATTERY
"Nehru Jacket"

TYPE II HIGH BIAS NON-DOLBY STEREO

LOVE BATTERY
"Nehru Jacket"

--SIDE ONE ONLY--

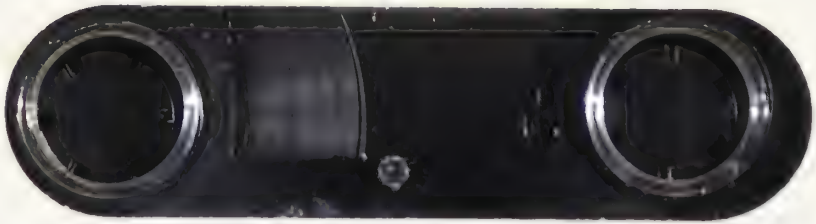
1. Nehru Jacket	**3:21**
2. Illuminated Man	**2:32**
3. Red Onion	**2:55**
4. Please Before You Go	**3:31**



LOVE BATTERY

"Nehru Jacket"

SIDE
ONE
ONLY



A&M

BEN ARNOLD
"Almost Speechless"

SIDE A

1. You
2. Astral Freak
3. Light Of Love
4. Fine September
5. Meet The Press
6. Apples & Oranges

SIDE B

1. Here In The Mountain
2. Be There For You
3. Soar
4. Help Myself
5. 35*65*95

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BEN ARNOLD
"Almost Speechless"

CT 67215

BEN ARNOLD
"Almost Speechless"

SIDE A

1. You
2. Astral Freak
3. Light Of Love
4. Fine September
5. Meet The Press
6. Apples & Oranges

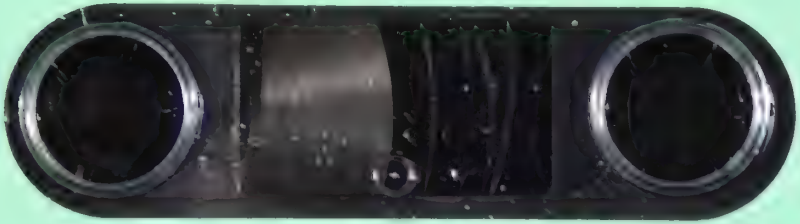
SIDE B

1. Here In The Mountain
2. Be There For You
3. Soar
4. Help Myself
5. 35*65*95

BEN ARNOLD ◆ "Almost Speechless"

You ◆ Astral Freak ◆ Light Of Love ◆ Fine September ◆
Meet The Press ◆ Apples & Oranges

SIDE
A



Normal
Bias

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BEN ARNOLD • "Almost Speechless"

Here In The Mountain • Be There For You • Soar •
Help Myself • 35*65*95

SIDE
B



Normal
Bias

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PIERCE TURNER

Side A:

Wicklow Hills
Goins On Goin' Down
How It Shone
Orange Coloured Sun

Side B:

Mover And A Shaker
Mañana In Manhattan
Uncertain Smile
Groovy Hearts
Musha God Help Her
(Wexford Gossip)

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BEGGARS BANQUET

RCA

PIERCE TURNER

Side A:

Wicklow Hills
Goins On Goin' Down
How It Shone
Orange Coloured Sun

Side B:

Mover And A Shaker
Mañana In Manhattan
Uncertain Smile
Groovy Hearts
Musha God Help Her
(Wexford Gossip)

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BEGGARS BANQUET

RCA

PIERCE TURNER

BEGGARS BANQUET

RCA

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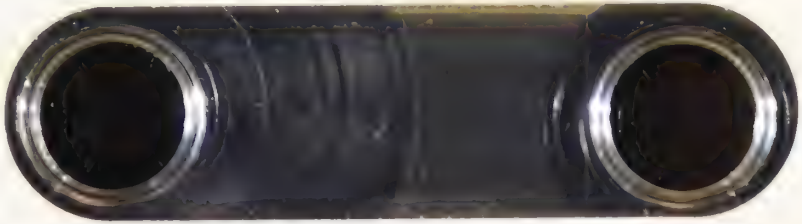
PIERCE TURNER

Wicklow Hills

Goins On Goin' Down · How It Shone

Orange Coloured Sun

Side A



RCA



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PIERCE TURNER

Mover And A Shaker • Mañana In Manhattan
Uncertain Smile • Groovy Hearts
Musha God Help Her (Wexford Gossip)

Side B



℗ © 1987 BMG Music

GARY MOORE
"AFTER HOURS"

SIDE A

1.	Cold Day In Hell	4:27
2.	Don't You Lie To Me (I Get Evil)	2:30
3.	Story Of The Blues	6:41
4.	Since I Met You Baby	2:52
5.	Separate Ways	4:53
6.	Only Fool In Town	3:52

SIDE B

1.	Key To Love	1:59
2.	Jumpin' At Shadows	4:20
3.	The Blues Is Alright	5:45
4.	The Hurt Inside	5:53
5.	Nothing's The Same	5:04

GARY MOORE
"AFTER HOURS"

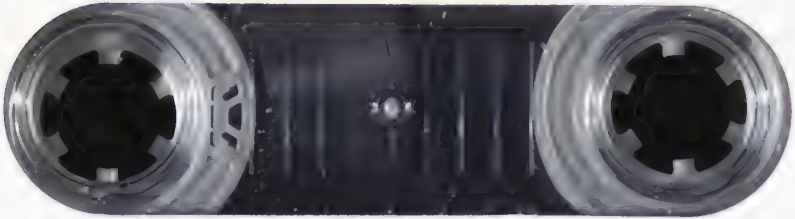
SIDE A			SIDE B		
1.	Cold Day In Hell	4:27	1.	Key To Love	1:59
2.	Don't You Lie To Me (I Get Evil)	2:30	2.	Jumpin' At Shadows	4:20
3.	Story Of The Blues	6:41	3.	The Blues Is Alright	5:45
4.	Since I Met You Baby	2:52	4.	The Hurt Inside	5:53
5.	Separate Ways	4:53	5.	Nothing's The Same	5:04
6.	Only Fool In Town	3:52			

GARY MOORE "AFTER HOURS"
CHARISMA RECORDS

ABSOLUTE AUDIO , INC.
1501 BROADWAY #403 NY,NY 10036
(212) 730-2044 PHONE (212) 730-2204 FAX

GARY MOORE
"AFTER HOURS"

SIDE A



CHARISMA RECORDS

GARY MOORE
"AFTER HOURS"

SIDE B



CHARISMA RECORDS

MERCY RULE

SIDE A:

1. TELL TOMORROW (5:01)
2. DOWN (3:24)
3. HEY NOW (4:03)
4. PROVIDENCE (3:30)
5. STUMBLE (4:08)

SIDE B:

1. WHITE KNUCKLES (3:54)
2. BYE BYE (3:31)
3. UNCLE ALLEN (3:04)
4. C'MON (6:14)
5. WHICH ROAD (6:48)

RELATIVITY 1221-4ADV

MERCY RULE

SIDE A:

1. TELL TOMORROW (5:01)
2. DOWN (3:24)
3. HEY NOW (4:03)
4. PROVIDENCE (3:30)
5. STUMBLE (4:08)

SIDE B:

1. WHITE KNUCKLES (3:54)
2. BYE BYE (3:31)
3. UNCLE ALLEN (3:04)
4. C'MON (6:14)
5. WHICH ROAD (6:48)

RELATIVITY 1221-4ADV

MERCY RULE

1221-4ADV

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MERCY RULE

• TELL TOMORROW • DOWN
• HEY NOW • PROVIDENCE • STUMBLE

RELATIVITY



SIDE A
1221
4ADV

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MERCY RULE

• WHITE KNUCKLES • BYE BYE
• UNCLE ALLEN • C'MON • WHICH ROAD

RELATIVITY



SIDE B
1221
4ADV

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FASTBALL "Make Your Mama Proud"

SIDE A

1	Eater	2:43
2	She Comes 'Round	3:26
3	Human Torch	2:37
4	Back Door	2:19
5	Altamont	3:36
6	Make Your Mama Proud	2:10
7	Boomerang	2:57

NS-7623 2/28/96

FASTBALL "Make Your Mama Proud"

FASTBALL "Make Your Mama Proud"

SIDE A

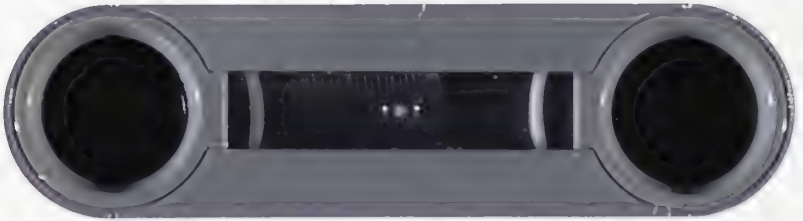
1	Eater	2:43
2	She Comes 'Round	3:26
3	Human Torch	2:37
4	Back Door	2:19
5	Altamont	3:36
6	Make Your Mama Proud	2:10
7	Boomerang	2:57

SIDE B

1	Emily	2:07
2	Knock It Down	2:09
3	Lender	1:59
4	Seattle	2:50
5	Nothing	1:50
6	Quit Your Job	2:13
7	Telephone Calls	2:14

FASTBALL "Make Your Mama Proud"

side
A



NS-7623
2/28/96

See J-Card for details

FASTBALL "Make Your Mama Proud"

side
B

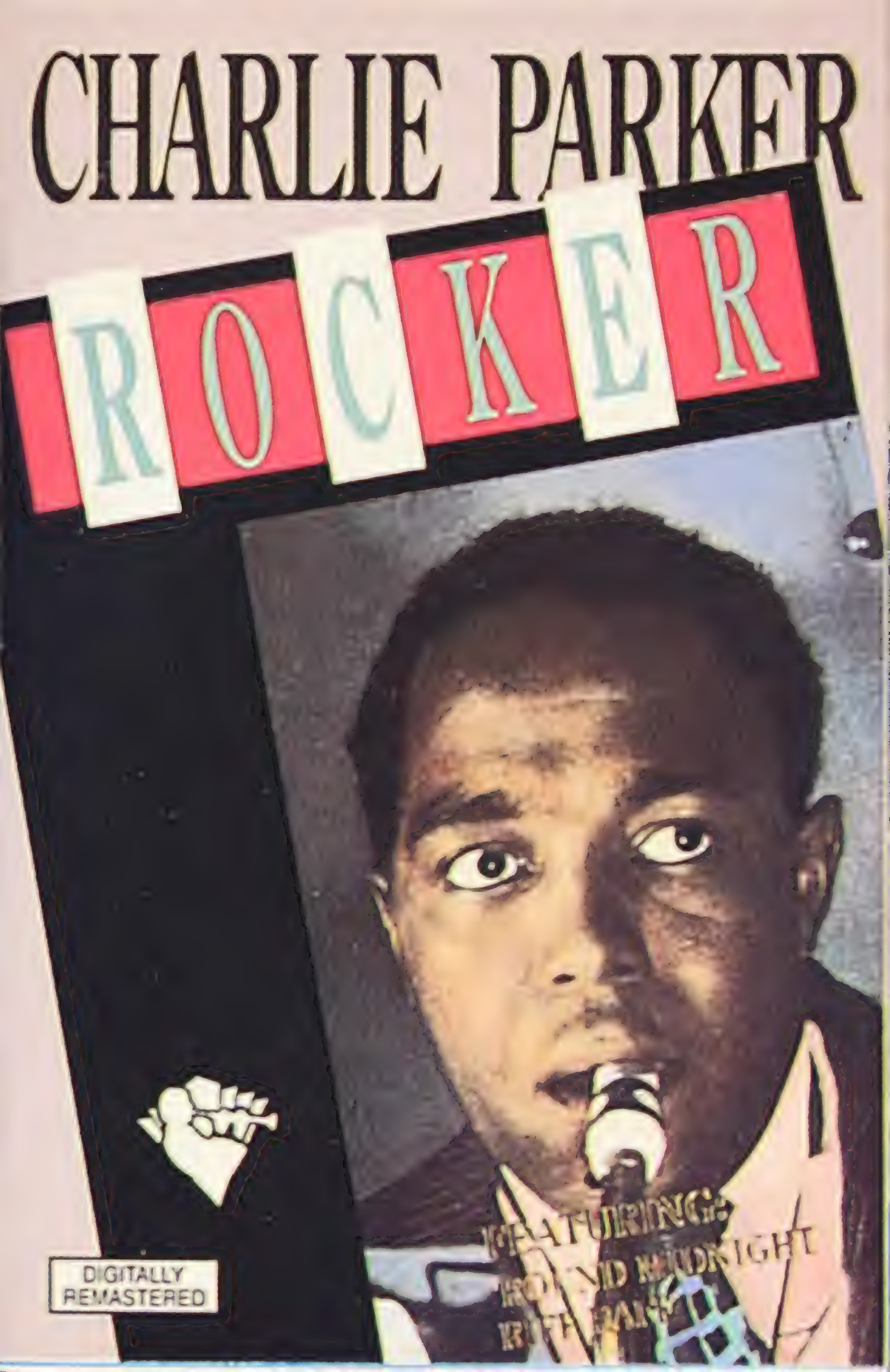


NS-7623
2/28/96

See J-Card for details

CHARLIE PARKER

ROCKER





CHARLIE PARKER • ROCKER

JAZZ LIFE

SSI 405

SIDE A
'ROUND MIDNIGHT
ROCKER
SLY MONGOOSE
STAR EYES
LESTER LEAPS IN

0 15171-0405-4 0

SIDE B
SLOW BOAT TO CHINA
SCRAPPLE FROM THE APPLE
ORNITHOLOGY (B)
HOW HIGH THE MOON
RIFF RAFF

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'ROUND MIDNIGHT
ROCKER
SLY MONGOOSE
STAR EYES
LESTER LEAPS IN
SIDE A
SSI 405
CHARLIE PARKER
ROCKER


SLOW BOAT TO CHINA
SCRAPPLE FROM THE APPLE
ORNITHOLOGY (B)
HOW HIGH THE MOON
RIFF RAFF
SIDE B
SSI 405
CHARLIE PARKER
ROCKER

OPIUM FOR THE MASSES

1. TEASPOON
2. PERFECT FIT
3. HOLLYWOOD
4. HOLLYWOOD (FADE-OUT)
5. DRIPPIN'
6. IT WASN'T ME
7. IT WASN'T ME (VOCAL END)
8. CRUTCHES

OPIUM FOR THE MASSES

OPIUM FOR THE MASSES

1. TEASPOON
2. PERFECT FIT
3. HOLLYWOOD
4. HOLLYWOOD (FADE-OUT)
5. DRIPPIN'
6. IT WASN'T ME
7. IT WASN'T ME (VOCAL END)
8. CRUTCHES



A DATE . . .
NR YES NO

B DATE . . .
NR YES NO

Voc - Steve Broderick ¥
Bass - Brady Bonito
Drum - Jeff Consi
Guitar - Mike Risko
" - Allen Stuart ¥


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A
JAPAN·JAPON
High Resonance-Damping & Heat Resisting Cassette Mechanism

PRIORITY®

RECORDS

ICE CUBE

"REALLY DOE"

SIDE 1: Really Doe - Vocal (4:27)
Really Doe - Instrumental (4:27)
SIDE 2: My Skin Is My Sin - Vocal (4:43)
My Skin Is My Sin - Instrumental (4:43)

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RECORDS

ICE CUBE

"REALLY DOE"

SIDE 1: Really Doe - Vocal (4:27)
Really Doe - Instrumental (4:27)
SIDE 2: My Skin Is My Sin - Vocal (4:43)
My Skin Is My Sin - Instrumental (4:43)

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ICE CUBE "REALLY DOE"

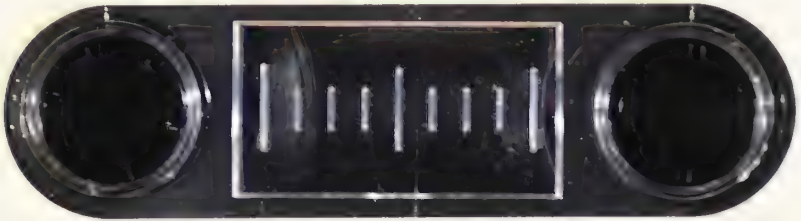
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PRIORITY RECORDS

ICE CUBE "REALLY DOE"

Really Doe - Vocal (4:27) • Really Doe - Instrumental (4:27)

SIDE A



CrO_2

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PRIORITY
RECORDS

ICE CUBE "REALLY DOE"

My Skin Is My Sin - Vocal (4:43) • My Skin Is My Sin - Instrumental (4:43)

SIDE B



CrO_2

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FIREHOUSE

"REACH FOR THE SKY"

TRIPLE PLAY



FIREHOUSE

"REACH FOR THE SKY"

TRIPLE PLAY



EAT-
4601

FIREHOUSE
"REACH FOR THE SKY"



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TRIPLE PLAY
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SIDE 1
epic
EAT4601
FIREHOUSE


"REACH FOR THE SKY"
TRIPLE PLAY
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SIDE 2
epic
EAT4601
FIREHOUSE

FLYING SAUCER ATTACK

(Rug 41)

Outdoor Miner

Psychic Driving

Domino Recording Co. 0181-875 1390
Distribruted by Pinnacle

MAGNETIC
IMAGE
MASTERING

6 Grand Union Centre, West Row
North Kensington, London W10 5AS
Telephone: 0181-960 7222 Fax: 0181-968 1378



FLYING SAUCER ATTACK

(Rug 41)

Outdoor Miner

Psychic Driving

Domino Recording Co. 0181-875 1390
Distribruted by Pinnacle

Chrome C20 23 August 1995
Source DAT

FLYING SAUCER ATTACK

RUG 41

1. Outdoor Miner 2. Psychic Driving

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No Dolby

Domino Recording Co. 0181-875 1390
Distributed by Pinnacle



DOLBY SYSTEM

DAVID SANCIOUS & TONE
"TRUE STORIES"

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ATC-4201

ARISTA™

ATC 4201

DAVID SANCIOUS & TONE
"TRUE STORIES"

1
Sound Of Love
Move On
Prelude #3
On The Inside
Fade Away
Time: 21:18

2
Ever The Same
Interlude
Matter Of Time
Time: 19:17

ARISTA RECORDS, INC. 6 West 57th Street, New York, N.Y. 10019



DOLBY SYSTEM

DAVID SANCIOUS & TONE
"TRUE STORIES"

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ATC-4201

ARISTA

SIDE 1 TIME: 21:18

Sound Of Love
(David Sancious)
Move On
(David Sancious)
Prelude #3
(David Sancious)
On The Inside
(David Sancious)
Fade Away
(David Sancious)

SIDE 2 TIME: 19:17

Ever The Same
(David Sancious)
Interlude
(David Sancious)
Matter Of Time
(Sancious, Carboy)

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SOUND OF LOVE ■ MOVE ON ■ PRELUDE #3 ■
ON THE INSIDE ■ FADE AWAY
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ATC
4201
MFG.
U.S.A.



1

DOLBY SYSTEM

DAVID SANCIOUS & TONE
"TRUE STORIES"

ARISTA™

EVER THE SAME ■ INTERLUDE ■
MATTER OF TIME
℗ & © 1978 Arista Records, Inc.

ATC
4201
MFG.
U.S.A.



2

DOLBY SYSTEM

DAVID SANCIOUS & TONE
"TRUE STORIES"

ARISTA™

BLACK TRAIN JACK

YOU'RE NOT ALONE

"Simple, straightforward, uplifting . . ." — SPIN

" . . . plain and simple, the most diverse, explosive post-hardcore band to come along in years." — FLIPSIDE

" . . . a surprisingly positive album that funnels tension and aggression into a cathartic, energetic batch of tunes without resorting to vitriolic tirades or self-righteous diatribes." — CMJ (review of previous LP "No Reward")

SIDE A: 1. Handouts 2. Not Alone 3. The Joker 4. What's The Deal 5. The Struggle

SIDE B: 1. Alright Then 2. Lottery 3. Regrets 4. Back U p 5. The Reason 6. Mr. Walsh Blues 7. That Reminds Me

Produced and Engineered by Steven Haigler

BLACK TRAIN JACK

YOU'RE NOT ALONE

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Produced and Engineered by Steven Haigler

ROADRUNNER RECORDS

BLACK TRAIN JACK
YOU'RE NOT ALONE

RR 9017-4PR

ADVANCE CASSETTE
536 BROADWAY
4TH FLOOR
NY, NY 10012 212.219.0077

FOR PROMOTION ONLY–NOT FOR SALE
℗1994 THE ALL BLACKS B.V.

BLACK TRAIN JACK • YOU'RE NOT ALONE

1. Handouts* 2:50 • 2. Not Alone 3:54 • 3. The Joker+ 4:17
4. What's The Deal 4:30 • 5. The Struggle 3:13

SIDE A



ROADRUNNER

RR 9017-4

Produced and Engineered by Steven Haigler. All music and lyrics written by Emle except * lyrics written by Rob and + written by Steve Miller, Ahmet Ertegun, Eddie Curtis. All Songs published by Roadblock Music, Inc. (ASCAP) except * published by Sailor Music/Uni-Chappell Music, Inc. Issued under license to Roadrunner Records from The All Blacks B.V.
Roadrunner Records is a registered trademark of The All Blacks B.V. ℗ 1994 The All Blacks B.V. © 1994 The All Blacks B.V.


BLACK TRAIN JACK • YOU'RE NOT ALONE
1. Alright Then* 4:16 • 2. Lottery 3:15 • 3. Regrets 5:22 •
4. Back Up+ 4:31 • 5. The Reason 3:58 •
6. Mr. Walsh Blues :30 • 7. That Reminds Me 3:13
SIDE
B
RR 9017-4
Produced and Engineered by Steven Haigler. All music and lyrics written by Ernie except * lyrics written by Rob and Ernie and + lyrics written by Rob. All Songs published by Roadblock Music, Inc. (ASCAP)
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TYPE II HIGH BIAS NON-DOLBY STEREO

ULTRA VIOLET

--SIDE A--

"I WISH THAT"

1.	12" RADICAL MIX	7:15
2.	7" DEFINITIVE MIX	3:55
3.	CHILL MIX	4:10

--SIDE B--

1.	SO MUCH LOVE	3:47
2.	WHO'S DRIVING	3:45
3.	FEEL THIS WAY AGAIN	4:05
4.	RESCUE ME	5:01

BIG LIFE RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

ULTRA VIOLET

BIG LIFE RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

ULTRA VIOLET

--SIDE A--

"I WISH THAT"

1.	12" RADICAL MIX	7:15
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1.	SO MUCH LOVE	3:47
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4.	RESCUE ME	5:01

ULTRA VIOLET

BIG LIFE RECORDS

SIDE
A



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

ULTRA VIOLET

BIG LIFE RECORDS

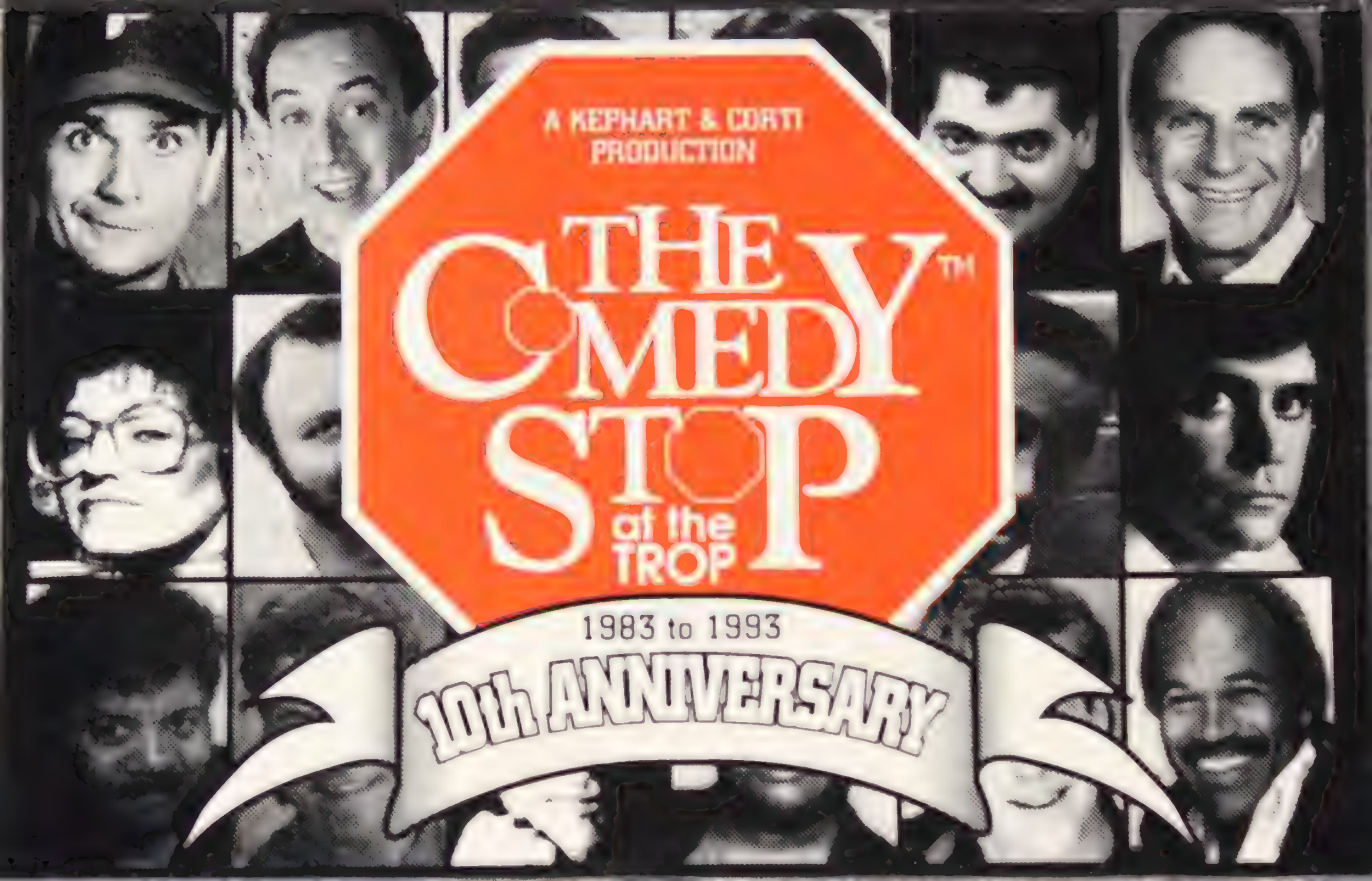
SIDE
B



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK


A KEPHART & CORTI PRODUCTION
THE COMEDY STOP™
at the TROP
1983 to 1993
10th ANNIVERSARY

THE COMEDY STOP™ 10th ANNIVERSARY ALBUM 1983-1993

SIDE A WILLIE ASBURY • FRANK DELPIZZO • GARY DELENA • LOUIS RAMEY • STEVE SHAFFER • DAVID SAYH

SIDE B PETER JUNG • TONY DARO • UNCLE DIRTY (BOB ALTMAN) • PATRICK ODONNELL • LARRY RAGLAND • ADRIANNE TOLSCH

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A KEPHART & CORTI PRODUCTION INC.

PRODUCED AND ARRANGED
BY BOB KEPHART

EDITED BY
GEORGE ROBINSON
AT RMS STUDIOS IN LAS VEGAS
TECHNICIAN LOU CARTO

TAPED LIVE AT
THE COMEDY STOP
IN LAS VEGAS AND ATLANTIC CITY

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T/A THE COMEDY STOP
ALL RIGHTS RESERVED


Willie Asbury • Frank DelPizzo • Gary DeLena
Louis Ramey • Steve Shaffer • David Sayh
Side
A
CHROME
120 µs EQ
AVL93110
The Comedy Stop 10th Anniversary
℗ © 1993 Kephart & Corti Prod. Inc.


Peter Jung • Tony Daro • Uncle Dirty (Bob Altman)
Patrick O'Donnell • Larry Ragland • Adrianne Tolsch
Side
B
CHROME
120 µs EQ
AVL93110
The Comedy Stop 10th Anniversary
℗ 1993 Kephart & Corti Prod. Inc.



ATOMIC AUDIO

Side A

1. Wobbler-***Fluke***
2. Subtle Indoctrination-***Rejuvination***
3. Old Man River's Crying (Rope Of Sand Mix)-***Full Moon Scientist***
4. Perimitive (Parts 1 & 2)-***Van Basten***

Side B

1. Executioner (Adamson Mix)-***The Wolfgang Press***
2. Coming Home To The Sun-***David Holmes***
3. Pentaura (Pentatonik Mix)-***Pentaura***
4. Zeitgeist-***Pentatonik***



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Island Records 825 8th Avenue, New York, NY 10019
212-333-8000



ATOMIC AUDIO

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Side A

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4. Zeitgeist-***Pentatonik***



ATOMIC AUDIO

Wobbler • Subtle Indoctrination •
Old Man River's Crying (Rope Of Sand Mix) •
Perimitive (Parts 1 & 2)

Quango

SIDE
A



Chrome
120µsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

Quango

ATOMIC AUDIO

Executioner (Adamson Mix) • Coming Home To The Sun •
Pentaura (Pentatonik Mix) • Zeitgeist

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

MUSIC FROM THE MOTION PICTURE
HEAVEN'S PRISONER'S

SIDE ONE

1. GOOD MORNING LITTLE SCHOOLGIRL
   Performed by Junior Wells
2. BORN UNDER A BAD SIGN
   Performed by Albert King
3. RED HOUSE
   Performed by Buddy Guy
4. BABY BEE
   Performed by Kenny Neal
5. I NEVER LOVED A MAN (THE WAY I LOVED YOU)
   Performed by Aretha Franklin
6. THE THRILL IS GONE
   Performed by B.B. King

SIDE TWO

7. BO'S BOUNCE
   Performed by C.C. Adcock
8. TWENTY TON WEIGHT
   Performed by The Hoax
9. THE THINGS (THAT) I USED TO DO
   Performed by Stevie Ray Vaughan and Double Trouble
10. I AIN'T GONNA SUFFER NO MORE
    Performed by John Lee Hooker
11. DON'T ANSWER THE DOOR, Parts One And Two
    Performed by B.B. King
12. GOOD MOANIN' BLUES
    Performed by Walter "Shakey" Horton
13. IT HURTS TO LOVE SOMEONE
    Performed by Guitar Slim

ATLANTIC

EXECUTIVE PRODUCER: JOLENE CHERRY

SOUNDTRACK PRODUCERS: PETER AFTERMAN AND PHIL JOANOU

CODE BLUE

82848-4

digatlog

COOLEY & NR

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82848-4

MUSIC FROM THE MOTION PICTURE
HEAVEN'S PRISONER'S

MUSIC FROM THE MOTION PICTURE
HEAVEN'S PRISONER'S

SIDE ONE

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SIDE TWO

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ATLANTIC

EXECUTIVE PRODUCER: JOLENE CHERRY

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CODE BLUE

82848-4


MUSIC FROM THE MOTION PICTURE HEAVEN'S PRISONER'S
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SIDE ONE
CODE
BLUE
ATLANTIC
82848-4
SR
EXECUTIVE PRODUCER: JOLENE CHERRY
SOUNDTRACK PRODUCERS: PETER AFTERMAN AND PHIL JOANOU
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digalog
DOLBY B NR


MUSIC FROM THE MOTION PICTURE HEAVEN'S PRISONER'S
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ATLANTIC
82848-4
SR
SIDE TWO
CODE
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DOLBY B NR

THE AURAL OPIATES

Side 1

1. Fluke "**SLID**" (Glid Dub)
2. 4 Love "**HOLD YOUR HEAD UP HIGH**" (CJ FX Dub)
3. Arizona "**RIDE ON THE RHYTHM**" (Funky Mix)
4. Mombassa "**CRY FREEDOM**" (Malawi Mix)
5. Massive Attack "**HYMN OF THE BIG WHEEL**" (N. Hooper Mix)

Side 2

1. International Foot Language "**LIFE ON LOOP**" (Metallic Loops Of Fuzz)
2. Heaven 17 "**PENTHOUSE & PAVEMENT**" (Tommy D Master Mix)
3. OMD "**STAND ABOVE ME**" (10 Minute Hyper Life Mix)
4. Inner City "**GOOD LIFE**" (CJ Mac. Living Good Mix)
5. B.M EX "**FEEL THE DROP**" (Rennaissance Mix)

Virgin

Chrome
120 μs EQ
HX PRO

DOLBY SYSTEM

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Virgin

Chrome
120 µs EQ
HX PRO

DOLBY SYSTEM

THE AURAL OPIATES

Virgin

Virgin Records America, Inc.
338 North Foothill Road, Beverly Hills, CA 90210

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THE AURAL OPIATES
1. Fluke "SLID" (Glid Dub) 2. 4 Love "HOLD YOUR HEAD UP HIGH" (CJ FX Dub)
3. Arizona "RIDE ON THE RHYTHM" (Funky Mix) 4. Mombassa
"CRY FREEDOM" (Malawi Mix) 5. Massive Attack "HYMN OF
THE BIG WHEEL" (N. Hooper Mix)
Virgin
SIDE 1
Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM
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2. Heaven 17 "PENTHOUSE & PAVEMENT" (Tommy D Master Mix) 3. OMD
"STAND ABOVE ME" (10 Minute Hyper Life Mix) 4. Inner City "GOOD LIFE"
(C.J Mac. Living Good Mix) 5. B.M EX "FEEL THE DROP" (Rennaissance Mix)
SIDE 2
Chrome
120 μs EQ
HX PRO
Virgin
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RICHARD THOMPSON "Mirror Blue"

SIDE ONE:

1. For the Sake of Mary (4:19) - 2. I Can't Wake Up to Save My... (3:11)
3. MGB- GT (3:55) - 4. The Way That It Shows (6:08)
5. Easy There, Steady Now (4:43) - 6. King of Bohemia (3:42)

SIDE TWO:

1. Shane and Dixie (4:05) - 2. Mingus Eyes (4:47) - 3. I Ride In Your Slipstream (4:07)
4. Beeswing (5:30) - 5. Fast Food (2:44) - 6. Mascara Tears (3:36)
7. Taking My Business Elsewhere (4:28)



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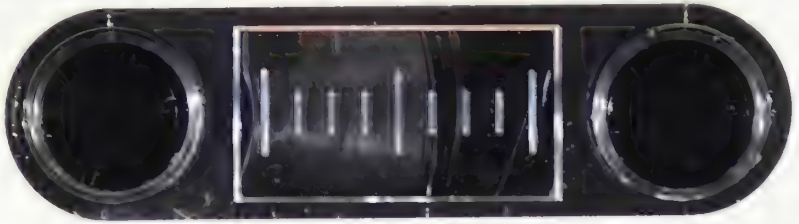
RICHARD THOMPSON "Mirror Blue"

CAPITOL RECORDS
1750 N. VINE ST.
HOLLYWOOD, CA. 90028

RICHARD THOMPSON "Mirror Blue"

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NON
DOLBY
CrO2



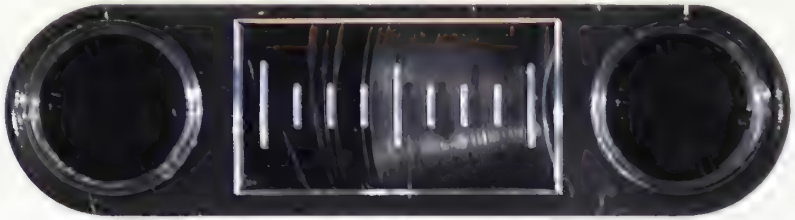
SIDE
ONE
25:43

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RICHARD THOMPSON "Mirror Blue"

1. Shane and Dixie (4:05) - 2. Mingus Eyes (4:47) - 3. I Ride in Your Slipstream (4:07)
4. Beeswing (5:30) - 5. Fast Food (2:44) - 6. Mascara Tears (3:36)
7. Taking My Business Elsewhere (4:28)

NON
DOLBY
CrO2



SIDE
TWO
29:22

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INTO ANOTHER

"Seemless" PRCS-62009-4

9/12

Side One:

1. Mutate Me (3:20) - 2. Locksmiths And Lawyers (2:50) - 3. T.A.I.L. (4:22)
4. Getting Nowhere (3:48) - 5. Seemless (2:46) - 6. Actual Size (4:05)

Side Two:

1. Song For A Wounded Wren (4:07) - 2. After Birth (3:20)
3. Regarding Earthlings (4:03) - 4. May I (3:30) - 5. The Way Down (4:46)

Hollywood RECORDS

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INTO ANOTHER

"Seemless" PRCS-62009-4

9/12

Side One:
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Hollywood RECORDS

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Hollywood RECORDS

INTO ANOTHER

"Seemless"

PRCS-62009-4

Hollywood RECORDS
500 S. BUENA VISTA ST.
BURBANK, CA 91521

INTO ANOTHER *"Seemless"* PRCS-62009-4

1. Mutate Me (3:20) - 2. Locksmiths And Lawyers (2:50) - 3. T.A.I.L. (4:22)
4. Getting Nowhere (3:48) - 5. Seemless (2:46) - 6. Actual Size (4:05)

Non-
Dolby
CrO2



Side
One
21:12

Hollywood
RECORDS

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INTO ANOTHER *"Seemless"* PRCS-62009-4

1. Song For A Wounded Wren (4:07) - 2. After Birth (3:20)
3. Regarding Earthlings (4:03) - 4. May I (3:30) - 5. The Way Down (4:46)

Non-
Dolby
CrO2



Side
Two
19:47

Hollywood
RECORDS

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VIP

ADVANCE

Lee Roy Parnell

SPECIAL PRE-RELEASE CASSETTE
For Promotion Only/Not For Resale

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VIP
ADVANCE

LEE ROY PARNELL

We All Get Lucky Sometimes

Side 1

A Little Bit Of You
Knock Yourself Out
Heart's Desire
When A Woman Loves A Man
If The House Is Rockin'

Side 2

We All Get Lucky Sometimes
Saved By The Grace Of Your Love
Givin' Water To A Drowning Man
I Had To Let It Go
Squeeze Me In
Cat Walk


LEE ROY PARNELL / We All Get Lucky Sometimes
A Little Bit Of You • Knock Yourself Out • Heart's Desire •
When A Woman Loves A Man • If The House Is Rockin'
1
CAREER
CrO2
CHROME
120 μs EQ
Special Pre-Release Cassette
For Promotion Only/Not For Resale
℗1995
Career Records


LEE ROY PARNELL / We All Get Lucky Sometimes
We All Get Lucky Sometimes • Saved By The Grace Of Your Love • Givin' Water To A Drowning Man • I Had To Let It Go • Squeeze Me In • Cat Walk
2
CAREER
Special Pre-Release Cassette
For Promotion Only/Not For Resale
℗1995
Career Record
CHROME
120 μs EQ

PETER MURPHY



ATLANTIC 92541

SIDE 1:

1. MIRROR TO MY WOMANS MIND (5:31)
2. SUBWAY (4:34)
3. GLIDING LIKE A WHALE (4:20)
4. DISAPPEARING (4:52)
5. MERCY RAIN (3:40)
6. I'LL FALL WITH YOUR KNIFE (4:28)

SIDE 2:

1. SCARLET THINGS IN YOU (4:21)
2. SAILS WAVE GOODBYE (4:41)
3. WILD BIRDS FLOCK TO ME (3:45)
4. HUUVOLA (5:51)
5. CASCADE (6:07)

PETER MURPHY



ATLANTIC 92541

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PETER MURPHY



PETER MURPHY

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5. MERCY RAIN (3:40)
6. I'LL FALL WITH YOUR KNIFE (4:28)

Dolby:
No



ATLANTIC

SIDE 1

ATLANTIC 92541

PETER MURPHY

1. SCARLET THINGS IN YOU (4:21) 2. SAILS WAVE GOODBYE (4:41)
3. WILD BIRDS FLOCK TO ME (3:45) 4. HUUVOLA (5:51) 5. CASCADE (6:07)

Dolby:
No



ATLANTIC

SIDE 2

ATLANTIC 92541



the smithereens

blown to smithereens

(the best of the smithereens)

ADVANCE CASSETTE

the smithereens

blown to smithereens

(the best of the smithereens)

ADVANCE CASSETTE

the smithereens

blown to smithereens - (the best of the smithereens)

C4-31481

Side One: beauty & Sadness - strangers when we meet - blood & roses - in a lonely place - behind the wall of sleep - only a memory - house we used to live in - drown in my own tears

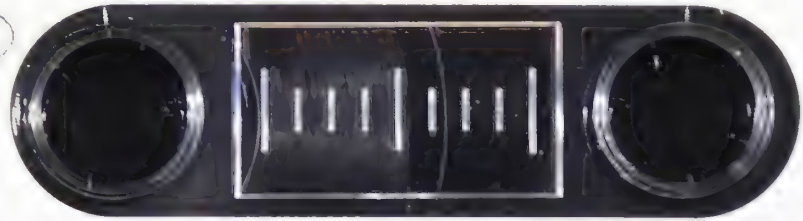
Side Two: a girl like you - blue period - blues before & after - yesterday girl - top of the pops - too much passion - miles from nowhere - time won't let me

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the smithereens

blown to smithereens (the best of the smithereens)

SEE INSERT FOR DETAILS



1

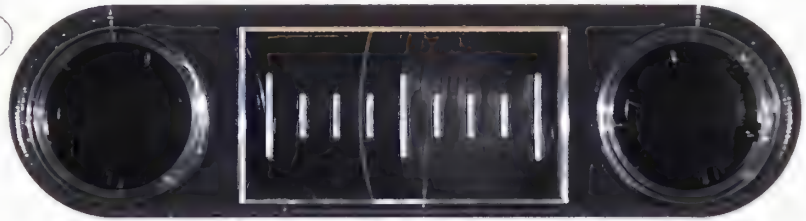
Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - C4-31481

the smithereens

blown to smithereens (the best of the smithereens)

SEE INSERT FOR DETAILS



2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - C4-31481

DIANNE REEVES

"Quiet After The Storm"

A1. HELLO, HAVEN'T I SEEN YOU BEFORE
2. COMES LOVE
3. SMILE
4. JIVE SAMBA
5. COUNTRY PREACHER
6. DETOUR AHEAD
7. YEMONJA / SARGACO MAR

B1. NINE
2. IN A SENTIMENTAL MOOD
3. WHEN MORNING COMES
4. BOTH SIDES NOW
5. SING MY HEART

DIANNE REEVES
"Quiet After The Storm"

A1. HELLO, HAVEN'T I SEEN YOU BEFORE
2. COMES LOVE
3. SMILE
4. JIVE SAMBA
5. COUNTRY PREACHER
6. DETOUR AHEAD
7. YEMONJA / SARGACO MAR

B1. NINE
2. IN A SENTIMENTAL MOOD
3. WHEN MORNING COMES
4. BOTH SIDES NOW
5. SING MY HEART



DIANNE REEVES
"Quiet After The Storm"

Blue Note

1290 Avenue Of The Americas
New York, NY 10019
(212) 603-8700

℗ © 1995 Jan 18, 1995

Duplicated by **Tower Mastering** (213) 871-5003



"Quiet After The Storm"

1. HELLO, HAVEN'T I SEEN YOU BEFORE 2. COMES LOVE 3. SMILE
4. JIVE SAMBA 5. COUNTRY PREACHER 6. DETOUR AHEAD
7. YEMONJA / SARGACO MAR



BLUE NOTE

Stereo

℗ © 1995

Jan 18, 1995

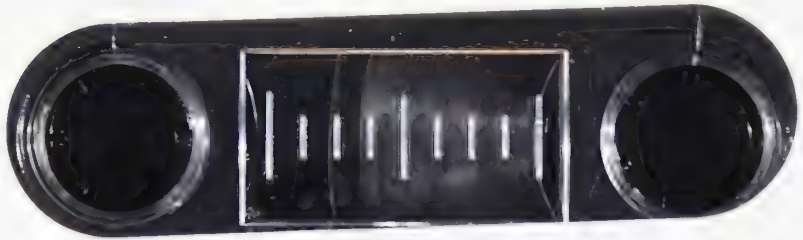
Side One

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CrO2 Non-Dolby

"Quiet After The Storm"

1. NINE 2. IN A SENTIMENTAL MOOD 3. WHEN MORNING COMES
4. BOTH SIDES NOW 5. SING MY HEART



BLUE NOTE

Stereo

℗ © 1995

Jan 18, 1995

Side
Two

For promotional use only **Not For Sale**

CrO2 Non-Dolby

Sonia dada

a day at the beach

SIDE A

SCREAMING JOHN 5:47
LAST PARADE (CRAZY LADY) 5:02
TAKE ME BACK 0:32
LAY MY BODY DOWN 4:10
THE RIVER RUNS SLOW 3:52
ANNA LEE 4:40

SIDE B

LESTER'S METHADONE CLINIC 3:43
SAIL AWAY 4:10
OH NO 4:56
PLANES & SATELLITES 4:46
AMAZING JANE 7:27
WISHING TREE 2:27

Sonia Dada

a day at the beach

SIDE A

SCREAMING JOHN 5:47
LAST PARADE (CRAZY LADY) 5:02
TAKE ME BACK 0:32
LAY MY BODY DOWN 4:10
THE RIVER RUNS SLOW 3:52
ANNA LEE 4:40

SIDE B

LESTER'S METHADONE CLINIC 3:43
SAIL AWAY 4:10
OH NO 4:56
PLANES & SATELLITES 4:46
AMAZING JANE 7:27
WISHING TREE 2:27

Capricorn **sonia dada - a day at the beach** **42037-4A**

℗ 1995 Capricorn Records
120 30th Avenue North
Nashville, TN 37203
(615) 320-8470

For Promotion Only. Not For Sale.


SONIA DADA
"A DAY AT THE BEACH"
SCREAMING JOHN • LAST PARADE (CRAZY LADY) • TAKE ME BACK •
LAY MY BODY DOWN • THE RIVER RUNS SLOW • ANNA LEE
Side A
42037-4A
Capricorn
Promotion Only - Not For Sale
℗ 1995, Capricorn Records
CrO2
120 µs EQ


SONIA DADA
"A DAY AT THE BEACH"
LESTER'S METHADONE CLINIC • SAIL AWAY • OH NO •
PLANES & SATELLITES • AMAZING JANE • WISHING TREE
Side B
42037-4A
CrO2
120 µs EQ
Capricorn
Promotion Only - Not For Sale
© 1995, Capricorn Records

TULARE DUST: A SONGWRITERS' TRIBUTE TO MERLE HAGGARD

SIDE I

TULARE DUST/THEY'RE TEARIN' THE LABOR CAMPS DOWN - *Tom Russell*

BIG CITY - *Iris DeMent*

A WORKING MAN CAN'T GET NOWHERE TODAY - *Peter Case*

HOLDING THINGS TOGETHER - *Dwight Yoakam*

DADDY FRANK - *Robert Earl Keen & The Sunshine Boys*

WHITE LINE FEVER - *Joe Ely*

MY OWN KIND OF HAT - *Rosie Flores*

SHOPPING FOR DRESSES - *Steve Young*

SIDE II

SILVER WINGS - *Marshall Crenshaw*

IRMA JACKSON - *Barrence Whitfield*

YOU DON'T HAVE VERY FAR TO GO - *Lucinda Williams*

RAMBLIN' FEVER - *Billy Joe Shaver*

I CAN'T BE MYSELF - *Katy Moffatt*

I CAN'T HOLD MYSELF IN LINE - *John Doe*

KERN RIVER - *Dave Alvin*

TULARE DUST: A SONGWRITERS' TRIBUTE TO MERLE HAGGARD

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TULARE DUST/THEY'RE TEARIN' THE LABOR CAMPS DOWN - *Tom Russell*

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I CAN'T BE MYSELF - *Katy Moffatt*

I CAN'T HOLD MYSELF IN LINE - *John Doe*

KERN RIVER - *Dave Alvin*

Advance Cassette

HIGHTONE RECORDS 8058

PRODUCED BY TOM RUSSELL & DAVE ALVIN

HIGHTONE RECORDS

220 4th St. #101
Oakland, CA 94607


TULARE DUST: A SONGWRITERS' TRIBUTE
TO MERLE HAGGARD
ADVANCE CASSETTE
℗ & © 1994 HighTone Records
SIDE 1
HC 8058
CHROME
120 µs Eq
Set at
NORMAL
HIGHTONE RECORDS
220 4th St. #101, Oakland, CA 94607
DOLBY SYSTEM


TULARE DUST: A SONGWRITERS' TRIBUTE
TO MERLE HAGGARD
ADVANCE CASSETTE
℗ & © 1994 HighTone Records
SIDE 2
HC 8058
CHROME
120 μs Eq
Set at
NORMAL
HIGHTONE RECORDS
220 4th St. #101, Oakland, CA 94607
DOLBY SYSTEM

PIZZICATO FIVE
"The Sound of Music By Pizzicato Five"





ATLANTIC #92622
MATADOR #OLE-166

SIDE 1
1. WE LOVE PIZZICATO FIVE :20
2. ROCK N' ROLL 2:23
3. THE NIGHT IS STILL YOUNG 5:02
4. HAPPY SAD 5:08
5. GROOVY IS MY NAME 3:25
6. SOPHISTICATED CATCHY 2:37
7. STRAWBERRY SLEIGHRIDE 4:07
8. IF I WERE A GROUPIE 5:00
9. SWEET THURSDAY 3:46

SIDE 2
1. CDJ 5:44
2. FORTUNE COOKIE 5:01
3. GOOD! 3:31
4. NUMBER FIVE 4:59
5. PEACE MUSIC (St. Etienne Remix) 8:45
6. AIRPLANE 5:16
7. ROCK N' ROLL :34

TO BE RELEASED ON HALLOWEEN 1995

PIZZICATO FIVE
"The Sound of Music By Pizzicato Five"





ATLANTIC #92622
MATADOR #OLE-166

SIDE 1
1. WE LOVE PIZZICATO FIVE :20
2. ROCK N' ROLL 2:23
3. THE NIGHT IS STILL YOUNG 5:02
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4. HAPPY SAD 5:08 5. GROOVY IS MY NAME 3:25 6. SOPHISTICATED CATCHY 2:37
7. STRAWBERRY SLEIGHRIDE 4:07 8. IF I WERE A GROUPIE 5:00 9. SWEET THURSDAY 3:46

Dolby:
No



SIDE
1

ATLANTIC

MATADOR #OLE-166 / ATLANTIC #92622

MATADOR

PIZZICATO FIVE The Sound of Music By Pizzicato Five

1 CDJ 5:44 2 FORTUNE COOKIE 5:01 3 GOOD! 3:31
4 NUMBER FIVE 4:59 5 PEACE MUSIC (St. Etienne Remix) 8:45
6 AIRPLANE 5:16 7 ROCK N' ROLL 34

Dolby:
No



SIDE
2

ATLANTIC

MATADOR #OLE-166 / ATLANTIC #92622

MATADOR

Double Rainbow / Joe Henderson

(The Music Of Antonio Carlos Jobim)

314 527 222-4ADV

Side A

1. Felicidade (4:44)
2. Dreamer (5:24)
3. Boto (6:34)
4. Ligia (4:31)
5. Once I Loved (5:22)
6. Triste (5:28)

Side B

1. Photograph (5:01)
2. Portrait in Black and White (5:17)
3. No More Blues (6:39)
4. Happy Madness (3:12)
5. Passarim (5:38)
6. Modinha (4:33)

Produced By Richard Seidel and Oscar Castro Neves

® 1995 PolyGram Records, Inc.

On-store: March 21, 1995

VERVE RECORDS

Double Rainbow / Joe Henderson

(The Music Of Antonio Carlos Jobim)

314 527 222-4ADV

Side A

1. Felicidade (4:44)
2. Dreamer (5:24)
3. Boto (6:34)
4. Ligia (4:31)
5. Once I Loved (5:22)
6. Triste (5:28)

Side B

1. Photograph (5:01)
2. Portrait in Black and White (5:17)
3. No More Blues (6:39)
4. Happy Madness (3:12)
5. Passarim (5:38)
6. Modinha (4:33)

Produced By Richard Seidel and Oscar Castro Neves

® 1995 PolyGram Records, Inc.

In-store: March 25, 1995

V E R V E R E C O R D S

Double Rainbow / Joe Henderson

(The Music Of Antonio Carlos Jobim)

314 527 222-4ADV

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Joe Henderson - tenor saxophone on all tracks
Eliane Elias - piano (side A: tracks 1, 2, 3, & 4)
Oscar Castro Neves - guitar (side A: tracks 1, 2 & 5)
percussion (side A: track 1)
Nico Assumpcao - bass (side A: tracks 1, 2, 3 & 4)
Paulo Braga - drums (side A: tracks 1, 2, 3 & 4)
percussion (side A: track 1)
Herbie Hancock - piano (side A: track 6)
(side B: tracks 1, 2, 3, 4 & 5)
Christian McBride - bass (side A: track 6)
(side B: tracks 1, 2, 3, 5 & 6)
Jack DeJohnette - drums (side A track 6)
(side B: tacks 1, 3 & 5)


"Double Rainbow"
Joe Henderson
1. Felicidade 2. Dreamer 3. Boto 4. Ligia
5. Once I Loved 6. Triste
Side A
314-527
222-4ADV
℗ 1995 PolyGram Records, Inc.
In-Store: March 21, 1995


"Double Rainbow"
Joe Henderson
1. Photograph 2. Portrait in Black and White 3. No More Blues
4. Happy Madness 5. Passarim 6. Modinha
Side B
314-527
222-4ADV
© 1995 PolyGram Records, Inc.
In-Store: March 21, 1995

SLIPPIN' IN—Buddy Guy

Side A:
1. I Smell Trouble (3:12)
2. Don't Drive Me Away (3:55)
3. 7-11 Blues (6:57)
4. Shame, Shame, Shame (3:29)
5. Love Her With A Feeling (4:27)
6. Little Dab-A-Doo (5:19)

Side B
1. Slippin' Out, Slippin' In (4:26)
2. Trouble Blues (3:07)
3. Man Of Many Words (3:02)
4. Don't Tell Me About The Blues (6:16)
5. This City Needs Help (5:29)

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℗ 1994 Zomba Recording Corporation

SILVERTONE RECORDS

BUDDY GUY—Slippin' In
Slippin' Out, Slippin' In • Trouble Blues •
Man Of Many Words • Don't Tell Me About
The Blues • This City Needs Help

SILVERTONE RECORDS

JDJ-
41542-4A

2

digalog

SILVERTONE RECORDS

REISS

Vibe Of Life

Side A

1. Reiss Is Now 3:21
2. Boom Bye Yae 4:22
3. Dance On Angel 4:34
4. Pale Blue Eyes
5. Got The Girl (Boy From Ipanema) 3:44
6. Like Wine 3:58

Side B

1. Picasso 4:18
2. Best High 4:13
3. Low Down 3:58
4. Maria 4:01
5. Irie 4:00
6. Can't Sleep Tonight 3:58
7. Trombone Sam's Soft Shoe 0:13



REISS

Vibe Of Life

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5. Irie 4:00
6. Can't Sleep Tonight 3:58
7. Trombone Sam's Soft Shoe 0:13



REISS *Vibe Of Life*



Cassette Copied on TDK SA™ Premium Chrome at DupeCoop, New York, 212-989-9341 • Dolby Out

Reiss *Vibe of Life*

1. Reiss Is Now 2. Boom Bye Yae 3. Dance On Angel
4. Pale Blue Eyes 5. Got The Girl (Boy From Ipanema) 6. Like Wine

TDK SA™
PREMIUM
CHROME

SIDE A



dc
Copied at
DupeCoop
New York

Mercury

Reiss *Vibe of Life*

1. Picasso 2. Best High 3. Low Down 4. Maria
5. Irie 6. Can't Sleep Tonight 7. Trombone Sam's Soft Shoe



TDK SA™
PREMIUM
CHROME

SIDE B

dc
Copied at
DupeCoop
New York

Mercury

LUCKY PETERSON
"Beyond Cool"

314 521 147

Side A
1. I'm Talking To You 4:26
2. Count On Me 5:18
3. Compared To What 5:08
4. Up From The Skies 4:52
5. Your Love Is Amazing 4:55
6. That's The Way It Ought To Be 4:37
7. Pouring Money On A Drowning Love Afffair 3:49

Side B
1. Beyond Cool 7:27
2. You Haven't Done Nothin' 4:31
3. Your Good Thing Is About To Run Out 4:08
4. You Can't Fool Me 4:00
5. Drivin' Wheel 5:03

In-store date: April 19, 1994

℗ 1994 PolyGram Records, Inc.

V E R V E R E C O R D S

LUCKY PETERSON
"Beyond Cool"

314 521 147

Side A
1. I'm Talking To You 4:26
2. Count On Me 5:18
3. Compared To What 5:08
4. Up From The Skies 4:52
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In-store date: April 19, 1994

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V E R V E R E C O R D S

LUCKY PETERSON
"Beyond Cool"
314 521 147

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NEW YORK NY 10019

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Featuring:

Lucky Peterson
Danny Draher
Jack Holder
Willie Weeks
Crusher Green
The Memphis Horns

Recorded June and July 1993 in Memphis, Tennessee

LUCKY PETERSON

"Beyond Cool"

1. I'm Talking To You 2. Count On Me 3. Compared To What 4. Up From The Skies 5. Your Love Is Amazing 6. That's The Way It Ought To Be 7. Pouring Money On A Drowing Love Affair

Side A
314 521 147







In-store date: April 19, 1994

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LUCKY PETERSON

"Beyond Cool"

1. Beyond Cool 2. You Haven't Done Nothin' 3. Your Good Thing Is About To Run Out 4. You Can't Fool Me 5. Drivin' Wheel

Side B
314 521 147



In-store date: April 19, 1994

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WEAPON OF CHOICE

"Highperspice"

Loosegroove Records

Side One	Side Two
1. The 'N' Word	1. Telekinesis
2. Just Cuz She Was Nice	2. Blindside
3. Dumb Machine	3. I Like Your Body
4. Glo In Da' Dark	4. Pair-A-Noids
5. Count Maculuv	5. Leprechauns & Silly Things
6. Spade	6. Highperspice (Nut*meg Music)
7. 5:13	7. Outta Sight
8. Let The Shit Hit The Fan	

Weapon Of Choice

WEAPON OF CHOICE

"Highperspice"

Loosegroove Records

Side One	Side Two
1. The 'N' Word	1. Telekinesis
2. Just Cuz She Was Nice	2. Blindside
3. Dumb Machine	3. I Like Your Body
4. Glo In Da' Dark	4. Pair–A–Noids
5. Count Maculuv	5. Leprechauns & Silly Things
6. Spade	6. Highperspice (Nut*meg Music)
7. 5:13	7. Outta Sight
8. Let The Shit Hit The Fan	

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Real Time Cassettes Made At Sony Music Studios, West Coast

Weapon Of Choice

"Highperspice"

Loosegroove Records

Side
One



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Tape
Non–Dolby

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Weapon Of Choice

"Highperspice"

Loosegroove Records

Side
Two



Chrome
Tape
Non–Dolby

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THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 3

You Light Up My Life - Debby Boone
Last Dance - Donna Summer
It Goes Like It Goes - Jennifer Warnes
Arthur's Theme - Christopher Cross
Up Where We Belong - Joe Cocker & Jennifer Warnes
Flash Dance - Giorgio Moroder & Diana Dewitt
I Just Called To Say I Love You - Stevie Wonder
Say You, Say Me - Lionel Richie

Take My Breath Away - Diana Dewitt
The Time Of My Life - Bill Medley & Jennifer Warnes
Let The River Flow - Carly Simon
Under The Sea - Sam Wright
Sooner Or Later - Karen Akers
Beauty And The Beast - Angela Lansbury
A Whole Wide World - Brad Kane & Lea Salonga

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 3

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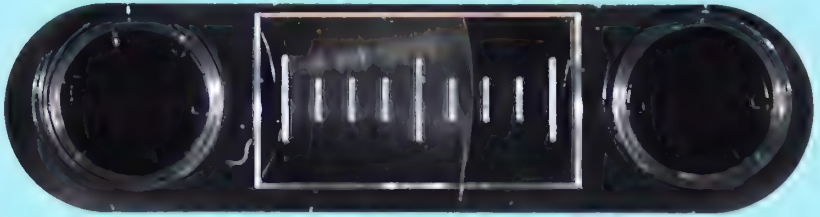
THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 3

Rhino Records

THE ENVELOPE PLEASE

Academy Award Winning Songs (1934-1993) Vol. 3

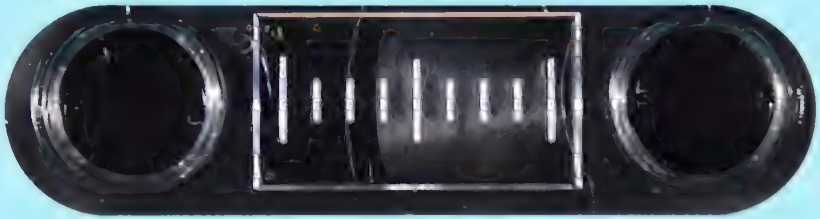


1

Rhino Records

THE ENVELOPE PLEASE

Academy Award Winning Songs (1934-1993) Vol. 3



2

Rhino Records

BHEKI MSELEKU
Timelessness

314 521 306

Side A
1. Timelessness 9:09
2. Vukani (Wake Up) 8:43
3. Looking Within 10:58
4. C-Ton (Planet Earth) 10:24

Side B
1. Through The Years 5:15
2. Yanini 11:04
3. HomeBoyz 6:35
4. Ntuli Street 6:03
5. My Passion 9:16

In-store date: April 19, 1994

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V E R V E R E C O R D S

BHEKI MSELEKU
Timelessness

314 521 306

Side A
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V E R V E R E C O R D S

BHEKI MSELEKU
Timelessness
314 521 306

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Michael Bowle	bass
Marvin "Smitty" Smith	drums
Abbey Lincoln	vocal on "Through The Years"
Kent Jordan	flute on "C-Ton" & "Ntuli Street"
Pharoah Sanders	tenor saxophone on "Yanini"
Joe Henderson	tenor saxophone on "Timelessness"
Rodney Kendrick	piano on "HomeBoyz"
Elvin Jones	drums on "My Passion"

All compositions and arragements by Bheki Mseleku
Producers: Russell Herman and Jean-Philippe Allard
Associate producer: Brian Bacchus
Executive producer: Jean-Philippe Allard

Digitally recorded on August 19,20 & 21 at Power Station studios, New York City.

BHEKI MSELEKU

Timelessness

1. Timelessness 2. Vukani (Wake Up) 3. Looking Within
4. C-Ton (Planet Earth)



Side A
314 521 306

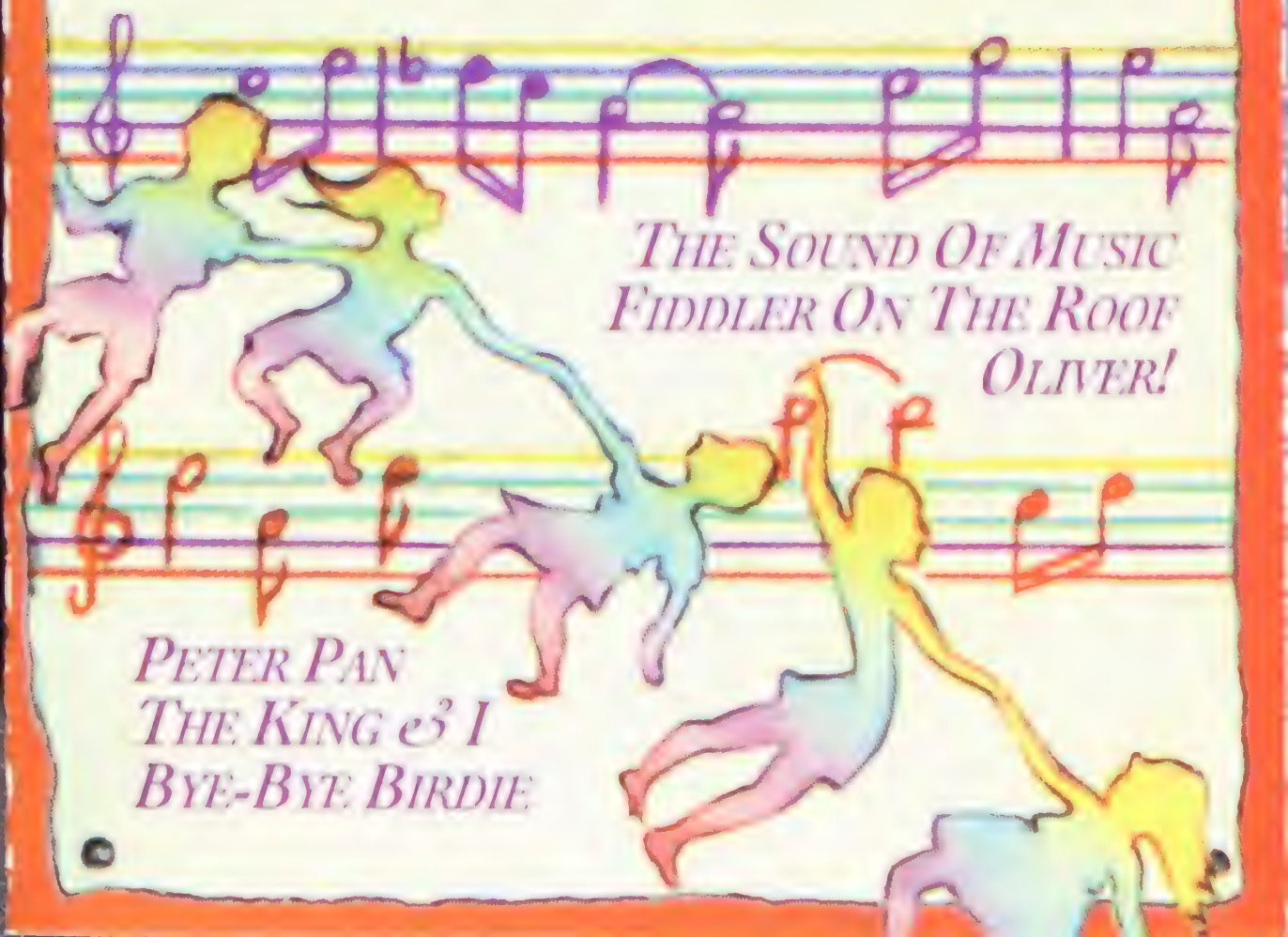
In-store date: April 19, 1994

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BHEKI MSELEKU
Timelessness
1. Through The Years 2. Yanini 3. Homeboyz
4. Ntuli Street 5. My Passion
Side B
314 521 306
Verve
In-store date: April 19, 1994
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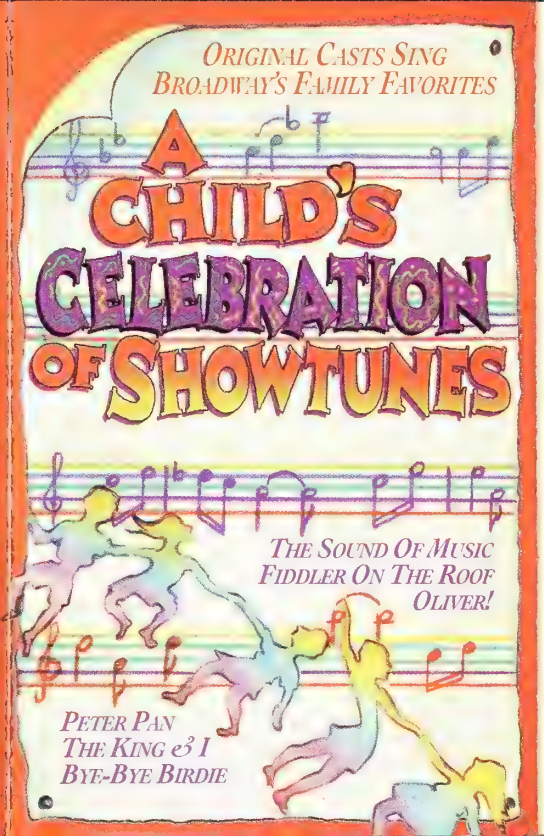
ORIGINAL CASTS SING
BROADWAY'S FAMILY FAVORITES

A CHILD'S CELEBRATION OF SHOWTUNES



THE SOUND OF MUSIC
FIDDLER ON THE ROOF
OLIVER!

PETER PAN
THE KING & I
BYE-BYE BIRDIE



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A CHILD'S CELEBRATION OF SHOWTUNES

SIDE A • DO RE MI • I'D DO ANYTHING • WHISTLE A HAPPY TUNE • IF I WERE A RICH MAN • MY FAVORITE THINGS

SIDE B • I WON'T GROW UP • GETTING TO KNOW YOU • CONSIDER YOURSELF • PUT ON A HAPPY FACE • I'M FLYING

Music for Little People

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1 9362-42520-4 4

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9 42520-4

SIDE A

DO RE MI 5:33
Julie Andrews

I'D DO ANYTHING 3:08
Michael Goodman, Georgia Brown, Bruce Prochnik, Alice Playten and Clive Revill

WHISTLE A HAPPY TUNE 3:26
Alan Amick, Constance Towers

IF I WERE A RICH MAN 4:53
Zero Mostel

MY FAVORITE THINGS 2:17
Julie Andrews

SIDE B

I WON'T GROW UP 3:06
Mary Martin, Harrington, Stafford, Nolan, Lost Boys

GETTING TO KNOW YOU 4:24
Constance Towers, Children's Chorus, Women's Chorus

CONSIDER YOURSELF 3:53
Michael Goodman, Bruce Prochnik and Crowd

PUT ON A HAPPY FACE 3:34
Dick Van Dyke, Janet Leigh

I'M FLYING 3:48
Mary Martin, Nolan, Harrington, Stafford

Compilation Producer: LEIB OSTROW
Project Coordinator: MAUREEN MCCREADY-GLASSMAN
Art Director: A. REID REYNOLDS

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Do Re Mi

Julie Andrews, Charmian Carr, Nicholas Hammond, Heather Menzies, Duane Chase, Angela Cartwright, Debbie Turner and Kym Karath

FROM THE 20TH CENTURY-FOX FILM ***The Sound of Music***
BY RICHARD ROGERS & OSCAR HAMMERSTEIN

I'd Do Anything

Michael Goodman, Georgia Brown, Bruce Prochnik, Alice Playten and Clive Revill

FROM THE BROADWAY MUSICAL PRODUCTION ***Oliver!***
BY LIONEL BART

Whistle A Happy Tune

Alan Amick, Constance Towers

FROM THE LEE GUBER & SHELLY GROSS NEW PRODUCTION OF ***The King and I***
BY RICHARD ROGERS & OSCAR HAMMERSTEIN

If I Were A Rich Man

Zero Mostel

FROM THE BROADWAY MUSICAL ***Fiddler On the Roof***
BY J. BOCK AND S. HARNICK (BMI)

My Favorite Things

Julie Andrews

FROM THE 20TH CENTURY-FOX FILM ***The Sound of Music***
BY ROGERS AND HAMMERSTEIN II

I Won't Grow Up

Mary Martin, Harrington, Stafford, Nolan, Lost Boys

FROM THE BROADWAY MUSICAL ***Peter Pan***
BY CAROLYN LEIGH-MARK CHARLAP

Getting To Know You

Constance Towers, Children's Chorus, Women's Chorus

FROM THE LEE GUBER & SHELLY GROSS
NEW PRODUCTION OF ***The King and I***
BY RICHARD ROGERS & OSCAR HAMMERSTEIN

Consider Yourself

Michael Goodman, Bruce Prochnik and Crowd

FROM THE BROADWAY MUSICAL PRODUCTION ***Oliver!***
BY LIONEL BART

Put On A Happy Face

Dick Van Dyke, Janet Leigh

FROM ***Bye-Bye Birdie***
A KOHLMAR-SIDNEY PRODUCTION FOR COLUMBIA PICTURES
BY LEE ADAMS-CHARLES STROUSE

I'm Flying

Mary Martin, Nolan, Harrington, Stafford

FROM THE BROADWAY MUSICAL ***Peter Pan***
BY CAROLYN LEIGH, MARK CHARLAP

If you did not receive a lyric sheetwith this recording and would like to have one, along with a free **Music For Little People** catalog filled with the best in family audio, video & [illegible] Little People®

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Redway, California
95560 USA


SIDE A
A CHILD'S CELEBRATION OF SHOWTUNES
DO RE MI • I'D DO ANYTHING • WHISTLE A HAPPY TUNE
IF I WERE A RICH MAN • MY FAVORITE THINGS
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HX PRO
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SIDE B
A CHILD'S CELEBRATION OF SHOWTUNES
I WON'T GROW UP ♦ GETTING TO KNOW YOU
CONSIDER YOURSELF ♦ PUT ON A HAPPY FACE ♦ I'M FLYING..
DRK1-1034
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SIDE A

1. Intro
2. Jailhouse Rock
3. Don't Want Nothing (If I Can't Have You)
4. Real Smart Man
5. Happy Childhood
6. Bad Debt
7. Good-bye Forever
8. Alabama Bad
9. Bizzy Bizzy Bizzy

SIDE B

1. Late Date With The Blues
2. Booze In Your Blood
3. Beyond My Wildest Dreams
4. Girl In A Bubble
5. Betty's Bein' Bad
6. Good-bye Little Rock & Roller

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Margaritaville RECORDS

MARSHALL CHAPMAN

It's About Time...Recorded Live At The Tennessee State Prison For Women

SIDE A

1. Intro
2. Jailhouse Rock
3. Don't Want Nothing (If I Can't Have You)
4. Real Smart Man
5. Happy Childhood
6. Bad Debt
7. Good-bye Forever
8. Alabama Bad
9. Bizzy Bizzy Bizzy

SIDE B

1. Late Date With The Blues
2. Booze In Your Blood
3. Beyond My Wildest Dreams
4. Girl In A Bubble
5. Betty's Bein' Bad
6. Good-bye Little Rock & Roller

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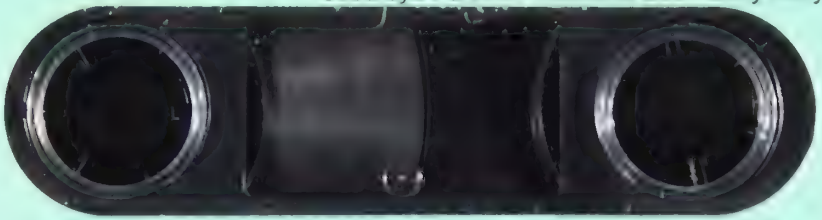
Margaritaville RECORDS

MARSHALL CHAPMAN

It's About Time...Recorded Live At The Tennessee State Prison For Women

Intro • Jailhouse Rock • Don't Want Nothing (If I Can't Have You) •
Real Smart Man • Happy Childhood • Bad Debt •
Good-bye Forever • Alabama Bad • Bizzy Bizzy Bizzy

SIDE A



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Margaritaville RECORDS

MARSHALL CHAPMAN

It's About Time...Recorded Live At The Tennessee State Prison For Women

Late Date With The Blues • Booze In Your Blood •
Beyond My Wildest Dreams • Girl In A Bubble •
Betty's Bein' Bad • Good-bye Little Rock & Roller

SIDE B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
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BRANFORD MARSALIS

"Buckshot LeFonque"

SIDE A

1. Buckshot Intro
2. Blackwidow
3. I Know Why The Caged
4. Mona Lisa
5. Wonder And Signs
6. Ain't It Funny

SIDE B

1. Cow Fonque
2. Some Shit At 78BPM
3. Hotter Than Hot
4. Black Widow
5. Breakfast At Dennys
6. Shoot The Piano Player
7. No Pain No Gain
8. Sorry Elton
9. Buckshot Outro

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BRANFORD MARSALIS

Columbia — *"Buckshot LeFonque"* — CT 57323

BRANFORD MARSALIS

"Buckshot LeFonque"

SIDE A

1. Buckshot Intro
2. Blackwidow
3. I Know Why The Caged
4. Mona Lisa
5. Wonder And Signs
6. Ain't It Funny

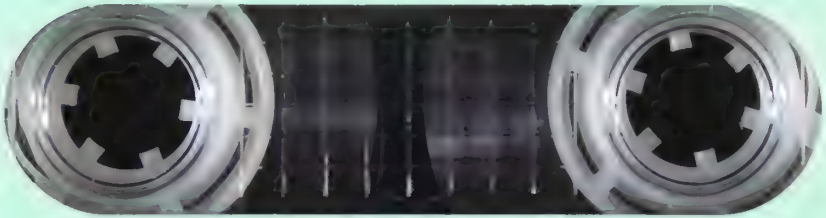
SIDE B

1. Cow Fonque
2. Some Shit At 78BPM
3. Hotter Than Hot
4. Black Widow
5. Breakfast At Dennys
6. Shoot The Piano Player
7. No Pain No Gain
8. Sorry Elton
9. Buckshot Outro

BRANFORD MARSALIS • Buckshot LeFonque

Buckshot Intro • Blackwidow • I Know Why The Caged •
Mona Lisa • Wonder And Signs • Ain't It Funny

SIDE
A



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Bias

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BRANFORD MARSALIS • Buckshot LeFonque

Cow Fonque • Some Shit At 78BPM • Hotter Than Hot •
Black Widow • Breakfast At Dennys • Shoot The Piano Player •
No Pain No Gain • Sorry Elton • Buckshot Outro

SIDE
B



Normal
Bias

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GALLIANO

WHAT COLOUR OUR FLAG

314
512 220-4

SIDE A

1. NEW WORLD ORDER
2. SO MUCH CONFUSION
3. EARTH BOOTS
4. STONED AGAIN (LIVE)
5. LEG IN THE SEA OF HISTORY
6. CEMETARY OF DRUMS
7. 57TH MINUTE OF THE 23RD HOUR
8. WHAT COLOUR OUR FLAG

SIDE B

1. PHANTOM
2. PRINCE OF PEACE
3. JUS' REACH
4. JAZZ?
5. TOTALLY TOGETHER
6. STORM CLOUDS GATHER (LIVE)

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GALLIANO

WHAT COLOUR OUR FLAG

314
512 220-4

SIDE A

1. NEW WORLD ORDER
2. SO MUCH CONFUSION
3. EARTH BOOTS
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6. STORM CLOUDS GATHER (LIVE)

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GALLIANO
WHAT COLOUR OUR FLAG
NEW WORLD ORDER • SO MUCH CONFUSION • EARTH BOOTS •
STONED AGAIN (LIVE) • LEG IN THE SEA OF HISTORY • CEMETARY OF DRUMS •
57TH MINUTE OF THE 23RD HOUR • WHAT COLOUR OUR FLAG
SIDE
A
100 50 0
CrO2
120 µ EQ
314
512 220-4
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35


GALLIANO
WHAT COLOUR OUR FLAG
PHANTOM • PRINCE OF PEACE • JUS' REACH • JAZZ? •
TOTALLY TOGETHER • STORM CLOUDS GATHER (LIVE)
SIDE
B
100
50
0
CrO2
120 µ EQ
314
512 220-4
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Loud
35

AUDIOWEB

"AUDIOWEB"

SIDE A

1. Sleeper
2. Yeah ?
3. Into My World
4. Faker
5. Who's To Blame

SIDE B

1. Time
2. Jah Love
3. Bank Robba Sensi
4. Lover
5. Drip Feed





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AUDIOWEB
"AUDIOWEB"



AUDIOWEB
"AUDIOWEB"

SIDE A
1. Sleeper
2. Yeah ?
3. Into My World
4. Faker
5. Who's To Blame



SIDE B
1. Time
2. Jah Love
3. Bank Robba Sensi
4. Lover
5. Drip Feed



ISLAND

AUDIOWEB • "AUDIOWEB"

Sleeper • Yeah ? • Into My World •
Faker • Who's To Blame

SIDE
A



Chrome
120μsEQ

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ISLAND

AUDIOWEB • "AUDIOWEB"

Time • Jah Love • Bank Robba Sensi •
Lover • Drip Feed

SIDE
B



Chrome
120μsEQ

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BOB EVANS

SIDE ONE

- JERSEY CITY SPRING WATER
- BRADLEY
- CARLYANN
- WOLFUCKINGPIG
- ROME

SIDE TWO

- COMMUNIPAW
- LAWYER
- ASPHALT
- CAMPAIGN
- THE FOLLOW
- HYDRANT



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BOB EVANS

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digalog

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BOB EVANS

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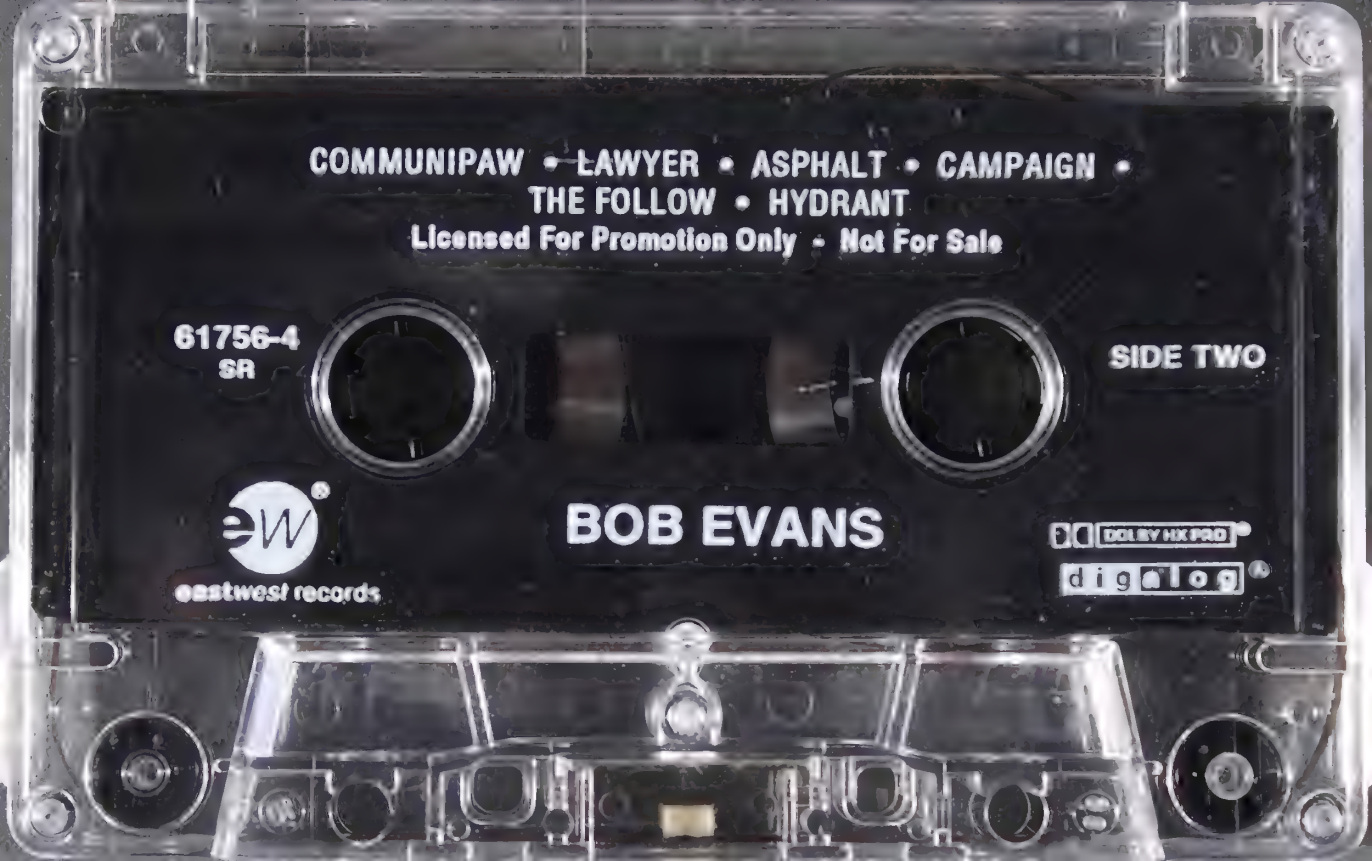
SIDE ONE

- JERSEY CITY SPRING WATER
- BRADLEY
- CARLYANN
- WOLFUCKINGPIG
- ROME

SIDE TWO

- COMMUNIPAW
- LAWYER
- ASPHALT
- CAMPAIGN
- THE FOLLOW
- HYDRANT


JERSEY CITY SPRING WATER • BRADLEY • CARLYANN •
WOLFUCKINGPIG • ROME
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SIDE ONE
BOB EVANS
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THE FOLLOW • HYDRANT
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SR
SIDE TWO
BOB EVANS
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DOLBY HX PRO
digalog



EARTHLING

"RADAR"
'ECHO IN MY MIND"
"INFINITE M"
"PLANET OF THE APES"
"I COULD JUST DIE"

ROUGH MIXES



EARTHLING

"RADAR"
'ECHO IN MY MIND"
"INFINITE M"
"PLANET OF THE APES"
"I COULD JUST DIE"

ROUGH MIXES



EARTHLING
Rough Mixes



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EARTHLING
CHROME
SUPER II
A
HEAVY DUTY
EXTRA STABILIZED

EARTHLING

CHRO SUPES

CALL SLICE
071 221 2241

cooltempo 13 stanley road london w10 5ap telephone 071 221 2213

cooltempo

crumb

...seconds, minutes, hours...

side a

1. tonight
2. overboard
3. exhibit a
4. do you remember?
5. month to month apt.
6. seconds

side b

1. record company
2. not again
3. cressida
4. thermostat
5. sometimes

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crumb

...seconds, minutes, hours...

side a

1. tonight
2. overboard
3. exhibit a
4. do you remember?
5. month to month apt.
6. seconds

side b

1. record company
2. not again
3. cressida
4. thermostat
5. sometimes

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red ant entertainment

crumb
...seconds, minutes, hours...

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red ant entertainment

crumb ...seconds, minutes, hours...

tonight • overboard • exhibit a • do you remember?
month to month apt. • seconds

SIDE A



CrO_2

9070

red ant
entertainment

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crumb ...seconds, minutes, hours...

record company • not again • cressida
thermostat • sometimes

SIDE B



CrO_2

9070

red ant
entertainment

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PHONE: 310.247.1133 FAX: 310.247.2233

COWBOY MOUTH

"ARE YOU WITH ME?"

MCAC-11447

PROGRAM ONE:

JENNY SAYS 3:18
HOW DO YOU TELL SOMEONE 3:42
GOD MAKES THE RAIN 4:46
TAKE IT OUT ON ME 4:07
LIGHT IT ON FIRE 3:19
LAUGHABLE 3:43

PROGRAM TWO:

LOVE OF MY LIFE 3:08
SO SAD ABOUT ME 3:31
MAN ON THE RUN 3:48
LOUISIANA LOWDOWN 3:41
NEW ORLEANS 3:13
PEACE MAKER 4:25

COWBOY MOUTH

"ARE YOU WITH ME?"

MCAC-11447

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PEACE MAKER 4:25

COWBOY MOUTH *MCAC-11447*


COWBOY MOUTH
MCAC-11447



911

Sampler

1. Love Sensation
2. Take Good Care
3. Don't Make Me Wait
4. The Day We Find Love
5. Bodyshakin'

Virgin

911
Sampler

1. Love Sensation
2. Take Good Care
3. Don't Make Me Wait
4. The Day We Find Love
5. Bodyshakin'

Virgin

911 Sampler

Virgin

Ezee Tape To Tape, Inc
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911 *Sampler*



1

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Non-Dolby

ANTILLES

FRANK MORGAN

Listen to The Dawn

314 518 979-4

Side A

1. Listen To The Dawn 7:54
2. Grooveyard 4:44
3. Remembering 9:00
4. Little Waltz 5:02

Side B

1. It Might As Well Be Spring 4:58
2. When Joanna Loved Me 9:03
3. I Didn't Know About You 6:46
4. Goodbye 4:46

In-store date: March 22, 1994

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ANTILLES RECORDS

ANTILLES

FRANK MORGAN
Listen to The Dawn

314 518 979-4

Side A	Side B
1. Listen To The Dawn 7:54	1. It Might As Well Be Spring 4:58
2. Grooveyard 4:44	2. When Joanna Loved Me 9:03
3. Remembering 9:00	3. I Didn't Know About You 6:46
4. Little Waltz 5:02	4. Goodbye 4:46

In-store date: March 22, 1994

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Listen to The Dawn

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FRANK MORGAN Alto Saxophone
KENNY BURRELL Guitar
RON CARTER Bass
GRADY TATE Drums

FRANK MORGAN

Listen To The Dawn

1. Listen To The Dawn 2. Grooveyard 3. Remembering 4. Little Waltz

Side A
314 518
979-4



ANTILLES

In-store date: March 22, 1994

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FRANK MORGAN

Listen To The Dawn

1. It Might As Well Be Spring 2. When Joanna Loved Me
3. I Didn't Know About You 4. Goodbye

Side B
314 518
979-4



ANTILLES

In-store date: March 22, 1994

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MARIANNE FAITHFULL

"A Secret Life"

SIDE A

1. Prologue (2:03)
From Commedia Divina Dante Alighieri
2. Sleep (3:35)
3. Love In The Afternoon (3:30)
4. Flaming September (5:01)
5. She (3:24)

SIDE B

1. Bored By Dreams (3:08)
2. Losing (3:52)
3. The Wedding (3:16)
4. The Stars Line Up (3:51)
5. Epilogue (3:12)
From La Tempete

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Telephone: (212) 768-7800

ISLAND

MARIANNE FAITHFULL
"A Secret Life"

MARIANNE FAITHFULL
"A Secret Life"

SIDE A

1. Prologue (2:03)
From Commedia Divina Dante Alighieri
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5. Epilogue (3:12)
From La Tempete

ISLAND

MARIANNE FAITHFULL

"A Secret Life"

Prologue - From Commedia Divina Dante Alighieri • Sleep •
Love In The Afternoon • Flaming September • She

SIDE
A



Normal
Bias

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ISLAND

MARIANNE FAITHFULL

"A Secret Life"

Bored By Dreams • Losing • The Wedding •
The Stars Line Up • Epilogue - From La Tempete

SIDE
B



Normal
Bias

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Various Artists

Loosegroove Sampler

SIDE ONE	SIDE TWO
1. Devilhead "Too Much Protection"	1. Devilhead "Too Much Protection"
2. Critters Buggin "Shag"	2. Critters Buggin "Shag"
3. Weapon Of Choice "Uppity Yuppity Doolittle"	3. Weapon Of Choice "Uppity Yuppity Doolittle"
4. Prose & Concepts	4. Prose &

Sony Music Studios

Various Artists
Loosegroove Sampler

Epic

Various Artists
Loosegroove Sampler

SIDE ONE	SIDE TWO
1. Devilhead "Too Much Protection"	1. Devilhead "Too Much Protection"
2. Critters Buggin "Shag"	2. Critters Buggin "Shag"
3. Weapon Of Choice "Uppity Yuppity Doolittle"	3. Weapon Of Choice "Uppity Yuppity Doolittle"
4. Prose & Concepts "Do You Know"	4. Prose & Concepts "Do You Know"
5. Malfunkshun "My Only Fan"	5. Malfunkshun "My Only Fan"
6. Brad "20th Century"	6. Brad "20th Century"

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Various Artists

Loosegroove Sampler



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Side One

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Various Artists
Loosegroove Sampler

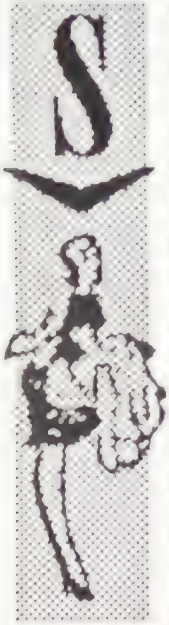
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Side Two

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THE(e) SPEAKING CANARIES
"Songs for the Terrestrially Challenged"

Scat 39 (compact disc sequence)
dbl lp out November-ish, cd January-ish
manufactured and distributed by Matador

side one

1 HOUSES AND HOUSES OF PERFECTNESS (4 52)
2 SUMMER'S EMPTY RESOLUTION (1 37)
3 TERRESTRIAL/FAMOUS NO SPACE (8 10)
4 GUITAR STRINGS FOR A HOLOCAUST (3 53)
5 HALL OF FORCE/GONE BAD*/SO GLAD**/REPRISE (9 20)
(Che / Roth, Anthony, E Van Halen, A Van Halen / Skin James / Che)
6. "LITTLE" ICE QUEEN (6 35)
7. SUPER HIT (2 38)

side two

8 EL RANCHO (6 08)
9. ANY THREE DAYS (12.57)
10 SECRETS* (2 55) (Roth, Anthony, E Van Halen, A Van Halen)
11 OUR WAR ON COOL PT 2 (3 59)
12 WHEN CATS FIGHT/LET LOOSE OF ME (4 55)
13 DE-EFFECT/DIMINISHED (6 40)

scat

recorded at the White Room, Detroit USA by Al Sutton, Aug 2-6 1993ad
all songs written by Damon Che except as noted
(p)1994 Scat Records © 1994 Kong Music (BMI)
*except * © Van Halen Musu (ASCAP) and ** © Wynwood Music (BMI)*

MATADOR



THE(e) SPEAKING CANARIES
"Songs for the Terrestrially Challenged"

Scat 39 (compact disc sequence)
dbl lp out November-ish, cd January-ish
manufactured and distributed by Matador

side one

1. HOUSES AND HOUSES OF PERFECTNESS (4:52)
2. SUMMER'S EMPTY RESOLUTION (1:37)
3. TERRESTRIAL/FAMOUS NO SPACE (8:10)
4. GUITAR STRINGS FOR A HOLOCAUST (3:53)
5. HALL OF FORCE/GONE BAD*/SO GLAD**/REPRISE (9:20)
   (Che / Roth; Anthony; E. Van Halen; A. Van Halen / Skip James / Che)
6. "LITTLE" ICE QUEEN (6:35)
7. SUPER HIT (2:38)

side two

8. EL RANCHO (6:08)
9. ANY THREE DAYS (12:57)
10. SECRETS* (2:55) (Roth; Anthony; E. Van Halen; A. Van Halen)
11. OUR WAR ON COOL PT. 2 (3:59)
12. WHEN CATS FIGHT/LET LOOSE OF ME (4:55)
13. DE-EFFECT/DIMINISHED (6:40)

scat

recorded at the White Room, Detroit USA, by Al Sutton, Aug 2-6, 1993ad
all songs written by Damon Che except as noted
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MATADOR

THE(e) SPEAKING CANARIES
"Songs for the Terrestrially Challenged" **SCAT39**

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THE(e) SPEAKING CANARIES
"Songs for the Terrestrially Challenged"
SIDE ONE
SCAT39
SR
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THE(e) SPEAKING CANARIES
"Songs for the Terrestrially Challenged"
SIDE TWO
SCAT39
SR
(p)1994 Scat Records © 1994 Kong Music (BMI)


BDP
BOOGIE DOWN PRODUCTIONS
PARENTAL ADVISORY PG-A
EXPLICIT LYRICS
BOOGIE DOWN PRODUCTIONS
SEX AND VIOLENCE
The new album from KRS-ONE and Boogie Down Productions. 15 Tracks about the world you live in. Featuring "Duck Down," "I And Love," "Like A Throwback" and "Sex and Violence."
SEX AND VIOLENCE

SEX AND VIOLENCE--Boogie Down Productions
The Orignial Way • Duck Down • Drug Dealer • Like A Throttle • Build And Destroy • Ruff Ruff (featuring Freddie Foxxx) • 13 And Good

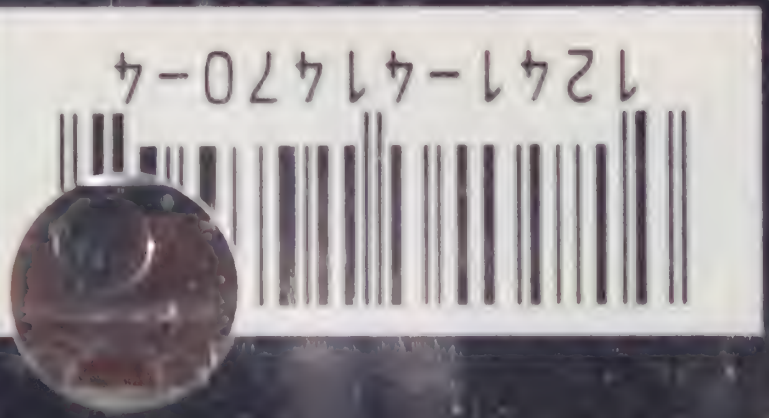


01241-41470-4

1

Program One
1. The Original Way
2. Duck Down
3. Drug Dealer
4. Like A Throttle
5. Build And Destroy
6. Ruff Ruff (featuring Freddie Foxxx)
7. 13 And Good

Program Two
1. Poisonous Products
2. Questions And Answers
3. Say Ga!
4. We In There
5. Sex And Violence
6. How Not To Get Jerked
7. Who Are The Pimps?
8. The Real Holy Place



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Bheki Mseleku
MEDITATIONS

Side A

1. Meditation Suite 32:21
(Bheki Mseleku: piano, vocals)

Side B

1. Meera-Ma (Divine Mother) 14:24
(Bheki Mseleku: piano, tenor saxophone, vocals)

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In-store date: October 18, 1994
314 521 337-4ADV

VERVE RECORDS

Bheki Mseleku
MEDITATIONS

Side A
1. Meditation Suite 32:21
(Bheki Mseleku: piano, vocals)

Side B
1. Meera-Ma (Divine Mother) 14:24
(Bheki Mseleku: piano, tenor saxophone, vocals)

℗ 1993 Polydor/PolyGram S.A. France
In-store date: October 18, 1994
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V E R V E R E C O R D S

Bheki Mseleku
MEDITATIONS

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337-4ADV

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NEW YORK NY 10019

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All compositions by Bheki Mseleku.
Producer: Russell Herman
Executive Producer: Jean-Philippe Allard

Recorded live on June 4, 1992 at the
Bath International Festival, England.
Newly remastered issue of
Bheki Mseleku "Meditations" Samadhi SA CD 001.

Bheki Mseleku

MEDITATIONS

1. Meditation Suite 32:21

Side A

314 521 337-
4ADV





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Bheki Mseleku

MEDITATIONS

1. Meera-Ma (Divine Mother) 14:24

Side B
314 521 337-
4ADV



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Charlie Hunter Quartet

Ready, Set Shango

Side One

1.	Ashby Man	5:18
2.	Teabaggin'	5:41
3.	Let's Get Medieval	6:35
4.	Shango III	7:49
5.	Dersu	6:47

Side Two

1.	911	5:22
2.	Shango...The Ballad	4:34
3.	Thursday The 12th	5:43
4.	Sutton	4:44

ADVANCE CASSETTE

Charlie Hunter Quartet
Ready, Set Shango

Side One

1.	Ashby Man	5:18
2.	Teabaggin'	5:41
3.	Let's Get Medieval	6:35
4.	Shango III	7:49
5.	Dersu	6:47

Side Two

1.	911	5:22
2.	Shango...The Ballad	4:34
3.	Thursday The 12th	5:43
4.	Sutton	4:44

ADVANCE CASSETTE

BLUE NOTE

B4-37101

Charlie Hunter Quartet
Ready, Set Shango

Side One
1. Ashby Man 5:18
2. Teabaggin' 5:41
3. Let's Get Medieval 6:35
4. Shango III 7:49
5. Dersu 6:47

Side Two
1. 911 5:22
2. Shango...The Ballad 4:34
3. Thursday The 12th 5:43
4. Sutton 4:44

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BLUE NOTE

Charlie Hunter Quartet - *Ready, Set Shango*

1. Ashby Man 2. Teabaggin' 3. Let's Get Medieval
4. Shango III 5. Dersu



1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

Charlie Hunter Quartet - *Ready, Set Shango*

1. 911 2. Shango...The Ballad 3. Thursday The 12th
4. Sutton



BLUE NOTE

2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

Jane Siberry *"Maria"*

Side One:
1. Maria (4:24) - 2. See The Child (5:23)
3. Honey Bee (4:17) - 4. Caravan (7:30)
5. Lovin' Cup (3:40) - 6. (Begat Begat) Spring Is Coming (6:31)

Side Two:
1. Goodbye Sweet Pumpkin Head (4:33)
2. Would You Go? (7:18) - 3. Mary Had... (1:55)
(2 minute silence) 4. Oh My My (20:15)

Release Date: August 15, 1995



REPRISE RECORDS
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Jane Siberry *"Maria"*

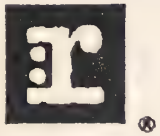
Side One:
1. Maria (4:24) - 2. See The Child (5:23)
3. Honey Bee (4:17) - 4. Caravan (7:30)
5. Lovin' Cup (3:40) - 6. (Begat Begat) Spring Is Coming (6:31)

Side Two:
1. Goodbye Sweet Pumpkin Head (4:33)
2. Would You Go? (7:18) - 3. Mary Had... (1:55)
(2 minute silence) 4. Oh My My (20:15)

Release Date: August 15, 1995



REPRISE RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



Jane Siberry
"Maria"

REPRISE RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

Jane Siberry *"Maria"*

1. Maria (4:24) - 2. See The Child (5:23) - 3. Honey Bee (4:17)
4. Caravan (7:30) - 5. Lovin' Cup (3:40) - 6. (Begat Begat) Spring Is Coming (6:31)

Non-
Dolby
CrO2



Side
One
32:55

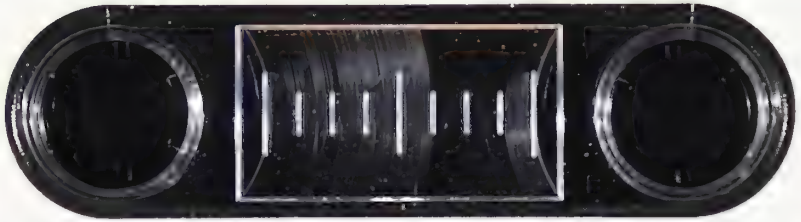
REPRISE RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

Jane Siberry *"Maria"*

1. Goodbye Sweet Pumpkin Head (4:33) - 2. Would You Go? (7:18)
3. Mary Had... (1:55) *(2 minute silence)* 4. Oh My My (20:15)

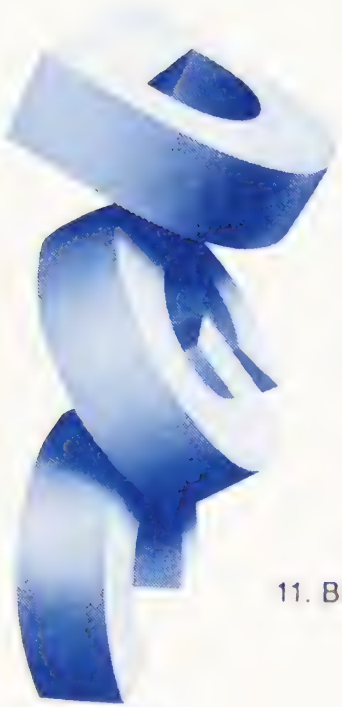
Non-
Dolby
CrO2



Side
Two
36:05

REPRISE RECORDS

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SLOWPOKE

Virgin Stripes DGCC-A-25153

Side One:

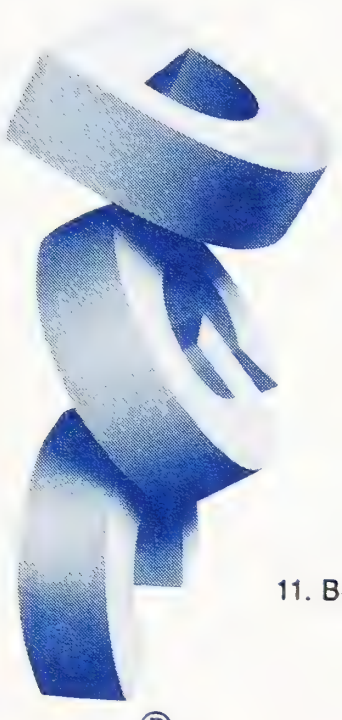
1. Railroad (4:00) - 2. I Can't See You Anymore (3:56)
3. Lorraine (3:38) - 4. Hey! Alma Mater (4:02)
5. Valentine (4:49) - 6. Broadcaster (2:23)

Side Two:

7. Am I Shade? (2:49) - 8. Tonka (1:00)
9. Belladonna (3:06) - 10. Dirty Hands (3:47)
11. Before The Fight (3:15) - 12. Goodnight, Mr. Kennedy (5:10)

[FINAL]

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®

SLOWPOKE

Virgin Stripes DGCC-A-25153

Side One:
1. Railroad (4:00) - 2. I Can't See You Anymore (3:56)
3. Lorraine (3:38) - 4. Heyl Alma Mater (4:02)
5. Valentine (4:49) - 6. Broadcaster (2:23)

Side Two:
7. Am I Shade? (2:49) - 8. Tonka (1:00)
9. Belladonna (3:06) - 10. Dirty Hands (3:47)
11. Before The Fight (3:15) - 12. Goodnight, Mr. Kennedy (5:10)

[FINAL]

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DAVID GEFFEN COMPANY

SLOWPOKE

Virgin Stripes DGCC-A-25153 [Final]

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

℗ GEFFEN RECORDS, INC.

SLOWPOKE Virgin Stripes DGCC-A-25153 [Final]

1. Railroad (4:00) - 2. I Can't See You Anymore (3:56)
3. Lorraine (3:38) - 4. Hey! Alma Mater (4:02)
5. Valentine (4:49) - 6. Broadcaster (2:23)

Non-
Dolby
CrO2



Side
1

GEFFEN RECORDS, INC.

DGC RECORDS

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SLOWPOKE Virgin Stripes DGCC-A-25153 [Final]

7. Am I Shade? (2:49) - 8. Tonka (1:00)

9. Belladonna (3:06) - 10. Dirty Hands (3:47)

11. Before The Fight (3:15) - 12. Goodnight, Mr. Kennedy (5:10)

Non-
Dolby
CrO2



Side
2

GEFFEN RECORDS, INC.

DGC RECORDS

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SOLO "Sampler"

1) Heaven
2) Change Gonna Come
3) Where Do You Want Me To Put It
4) Under The Boardwalk
5) It's Such A Shame
6) Holdin' On
7) Blowin' My Mind
8) He's Not Good Enough



SOLO "Sampler"

1) Heaven
2) Change Gonna Come
3) Where Do You Want Me To Put It
4) Under The Boardwalk
5) It's Such A Shame
6) Holdin' On
7) Blowin' My Mind
8) He's Not Good Enough

S O L O

Studio

Client

Program

Date/Time

Engineer

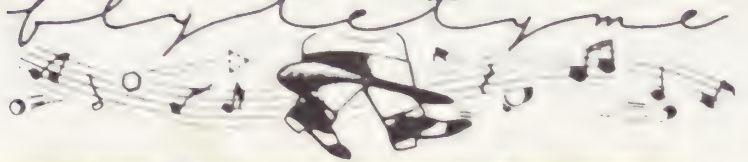
Assistant

Producer

Source

Comments

flytetyme



A

SOLO :SAMPLER


fly tet yme

CHRISTIAN McBRIDE

Gettin' To It

314 523 989-4ADV

Side A

1. In A Hurry 4:35
2. The Shade Of The Cedar Tree 7:40
3. Too Close For Comfort 5:50
4. Sitting On A Cloud 5:47
5. Splanky 4:16

Side B

1. Gettin' To It 5:31
2. Stars Fell On Alabama 5:23
3. Black Moon 5:18
4. King Freddie Of Hubbard 7:40
5. Night Train 3:37

Featuring:

Christian McBride - bass
Steve Turre - trombone
Cyrus Chestnut - piano
Roy Hargrove - trumpet, flugelhorn
Joshua Redman - tenor saxophone
Lewis Nash - drums

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In-store date: January 17, 1995

VERVE RECORDS

CHRISTIAN McBRIDE

Gettin' To It

314 523 989-4ADV

Side A

1. In A Hurry 4:35
2. The Shade Of The Cedar Tree 7:40
3. Too Close For Comfort 5:50
4. Sitting On A Cloud 5:47
5. Splanky 4:16

Side B

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2. Stars Fell On Alabama 5:23
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In-store date: January 17, 1995

VERVE RECORDS

CHRISTIAN McBRIDE

314 523 989-4ADV

Gettin' To It

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NEW YORK NY 10019

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"Splanky" features the bass trio of: Ray Brown (left channel), Christian McBride (center), Milt Hilton (right channel). Solo order: Christian, Milt, Ray.

"He's one of the greatest musicians I've ever played with...I don't know if I believe in the concept of genius, but if genius exists, he definitely has it."
JOSHUA REDMAN

"I think he's the best out there now...He's got everything: the knowledge of the instrument, rhythm, everything."
BETTY CARTER

"Christian has the goods to move jazz into the 21st century with freshness, integrity and innovation."
LOS ANGELES TIMES

"The best jazz bassist..."
NEW YORK NEWSDAY

1994 Down Beat Critics' Poll #1 Bass Player Talent Deserving Wider Recognition

Produced by Richard Seidel and Don Sickler (the same team who produced Joe Henderson's Grammy Winning records, and some of Verve's most successful recordings of recent years)


CHRISTIAN McBRIDE
Gettin' To It
1. In A Hurry 2. The Shade Of The Cedar Tree 3. Too Close For Comfort
4. Sitting On A Cloud 5. Splanky
Side A
314 523
989-4ADV
Verve
℗ 1994 PolyGram Records, Inc.

TYPE II HIGH BIAS NON-DOLBY STEREO

JIMMY SOMERVILLE

"Dare To Love"

--SIDE ONE--

1.Heartbeat	4:25
2.Hurt So Good	3:51
3.Cry	3:44
4.Lovething	4:33
5.By Your Side	4:46
6.Dare To Love	3:59

--SIDE TWO--

1.Someday We'll Be Together	3:34
2.Alright	4:28
3.Too Much Of A Good Thing	4:10
4.Dream Gone Wrong	5:08
5.Come Lately	3:20
6.Safe In These Arms	4:36
7.Because Of Him	3:16

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

JIMMY SOMERVILLE
"Dare To Love"

TYPE II HIGH BIAS NON-DOLBY STEREO

JIMMY SOMERVILLE
"Dare To Love"

--SIDE ONE--

1.Heartbeat	4:25
2.Hurt So Good	3:51
3.Cry	3:44
4.Lovething	4:33
5.By Your Side	4:46
6.Dare To Love	3:59

--SIDE TWO--

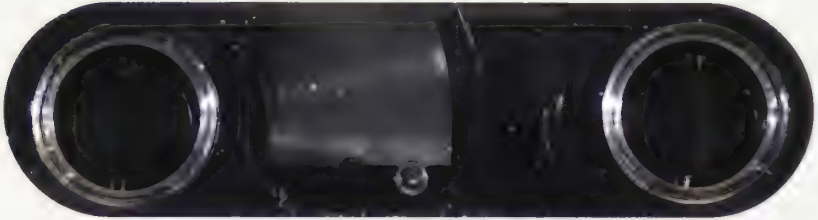
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3.Too Much Of A Good Thing	4:10
4.Dream Gone Wrong	5:08
5.Come Lately	3:20
6.Safe In These Arms	4:36
7.Because Of Him	3:16

JIMMY SOMERVILLE

"Dare To Love"

London Records

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY STEREO

JIMMY SOMERVILLE

"Dare To Love"

London Records

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY STEREO

SMACKMELON

BLUE HOUR

SIDE A:

1. MARMOT 4:27
2. I'M NOT COOL 2:28
3. PRESS ROLL 4:08
4. JOHN THE BAPTIST 7:17
5. BLUE HOUR 3:40

SIDE B:

1. DRUM SOLO SONG 3:37
2. LIAR 4:54
3. CAPPUCIANO 4:14
4. MOTHER LOVE 7:26
5. TELEPHONE 2:58
6. STEADY JOB 5:09



1528-4ADV

SMACKMELON

BLUE HOUR

SIDE A:

1. MARMOT 4:27
2. I'M NOT COOL 2:28
3. PRESS ROLL 4:08
4. JOHN THE BAPTIST 7:17
5. BLUE HOUR 3:40

SIDE B:

1. DRUM SOLO SONG 3:37
2. LIAR 4:54
3. CAPPUCIANO 4:14
4. MOTHER LOVE 7:26
5. TELEPHONE 2:58
6. STEADY JOB 5:09

1528-4ADV



SMACKMELON BLUE HOUR **1528-4ADV**

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CLEVELAND (216)621-3079 / MINNEAPOLIS (612)871-3075

SMACKMELON BLUE HOUR

1. MARMOT 4:27 2. I'M NOT COOL 2:28 3. PRESS ROLL 4:08
4. JOHN THE BAPTIST 7:17 5. BLUE HOUR 3:40



SIDE A
1528
4ADV

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SMACKMELON BLUE HOUR

1. DRUM SOLO SONG 3:37 2. LIAR 4:54
3. CAPPUCIANO 4:14 4. MOTHER LOVE 7:26
5. TELEPHONE 2:58 6. STEADY JOB 5:09



SIDE B
1528
4ADV

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SORAYA

"On Nights Like This"

Side A

1. Suddenly
2. Stay A While
3. Love In Your Eyes
4. Avalanche
5. Calm Before The Storm

Side B

1. Ruins In My Mind
2. Need To Know
3. Reason To Believe
4. On Nights Like This
5. Pueblito Viejo



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212-333-8000

ISLAND

SORAYA
"On Nights Like This"

SORAYA
"On Nights Like This"

Side A

1. Suddenly
2. Stay A While
3. Love In Your Eyes
4. Avalanche
5. Calm Before The Storm

Side B

1. Ruins In My Mind
2. Need To Know
3. Reason To Believe
4. On Nights Like This
5. Pueblito Viejo

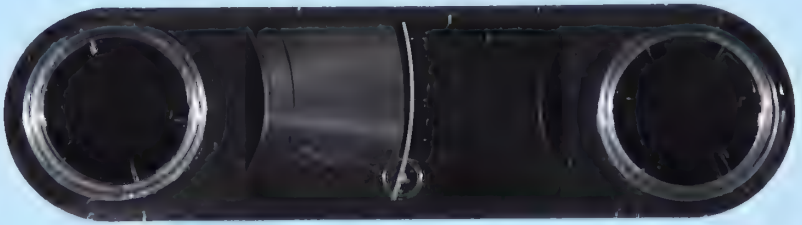
ISLAND

ISLAND

SORAYA ◆ "*On Nights Like This*"

Suddenly • Stay A While • Love In Your Eyes •
Avalanche • Calm Before The Storm

SIDE
A



CrO_2

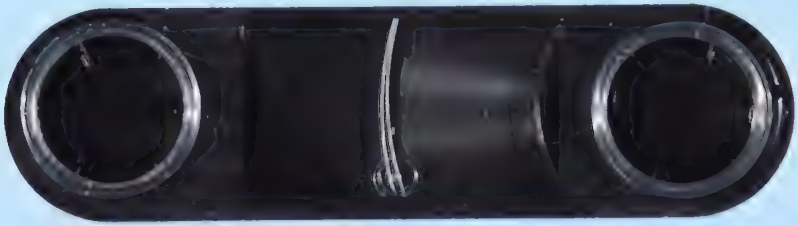
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212-333-8000

ISLAND

SORAYA ◆ "*On Nights Like This*"

Ruins In My Mind ◆ Need To Know ◆ Reason To Believe ◆
On Nights Like This ◆ Pueblito Viejo

SIDE
B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

TEXAS

RICK'S ROAD

SAC 761

SIDE A

1. SO CALLED FRIEND
2. FADE AWAY
3. LISTEN TO ME
4. YOU OWE IT ALL TO ME
5. BEAUTIFUL ANGEL
6. SO IN LOVE WITH YOU

SIDE B

1. YOU'VE GOT TO LIVE A LITTLE
2. I WANT TO GO TO HEAVEN
3. HEAR ME NOW
4. FEARING THESE DAYS
5. I'VE BEEN MISSING YOU
6. WINTERS END

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TEXAS

RICK'S ROAD

SAC 761

SIDE A

1. SO CALLED FRIEND
2. FADE AWAY
3. LISTEN TO ME
4. YOU OWE IT ALL TO ME
5. BEAUTIFUL ANGEL
6. SO IN LOVE WITH YOU

SIDE B

1. YOU'VE GOT TO LIVE A LITTLE
2. I WANT TO GO TO HEAVEN
3. HEAR ME NOW
4. FEARING THESE DAYS
5. I'VE BEEN MISSING YOU
6. WINTERS END

℗ 1993 Phonogram Ltd. (London)

TEXAS

RICK'S ROAD

SAC 761

For Promotional Use Only–Not For Sale

mercury
a PolyGram company


TEXAS
RICK'S ROAD
SO CALLED FRIEND • FADE AWAY • LISTEN TO ME • YOU OWE IT ALL TO ME •
BEAUTIFUL ANGEL • SO IN LOVE WITH YOU
SIDE
A
100 50 0
CrO2
120 µs EQ
SAC 761
Promotional Only - Not For Sale
℗ 1993 Phonogram Ltd. (London)


TEXAS
RICK'S ROAD
YOU'VE GOT TO LIVE A LITTLE • I WANT TO GO TO HEAVEN • HEAR ME NOW •
FEARING THESE DAYS • I'VE BEEN MISSING YOU • WINTERS END
SIDE
B
100
50
0
CrO2
120 µs EQ
SAC 761
Promotional Only - Not For Sale
℗ 1993 Phonogram Ltd. (London)


Triple m

1 prisoner of passion (20:29)

think of me

do it/smooth like a reptile

deep game

forever, true love



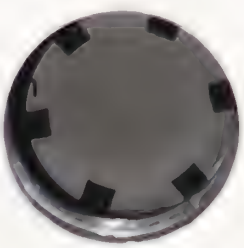
2 she she wa wa (20:49)

hip house nights

give it on up to me

cake 'n eat it 2

TM 3rd power



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Records, Inc., P.O. Box 118
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DOLBY SYSTEM

BASF

TRIPLE M

Prisoner Of Passion • Think Of Me

Do It/Smooth Like A Reptile • Deep Game • Forever, True Love



A&M RECORDS

75021 5375 4

CHROME

120μs EQ

R

PROGRAM ONE (20:29)

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DOLBY SYSTEM

TRIPLE M

She She Wa Wa • Hip House Nights
Give It On Up To Me • Cake 'N Eat It 2 • T M 3rd Power



A&M RECORDS
75021 5375 4

CHROME
120μs EQ

R

PROGRAM
TWO
(20:49)

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DOLBY SYSTEM



DANNY TATE
"Nobody's Perfect"

Side A

1. Do It All Over Again	3:20
2. Nobody's Perfect	3:11
3. The Other Road	3:33
4. Dreamin'	3:27
5. Where The Sun Goes Down	3:52

Side B

1. Stayin' Alive	3:19
2. Blind Desire	3:50
3. Price Of Love	3:49
4. Muddy Up The Water	4:15
5. Still A Fool	3:47



TDK Pro SA Cobalt Type II Tape - Non Dolby

DANNY TATE
"Nobody's Perfect"

Side A

1. Do It All Over Again	3:20
2. Nobody's Perfect	3:11
3. The Other Road	3:33
4. Dreamin'	3:27
5. Where The Sun Goes Down	3:52

Side B

1. Stayin' Alive	3:19
2. Blind Desire	3:50
3. Price Of Love	3:49
4. Muddy Up The Water	4:15
5. Still A Fool	3:47

TDK Pro SA Cobalt Type II Tape - Non Dolby

DANNY TATE - "Nobody's Perfect"

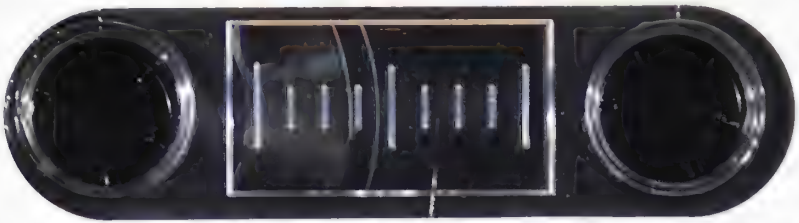
Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication

DANNY TATE

"NOBODY'S PERFECT"

A



Virgin Records America

Non-Dolby

DANNY TATE

"NOBODY'S PERFECT"

B



Virgin Records America

Non-Dolby

ISLAND™

RJAM RECORDS

TAM TAM
DO IT TAM TAM

314-510 168

SIDE A

1. LEGACY INTRO
2. LEGACY ONE
3. MISS YOU
4. BOSTON INTRO
5. DO IT TAM TAM
6. JUVENILE

SIDE B

1. GOT IT GOING ON
2. SWEAT INTRO
3. SWEAT TO DEATH
4. I AIN'T DOWN WITH YOU
5. LEGACY TWO
6. A.I.E.

℗ 1991 ISLAND RECORDS, INC.

I S L A N D R E C O R D S





TAM TAM
DO IT TAM TAM

314-510 168

SIDE A
1. LEGACY INTRO
2. LEGACY ONE
3. MISS YOU
4. BOSTON INTRO
5. DO IT TAM TAM
6. JUVENILE

SIDE B
1. GOT IT GOING ON
2. SWEAT INTRO
3. SWEAT TO DEATH
4. I AIN'T DOWN WITH YOU
5. LEGACY TWO
6. A.I.E.

℗ 1991 ISLAND RECORDS, INC.

I S L A N D R E C O R D S

ISLAND

RJAM RECORDS

TAM TAM
DO IT TAM TAM

314-510 168

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ISLAND

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TAM TAM • DO IT TAM TAM

1 LEGACY INTRO 2. LEGACY ONE 3. MISS YOU
4. BOSTON INTRO 5. DO IT TAM TAM 6. JUVENILE

SIDE A
STEREO
314-530 168



℗ 1991 ISLAND RECORDS, INC

TAM TAM • DO IT TAM TAM

1. GOT IT GOING ON 2. SWEAT INTRO 3. SWEAT TO DEATH
4. I AIN'T DOWN WITH YOU 5. LEGACY TWO 6. A.I.E.

SIDE B
STEREO
314-510 168



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ENIGMA
MCMXC a.D.

SIDE ONE

I. The Voice Of Enigma

II. Principles Of Lust

a. Sadeness b. Find Love

c. Sadeness (Reprise)

III. Callas Went Away

SIDE TWO

IV. Mea Culpa

V. The Voice & The Snake

VI. Knocking On Forbidden Doors

VII. Back To The Rivers Of Belief

a. Way To Eternity b. Hallelujah

c. The Rivers Of Belief

STREET DATE: 2/12/91

charisma

charisma

ENIGMA
MCMXC a.D.

SIDE ONE

I. The Voice Of Enigma
II. Principles Of Lust
a. Sadeness b. Find Love
c. Sadeness (Reprise)
III. Callas Went Away

SIDE TWO

IV. Mea Culpa
V. The Voice & The Snake
VI. Knocking On Forbidden Doors
VII. Back To The Rivers Of Belief
a. Way To Eternity b. Hallelujah
c. The Rivers Of Belief

STREET DATE: 2/12/91

ENIGMA
MCMXC a.D.

charisma 4-91642

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ENIGMA
MCMXC a.D.

I. The Voice Of Enigma • II. Principals Of Lust a. Sadeness b. Find Love c. Sadeness (Reprise) • III. Callas Went Away

SIDE ONE



4-91642

charisma

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ENIGMA
MCMXC a.D.

IV. Mea Culpa • V. The Voice & The Snake • VI. Knocking On Forbidden Doors •
VII. Back To The Rivers Of Belief a. Way To Eternity b. Hallelujah c. The Rivers Of Belief

SIDE
TWO

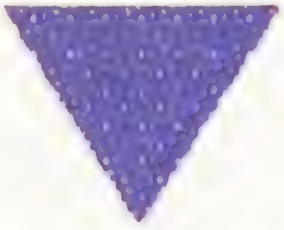


4-91642

charisma

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SOUL II SOUL
"Vol. 5 Believe"

Side One

1. Love Enuff	5:15
2. Ride On	4:13
3. How Long	3:58
4. Feeling	5:45
5. Universal Love	4:44
6. Be A Man	3:35
7. Zion	4:07

Side Two

1. Don't You Dream	4:17
2. Game Dunn	1:52
3. Sunday	4:34
4. Pride	4:41
5. I Care (Soul II Soul)	4:46
6. B Groove	2:42
7. Believe	4:09



TDK Pro SA Cobalt Type II Tape - Non Dolby

SOUL II SOUL
"Vol. 5 Believe"

Side One	
1. Love Enuff	**5:15**
2. Ride On	**4:13**
3. How Long	**3:58**
4. Feeling	**5:45**
5. Universal Love	**4:44**
6. Be A Man	**3:35**
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Side Two	
1. Don't You Dream	**4:17**
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5. I Care (Soul II Soul)	**4:46**
6. B Groove	**2:42**
7. Believe	**4:09**

TDK Pro SA Cobalt Type II Tape - Non Dolby

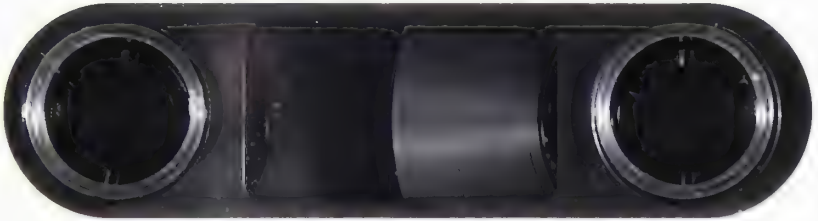
SOUL II SOUL
"Vol. 5 Believe"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication

SOUL II SOUL

"VOL. 5 BELIEVE"



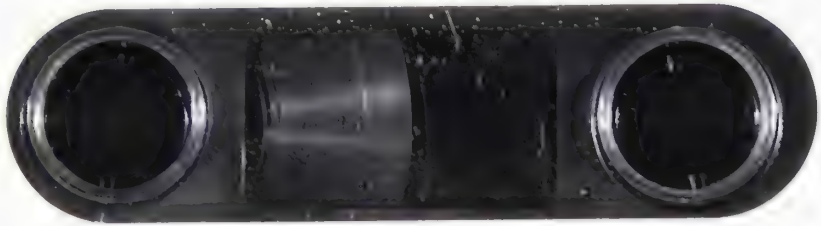
1

Virgin Records America

Non-Dolby

SOUL II SOUL

"VOL. 5 BELIEVE"



2

Virgin Records America

Non-Dolby

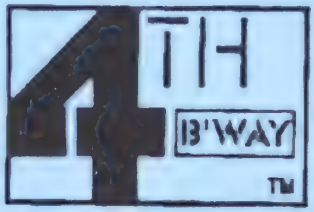
RONNY JORDAN

Side A

1. Into The Light 0:21
2. Homage 5:03
3. It's You 5:00
4. The Law 5:40
5. Fooled 4:30
6. Closer Than Close 5:15

Side B

1. I See You 4:59
2. Downtime 5:26
3. Deep In Your Heart 4:07
4. Laidback 4:37
5. Light To Dark 6:44
6. Last Goodbye 1:05



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Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

RONNY JORDAN

RONNY JORDAN

Side A

1. Into The Light 0:21
2. Homage 5:03
3. It's You 5:00
4. The Law 5:40
5. Fooled 4:30
6. Closer Than Close 5:15

Side B

1. I See You 4:59
2. Downtime 5:26
3. Deep In Your Heart 4:07
4. Laidback 4:37
5. Light To Dark 6:44
6. Last Goodbye 1:05

4TH B'WAY ™

RONNY JORDAN

Into The Light ◆ Homage ◆ It's You ◆
The Law ◆ Fooled ◆ Closer Than Close

SIDE
A



Chrome
120μsEQ

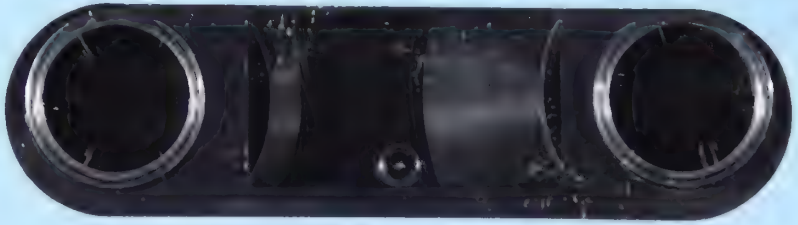
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212-333-8000

4TH B'WAY ™

RONNY JORDAN

I See You ◆ Downtime ◆ Deep In Your Heart ◆
Laidback ◆ Light To Dark ◆ Last Goodbye

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

TIME REMEMBERED
JOHN MC LAUGHLIN PLAYS BILL EVANS

314 519 861

Side A
1. PROLOGUE 2:14
2. VERY EARLY 4:20
3. ONLY CHILD 5:06
4. WALTZ FOR DEBBY 4:55
5. HOMAGE 2:16
6. MY BELLS 3:22

Side B
1. TIME REMEMBERED 3:59
2. SONG FOR HELEN 1:54
3. TURN OUT THE STARS 6:26
4. WE WILL MEET AGAIN 4:20
5. EPILOGUE 1:14

In Store Date: October 19, 1993

V E R V E R E C O R D S

TIME REMEMBERED
JOHN MC LAUGHLIN PLAYS BILL EVANS

314 519 861

Side A
1. PROLOGUE 2:14
2. VERY EARLY 4:20
3. ONLY CHILD 5:06
4. WALTZ FOR DEBBY 4:55
5. HOMAGE 2:16
6. MY BELLS 3:22

Side B
1. TIME REMEMBERED 3:59
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3. TURN OUT THE STARS 6:26
4. WE WILL MEET AGAIN 4:20
5. EPILOGUE 1:14

In Store Date: October 19, 1993

V E R V E R E C O R D S

TIME REMEMBERED
JOHN MC LAUGHLIN PLAYS BILL EVANS

314 519 861

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CLASSICS & JAZZ

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NEW YORK NY 10019

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JOHN MC LAUGHLIN acoustic guitar

with

THE AIGHETTA QUARTET

FRANCOIS SZONYI

PASCAL RABATTI

ALEXANDRE DEL FA

PHILIPPE LOU

acoustic guitars

and

YAN MARESZ

acoustic bass guitar

All compositions by BILL EVANS
except: Homage by John McLaughlin

PRODUCED BY JOHN MC LAUGHLIN
Digitally recorded at Regson Studio, Milan Italy, March 25-28, 1993.

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TIME REMEMBERED

John McLaughlin Plays Bill Evans

1. PROLOGUE 2. VERY EARLY 3. ONLY CHILD 4. WALTZ FOR DEBBY
5. HOMAGE 6. MY BELLS

Side A
314 519
861



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TIME REMEMBERED

John McLaughlin Plays Bill Evans

1. TIME REMEMBERED 2. SONG FOR HELEN 3. TURN OUT THE STARS
4. WE WILL MEET AGAIN 5. EPILOGUE

Side B
314 519
861



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BLUES TRAVELER Save His Soul
Trina Magna • Love & Greed • Letter From A Friend
Believe • Go Outside & Drive • Defense & Desire • Whoops
A&M RECORDS
SIDE ONE
CHROME 120μs EQ
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DOLBY SYSTEM

BLUES TRAVELER Save His Soul

Manhattan Bridge • Love Of My Life • NY Prophesie
Save His Soul • Bullshitter's Lament • Conquer Me • Fledging



A&M RECORDS
31454 0000 4

SIDE TWO

PRE-RELEASE CASSETTE FOR PROMOTIONAL USE ONLY

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CHROME
120μs EQ

DOLBY SYSTEM

NOVACAINE- *NOVACAINE*

SIDE A

1. WHAMMO
2. PINK
3. GONE
4. TRIP AROUND THE WORLD
5. PSYCHO GIRL

SIDE B

6. BOX FULL OF GUILT
7. EVERGREEN
8. UNKNOWN
9. SMOOTH AS SILK
10. FIREBIRD 400



MERCURY RECORDS - FOR PROMOTIONAL USE ONLY.

NOVACAINE - *NOVACAINE*

a PolyGram company

NOVACAINE- *NOVACAINE*

SIDE A

1. WHAMMO
2. PINK
3. GONE
4. TRIP AROUND THE WORLD
5. PSYCHO GIRL

SIDE B

6. BOX FULL OF GUILT
7. EVERGREEN
8. UNKNOWN
9. SMOOTH AS SILK
10. FIREBIRD 400

a PolyGram company

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MERCURY RECORDS - FOR PROMOTIONAL USE ONLY.

NOVACAINE - *Novacaine*

WHAMMO • PINK • GONE

TRIP AROUND THE SUN • PSYCHO GIRL

SIDE

A



Mercury

a PolyGram company

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY.

NOVACAINE - *NOVACAINE*

BOX FULL OF GUILT • EVERGREEN • UNKNOWN
SMOOTH AS SILK • FIREBIRD 400

SIDE
B



Mercury
a PolyGram company

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY.

Dru Hill

Side A

1. Enter The Dru (Interlude) 0:54 2. Real Freak 3:54
3. How Deep Is Your Love? 4:03 4. This Is What We Do 4:21
5. Holding You 4:20 6. I'm Wondering 4:18 7. You Are Everything 4:35
8. I'll Be The One 4:26 9. Nowhere Without You (Interlude) 1:00
10. One Good Reason 4:02

Side B

1. Angel (Interlude) 1:35 2. Angel 4:26 3. What Do I Do With The Love? 4:45
4. Beauty 4:32 5. These Are The Times 4:08
6. The Love We Had 5:34 7. What Are We Gonna Do 5:04

ISLAND BLACK MUSIC
UNITY IN THE COMMUNITY

Dru Hill

Side A

1. **Enter The Dru (Interlude)** 0:54 2. **Real Freak** 3:54
3. **How Deep Is Your Love?** 4:03 4. **This Is What We Do** 4:21
5. **Holding You** 4:20 6. **I'm Wondering** 4:18 7. **You Are Everything** 4:35
8. **I'll Be The One** 4:26 9. **Nowhere Without You (Interlude)** 1:00
10. **One Good Reason** 4:02

Side B

1. **Angel (Interlude)** 1:35 2. **Angel** 4:26 3. **What Do I Do With The Love?** 4:45
4. **Beauty** 4:32 5. **These Are The Times** 4:08
6. **The Love We Had** 5:34 7. **What Are We Gonna Do** 5:04

ISLAND BLACK MUSIC
UNITY IN THE COMMUNITY

Dru Hill

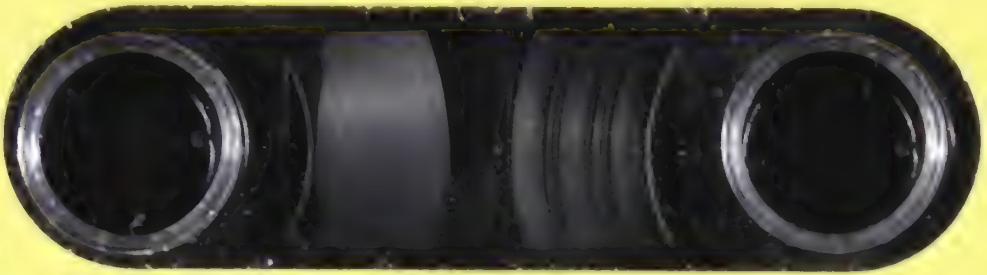
UNIVERSITY/ISLAND BLACK MUSIC

ISLAND BLACK MUSIC
UNITY IN THE COMMUNITY

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1. Enter The Dru (Interlude) 0:54 2. Real Freak 3:54
3. How Deep Is Your Love? 4:03 4. This Is What We Do 4:21
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ISLAND BLACK MUSIC
UNITY IN THE COMMUNITY



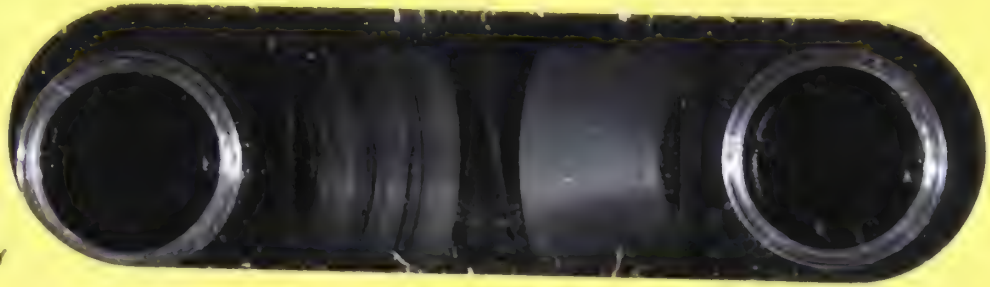
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Side A

UNIVERSITY/ISLAND BLACK MUSIC

Dru Hill

1. Angel (Interlude) 1:35 2. Angel 4:26 3. What Do I Do With The Love? 4:45
4. Beauty 4:32 5. These Are The Times 4:08
6. The Love We Had 5:34 7. What Are We Gonna Do 5:04



ISLAND BLACK MUSIC
UNITY IN THE COMMUNITY

Copied at DupeCoop NYC

Side B

UNIVERSITY/ISLAND BLACK MUSIC

Dru Hill

The Newton Boys - Music From The Motion Picture

Side One		Side Two	
1. The Pearls	3:39	1. That's A Plenty	2:33
2. Copenhagen	2:45	2. Jazz Me Blues	2:55
3. True Blue	6:20	3. Right Or Wrong	2:59
4. Riverboat Shuffle	3:30	4. The Dream (JP Johnson)	3:43
5. Milenberg Joys	4:27	5. Gettin' It All	3:43
6. Alabama Jubilee	4:10	6. After You've Gone	3:26
7. Barrelhouse Drag	2:35	7. The Great Train Robbery	5:15
8. Lulu Lou	2:35	8. Wildman Blues	4:46

Sony Music Studios
2100 Colorado Ave. Santa Monica, CA 90404
(310) 449-2449

The Newton Boys

Music From The Motion Picture

The Newton Boys - Music From The Motion Picture

Side One

1. The Pearls	3:39
2. Copenhagen	2:45
3. True Blue	6:20
4. Riverboat Shuffle	3:30
5. Milenberg Joys	4:27
6. Alabama Jubilee	4:10
7. Barrelhouse Drag	2:35
8. Lulu Lou	2:35

Side Two

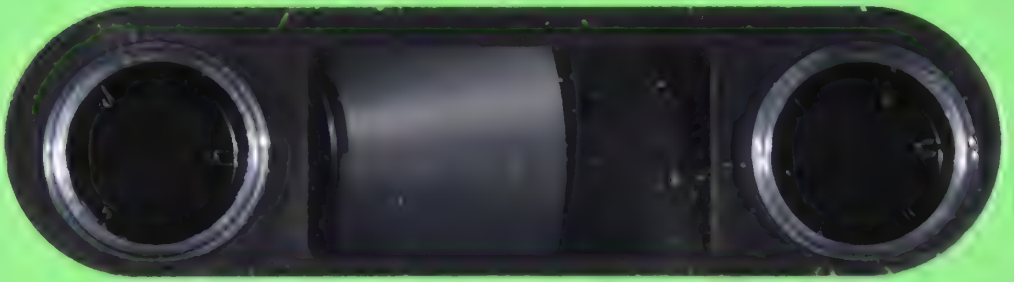
1. That's A Plenty	2:33
2. Jazz Me Blues	2:55
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4. The Dream (JP Johnson)	3:43
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7. The Great Train Robbery	5:15
8. Wildman Blues	4:46

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The Newton Boys

Music From The Motion Picture

Epic Records Sony Music Soundtrax



Side
One

Cro2
Tape
No-Dolby

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The Newton Boys

Music From The Motion Picture

Epic Records/Sony Music Soundtrax

Side
Two



Cro2
Tape
No-Dolby

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BLUE PEARL

847 405-4

SIDE A	SIDE B
1. NAKED IN THE RAIN	1. LITTLE BROTHER
2. DOWN TO YOU	2. ALIVE
3. CHEMICAL THING	3. ROLLOVER
4. I NEVER KNEW	4. WITHOUT LOVE
5. RUNNING UP THAT HILL	5. OVER YOU
6. CHEMICAL THING (Ambient Mix)	6. ROLLOVER (Acapella)

℗ 1990 BIG LIFE RECORDS

BLUE PEARL
847 405-4

SIDE A	SIDE B
1. NAKED IN THE RAIN	1. LITTLE BROTHER
2. DOWN TO YOU	2. ALIVE
3. CHEMICAL THING	3. ROLLOVER
4. I NEVER KNEW	4. WITHOUT LOVE
5. RUNNING UP THAT HILL	5. OVER YOU
6. CHEMICAL THING (Ambient Mix)	6. ROLLOVER (Acapella)

℗ 1990 BIG LIFE RECORDS

PolyGram

BLUE PEARL

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PolyGram Records™

0704

BLUE PEARL

NAKED IN THE RAIN • DOWN TO YOU • CHEMICAL THING • I NEVER KNEW •
RUNNING UP THAT HILL • CHEMICAL THING (Ambient Mix)



847 405-4
SIDE A
SR

Chrome
Tape
Non-Dolby

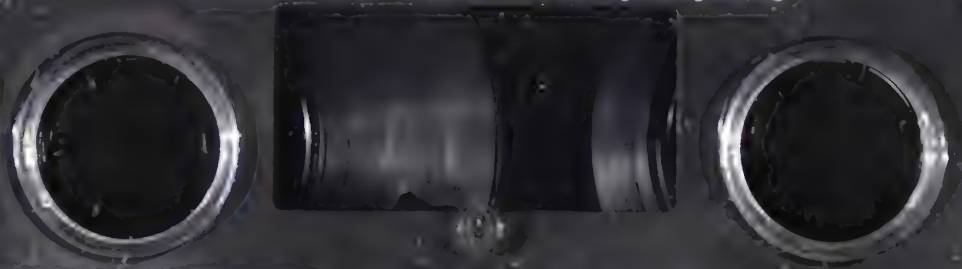
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PolyGram

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℗ 1990 BIG LIFE RECORDS

BLUE PEARL

LITTLE BROTHER • ALIVE • ROLLOVER • WITHOUT LOVE •
OVER YOU • ROLLOVER (Acapella)

847 405-4
SIDE B
SR



Chrome
Tape
Non-Dolby

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Justice™

RECORDS

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Searchin' For The Truth



Pre-Release Cassette

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Searchin' For The Truth

Pre-Release Cassette

To Order Call 1-800-533-JUST

SEBASTIAN WHITTAKER
Searchin' For The Truth

#JR-0202

DOLBY SYSTEM
DOLBY HX PRO

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Players

SEBASTIAN WHITTAKER — Drums

JESSE DAVIS — Alto (Courtesy of Concorde Records)

JAMES LAKEY — Trombone

BARRY LEE HALL — Trumpet

DAVID CRAIG — Bass

STEFAN KARLSSON — Piano

Songs

SIDE A	AUTHOR	PUBLISHER
1) Sum Drum (4:04)	Jesse Davis	Equity Music Corporation (ASCAP)
2) Searchin' For The Truth (8:38)	Sebastian Whittaker	Equity Music Corporation (ASCAP)
3) Hodge Podge (5:06)	James Lakey	Equity Music Corporation (ASCAP)
4) Bastian's Bounce (7:50)	David Craig	Equity Music Corporation (ASCAP)
5) Blue Sky (4:58)	Stefan Karlsson	Equity Music Corporation (ASCAP)

SIDE B	AUTHOR	PUBLISHER
1) Caravan (7:37)	Duke Ellington, Juan Tizol	Famous Music (BMI)
2) Tropicsville (6:29)	James Lakey	Equity Music Corporation (ASCAP)
3) Watchin' Out For Benny (5:45)	James Lakey	Equity Music Corporation (ASCAP)
4) Minor (5:33)	Jimmy Raney	Prestige Music (BMI)
5) Lift Every Voice and Sing (2:38)	PD Traditional Arr. Sebastian Whittaker	Equity Music Corporation (ASCAP)

Produced by Randall Hage Jamail

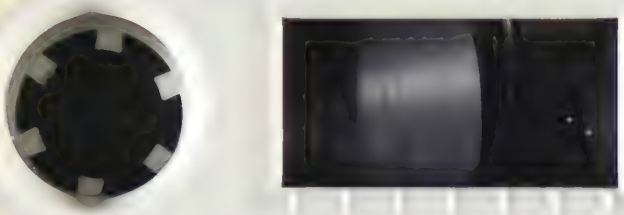
SEBASTIAN WHITTAKER

Searchin' For The Truth

Pre-Release Cassette

Stereo

HX PRO B NR



Side A

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SEBASTIAN WHITTAKER

Searchin' For The Truth

Pre-Release Cassette

Stereo

dbx PRO
B NR



Side B

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VOCALS BY STEVE ALLEN



SIDE A

1. SURE THING
2. I'M OLD FASHIONED
3. BUT BEAUTIFUL
4. JUST ONE OF THOSE THINGS
5. IN LOVE IN VAIN
6. PENNIES FROM HEAVEN
7. WOMAN
8. ALL IN FUN
9. THE SAME OLD MOON
10. IN THE MIDDLE OF LOVE
11. GOOD MORNING, WORLD
12. ONE LITTLE THING
13. IF I COULD JUST LOOK UP

SIDE B

14. STEVE AND EYDIE
15. I LOVE YOU SAYS IT VERY WELL
16. IF I DON'T LOVE YOU
17. LOVE IS A STRANGE AFFAIR
18. SUGAR
19. WHEN YOU'RE A LONG, LONG WAY FROM HOME
20. STREET OF DREAMS
21. LET'S PLAY THE GAME
22. WHATEVER HAPPENED TO SPRING?
23. LOVELY
24. HAPPY NEW YEAR



VOCALS BY STEVE ALLEN

SIDE A

1. SURE THING
2. I'M OLD FASHIONED
3. BUT BEAUTIFUL
4. JUST ONE OF THOSE THINGS
5. IN LOVE IN VAIN
6. PENNIES FROM HEAVEN
7. WOMAN
8. ALL IN FUN
9. THE SAME OLD MOON
10. IN THE MIDDLE OF LOVE
11. GOOD MORNING, WORLD
12. ONE LITTLE THING
13. IF I COULD JUST LOOK UP

SIDE B

14. STEVE AND EYDIE
15. I LOVE YOU SAYS IT VERY WELL
16. IF I DON'T LOVE YOU
17. LOVE IS A STRANGE AFFAIR
18. SUGAR
19. WHEN YOU'RE A LONG, LONG WAY FROM HOME
20. STREET OF DREAMS
21. LET'S PLAY THE GAME
22. WHATEVER HAPPENED TO SPRING?
23. LOVELY
24. HAPPY NEW YEAR

VOCALS BY STEVE ALLEN

steve allen

15201 BURBANK BOULEVARD, SUITE B
VAN NUYS, CALIFORNIA 91411
(818) 988-3830

steve allen

Vocals by Steve Allen

NON-
DOLBY



SIDE
ONE
45:00

15201 Burbank Boulevard, Suite B - Van Nuys, CA 91411
(818)988-3830



steve allen

Vocals by Steve Allen

NON-
DOLBY

SIDE
TWO
45:00

15201 Burbank Boulevard, Suite B - Van Nuys, CA 91411
(818)988-3830



"Ray Rivera - The Early Years"

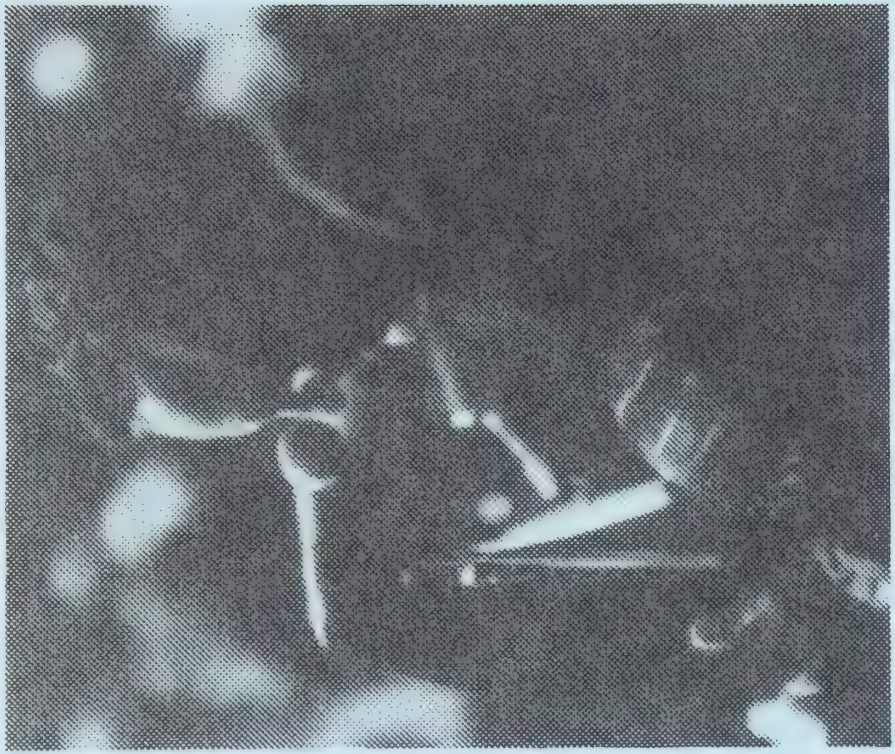
Produced & Arranged by - Ray Rivera

Town House Records, Inc.

SIDE ONE: 1. The Rambler * 2. Willow Weep For Me * 3. Fly Me To The Moon * 4. Mack, The Knife * 5. The Greatest Gift Of All * 6. The Truth Hurts

SIDE TWO: 1. Love For Sale * 2. The Best Of Men Lose Sometime * 3. Tangerine * 4. I Wish I Knew How It (Would Feel To Be Free) * 5. With Your Love * 6. Every Day I Have The Blues

RELEASE NO. 914



"Ray Rivera - The Early Years"

Produced & Arranged by - Ray Rivera

Town House Records, Inc.

SIDE ONE: 1. The Rambler * 2. Willow Weep For Me * 3. Fly Me To The Moon * 4. Mack, The Knife * 5. The Greatest Gift Of All * 6. The Truth Hurts

SIDE TWO: 1. Love For Sale * 2. The Best Of Men Lose Sometime * 3. Tangerine * 4. I Wish I Knew How It (Would Feel To Be Free) * 5. With Your Love * 6. Every Day I Have The Blues

RELEASE NO. 914

"Ray Rivera - The Early Years"

Produced & Arranged by Ray Rivera

THR,
No. 914

"Ray Rivera - The Early Years"

Produced & Arranged by - Ray Rivera

Town House Records

1. The Rambler * 2. Willow Weep For Me * 3. Fly Me To The Moon * 4. Mack. The Knife * 5. The Greatest Gift Of All * 6. The Truth Hurts

SIDE ONE



NO. 914

"Ray Rivera - The Early Years"

Produced & Arranged by - Ray Rivera

1. Love For Sale * 2. The Best Of Men Lose Sometime * 3. Tangerine * 4. I Wish I Knew How It (Would Feel To Be Free) * 5. With Your Love * 6. Every Day I Have The Blues

SIDE TWO



NO. 914

"Ray Rivera - The Early Years"

Produced & Arranged by - Ray Rivera

Christmas Is Coming

Rob Mathes & Very Special Friends

SIDE A

1. God Rest Ye Merry Gentlemen (Rob Mathes)
2. When The Baby Grew Up (Rob Mathes)
3. Waiting For Love To Be Born (Rob Mathes)
4. Deck The Halls (Rob Mathes)
5. Angels We Have Heard On High (Vanessa Williams)
6. Sweet Little Baby Boy (David Sanborn)
7. Mary Had a Baby (David Sanborn)
8. William The Angel (Rob Mathes)

SIDE B

1. Go Tell It On The Mountain (Michael McDonald)
2. Silent Night (Michael McDonald)
3. I Wonder As I Wander (Vanessa Williams)
4. Wake Up It's Christmas Morning (Rob Mathes)
5. Intro (Rob Mathes)
6. My Mother's Prayer (Rob Mathes)

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Christmas Is Coming - Rob Mathes & Very Special Friends

Christmas Is Coming

Rob Mathes & Very Special Friends

SIDE A

1. God Rest Ye Merry Gentlemen (Rob Mathes)
2. When The Baby Grew Up (Rob Mathes)
3. Waiting For Love To Be Born (Rob Mathes)
4. Deck The Halls (Rob Mathes)
5. Angels We Have Heard On High (Vanessa Williams)
6. Sweet Little Baby Boy (David Sanborn)
7. Mary Had a Baby (David Sanborn)
8. William The Angel (Rob Mathes)

SIDE B

1. Go Tell It On The Mountain (Michael McDonald)
2. Silent Night (Michael McDonald)
3. I Wonder As I Wander (Vanessa Williams)
4. Wake Up It's Christmas Morning (Rob Mathes)
5. Intro (Rob Mathes)
6. My Mother's Prayer (Rob Mathes)

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Christmas Is Coming - *Rob Mathes & Very Special Friends*

God Rest Ye Merry Gentlemen • When The Baby Grew Up
Waiting For Love To Be Born • Deck The Halls • Angels We Have Heard on High
Sweet Little Baby Boy • Mary Had A Baby • William The Angel

Side A
No Dolby
Normal Bias



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Christmas Is Coming - *Rob Mathes & Very Special Friends*

Go Tell It On The Mountain • Silent Night • I Wonder As I Wander
Wake Up It's Christmas Morning • Intro • My Mother's Prayer

Side B
No Dolby
Normal Bias



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THE BOO RADLEYS

"C'MON KIDS"

SIDE A

1. C'mon Kids
2. Meltin's Worm
3. Melodies For The Deaf
4. Get On The Bus
5. Everything Is Sorrow
6. Bullfrog Green

SIDE B

1. What's In The Box
2. Four Saints
3. New Brighton Promenade
4. Fortunate Sons
5. Shelter
6. Ride The Tiger
7. One Last Hurrah

Mercury Records

THE BOO RADLEYS
"C'MON KIDS"

SIDE A

1. C'mon Kids
2. Meltin's Worm
3. Melodies For The Deaf
4. Get On The Bus
5. Everything Is Sorrow
6. Bullfrog Green

SIDE B

1. What's In The Box
2. Four Saints
3. New Brighton Promenade
4. Fortunate Sons
5. Shelter
6. Ride The Tiger
7. One Last Hurrah

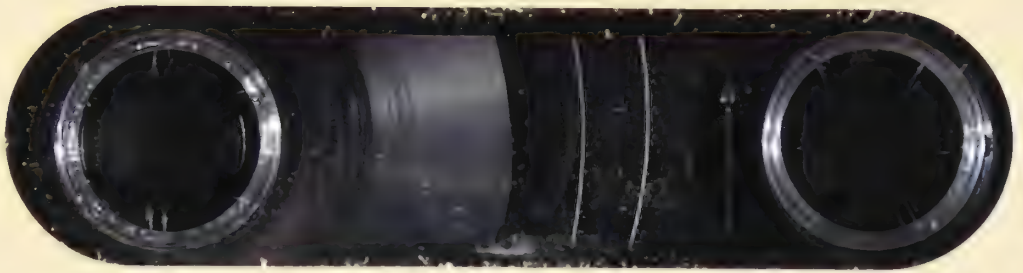
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THE BOO RADLEYS
"C'MON KIDS"

THE BOO RADLEYS

"C'MON KIDS"

Side A



Mercury Records

THE BOO RADLEYS

"C'MON KIDS"

Side B



Mercury Records

THE BOO RADLEYS

Everything's Alright Forever

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SIDE ONE: SPANIARD • TOWARDS THE LIGHT • LOSING IT (SONG FOR ABIGAIL) • MEMORY BABE • SKYSCRAPER • I FEEL NOTHING • ROOM AT THE TOP • SIDE TWO: DOES THIS HURT? • SPARROW • SMILE FADES FAST • FIRESKY • SONG FOR THE MORNING TO SING • LAZY DAY • PARADISE

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ACC52912

SIDE

SPANIARD • TOWARDS THE LIGHT • LOSING IT (SONG FOR ABIGAIL) • MEMORY BABE • SKYSCRAPER • I FEEL NOTHING • ROOM AT THE TOP
ONE SIDE LONGER TO PRESERVE CONTINUITY.
℗1992 Sony Music Entertainment Inc.

BLACKFISH

SIDE ONE	SIDE TWO
1. THE FALL	1. SWEET SIXTEEN
2. I DON'T CARE	2. DOWN FOR THE COUNT
3. THE ONLY ONE	3. I WANNA KNOW
4. EASY AS SAYING GOODBYE	4. SUGAR SHACK
5. TURN AROUND	5. CHECK IT OUT
6. IF I	6. HEY JULIE
	7. I BELIEVE IN YOU

Epic

BLACKFISH

BLACKFISH

SIDE ONE	SIDE TWO
1. THE FALL	1. SWEET SIXTEEN
2. I DON'T CARE	2. DOWN FOR THE COUNT
3. THE ONLY ONE	3. I WANNA KNOW
4. EASY AS SAYING GOODBYE	4. SUGAR SHACK
5. TURN AROUND	5. CHECK IT OUT
6. IF I	6. HEY JULIE
	7. I BELIEVE IN YOU

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BLACKFISH

Epic Records

Chrome
Tape



Side
One

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BLACKFISH

Epic Records

Side
Two



Chrome
Tape

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THE PUSH STARS

After The Party

Side One

1. Any Little Town
2. A Little Drunk Is Better Than Dead
3. Cinderella
4. Too Much Pride
5. Everything Shines
6. Moving Target

Side Two

1. Meet Me On Main St.
2. Minnesota
3. Back To The Party
4. Sofkuri's Room
5. Cash
6. Cadillac



THE PUSH STARS
After The Party

Side One

1. Any Little Town
2. A Little Drunk Is Better Than Dead
3. Cinderella
4. Too Much Pride
5. Everything Shines
6. Moving Target

Side Two

1. Meet Me On Main St.
2. Minnesota
3. Back To The Party
4. Sofkuri's Room
5. Cash
6. Cadillac

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THE PUSH STARS
After The Party

THE PUSH STARS

After The Party



1

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THE PUSH STARS

After The Party



2

Advance Cassette - For Promotional Use Only/Not For Sale

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TYPE II HIGH BIAS NON-DOLBY STEREO

SALT-N-PEPA
"VERY NECESSARY"

--SIDE ONE--

1.	GROOVE ME	4:21
2.	NO ONE DOES IT BETTER	5:53
3.	SOMEBODY'S GETTING ON MY NERVES	4:51
4.	WHATTA MAN	5:07
5.	NONE OF YOUR BUSINESS	3:32
6.	STEP	3:10

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

SALT-N-PEPA
"VERY NECESSARY"

NEXT PLATEAU / LONDON RECORDS
TYPE II HIGH BIAS NON-DOLBY STEREO

SALT-N-PEPA
"VERY NECESSARY"

--SIDE ONE--

1.	GROOVE ME	4:21
2.	NO ONE DOES IT BETTER	3:53
3.	SOMEBODY'S GETTING ON MY NERVES	3:57
4.	WHATTA MAN	5:07
5.	NONE OF YOUR BUSINESS	3:32
6.	STEP	3:10

--SIDE TWO--

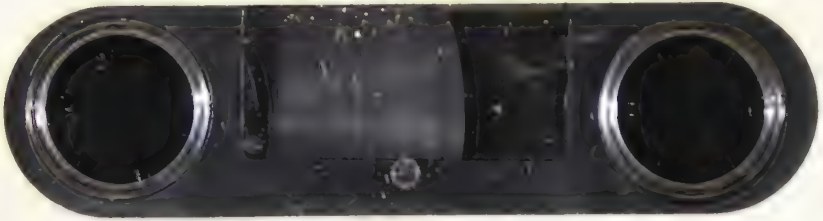
1.	SHOOP	4:07
2.	HEAVEN AND HELL	4:43
3.	BIG SHOT	3:47
4.	SEXY NOISES	3:54
5.	SOMMA TIME MAN	3:25
6.	BREAK OF DAWN	3:45
7.	PSA WE TALK	3:18

SALT-N-PEPA

"VERY NECESSARY"

NEXT PLATEAU / LONDON RECORDS

SIDE ONE



STEREO

TDK

TYPE II HIGH BIAS NON-DOLBY

SALT-N-PEPA

"VERY NECESSARY"

NEXT PLATEAU / LONDON RECORDS

SIDE TWO



STEREO

TDK

TYPE II HIGH BIAS NON-DOLBY

--Side One--

1.Listen	0:49
2.My Mate Paul	5:13
3.Let's Get Killed	7:28
4.Gritty Shaker	6:40
5.Head Rush On Lafayette	1:20
6.Rodney Yates	6:24

--Side Two--

1.Radio	5:49
2.The Parcus & Madder Show	0:51
3.Slashers Revenge	4:46
4.Freaknik	6:45
5.Caddell Returns	5:42
6.Don't Die Just Yet	6:53
7.For You	0:59

DAVID HOLMES

"Let's Get Killed"

--Side One--

1.Listen	0:49
2.My Mate Paul	5:13
3.Let's Get Killed	7:28
4.Gritty Shaker	6:40
5.Head Rush On Lafayette	1:20
6.Rodney Yates	6:24

--Side Two--

1.Radio	5:49
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3.Slashers Revenge	4:46
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5.Caddell Returns	5:42
6.Don't Die Just Yet	6:53
7.For You	0:59

DAVID HOLMES

"Let's Get Killed"



SIDE ONE

STEREO

DAVID HOLMES

"Let's Get Killed"



SIDE
TWO

STEREO

SIDE A

1. Poison Dart 4:56
2. Teenage Jesus 2:39
3. Painted on 3:20
4. Something Better 4:21
5. Birthday Wish 3:36
6. Dick And Jane 4:14

SIDE B

1. Meet You There 3:40
2. In A Box 4:46
3. Never Ending Riddle 1:41
4. In Between 2:22
5. Basterd 3:59
6. All The Way In 3:19

Duplicated By ***NOW!*** Recording Systems, Inc.
32 West 39th Street, 8th Floor, New York, NY 10018
Telephone: (212) 768-7800

MOTHER MAY I

SIDE A

1. Poison Dart 4:56
2. Teenage Jesus 2:39
3. Painted on 3:20
4. Something Better 4:21
5. Birthday Wish 3:36
6. Dick And Jane 4:14

SIDE B

1. Meet You There 3:40
2. In A Box 4:46
3. Never Ending Riddle 1:41
4. In Between 2:22
5. Basterd 3:59
6. All The Way In 3:19

MOTHER MAY I

Poison Dart ◆ Teenage Jesus ◆ Painted On ◆
Something Better ◆ Birthday Wish ◆ Dick And Jane

SIDE
A



Normal
Bias

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MOTHER MAY I

Meet You There • In A Box • Never Ending Riddle • In Between • Bastard • All The Way In

SIDE B



Normal Bias

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(212) 768-7800

--SIDE ONE--

1. DOPES TO INFINITY	5:44
2. NEGASONIC TEENAGE WARHEAD	4:28
3. LOOK TO YOUR ORB FOR A WARNING	6:32
4. ALL FRIENDS & KINGDOM COME	5:38
5. EGO, THE LIVING PLANET	5:07
6. BLOW'EM OFF	3:48
7. THIRD ALTERNATIVE	8:33

--SIDE TWO--

1. I CONTROL	3:19
2. KING OF MARS	4:34
3. DEAD CHRISTMAS	3:55
4. MASTERBURNER	5:07
5. VERTIGO	5:41

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411

MONSTER MAGNET

"DOPES TO INFINITY"
A&M RECORDS

--SIDE ONE--

1. DOPES TO INFINITY	5:44
2. NEGASONIC TEENAGE WARHEAD	4:28
3. LOOK TO YOUR ORB FOR A WARNING	6:32
4. ALL FRIENDS & KINGDOM COME	5:38
5. EGO, THE LIVING PLANET	5:07
6. BLOWEM OFF	3:48
7. THIRD ALTERNATIVE	8:33

--SIDE TWO--

1. I CONTROL	3:19
2. KING OF MARS	4:34
3. DEAD CHRISTMAS	3:55
4. MASTERBURNER	5:07
5. VERTIGO	5:41


TDK
SA90
IEC II / TYPE II HIGH POSITION
SUPER AVILYN CASSETTE SUPER HIGH RESOLUTION
A:
SUPER PRECISION ANTI-RESONANCE CASSETTE MECHANISM

GINA THOMPSON NOBODY DOES IT BETTER



SIDE A

1. RODALUDE
2. THE THINGS THAT YOU DO
3. NOBODY DOES IT BETTER
4. CAN'T GO ANOTHER MINUTE
5. ANGEL
6. FREAK ON
7. CAN'T HELP MYSELF
8. HE'LL MAKE A WAY (INTERLUDE)

SIDE B

1. PUT ME ON
2. INTO YOU
3. STRUNG OUT
4. WITHOUT YOU
5. HE'LL MAKE A WAY (INTERLUDE 2)
6. I CAN'T WAIT
7. THE THINGS THAT YOU DO (BAD BOY REMIX)

GINA THOMPSON NOBODY DOES IT BETTER

SIDE A

1. RODALUDE
2. THE THINGS THAT YOU DO
3. NOBODY DOES IT BETTER
4. CAN'T GO ANOTHER MINUTE
5. ANGEL
6. FREAK ON
7. CAN'T HELP MYSELF
8. HE'LL MAKE A WAY (INTERLUDE)

SIDE B

1. PUT ME ON
2. INTO YOU
3. STRUNG OUT
4. WITHOUT YOU
5. HE'LL MAKE A WAY (INTERLUDE 2)
6. I CAN'T WAIT
7. THE THINGS THAT YOU DO (BAD BOY REMIX)

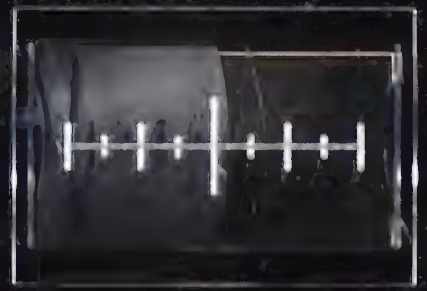
MECT 103

GINA THOMPSON
NOBODY DOES IT BETTER

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GINA THOMPSON
NOBODY DOES IT BETTER

RODALUDE (2:00) • THE THINGS THAT YOU DO (4:36) • NOBODY DOES IT BETTER (4:25) •
CAN'T GO ANOTHER MINUTE (4:59) • ANGEL (4:50) • FREAK ON (4:58) •
CAN'T HELP MYSELF (4:35) • HE'LL MAKE A WAY (INTERLUDE) (1:46)



CrO_2
120 µs EQ

SIDE
A

MECT 103

Mercury

35

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GINA THOMPSON

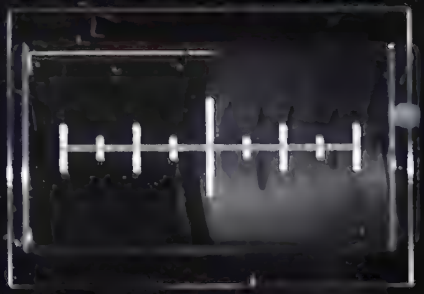
NOBODY DOES IT BETTER

PUT ME ON (4:24) • INTO YOU (4:08) • STRUNG OUT (6:32) • WITHOUT YOU (5:26) •
HE'LL MAKE A WAY (INTERLUDE 2) (1:06) • I CAN'T WAIT (3:35) •
THE THINGS THAT YOU DO (BAD BOY REMIX) (4:33)

SIDE B

CrO_2
120 µs EQ

MECT 103



Mercury

35

Promotional Copy - Not For Sale
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SIDE A

1. Take It To The Front 4:27
2. Warm Summer Daze 4:20
3. I Can't Fight It 4:20
4. I Like It 4:04
5. I Don't Like It 1:08
6. All My Love 3:24
7. Slow And Easy 5:38
8. If I Cry 2:52

SIDE B

1. Funky Lowdown Feeling 4:28
2. Mama's On The Phone 1:06
3. Stay 4:34
4. Tell Me 4:14
5. Knocks Me Off My Feet 4:46
6. Love Is All We Need 5:02



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VYBE

SIDE A
1. Take It To The Front 4:27
2. Warm Summer Daze 4:20
3. I Can't Fight It 4:20
4. I Like It 4:04
5. I Don't Like It 1:08
6. All My Love 3:24
7. Slow And Easy 5:38
8. If I Cry 2:52

SIDE B
1. Funky Lowdown Feeling 4:28
2. Mama's On The Phone 1:06
3. Stay 4:34
4. Tell Me 4:14
5. Knocks Me Off My Feet 4:46
6. Love Is All We Need 5:02



ISLAND

VYBE

Take It To The Front • Warm Summer Daze •
I Can't Fight It • I Like It • I Don't Like It •
All My Love • Slow And Easy • If I Cry

SIDE
A



CrO_2

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

VYBE

ISLAND

Funky Lowdown Feeling • Mama's On The Phone •
Stay • Tell Me • Knocks Me Off My Feet •
Love Is All We Need

SIDE
B

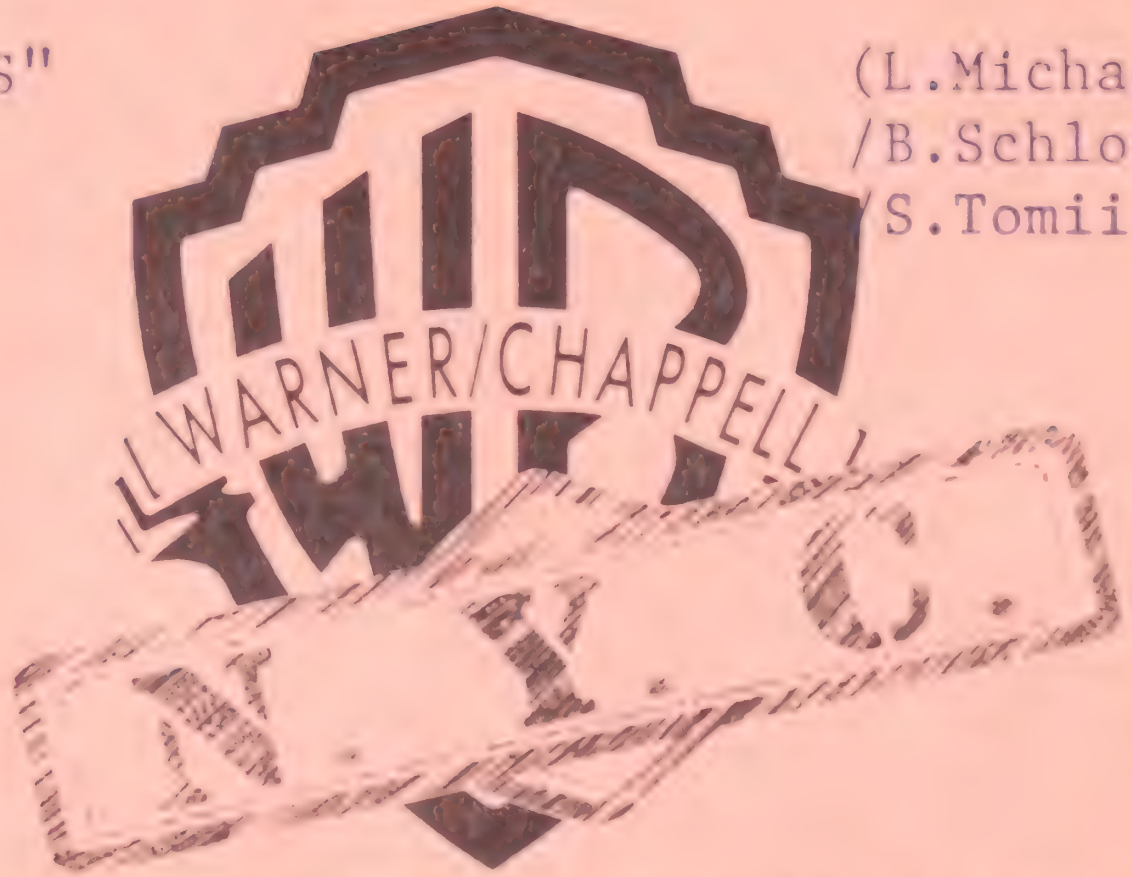


CrO_2

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LISA MICHAELIS - #1 BILLBOARD DANCE HIT

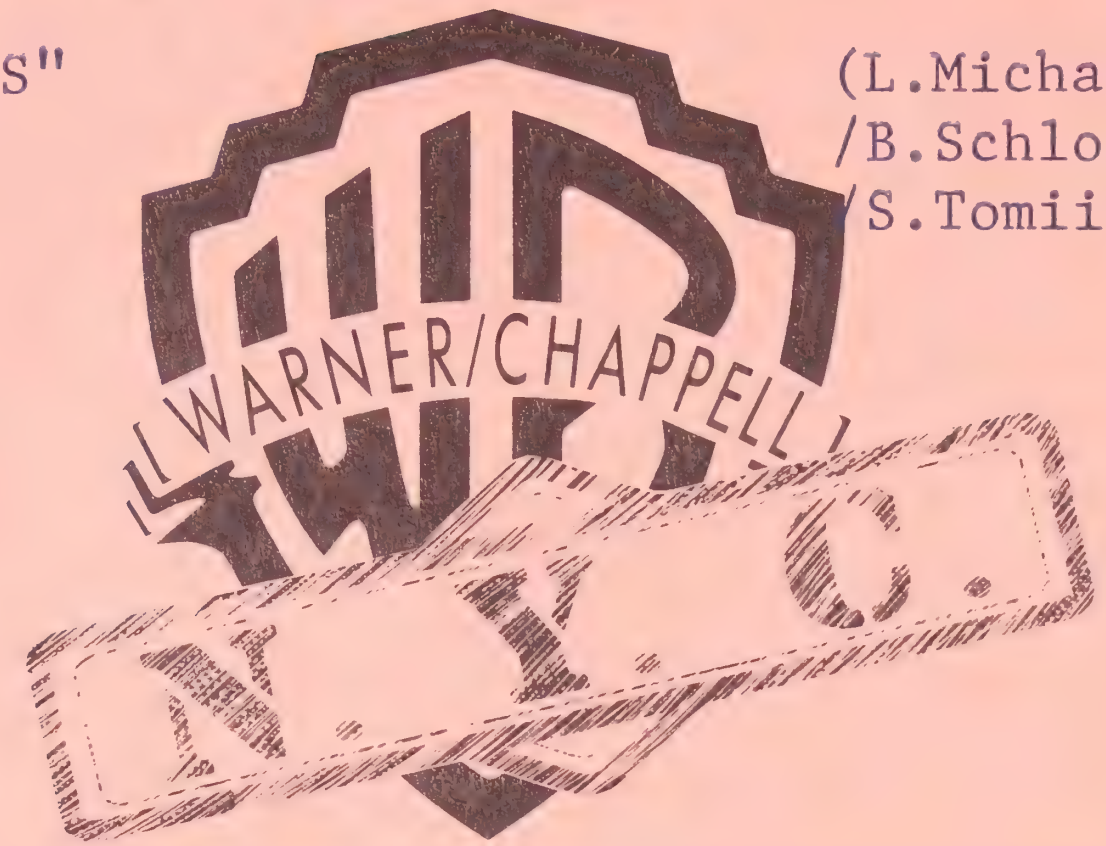
"RAINFALLS" (L.Michaelis /B.Schlosser /S.Tomiie)



Contact: Kenny MacPherson (212)399-6920

LISA MICHAELIS - #1 BILLBOARD DANCE HIT

"RAINFALLS" (L.Michaelis /B.Schlosser /S.Tomiie)



Contact: Kenny MacPherson (212)399-6920

LISA MICHAELIS
#1 Billboard Dance Hit
"RAINFALLS"

WARNER/CHAPPELL MUSIC, INC.
1290 Avenue of the Americas
New York, N.Y. 10019
(212) 399-6910
Fax: 212/315-5590

LISA MICHAELIS

#1 Billboard Dance Hit

"RAINFALLS"



WARNER/CHAPPELL
MUSIC, INC.

1290 AVENUE OF THE AMERICAS
NEW YORK, N.Y. 10019
(212) 399-6910

ATCO RECORDS

CRUSH

TRACK	TITLE	TIME
A 1	SHE CAME DOWN	4:32
2	MARY (SING)	4:37
3	THE RAIN	4:56
4	LOVE CHILD	4:04
5	OBLIVION SCREAM	4:04
6	DAYS OF JOY	4:34

DIGITAL SOUNDWORKS - 210 5TH AVE
NYC 10010 - (212) 683-9222

ATCO RECORDS
CRUSH

ATCO RECORDS

CRUSH

TRACK		TITLE	TIME
A	1	SHE CAME DOWN	4:32
	2	MARY (SING)	4:37
	3	THE RAIN	4:56
	4	LOVE CHILD	4:04
	5	OBLIVION SCREAM	4:04
	6	DAYS OF JOY	4:34
B	1	PLEASE YOUR HEAD	4:02
	2	GROOVE KINGS	3:11
	3	HERE BURNS THE NIGHT	3:13
	4	LOVE'S CRUEL WAYS	4:38
	5	ANGEL LIES	4:26
	6	PEACE TEMPLE	3:37

CrO_2 TAPE - 70 MS EQ - NO NOISE REDUCTION

ATCO RECORDS

CRUSH

SIDE A



D&W - 210 5th Ave (212) 689-9222



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THE PRODUCTION SIDE

1. FATIMA – YOU BROKE MY HEART
2. SYBIL – LOVE'S CALLING
3. SOLID POSSE – IT'S ALL RIGHT NOW
4. VICTOR – FREE
5. A.D.L. – THE CAPITAL A.
6. J-SUN – NEVER NEGATIVE

THE REMIX SIDE

1. TRIBE CALLED QUEST – CAN I KICK IT
2. JUNGLE BROTHERS – STRAIGHT OUT THE JUNGLE
3. SOLID POSSE – UNITY
4. CHILL ROB G – COURT IS NOW IN SESSION
5. LATIFA – WRATH OF MY MADNESS
6. DE LA SOUL – SAY NO GO

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THE PRODUCTION SIDE



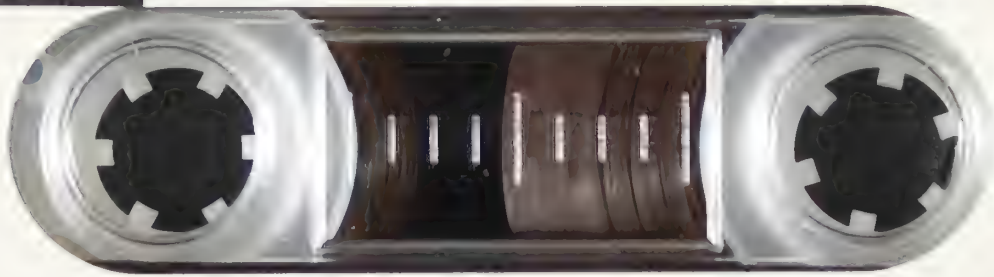
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THE REMIX SIDE



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PEACHES & HERB
Sayin' Something

Polydor

CT-1-6332

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Produced by Freddie Perren
for Grand Slam Productions, Inc.

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(3177 522)

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Sayin' Something

polydor

CT-1-6332

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0518

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PEACHES & HERB
Sayin' Something

CT-1-6332

STEREO

SIDE ONE/18:22
Freeway/Red Hot Lover
Bluer Than Blue/Dream Come True

SIDE TWO/20:29
Wear You Out/Star Steppin'/I Wish I Could Be A Kid Again
Picking Up The Pieces/Go With The Flow

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Sayin' Something
Freeway/Red Hot Lover
Bluer Than Blue/Dream Come True
SIDE
1
17:26
CT-1-6332
polydor
15
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PolyGram Records

PEACHES & HERB
Sayin' Something

Wear You Out/Star Steppin'/I Wish I Could Be A Kid Again
Picking Up The Pieces/Go With The Flow

SIDE
2
20:29
CT-1-6332



polydor

15

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ASIA
AQUA

SIDE 1 - *AQUA PART 1* • WHO WILL STOP THE RAIN?
BACK IN TOWN • LOVE UNDER FIRE • SOMEDAY
LITTLE RICH BOY • THE VOICE OF REASON

SIDE 2 - LAY DOWN YOUR ARMS • CRIME OF THE HEART
A FAR CRY • DON'T CALL ME • HEAVEN ON EARTH
AQUA PART 2

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FM
RECORDS
ASIA - " AQUA "
1.AQUA - PART 1 • 2.WHO WILL STOP THE RAIN ? •
3.BACK IN TOWN • 4.LOVE UNDER FIRE • 5.SOMEDAY •
6.LITTLE RICH BOY • 7.THE VOICE OF REASON
℗1992 FM RECORDS-A DIVISION OF REVOLVER FM RECORDS LTD.
SIDE 1
Digital Recording,
Mixing & Mastering
LC 0729
WKFM MC 180
DOLBY SYSTEM ®
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FM RECORDS

ASIA - " AQUA "

1.LAY DOWN YOUR ARMS • 2.CRIME OF THE HEART •
3.A FAR CRY • 4.DON'T CALL ME • 5.HEAVEN ON EARTH •
6.AQUA - PART 2

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SIDE 2

Digital Recording, Mixing & Mastering.

LC 0729

WKFM MC 180

DOLBY SYSTEM ®

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RANDY BERNSEN

WITH AN ALL-STAR CAST OF THOUSANDS

MO' WASABI



DOLBY HX-PRO

HQ

PRODUCTION, COMPOSITION, PH
RANDY BERNSEN
Executive Producer–Ricky Schultz

Scenario:
It was the **Swing Thing** that took th
There, they did **The Stomp** at the lo
wasn't for **The Flow** and **Mo' Wasa**
and always will be, would have nev
E Phlat Major 7.
*Not the state, but the state of, whe
are felt but not seen.

Recorded at Artisan Recorders, So
New River, International Sound, M
Evergreen & Night Music Studios.
Mastered by Bernie Grundman
Engineers: Peter Yianilos (Mr. Sou
Napolipano, Lincoln Clapp, Marc M
Jerry Brown.
Mixed by Mike Couzzi, except "Wh
mixed by Peter Yianilos.
Front Cover Art by Andrew Wernic
Back Cover Photo by Barry Majesk
Design/Art Direction by Kathleen

Thank You! Wayne and Susan, Pet
Pepe, Ben Cosi, Cuzzee, Toots, Hug
Chris, Carmen, Patricia, Lenny, Du
Dutch, all of my parents, and of cou
Zebra Records–Ricky, Bernie, Bren
Kathleen, Don and Randall.

This album is humbly dedicated to
where all things come: music, adve
people, planets, and even washing

Wayne Shorter appears courtesy o
Herbie Hancock appears courtesy
Michael Brecker appears courtesy
Marcus Miller appears courtesy of

All songs published by Bernsongs

Also Available–ZEB 5756
Available On Compact Disc

EXPO 5:50
MO' WASABI 4:36
E PHLAT MAJOR 7 5:20
SWING THING 5:10
THE STOMP 6:50
WHAT ONCE WAS 5:53
CALIFORIC 5:58
THE FLOW 5:53

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RANDY BERNSEN
MO' WASABI
1
ZEBRA
RECORDS
ZEBC
5857
HiQ
HIGH QUALITY
EXPO ▫ E PHLAT MAJOR 7
MO' WASABI ▫ SWING THING
℗ 1986 MCA Records, Inc.


RANDY BERNSEN
MO' WASABI
2
ZEBRA
RECORDS
ZEBC
5857
HiQ
HIGH QUALITY
THE STOMP ▫ WHAT ONCE WAS
CALIFORIC ▫ THE FLOW
℗ 1986 MCA Records, Inc.

MIRACLE ON 34TH STREET

ORIGINAL SOUNDTRACK ALBUM

PROMO ONLY

PROMO ONLY

ORIGINAL SOUNDTRACK ALBUM

MIRACLE ON 34TH STREET

FCP-1022

MIRACLE ON 34TH STREET
ORIGINAL SOUNDTRACK ALBUM


Overture • NATALIE COLE Jingle Bells
DIONNE WARWICK It's Beginning To Look A Lot Like Christmas
KENNY G Have Yourself A Merry Little Christmas
RAY CHARLES Santa Claus Is Comin' To Town
SIDE 1
PROMO
ONLY
FCP-1022
MFG.
USA
℗ 1994
Fox
Records,
Inc.
FOX
MIRACLE ON 34TH STREET
ORIGINAL SOUNDTRACK ALBUM


ARETHA FRANKLIN AND MEMBERS OF THE FAME FREEDOM CHOIR
Joy To The World
ELVIS PRESLEY Santa Claus Is Back In Town • Signing
Bellevue Carol • SARAH McLACHLAN Song For A Winter's Night
SIDE 2
PROMO
ONLY
FCP-1022
MFG.
USA
℗ 1994
Fox
Records,
Inc.
FOX
MIRACLE ON 34TH STREET
ORIGINAL SOUNDTRACK ALBUM

POWER CHORDS

VOLUME I

ANTHRAX ACE FREHLEY
KIX MALICE MANOWAR
OVERKILL RAVEN SAVATAGE
TESTAMENT WHITE LION

POWER CHORDS

VOLUME I

ANTHRAX ACE FREHLEY
KIX MALICE MANOWAR
OVERKILL RAVEN SAVATAGE
TESTAMENT WHITE LION

POWER CHORDS VOLUME I

81777

ATLANTIC

MEGAFORCE WORLDWIDE


ANTHRAX - "EFILNIKUFESIN (N.F.L.)" • ACE FREHLEY - "STRANGER IN A STRANGE LAND" •
KIX - "MIDNIGHT DYNAMITE" • MALICE - "SINISTER DOUBLE" •
MANOWAR - "BLACK WIND, FIRE AND STEEL"
This compilation ℗ 1987 Atlantic Records
DOLBY SYSTEM
FOR PROMOTIONAL USE ONLY
81777-4
1
POWER CHORDS VOLUME I


OVER KILL - "WRECKING CREW" • RAVEN - "THE SAVAGE AND THE HUNGRY" • SAVATAGE -
"HALL OF THE MOUNTAIN KING" • TESTAMENT - "APOCALYPTIC CITY" •
WHITE LION - "ALL YOU NEED IS ROCK N ROLL"
DOLBY SYSTEM
This compilation Ⓟ 1987 Atlantic Records
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81777-4
2
POWER CHORDS VOLUME I

Voice Over

PERSONAL SOUND STUDIO



U.S.A. BACKTRAK 2

VoiceOver
PERSONAL SOUND STUDIO



U.S.A. BACKTRAK 2

VoiceOver SOUND STUDIO

U.S.A. BACKTRAK 2

SIDE 1
- Papa Don't Preach
- Careless Whisper
- Stand By Your Man
- Uptown Girl
- Billie Jean

SIDE 2
- Heaven Is A Place On Earth
- Together Forever
- California Girls
- Heartbreaker
- Always
- Candle In The Wind


VoiceOver
SOUND STUDIO
U.S.A.
BACKTRAK 2
SEE CARD
INLAY FOR
DETAILS
SIDE 1
Warning: Any unauthorised copying, lending or public broadcasting
of this cassette is strictly prohibited.


U.S.A.
BACKTRAK 2
SEE CARD
INLAY FOR
DETAILS
SIDE 2
Warning: Any unauthorised copying, lending or public broadcasting
of this cassette is strictly prohibited.

VoiceOver

PERSONAL SOUND STUDIO



U.S.A. BACKTRAK 1





U.S.A. BACKTRAK 1

U.S.A. BACKTRAK 1

SIDE 1
- Thriller
- Hotel California
- Hound Dog
- Alone
- Yesterday
- Like A Virgin

SIDE 2
- New York, New York
- I Wanna Dance With Somebody
- Love On The Rocks
- Easy Lover
- Theme From Mahogany
- I Think We're Alone Now


VoiceOver
SOUND STUDIO
U.S.A.
BACKTRAK 1
SEE CARD
INLAY FOR
DETAILS
SIDE 1
Warning: Any unauthorised copying, lending or public broadcasting
of this cassette is strictly prohibited.


VoiceOver
SOUND STUDIO
U.S.A.
BACKTRAK 1
SEE CARD
INLAY FOR
DETAILS
SIDE 2
Warning: Any unauthorised copying, lending or public broadcasting
of this cassette is strictly prohibited.

DURAN DURAN

"THE WILD BOYS"

PRODUCED BY: NILE RODGERS

EXTENDED VERSION (8:00)

DURAN DURAN

"THE WILD BOYS"

PRODUCED BY: NILE RODGERS

EXTENDED VERSION (8:00)


22

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.TIC	3:40
2.ROLLO	2:38
3.STREET CRAB	3:31
4.WILMA'S RAINBOW	4:23
5.I KNOW	3:40
6.BISCUITS FOR SMUT	2:54
7.MILQUETOAST	3:53

--SIDE TWO--

1.CLEAN	2:26
2.VACCINATION	3:04
3.BEAUTIFUL LOVE	2:02
4.SPEECHLESS	2:59
5.THE SILVER HAWAIIAN	2:08
6.OVERRATED	2:36
7.SAM HELL	2:09



INTERSCOPE RECORDS





HELMET

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.TIC	3:40
2.ROLLO	2:38
3.STREET CRAB	3:31
4.WILMA'S RAINBOW	4:23
5.I KNOW	3:40
6.BISCUITS FOR SMUT	2:54
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--SIDE TWO--

1.CLEAN	2:26
2.VACCINATION	3:04
3.BEAUTIFUL LOVE	2:02
4.SPEECHLESS	2:59
5.THE SILVER HAWAIIAN	2:08
6.OVERRATED	2:36
7.SAM HELL	2:09

HELMET

INTERSCOPE RECORDS

SIDE ONE



STEREO

HELMET

INTERSCOPE RECORDS

SIDE
TWO



STEREO

LUNES

CLEANER THAN
YOUR SURROUNDING

IF YOU WERE TO BEC
CLEANER THAN YOUR
WE'LL TAKE OUR MEA
WE'LL SACRIFICE OUR
TAME AND LOAD TH
THE OATH IS CHEWE
PREPARED TO PLAY THE
THE RUSHER AND THE
THE GLANDS THAT K
TELLING LIES APOL
FOR OUR LOVE OF COUNT
DIRT AND TREE BUC
BLUE JAY CHAIR L
PARKING METER PIN
RUDDER BUCKET

I MEAN MY DENOMIN
I MEAN I POINT MY
IT SHOOTS I MEA
WAYS CAN YOU SAY
HAS BEEN SMEARE
THESE SONGS ABOUT
A CHORUS OF LIVING
HOW MANY WAYS CAN
YOU ARE SPEAKING
A 3RD COUSIN'S LO
I MEAN I THINK MY
I MEAN I WEAR A

SIDE 1

CLEANER THAN YOUR SURROUNDINGS

STRAIGHTAWAY

WASHING AWAY

AT LIBERTY TO SAY

THE TRAP GETS SET

COMPUTER

HIGHWAY SWEETHEART

ASTRONAUT'S PRAYER

SIDE 2

IDIOT VEHICLE

ONE WAY ALL THE TIME

IN PRAISE OF AMORAL PHENOMENA

GORILLA MONSOON

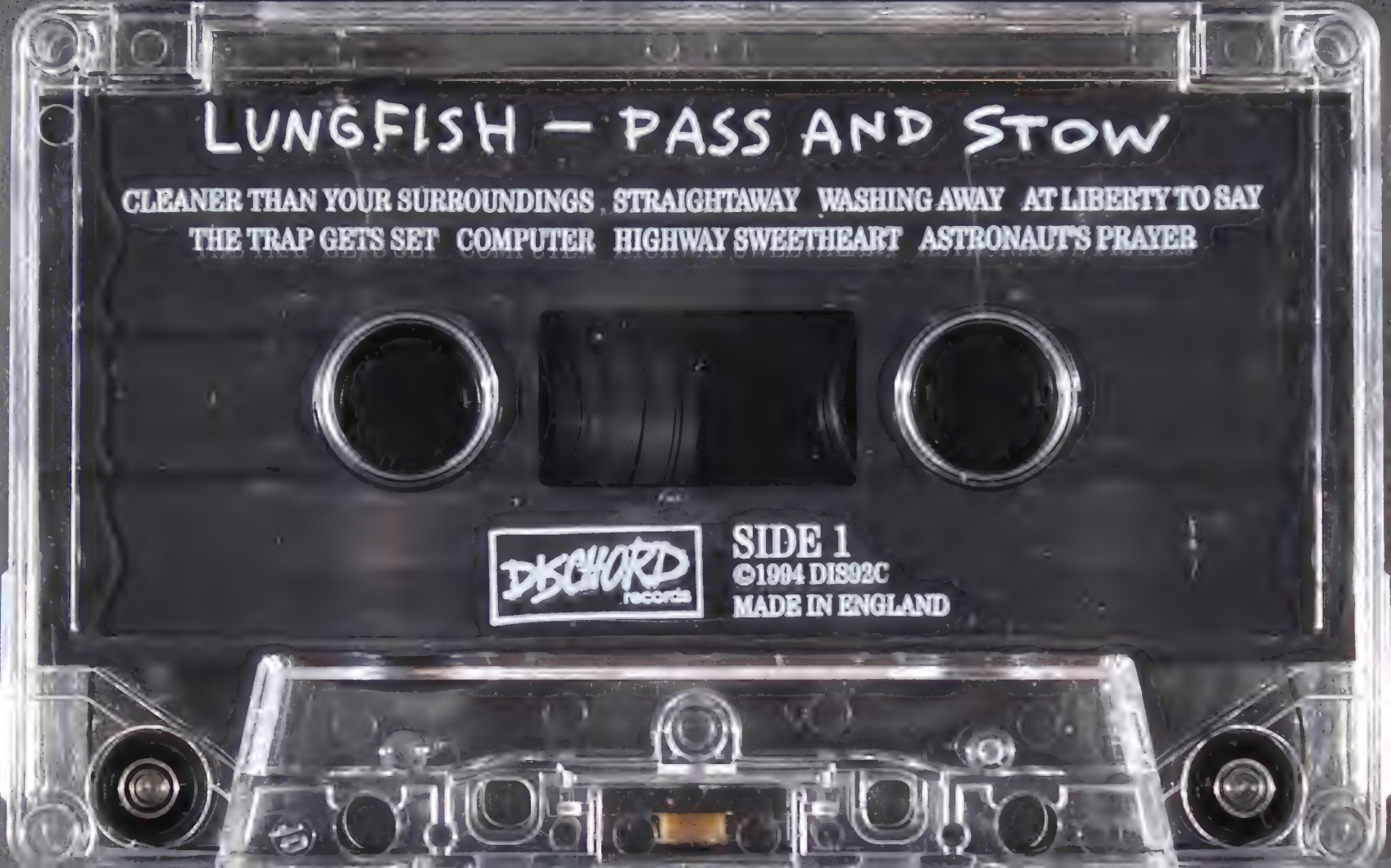
THE EVIDENCE

TERMINAL CRUSH

LAYOUT
JASON FARRELL
©1994 DISCHORD

DISCHORD

$7 POST PAID
3819 BEECHER ST
N.W. D.C. 20007
MADE IN ENGLAND


LUNGFISH – PASS AND STOW
CLEANER THAN YOUR SURROUNDINGS STRAIGHTAWAY WASHING AWAY AT LIBERTY TO SAY
THE TRAP GETS SET COMPUTER HIGHWAY SWEETHEART ASTRONAUT'S PRAYER
DISCHORD records
SIDE 1
©1994 DIS92C
MADE IN ENGLAND

LUNGFISH — PASS AND STOW

IDIOT VEHICLE . ONE WAY ALL THE TIME . IN PRAISE OF AMORAL PHENOMENA
GORILLA MONSOON · THE EVIDENCE · TERMINAL CRUSH



DISCHORD records

SIDE 2

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MADE IN ENGLAND

CIRCUS OF POWER

"MAGIC & MADNESS"
SAMPLER

1. MAMA TEQUILA
2. SWAMP DEVIL
3. HEAVEN & HELL

NOT FINAL MASTER 6/16/92
PRODUCED BY THOM PANUNZIO
COLUMBIA

CIRCUS OF POWER

CIRCUS OF POWER

"MAGIC & MADNESS"
SAMPLER

1. MAMA TEQUILA
2. SWAMP DEVIL
3. HEAVEN & HELL

NOT FINAL MASTER 6/16/92
PRODUCED BY THOM PANUNZIO
COLUMBIA

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CIRCUS OF POWER

"MAGIC & MADNESS" SAMPLER



Chrome
Tape

Side
One

Non – Dolby

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CELL

SLO-BLO

SIDE 1

1. Fall 3:34
2. Wild 3:46
3. Cross The River 2:56
4. Dig Deep 3:29
5. Stratosphere 5:35

SIDE 2

1. Two 2:58
2. Everything Turns 4:11
3. Tundra 3:06
4. Bad Day 2:24
5. Hills 4:08



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HARLEM BLUES

DONALD BYRD



DIGITAL RECORDING

LANDMARK LLP-1516

LANDMARK RECORDS

DOLBY SYSTEM

DIGITAL
Recording

HARLEM BLUES --
DONALD BYRD

LLP-51516

SIDE ONE
HARLEM BLUES ▪ FLY, LITTLE BYRD ▪ VOYAGE A DEUX (Journey for Two)

25218-1516-4

SIDE TWO
BLUE MONK ▪ ALTER EGO ▪ SIR MASTER KOOL GUY

Landmark Records ▪ 2600 Tenth Street ▪ Berkeley, CA. 94710 ▪ Made In U.S.A.

LLP
51516

DONALD BYRD --
HARLEM BLUES

LANDMARK
RECORDS

HARLEM BLUES
DONALD BYRD



DIGITAL
RECORDING

LANDMARK
LLP-1516

LANDMARK
RECORDS

DOLBY SYSTEM

DIGITAL
Recording

LLP-51516

HARLEM BLUES --
DONALD BYRD

SIDE ONE TIME: 19:36

HARLEM BLUES
(W. C. Handy) Handy Bros. Music-ASCAP

FLY, LITTLE BYRD
(Donald Byrd) Elgy Music-ASCAP

VOYAGE A DEUX (Joyrney for Two)
(Kenny Garrett) Kenny Garrett Publ.-BMI

SIDE TWO TIME: 22:09

BLUE MONK
(Thelonious Monk) Thelonious Music-BMI

ALTER EGO
(James Williams) Second Story Music-BMI

SIR MASTER KOOL GUY
((Donald Byrd) Elgy Music-ASCAP

Donald Byrd -- trumpet, cornet, flugelhorn
Kenny Garrett -- alto sax
Mulgrew Miller -- piano
Rufus Reid -- bass
Marvin ''Smitty'' Smith -- drums
(Mike Daugherty, synthesizer, on *Harlem Blues* and *Alter Ego* only)

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2600 Tenth Street, Berkeley CA. 94710

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HARLEM BLUES
DONALD BYRD

Produced by ORRIN KEEPNEWS and
DONALD BYRD

Recording engineer—RUDY VAN GELDER
Mastering—GEORGE HORN
Digital editing and sequencing by DANNY KOPELSON

Recorded on September 22 and 24, 1987,
at Van Gelder Studio, Englewood Cliffs, New Jersey.

Edited and mastered at Fantasy Studios,
Berkeley, CA.

Recorded directly to, and mastered from, DIGITAL tape, using the MITSUBISHI X-80 DIGITAL tape recorder.

Special thanks to Carole Campbell, Warren Campbell, Samella Lewis, Lucy Keepnews, and Charlie Graziano for various important help and encouragement and to Don Sickler for rehearsal space.

Kenny Garrett appears through the courtesy of Blue Note Records.

Art direction—PHIL CARROLL

Cover art is a painting by HOWARD SMITH, reproduced by special arrangement with OXUM (Executive Plaza, 3000 Biscayne Blvd., Miami, Florida 33137).

Some thirty years ago, a brilliant, very young trumpet player from Detroit reached New York, turned everyone around as a member of an early edition of Art Blakey's Jazz Messengers, and began one of the most dynamic, influential, and lasting careers in modern music. On this remarkable album, recorded in September of 1987, Donald Byrd is still at it. Leading a handpicked group that includes some of the most highly acclaimed of today's newer jazz artists, he has an important contemporary message to deliver.

The story is actually not quite as simple as all that, because we are dealing here with a most diversely talented man. During the decade and more following his initial impact, Byrd was one of the significant shapers of the post-bop scene. After co-leading legendary groups with Pepper Adams and Gigi Gryce, and enjoying a long working association with John Coltrane, Donald became a major element in the pivotal Blue Note Records sound and a top-ranked bandleader whose accomplishments included introducing young Herbie Hancock to the jazz world.

Byrd then simultaneously moved off in several directions. Advanced musical and academic studies here and in Europe culminated in a Doctor of education degree from Columbia, which has led to a notable career as a pioneer jazz educator. (Dr. Byrd presently is acting head of the Afro-American Jazz Studies department at the Oberlin Conservatory of Music.) When his musical tastes turned for a while toward fusion, there were major successes like the "Black Byrd" album; eventually, there was the gold-record group called the Blackbyrds, assembled by Donald from his students at Howard University.

More recently, Byrd has been planning a return to his basic roots—a return that would also celebrate and contribute to the current vitality of the great jazz tradition he had helped to create. (That language is *my* way of putting it; Donald makes the same point more directly and effectively by what he plays here.)

After a firm decision to make this move, Byrd spent time carefully preparing for the event; listening to young players, getting back into the pattern by playing at clubs in various cities. During a week in New York he was backed by Marvin "Smitty" Smith and joined the long list of that drummer's enthusiasts. Donald and I found we shared a strong appreciation of both Kenny Garrett (a recent Blakey alumnus now with Miles Davis) and Mulgrew Miller (whose own Landmark albums and work with Blakey, Woody Shaw, Tony Williams, etc. have swiftly built his reputation). Rufus Reid has for several years been a deservedly in-demand rhythm anchor (Dexter Gordon, Stan Getz, and so many others).

The material here is suitably varied; a fresh approach to the Thelonious Monk classic, *Blue Monk;* three strong new compositions created for this occasion—two by Byrd and one by Garrett; an intriguing recent work by pianist James Williams; *and* the remarkable album-title tune. *Harlem Blues* is actually a 1920's non-blues work by W.C. Handy, the man who wrote *St. Louis Blues, Beale Street Blues,* and such; this arrangement and performance convert it into something eternally new and incredibly melodic [This is one of the two selections on which the acoustic quintet is augmented by the synthesized "orchestral" support of Mike Daugherty, imported from Oberlin for the occasion.] To help get all the right old new vibrations, we took ourselves to the studio of Rudy Van Gelder, the primary bebop engineer, who continues to flourish in the digital era.

I've known Donald Byrd ever since he was a promising young horn player, and we've been on many recording sessions together over the years, but this is the first time I've worked with him as a leader. It sounds to me as if we picked a good time to start collaborating.

—Orrin Keepnews
(November, 1987)

HARLEM BLUES • FLY, LITTLE BYRD •
VOYAGE Á DEUX (Journey for Two)
© 1986, Landmark Records

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51516
MFG.
U.S.A.



1

LANDMARK
RECORDS

DONALD BYRD
HARLEM BLUES

BLUE MONK • ALTER EGO • SIR MASTER KOOL GUY

℗ 1988, Landmark Records

LLP
51516
MFG.
U.S.A.



2
D

LANDMARK
RECORDS

DONALD BYRD
HARLEM BLUES

DISCO'S

Greatest Hits Volume Two



Includes:

HAVEN'T STOPPED DANCING YET
Gonzalez

YOU SEXY THING
Hot Chocolate

MORE THAN A WOMAN
Tavares

BOOGIE OOGIE OOGIE
A Taste Of Honey



S41-57437



SIDE 1: RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale
•YOU SEXY THING Hot Chocolate • GLORIA Enchantment • BOOGIE OOGIE OOGIE
A Taste Of Honey • HEAVEN MUST BE MISSING AN ANGEL, PT. 1 Tavares

SIDE 2: MOVIN' Brass Construction • HAVEN'T STOPPED DANCING YET Gonzalez
• BOOGIE FEVER The Sylvers • MORE THAN A WOMAN Tavares • WANNA MAKE LOVE Sun

0 777-7-57437-4 6

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Cema SPECIAL MARKETS

RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale
•YOU SEXY THING Hot Chocolate • GLORIA Enchantment • BOOGIE OOGIE OOGIE
A Taste Of Honey • HEAVEN MUST BE MISSING AN ANGEL, PT. 1 Tavares

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Cema SPECIAL MARKETS



Side One
S41-57437

DISCO'S Greatest Hits Volume Two


MOVIN' Brass Construction • HAVEN'T STOPPED DANCING YET Gonzalez
• BOOGIE FEVER The Sylvers • MORE THAN A WOMAN Tavares • WANNA MAKE LOVE Sun
℗ 1991 CEMA Special Markets © 1995 CEMA Special Markets
Cema
SPECIAL MARKETS
Side Two
S41-57437
DISCO'S Greatest Hits Volume Two

SIDE 1:

1. RIGHT BACK WHERE WE STARTED FROM *Maxine Nightingale*
(P. Tubbs - V. Edwards) ℗1975 EMI Records

2. YOU SEXY THING *Hot Chocolate*
(E. Brown) ℗1975 EMI Records, Ltd.

3. GLORIA *Enchantment*
(M. Stokes - E. Johnson) ℗ 1976 EMI Records

4. BOOGIE OOGIE OOGIE *A Taste Of Honey*
(J. Johnson - P. Kibble) ℗1978 Capitol Records, Inc.

5. HEAVEN MUST BE MISSING AN ANGEL, PT. 1 *Tavares*
(K. St. Lewis - F. Perren) ℗1976 Capitol Records, Inc.

SIDE 2:

6. MOVIN' *Brass Construction*
(Muller - Williamston - Payton - Arthur - Wong)
℗ 1976 EMI Records

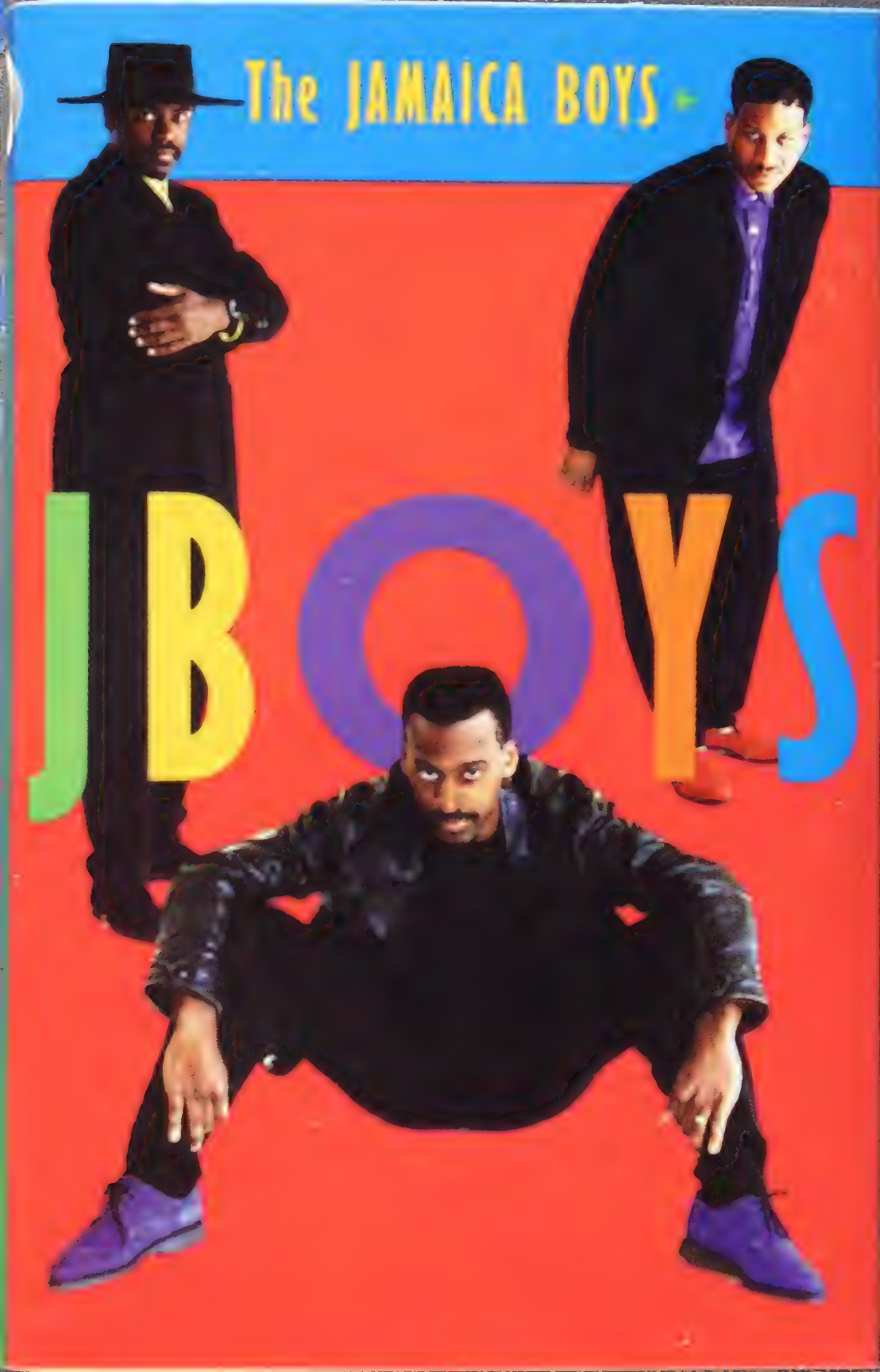
7. HAVEN'T STOPPED DANCING YET *Gonzalez*
(G. Jones) ℗1977 Capitol Records, Inc.

8. BOOGIE FEVER *The Sylvers*
(K. St. Lewis - F. Perren) ℗1975 Capitol Records, Inc.

9. MORE THAN A WOMAN *Tavares*
(B. Gibb - R. Gibb - M. Gibb) ℗1977 Capitol Records, Inc.

10. WANNA MAKE LOVE *Sun*
(B. Byrd) ℗1976 Capitol Records, Inc.

S41-57437


The JAMAICA BOYS
JBOYS



LENNY W

Drums and

MARCUS

Bass, Keybo



Produced By Marcus Miller

Co-Produced By Lenny White



DINKY BI

Lead Vocals

Side One

MOVE IT! •
SHAKE IT UP! •
YOU'VE GOT A FRIEND •
SERIOUS

Side Two

PICK UP THE PHONE •
HOLD ON (I'M ON MY WAY) •
SOMEBODY LIKE YOU •
THE JUNGLE COMES ALIVE •
THAT'S DEEP

PRODUCED BY MARCUS MILLER

CO-PRODUCED BY LENNY WHITE

0 7599-26076-4 3


THE JAMAICA BOYS/J BOYS
MOVE IT! • SHAKE IT UP!
YOU'VE GOT A FRIEND • SERIOUS
1
SR
4-26076
PRODUCED BY MARCUS MILLER
Co-Produced by Lenny White
HX PRO
DNR

THE JAMAICA BOYS/J BOYS

PICK UP THE PHONE • HOLD ON (I'M ON MY WAY)
SOMEBODY LIKE YOU
THE JUNGLE COMES ALIVE (Instrumental) • THAT'S DEEP



2
SR

4-26076

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Made in U.S.A.

HX PRO

1. THE FIRST STEP
2. LIFESTYLES OF THE NOT SO RICH AND FAMOUS
3. NO ORDINARY MAN
4. ANYBODY ELSE'S HEART
5. WATERMELON CRAWL
6. KEEPER OF THE STARS
7. YOU NEVER KNOW HOW GOOD
8. REDNECK ROSES
9. RIGHT ABOUT NOW
10. PINK FLAMINGOS

NASHVILLE

1. THE FIRST STEP
2. LIFESTYLES OF THE NOT SO RICH AND FAMOUS
3. NO ORDINARY MAN
4. ANYBODY ELSE'S HEART
5. WATERMELON CRAWL
6. KEEPER OF THE STARS
7. YOU NEVER KNOW HOW GOOD
8. REDNECK ROSES
9. RIGHT ABOUT NOW
10. PINK FLAMINGOS

TRACY BYRD

NO ORDINARY MAN

Produced by: Jerry Crutchfield

Street Date: 6/7/94

Tracy Byrd

No Ordinary Man

Side A



Cr02

MCA NASHVILLE

BARKMARKET - *"Gimmick"*

SIDE ONE:

1. Easy Chair (3:11) - 2. Whipping Boy (3:55) - 3. Static (5:13)
4. Dumb Jaw (4:17) - 5. Gatherer (1:38) - 6. Hack It Off (2:16)

SIDE TWO:

1. Curio (4:42) - 2. Redundant (3:50) - 3. Radio Static (4:24)
4. Carjack (3:30) - 5. The Shill (4:43) - 6. Better Made Man (4:18)

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BARKMARKET

"Gimmick"

DEF AMERICAN RECORDINGS
3500 W. OLIVE AVE. SUITE #1550
BURBANK, CA. 91505

BARKMARKET - *"Gimmick"*

1. Easy Chair (3:11) - 2. Whipping Boy (3:55) - 3. Static (5:13)
4. Dumb Jaw (4:17) - 5. Gatherer (1:38) - 6. Hack It Off (2:16)

Non-
Dolby
CrO2



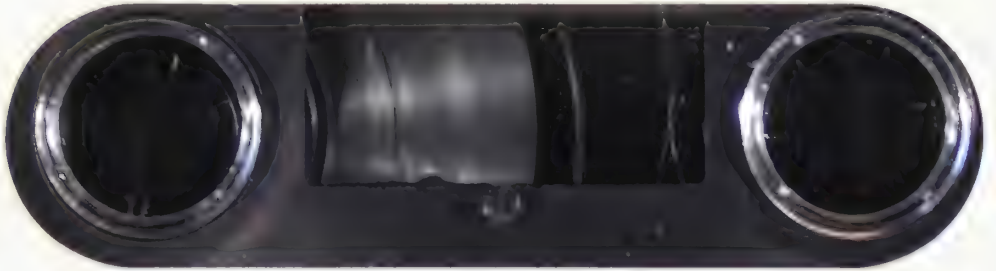
Side
One
20:28

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BARKMARKET - *"Gimmick"*

1. Curio (4:42) - 2. Redundant (3:50) - 3. Radio Static (4:24)
4. Carjack (3:30) - 5. The Shill (4:43) - 6. Better Made Man (4:18)

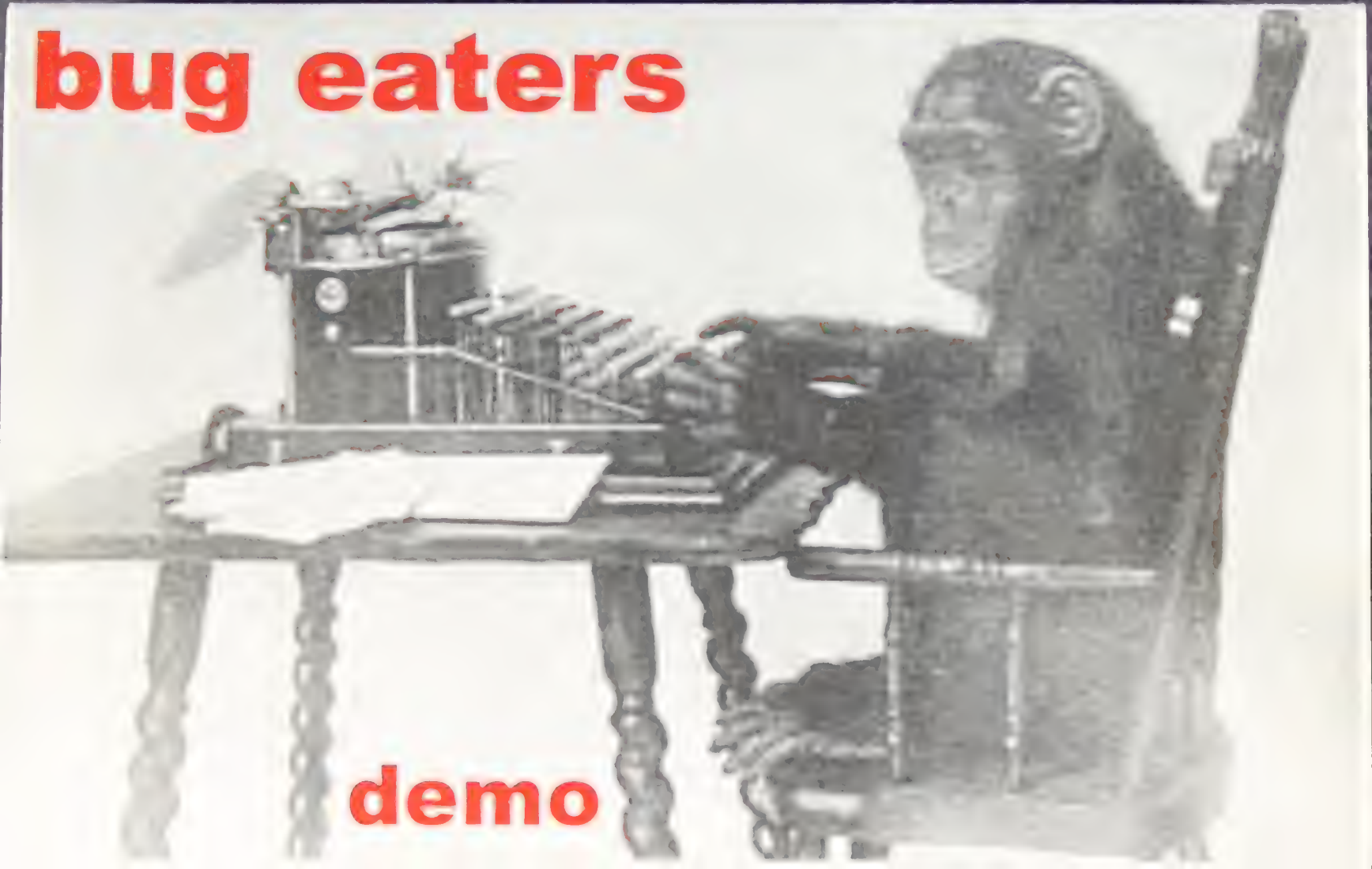
Non-
Dolby
CrO2



Side
Two
25:28

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bug eaters



demo

118 w. 1st ave.
conshohocken, pa 19428
phone 610.397.1762 or 215.235.6840
email mikew@netreach.net

bug eaters

bug eaters

sparky's money
my legs
good girls
neil armstrong (angst, pink floyd, & jfk)

mike benedetti – accordian
joey gee – drums
jim kane – bass, harmonica
rich schmidt – guitar
mike walsh – vocals

recorded 6/97 at the opera house in philadelphia
engineered by shawn marcoon

phone 610.397.1762 or 215.235.6840
email mikew@netreach.net

bug eaters

sparky's money • my legs • good girls • neil armstrong



Dolby B

phone 610.397.1762 or 215.235.6840
email mikew@netreach.net

PETER BLAKELEY

giant

NON DOLBY

Side A

1 BE THANKFUL FOR WHAT YOU GOT
2 GODS LITTLE ELVIS
3 I'VE BEEN LONELY
4 AIN'T NO LOVE LOST
5 LITTLE ONE

4-24-18

Side B

6 FUNNY LITTLE WORLD
7 A REAL MOTHER FOR YA
8 HOW BADLY
9 IF YOU HAD A HEART
10 THROUGH THE LOOKING GLASS

WB GIANT

PETER BLAKELEY

giant

NON DOLBY

4-24518

Side A

1 BE THANKFUL FOR WHAT YOU GOT
2 GODS LITTLE ELVIS
3 I'VE BEEN LONELY
4 AIN'T NO LOVE LOST
5. LITTLE ONE

Side B

6. FUNNY LITTLE WORLD
7. A REAL MOTHER FOR YA
8 HOW BADLY
9. IF YOU HAD A HEART
10. THROUGH THE LOOKING GLASS

WB/GIANT

PETER BLAKELEY

giant

8900 Wilshire Blvd, Ste. 200, Beverly Hills, CA 90211

PETER BLAKELEY

12/20/93 (CASSETTE)

IHS/JM


A
PETER BLAKELEY



AMBUSH
The Ambush

Side A

1. Rain
2. Casablanca
3. My Name Is God
4. Terra

Side B

1. Jungle Fever
2. Aton
3. Sun



AMBUSH
The Ambush

Side A

1. Rain
2. Casablanca
3. My Name Is God
4. Terra

Side B

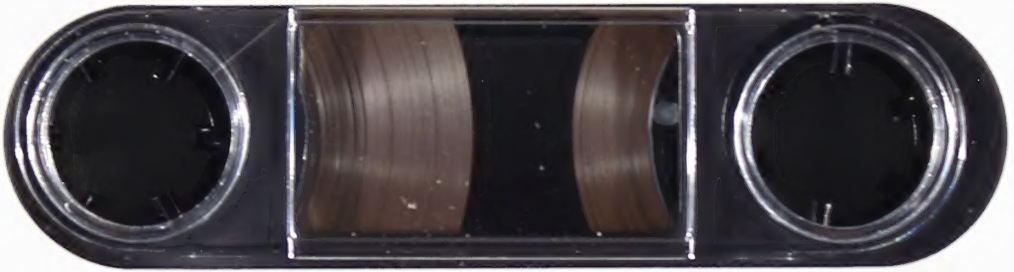
1. Jungle Fever
2. Aton
3. Sun

AMBUSH

Planet Earth Recordings
6634 Sunset Blvd. Hollywood, CA 90028
(213) 468-9494. fax (213) 468-9488

AMBUSH-The Ambush

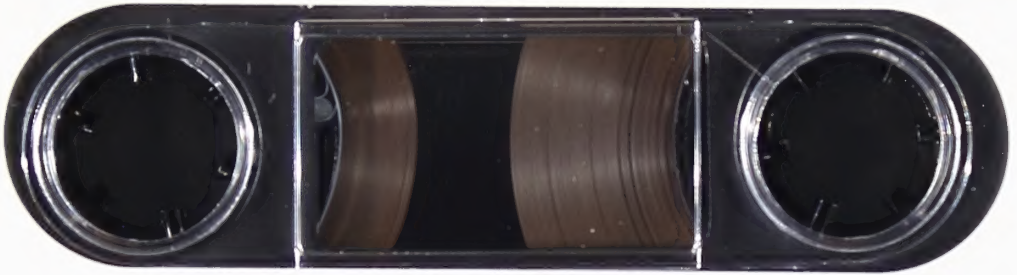
Side
A



Planet Earth Recordings
(213) 468-9494

AMBUSH-The Ambush

Side
B



Planet Earth Recordings
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LET THE STREET SPEAK


JON WILLIAMS
HX PRO
B NR
CHROME
HIGH BIAS
"FRUIT SALAD"